

# Johannes Brahms

1833-1897



## STRING SEXTET NR.1

in B $\flat$  major

Op.18



1861



**Full Score**





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Source : Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.

## Full Score

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# Johannes Brahms

## STRING SEXTET NR.1

in B $\flat$  major

Op.18

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Violin I - Violin II - Viola I

Viola II - Cello I - Cello II

Approx. duration : 35 min.





## Editorial remarks

- *This transcription is engraved from the complete edition of Brahms's works, «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.*

- *Separate parts are engraved from the edition «Edition SIMROCK nr.603». The rehearsal marks, which are not present in the reference edition, are taken from the edition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

*Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).*

- *The letter 'T' in the rehearsal marks is skipped in accordance with engraving traditions.*

- *Rehearsal marks, absent from the reference edition, are taken from separate parts.*

- *During the rehearsals, measures in the first rehearsal box are not counted as usual (A. Danhauser «Theory of Music» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

## Notes éditoriales

- *Cette transcription est réalisée à partir de l'édition complète «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

- *Les parties séparées sont réalisées à partir de l'édition «Edition SIMROCK nr.603». Les indications de repère, absents de l'édition de référence, sont repris de l'édition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

- *Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).*

- *La lettre I dans les indications de repère n'est pas utilisée, conformément aux usages de la gravure.*

- *Les repères d'avancement, absents de l'édition de référence, sont repris des parties séparées.*

- *Lors des reprises, on évite de compter les mesures figurant dans la première boîte de reprise, conformément à l'usage (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*



# String sextet nr.1

— in B $\flat$  major

Johannes Brahms

I

Allegro ma non troppo

1. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

2. Violoncell

*poco f*

*poco f espressivo*

*poco f*

8

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*poco f espressivo*

*poco f*

*espressivo*

16

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*poco f*

24

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

1.Br. *cresc.* *f*

2.Br. *cresc.* *f*

1.Vcl. *cresc.* *f*

2.Vcl. *cresc.* *f*

32

1.Viol. *f*

2.Viol. *p* *cresc.*

1.Br. *f*

2.Br. *p* *cresc.*

1.Vcl. *p* *cresc.*

2.Vcl. *p* *cresc.*

41

**A**

1.Viol. *p* *tranquillo* *p* *dolce*

2.Viol. *p* *tranquillo*

1.Br. *p* *tranquillo* *p* *dolce*

2.Br. *p* *tranquillo*

1.Vcl. *p* *tranquillo* *p* *dolce*

2.Vcl. *p* *dolce*



74

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*arco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

