

1.Violoncell

String sextet nr.1

—
in B_b major

Johannes Brahms

Op.18

I

Allegro ma non troppo

1.Violoncell

8

15

22

29

36

1. Violoncell

47

p dolce

3

p dolce

59

poco rit.

B in tempo

pp dolce

69

pp

78

cresc.

C

poco forte espress animato cresc.

88

cresc.

97

pizz.

105

arco

p dolce

113

pp

poco a poco cresc.

1. Violoncell

122

pizz.
mf cresc.

131

p dim.
pp dim.
p
arco

141

10
pizz.
mf
poco più f espress.
arco

159

cresc.

168

E

176

pizz.
fcresc.
ff
arco

184

F

200

2

4

1. Violoncell

210

221

229

239

247

254

263

276

288

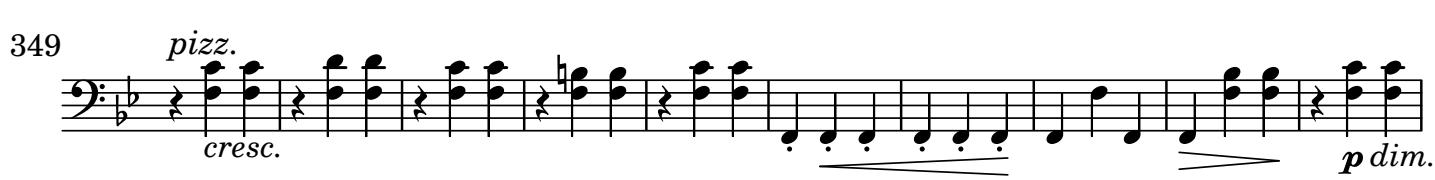
299

1. Violoncell

309 

324 

332 

341 

349 

359 

369 

378 

1. Violoncell

II

Andante ma moderato

1. Violoncell   

f

9 

f

19 

f

28 

A

35 

42 

48 

B

61 

C

67 

f

69 

più f

72 

p

f

p

1. Violoncell

75

77

79

D

ff

f molto espressivo

83

92

101

cresc.

110

E 2^a 7 1 pizz. 1 mf p 1 mf p

F

125

pp 1 arco p

133

G

p

142

150

> dim.

The musical score consists of ten staves of music for the first cello. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The time signature also varies. Various dynamics and performance instructions are included, such as 'f', 'p', 'ff', 'molto espressivo', 'cresc.', 'pizz.', 'arco', and 'dim.'. Measure numbers range from 75 to 150. Measure 75 starts with a dynamic 'f' and continues with 'p'. Measure 76 begins with 'f più f'. Measure 77 follows with a dynamic 'ff'. Measure 79 features a dynamic 'ff' followed by 'D' above the staff and 'f molto espressivo' below. Measure 101 includes a dynamic 'cresc.'. Measure 110 features a dynamic 'mf' followed by 'p' and '1'. Measure 125 features a dynamic 'pp' followed by '1 arco' and 'p'. Measure 133 features a dynamic 'p'. Measure 142 features a dynamic 'G' above the staff and 'p' below. Measure 150 features a dynamic '> dim.'

1. Violoncell

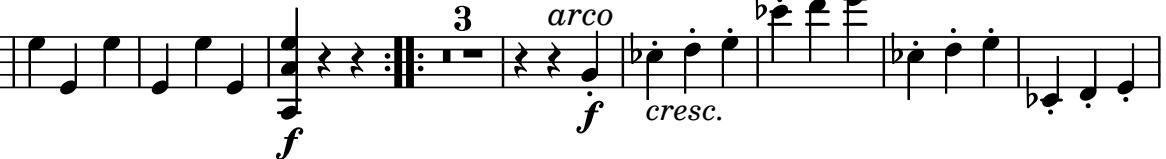
III

Scherzo**Allegro molto**
pizz.

