

Johannes Brahms

1833-1897



STRING SEXTET NR.1

in B \flat major

Op.18



1861



Study Score



Johannes Brahms

1833-1897

STRING SEXTET NR.1

in B \flat major

Op.18

Table of contents

I - Allegro ma non troppo	5
II - Andante ma moderato	19
III - Allegro molto	28
IV - Poco allegretto e grazioso	31

Source : Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.

Study Score

*Typeset with LilyPond, a free software under GNU General Public License
Source & scores available on <http://www.espace-midi.com/lilypond/en>*

STRING SEXTET NR.1

in B \flat major

Op.18

Violin I - Violin II - Viola I

Viola II - Cello I - Cello II

Approx. duration : 35 min.



- *This transcription is engraved from the complete edition of Brahms's works, «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.». It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accchordic or polyphonic notation, etc.*

- *Separate parts are engraved from the edition «Edition SIMROCK nr.603». The rehearsal marks, which are not present in the reference edition, are taken from the edition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).

- *The letter T in the rehearsal marks is skipped in accordance with engraving traditions.*

- *Rehearsal marks, absent from the reference edition, are taken from separate parts.*

- *During the rehearsals, measures in the first rehearsal box are not counted as usual (A. Danhauser «Theory of Music» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

- *Cette transcription est réalisée à partir de l'édition complète «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

- *Les parties séparées sont réalisées à partir de l'édition «Edition SIMROCK nr.603». Les indications de repère, absents de l'édition de référence, sont repris de l'édition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

- *Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).*

- *La lettre I dans les indications de repère n'est pas utilisée, conformément aux usages de la gravure.*

- *Les repères d'avancement, absents de l'édition de référence, sont repris des parties séparées.*

- *Lors des reprises, on évite de compter les mesures figurant dans la première boîte de reprise, conformément à l'usage (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

String sextet nr.1

— in B \flat major

Johannes Brahms

I

Allegro ma non troppo

1. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

2. Violoncell

poco f

poco f espressivo

poco f

9

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vel.

2. Vel.

poco f espressivo

poco f

espressivo

18

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vel.

2. Vel.

cresc.

cresc.

cresc.

poco f

cresc.

cresc.

cresc.

1999

1999

010-BraSx1Std0

55

1.Viol. *p dolce* *pp dolce*

2.Viol. *pp dolce*

1.Br. *pp dolce*

2.Br.

1.Vcl. *p dolce* *pp dolce*

2.Vcl. *pp*

poco rit. **B** in tempo

62

1.Viol. *pp*

2.Viol. *pp*

1.Br. *pp*

2.Br. *pizz.* *p* *arco* *pp* *pizz.*

1.Vcl. *pp*

2.Vcl. *pizz.* *p* *arco* *pp*

72

1.Viol.

2.Viol.

1.Br.

2.Br. *arco*

1.Vcl.

2.Vcl. *arco*

11

100

104

1.Viol. *p* *p dolce*

2.Viol. *p* *p dolce*

1.Br. *arco* *p dolce*

2.Br. *p dolce* *arco*

1.Vcl. *arco* *p dolce*

2.Vcl. *p dolce*

112

1.Viol. *p* *poco a poco cresc.*

2.Viol. *pizz.* *pp* *poco a poco cresc.*

1.Br. *pizz.* *p* *poco a poco cresc.*

2.Br. *pp* *poco a poco cresc.*

1.Vcl. *pp* *poco a poco cresc.*

2.Vcl. *pp* *poco a poco cresc.*

121

1.Viol. *mf cresc.*

2.Viol. *arco* *mf cresc.*

1.Br. *mf cresc.*

2.Br. *mf cresc.*

1.Vcl. *pizz.* *mf cresc.*

2.Vcl. *mf cresc.*

130

1.Viol. *p dim.* *pp* *pizz.*

2.Viol. *dim.* *p*

1.Br. *p dim.* *pp dim.*

2.Br. *dim.* *p dim.*

1.Vcl. *p dim.* *pp dim.* *arco* *p*

2.Vcl. *p dim.* *pp dim.* *pizz.*

140

1.Viol. *pizz.* *p espress.* *rf*

2.Viol. *p*

1.Br. *arco* *p espress.* *rf*

2.Br. *pizz.* *p*

1.Vcl. *p*

2.Vcl. *p*

152

1.Viol. *arco* *poco più f*

2.Viol. *mf*

1.Br. *arco* *poco più f espress.*

2.Br. *pizz.* *mf*

1.Vcl. *pizz.* *mf*

2.Vcl. *poco più f*

162

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

cresc.

f

cresc.

cresc.

cresc.

cresc.

arco

173

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

f

f

f marcato pizz.

f

f cresc.

arco

f cresc.

pizz.

f cresc.

cresc.