82

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p*

*cresc.*

*p*

*cresc.*

*poco forte espress animato*

*cresc.*

*p*

*cresc.*

89

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f espress animato*

*poco f*

*f espress.*

*poco f*

*poco f*

96

1. Viol. *cresc.*

2. Viol. *cresc.*

1. Br. *cresc.*

2. Br. *cresc.*

1. Vcl. *cresc.*

2. Vcl. *cresc.*

103 **D**

1. Viol. *fp*

2. Viol. *fp*

1. Br. *pizz.* *f*

2. Br. *pizz.* *f*

1. Vcl. *pizz.* *f*

2. Vcl. *fp*

*p*

*p dolce*

*p dolce*

*arco* *p dolce*

*p dolce*

*p dolce*

111

1. Viol. *p*

2. Viol. *pp*

1. Br. *pizz.* *p*

2. Br. *arco* *p dolce*

1. Vcl. *pp*

2. Vcl. *pp*

*poco a poco cresc. -*

*poco a poco cresc. -*

*poco a poco cresc. -*

*poco a poco cresc. -*

*poco a poco cresc. -*

*poco a poco cresc. -*

128

137

010-BraSx1Cond0



148

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*rf*

*arco*

*poco più f*

*mf*

*pizz.*

*arco*

*poco più f espress.*

*poco più f*

158

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

167

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*cresc.*

*f*

*f*

*f*

*f marcato pizz.*

*f*

*arco*

*f*

181

186

**F**

192

1. Viol. *p*

2. Viol. *p*

1. Br.

2. Br.

1. Vcl.

2. Vcl. *pizz.*

200

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl. *p*

2. Vcl.

208

1. Viol. *espress.*

2. Viol. *espress.*

1. Br.

2. Br.

1. Vcl.

2. Vcl. *p* *arco*

1.Viol. *poco a poco cresc.*

2.Viol. *p poco a poco cresc.*

1.Br. *p poco a poco cresc.*

2.Br. *p poco a poco cresc.*

1.Vcl. *p poco a poco cresc.*

2.Vcl. *p*

1.Viol. *cresc.*

2.Viol. *cresc.*

1.Br. *cresc.*

2.Br. *cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.*

1.Viol. *più f sempre cresc.*

2.Viol. *più f sempre cresc.*

1.Br. *più f sempre cresc.*

2.Br. *più f sempre cresc.*

1.Vcl. *più f sempre cresc.*

2.Vcl. *più f sempre cresc.*

243

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*ff*

*ff*

*ff*

*sf*

*fz*

*ff*

*sf*

*fz*

*ff*

252

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

8--

8-----

259

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f*

*f*

*f*

*f*

269 H

1.Viol. *p* *p dolce calmato*

2.Viol. *p*

1.Br. *p* *p dolce*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *p*

277

1.Viol. *p dolce*

2.Viol. *espress.*

1.Br. *p dolce*

2.Br. *p*

1.Vcl. *p dolce*

2.Vcl. *espress. dolce*

285 J *poco rit.* *in tempo*

1.Viol. *dim.* *pp dolce*

2.Viol. *pp dolce*

1.Br. *dim.* *pp dolce*

2.Br. *pp dolce*

1.Vcl. *dim.* *pp dolce*

2.Vcl. *pizz.* *arco*

*p*

294

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*pizz.*

*p*

*arco*

302

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

310

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

**K**

*poco f*

*espress. animato*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

317

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f* *espress animato*

*poco f*

*cresc.*

*f* *espress.*

*cresc.*

*cresc.*

324

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*fp*

*fp*

*fp* *pizz.*

*f*

*pizz.*

*f*

*fp*

331

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p dolce*

*p dolce*

*p*

*p dolce*

*arco*

*p dolce*

*arco*

*p*

*p dolce*

*p dolce*

*p dolce*



339

1.Viol. *p* *pizz.* *poco a poco cresc.*

2.Viol. *pp* *poco a poco cresc.*

1.Br. *pp* *pizz.* *poco a poco cresc.*

2.Br. *pp* *poco a poco cresc.*

1.Vcl. *pp* *poco a poco cresc.*

2.Vcl. *pp* *poco a poco cresc.*

348

1.Viol. *mf cresc.* *arco* *mf cresc.*

2.Viol. *mf cresc.*

1.Br. *mf cresc.*

2.Br. *cresc.* *pizz.* *cresc.*

1.Vcl. *mf cresc.*

2.Vcl. *mf cresc.*

356

1.Viol. *p dim.* *pp* *M pizz.*

2.Viol. *p dim.* *p*

1.Br. *f* *f* *p dim.* *pp dim.*

2.Br. *p dim.* *pp* *arco*

1.Vcl. *p dim.* *pp* *p espress.*

2.Vcl. *p dim.* *pp*

365

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*arco*

*f cresc.*

*cresc.*

*f cresc.*

*p*

*cresc.*

*arco*

*f cresc.*

*f espress.*

*f espress.*

*mf*

*cresc.*

373

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f*

381

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*poco più moderato*

*pizz.*

*dim. e rit. -*

*dim. e rit. -*

*dim. e rit. -*

*dim. e rit. -*

*dim. e rit. -*

*dim. e rit. -*

*dim. e rit. -*

*pp*

*p*

*pizz.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

390

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*pizz.*

*arco*

*f*

*f*

*f*

*f*

*f*

*f*

## II

Andante ma moderato

I.Violine

2.Violine

1.Bratsche

2.Bratsche

1.Violoncell

2.Violoncell

*f*

*f*

*f*

*f*

8

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f*

*f*

*f*

*f*

*f*

*f*

1. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

24  
1. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

31  
1. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

37

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

43

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

49 [B]

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

59

64

010-BraSx1Cond0



78

I. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

*ff*

81 **D**

I. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

*f molto espressivo*

88

I. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

*molto espressivo*



96

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

104

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*f molto espress.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

112

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*pp dolce*

*pp dolce*

*pp*

*2<sup>a</sup>*

*1<sup>a</sup>*

119

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p*

*mf*

*pizz.*

*mf*

*p*

*mf*

*p*

*mf*

*p*

125

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*p*

*arco*

*p*

*pizz.*

*p*

*pizz.*

*p*

**F**

131

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p*

*p*

139

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*f*

*p*

*arco*

*p*

146

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*p*

152

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*dim.*

## III

## Scherzo

Allegro molto

1.Violine

2.Violine

1.Bratsche

2.Bratsche

1.Violoncell

1.Violoncell

11

1.Viol

2.Viol.

1.Br.

2.Br.

1.Vcl.

1.Vcl.

22

1.Viol

2.Viol.

1.Br.

2.Br.

1.Vcl.

1.Vcl.