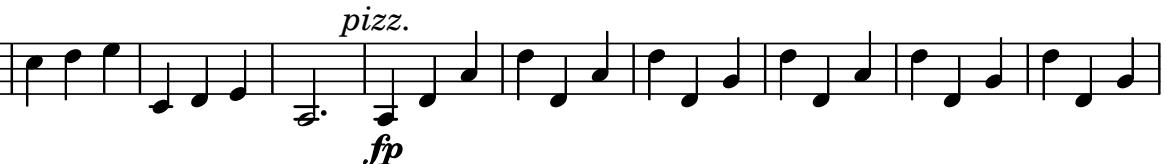
1. Violoncell    *mf* *cresc.*



9    *f* *3 arco* *f cresc.*



21  *pizz.*  *fp*



31  *cresc.*  *più cresc.*



40  *f*  *1 arco* *2*  *animato*  *ff*



49   *ff*  *1*  *2*   *ff*



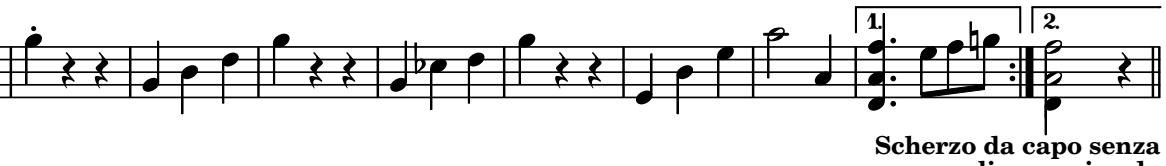
56                   *ff sempre*



65                  



74                   *ff*                 *Scherzo da capo senza replica e poi coda*



83                   *Più animato*                 *sempre più f*



1. Violoncell

95

IV

Rondo

Poco Allegretto e grazioso

1. Violoncell

p espressivo

8

34

44

54

66

77

87

97

107

116

arco

cresc.

f

p

pp

A

pizz.

poco f

3

4

> sf

f

p

B

p

f

p

C

p

p espress.

f

p f

p f

<> p

p dolce

10

1. Violoncell

128



141



150



159



169



179



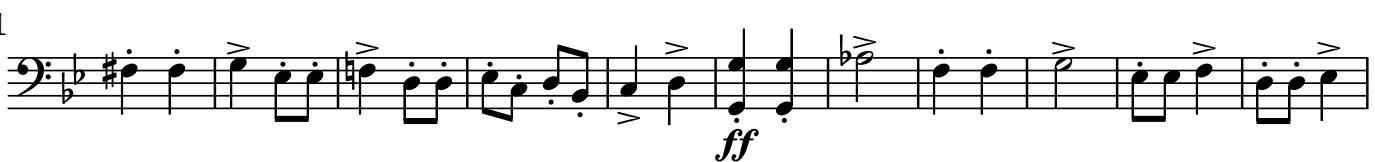
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201



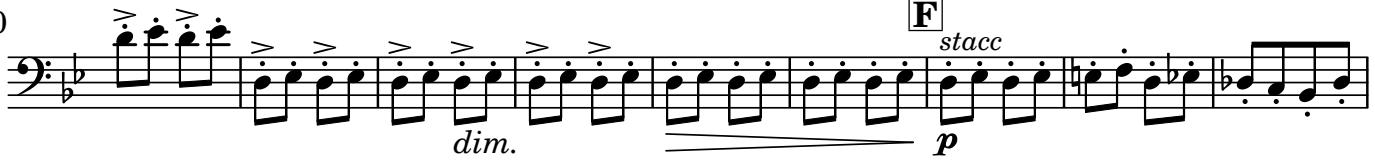
211



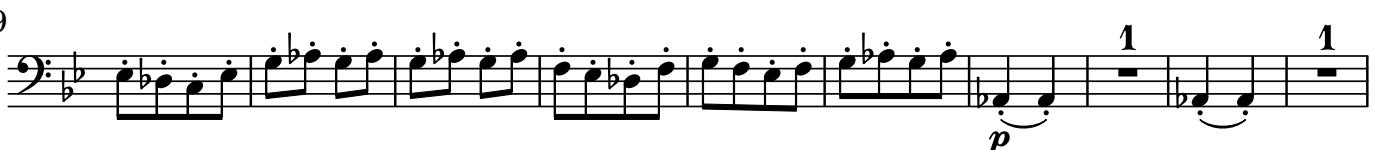
222



230



239



1. Violoncell

G

249 

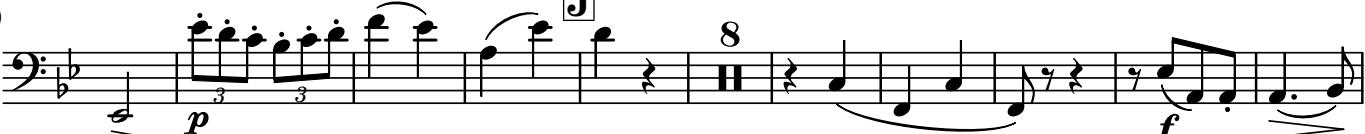
261 

272 

285 

298 

308 

319 

337 

346 

354 

363 

375 

12

1. Violoncell

400

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