180

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

ff

ff

ff

ff

arco

ff

ff

186

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

F

p

p

fp

fp

193

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

pizz.

p

201

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

espress.

209

1.Viol.

2.Viol.

espress.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p

arco

p

218

1.Viol.

2.Viol.

poco a poco cresc.

p poco a poco cresc.

1.Br.

2.Br.

p poco a poco cresc.

p poco a poco cresc.

1.Vcl.

2.Vcl.

p poco a poco cresc.

p

229

1.Viol.

2.Viol.

cresc.

cresc.

più f sempre cresc.

più f sempre cresc.

1.Br.

2.Br.

cresc.

cresc.

più f sempre cresc.

più f sempre cresc.

1.Vcl.

2.Vcl.

cresc.

cresc.

più f sempre cresc.

più f sempre cresc.

G

239

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

250

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

8-----

259

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

271

H

1.Viol. *p dolce calmato*

2.Viol. *espress.*

1.Br. *p dolce*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *espress. dolce*

280

1.Viol. *p dolce* *poco rit.* *dim.* **J** *in tempo* *pp dolce*

2.Viol. *pp dolce*

1.Br. *p dolce* *dim.* *pp dolce*

2.Br. *pp dolce*

1.Vcl. *p dolce* *dim.* *pp dolce*

2.Vcl. *pp dolce*

288

1.Viol.

2.Viol.

1.Br. *pizz.* *p*

2.Br.

1.Vcl. *pizz.*

2.Vcl. *pizz.* *arco*

1999

1

323

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

fp

fp

fp

pizz.

f

pizz.

f

fp

331

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p dolce

p dolce

p dolce

p

arco

p dolce

p dolce

p dolce

arco

p dolce

p dolce

p dolce

341

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p

pizz.

poco a poco cresc.

mf cresc.

arco

mf cresc.

pp

poco a poco cresc.

pp

pizz.

poco a poco cresc.

mf cresc.

cresc.

pizz.

cresc.

pp

poco a poco cresc.

pp

poco a poco cresc.

mf cresc.

351

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p dim.

p dim.

f

f

p dim.

p dim.

p dim.

360

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

pp

p

pp dim.

pp

arco

p espress.

pp

cresc.

cresc.

M pizz.

370

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

arco

f cresc.

f cresc.

f cresc.

arco

f espress.

f espress.

mf

cresc.

f

379

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vel.

2. Vel.

poco più moderato
pizz.
dim. e rit.
pizz.
pizz.
pizz.
pizz.
pp

[illegible]

II

Andante ma moderato

I. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

2. Violoncell

8

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

16

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

24

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

31

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

A

37

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

43

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

¹ ^a

² ^a

1

010-BraSx1Std0

64

1. Viol. *f* (2 *a*) *f* *f* *f*

2. Viol. *f* (2 *a*) *f* *f* *f*

1. Br. *f* *p* *f* *p* *f*

2. Br. *f* *p* *f* *p* *f*

1. Vel. *f* *p* *f* *f* *f*

2. Vel. *f* *p* *f* *f* *f*

72

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

73

2000

Figure 1

90

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

99

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

f molto espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

108

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

pp dolce

pp dolce

pp

2^a

1^a

100

137

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

27

[illegible]

Scherzo
Allegro molto

III

1.Violine

2.Violine

1.Bratsche

2.Bratsche

1.Violoncell

1.Violoncell

11

1.Viol

2.Viol.

1.Br.

2.Br.

1.Vcl.

1.Vcl.

22

1.Viol

2.Viol.

1.Br.

2.Br.

1.Vcl.

1.Vcl.

33

1.Viol. *più cresc.* *f*

2.Viol. *più cresc.* *f*

1.Br. *più cresc.* *f*

2.Br. *più cresc.* *f*

1.Vcl. *più cresc.* *f*

1.Vcl. *più cresc.* *f*

42

1. **Trio**
Animato

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vcl. *arco* *ff*

1.Vcl. *arco* *ff*

52

1.Viol. *ff* *ff sempre*

2.Viol. *ff* *ff sempre*

1.Br. *ff* *ff sempre*

2.Br. *ff* *ff sempre*

1.Vcl. *ff* *ff sempre*

1.Vcl. *ff* *ff sempre*

1

010-BraSx1Std0

This image shows a page of a musical score, numbered 95 in the top left corner. The score is for a full orchestra and includes parts for Violins (1. Viol., 2. Viol.), Violas (1. Br., 2. Br.), Cellos (1. Vel., 2. Vel.), and Double Basses (1. Vel., 2. Vel.). The music is in 4/4 time and features a key signature of one flat (B-flat). The score is written for measures 95 through 100. Measures 95-98 are marked with a forte (ff) dynamic. Measures 99-100 are marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

IV

Rondo

Poco Allegretto e grazioso

Poco Allegretto e grazioso

1. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

2. Violoncell

22

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

sempre legato

p

p

p

33

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p dolce

arco

espr.

p dolce

poco f

pizz.

poco f

poco f

pizz.

poco f

poco f

A

46

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

f

p

p

p

p

Figure 1

1999

164

1.Viol. *poco f* *cresc.*

2.Viol. *poco f* *cresc.* *pizz.*

1.Br. *poco f* *cresc.*

2.Br. *poco f* *cresc.*

1.Vcl. *poco f* *pizz.* *cresc.*

2.Vcl. *poco f* *cresc.*

176

1.Viol. *p* *f*

2.Viol. *p* *f*

1.Br. *p* *f* *arco*

2.Br. *p* *f*

1.Vcl. *p* *f* *arco*

2.Vcl. *p* *f*

185

1.Viol. *f* *espress.*

2.Viol. *f* *espress.*

1.Br. *f* *espress.*

2.Br. *f* *espress.*

1.Vcl. *f* *espress.*

2.Vcl. *f* *espress.*

225

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

ff

dim.

233

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p dolce

p dolce

p stacc.

stacc

pizz.

p

244

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

p

p

p

p

252

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

1.Br. *cresc.*

2.Br. *pp*

1.Vcl. *pp* *cresc.* *arco*

2.Vcl. *pp*

260 **G**

1.Viol. *ff* *p*

2.Viol. *ff* *p*

1.Br. *ff* *p*

2.Br. *ff* *ff* *ff* *p*

1.Vcl. *ff* *p*

2.Vcl. *ff* *ff* *p*

269 **H**

1.Viol. *dim.* *p* *dolce*

2.Viol. *dim.* *p* *dolce*

1.Br. *dim.* *p* *dolce*

2.Br. *dim.*

1.Vcl. *dim.*

2.Vcl. *dim.*

279

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

p dolce

p

290

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

p dolce

cresc.

p

302

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

dolce

dolce

p

347 **K**

1.Viol. *pp*

2.Viol.

1.Br. *pp*

2.Br.

1.Vcl.

2.Vcl.

358

1. Viol. *f* *p* *f* *p* *f* *p* *dolce*

2. Viol. *f* *p* *f* *p* *f* *p* *dolce*

1. Br.

2. Br. *p dolce*

1. Vcl. *f* *p* *f* *p* *f* *p* *dolce*

2. Vcl. *f* *p* *f* *p* *f* *p* *dolce*

383

1.Viol. *dim.* *pp dolce*

2.Viol. *pp dolce*

1.Br. *pp dolce*

2.Br. *dim.* *pp dolce*

1.Vcl. *pp dolce*

2.Vcl. *dim.* *pp dolce*

L

397

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p*

2.Br. *p*

1.Vcl. *pizz. espress.*

2.Vcl. *pizz. p*

410

1.Viol. *cresc.* *f* *poco f* *pizz.*

2.Viol. *cresc.* *f* *poco f* *pizz.*

1.Br. *cresc.* *f* *poco f* *pizz.*

2.Br. *cresc.* *f* *poco f* *pizz.*

1.Vcl. *cresc.* *f* *f* *4p*

2.Vcl. *cresc.* *f* *poco f*

M

420

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

cresc.

cresc.

arco

f

cresc. espress.

f

cresc.

f

cresc.

f

f

430

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

più f molto espress.

più f espress.

più f

più f

più f

arco

f

più f

più f

3 3

440

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

dim.

dim.

dim.

dim.

dim.

dim.

449

1.Viol. *p* *espress.* *pizz.*

2.Viol. *p* *espress.* *pizz.*

1.Br. *p* *pizz.* *arco*

2.Br. *p* *pizz.* *p* *arco*

1.Vcl. *p* *pizz.* *arco*

2.Vcl. *p* *pizz.* *arco*

462

1.Viol. *poco marc.*

2.Viol. *poco marc.*

1.Br. *p leggiero*

2.Br. *p poco marc.*

1.Vcl. *pizz.* *p poco marc.*

2.Vcl. *pizz.* *p poco marc.*

Animato, poco a poco più

472

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

480

1.Viol. *arco*
p

2.Viol. *arco*
p

1.Br. *p* *leggerio*

2.Br. *pizz.*
p

1.Vcl. *arco*
p

2.Vcl. *arco*
p

cresc.

cresc.

cresc.

arco
p cresc.

cresc.

cresc.

489

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

f

f

f

f

498

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vcl. *ff*

2.Vcl. *ff*

ff

ff

ff

ff

ff

ff

<http://www.mutopiaproject.org>

- DigiClassic scores (Conductor, parts and study format) participate in the Mutopia project which aiming at online Internet old scores fallen into the public domain, with a print quality problems rarely achieved so far.

- *The scores are taken from the original website <http://imslp.org/>, wich includes nearly 60,000 works and more than 220,000 free scores (dec. 2012).*

- *DigiClassic uses free software LilyPond for a print quality worthy of the engraving masters of the nineteenth century.*

- *The scores are as faithful as possible to the originals. However, these old scores often show slight differences or inconsistencies, which are corrected as logically as possible (phrasing, dynamics, sometimes mistakes on notes or durations, indication or not of tuplet numbers).*

- *The quotations in parts also come (if available) from original scores, which entrusts the book an excellent read.*

- *The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.*

- *Despite numerous re-readings, errors may exist in copies. If in doubt, check the scores on the IMSLP website, references to the publisher and number plate being provided with each score.*

- *If you find any improvements, please mail info@espace-midi.com for your comments and advice.*

<http://www.mutopiaproject.org>

- *Les partitions DigiClassic (Conductrices, parties et format d'étude) participent au projet Mutopia qui a pour but la publication sur Internet de partitions du domaine public avec une qualité rarement atteinte à ce jour.*

- *Les partitions de départ sont puisées sur le site <http://imslp.org/>, qui inclut environ 60.000 œuvres et plus de 220.000 partitions libres de droit (décembre 2012).*

- *Les partitions DigiClassic sont gravées à l'aide du logiciel libre LilyPond pour une qualité d'impression digne des maîtres de la gravure du XIXe siècle.*

- *Les partitions correspondent les plus fidèlement possible aux travaux originaux. Cependant, ces anciennes réalisations montrent souvent de légères différences ou incohérences, qui sont corrigées aussi logiquement que possible (phrasé, la dynamique, parfois des erreurs sur les notes ou les durées, spécification ou non des chiffres relatifs aux triolets, ...).*

- *Dans les parties séparées, les citations d'autres instruments, qui assurent une lecture confortable à l'exécutant, proviennent également (si disponible) des partitions originales.*

- *Les différences entre les parties et la conductrice sont maintenues autant que possible, optimisées, soit pour l'exécutant ou pour le dirigeant.*

- *Malgré de nombreuses relectures, des erreurs peuvent exister dans les copies. En cas de doute, vérifiez les partitions sur le site IMSLP, la références de l'éditeur et du numéro de plaque étant fournie avec chaque partition.*

- *Si vous trouvez des inexactitudes, corrections ou améliorations à apporter à ces partitions, envoyez vos commentaires et conseils à l'adresse info@espace-midi.com*

Johannes Brahms (1833-1897)

String sextet nr.1 - in B \flat major - Op.18



Also available on http://www.espace-midi.com/lilypond/en/brahms_sextet_nr1 :

- Source Code (for LilyPond Software 2.18.2)
- Full scores (Full «A4» and Study «A5»)
- Parts scores :

Violine I, II, Bratsche I, II, Violoncell I, II

*LilyPond is a free Software available
under GNU License*

Existing titles

J. Brahms - Serenade nr 1 in D major, op.11	001-BraSr1
J. Brahms - Serenade nr 2 in A major, op.16	002-BraSr2
A. Dvořák - Symphony nr 7 in D minor, op.70	003-DvoSy7
C. Reinecke - Piano Concert nr 3 in C major, op.144	004-ReiPC3
J. Brahms - Symphony nr 3 in F major, op.90	005-BraSy3
J. Brahms - Piano Concert nr 2 in B \flat major, op.83	006-BraPC2
L. Van Beethoven - Leonore Overture Nr 2 Op.72b - in progress ...	007-BeeOvL2
C. Saint-Saëns - Symphony Nr 3 in C minor, Op.78 - in progress ...	008-SasSy3
F. Mendelssohn - Quartet Nr 6 in F minor, Op.80	009-MenQt6
J. Brahms - Sextet Nr 1 in B \flat major, Op.18	010-BraSx1
R. Schumann - Quartet in E \flat major, Op.47 - in progress	011-SchQ47

Music typeset and placed in the public domain

(under GNU license) by J.F. Lucarelli

<http://www.espace-midi.com/lilypond/en>

Unrestricted modification and redistribution permitted and encouraged.

Copy this music and share it!

Send comments or remarks to info@espace-midi.com

Engraved with LilyPond 2.18.2

<http://www.lilypond.org>