010-BraSx1Cond0

[illegible][illegible]

62

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

1. Vcl.

73

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

1. Vcl.

*ff*

*ff*

Scherzo da capo senza replica e poi coda

Coda

83

Più animato

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

1. Vcl.

*ff*

*ff*

*ffz*

*ffz*

*ff*

*ff*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

95

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

1.Vcl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

8-

## IV

## Rondo

Poco Allegretto e grazioso

1.Violine

2.Violine

1.Bratsche

2.Bratsche

1.Violoncell

2.Violoncell

*p*

*p espressivo pizz.*

*p*

11

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p espressivo*

*p legato*

*p legato*

46

1. Viol. *tr*

2. Viol. *cresc.*

1. Br. *cresc.* *arco* *f* *p*

2. Br. *cresc.* *p*

1. Vcl. *cresc.* *f* *p*

2. Vcl. *cresc.* *p*





88

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

99

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*pp*

*pp*

*p* *espress.*

109

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

120

1.Viol. *p* *f* *p* *dolce* *p*

2.Viol. *p* *f* *p* *dolce* *p*

1.Br. *p dolce* *p*

2.Br. *p* *p dolce* *pp* *p*

1.Vcl. *p f* *p* *p dolce* *pp*

2.Vcl. *p f* *p* *p dolce* *p*

132

1.Viol. *p* *poco f* *tr*

2.Viol. *p* *poco f* *tr*

1.Br. *pp* *p* *pizz.* *poco f*

2.Br. *pp* *p* *poco f*

1.Vcl. *p* *poco f* *pizz.*

2.Vcl. *p* *poco f*

144

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p dolce*

2.Br. *p dolce*

1.Vcl. *p dolce*

2.Vcl. *p dolce*

1. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

*arco*  
*p espress.*  
*cresc.*  
*cresc.*  
*arco*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*

1. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

*cresc.*  
*cresc.*  
*pizz.*  
*cresc.*  
*pizz.*  
*cresc.*  
*cresc.*

1. Viol.  
2. Viol.  
1. Br.  
2. Br.  
1. Vcl.  
2. Vcl.

*p*  
*f*  
*p*  
*f*  
*arco*  
*p*  
*f*  
*arco*  
*p*  
*f*  
*p*  
*f*

186

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*f espress.*

*f espress.*

197

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*f*

*f espress.*

*f*

*f*

208

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*f*

*f*

*f*

*ff*

*ff*

217

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br.

1.Vcl.

2.Vcl.

224

1.Viol. *cresc.* *ff*

2.Viol. *simile* *cresc.*

1.Br. *cresc.* *simile* *ff*

2.Br. *cresc.* *ff*

1.Vcl. *cresc.* *ff*

2.Vcl. *cresc.* *ff*

231

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *dim.* *p stacc.*

2.Br.

1.Vcl. *stacc* *p*

2.Vcl. *dim.* *pizz.* *p*



266

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

1.Br. *p* *dim.*

2.Br. *p* *dim.*

1.Vcl. *p* *dim.*

2.Vcl. *p* *dim.*

276

**H**

1.Viol. *p* *dolce*

2.Viol. *p* *dolce*

1.Br. *p* *dolce*

2.Br. *p* *dolce*

1.Vcl. *p* *dolce*

2.Vcl. *p* *dolce*

287

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

1.Br. *p* *dim.*

2.Br. *p* *dim.*

1.Vcl. *p* *dim.*

2.Vcl. *p* *dim.*



299

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*cresc.*

*dolce*

*p*

309

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

319

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*p dolce*

*p*

*pp dolce*

*p*

*p*

*p*

340

1.Viol. *p* *f* *p* *pp* **K**

2.Viol. *f* *p*

1.Br. *p* *f* *p* *pp*

2.Br. *f* *p*

1.Vcl. *f* *p* *p espress.*

2.Vcl. *f* *p*

351

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

*f*

*f*

*f*

*f*

361

1. Viol. *p* *f* *p* *f* *p* *dolce*

2. Viol. *p* *f* *p* *f* *p* *dolce*

1. Br. *p dolce*

2. Br. *p dolce*

1. Vcl. *p* *f* *p* *f* *p* *dolce*

2. Vcl. *p* *f* *p* *f* *p* *dolce*

372

1. Viol. *p*

2. Viol. *p*

1. Br. *pp*

2. Br. *pp* *p* *pp* *p* *p*

1. Vcl. *pp*

2. Vcl. *p*

384

1. Viol. *dim.* *pp dolce*

2. Viol. *pp dolce*

1. Br. *pp dolce*

2. Br. *dim.* *pp* *dolce*

1. Vcl. *pp dolce*

2. Vcl. *dim.* *pp* *dolce*

409

418

010-BraSx1Cond0

427

1.Viol. *f*  
*arco*

2.Viol. *f*

1.Br. *f espress.*

2.Br. *f*

1.Vcl. *f*

2.Vcl. *f*  
*arco*

436

1.Viol. *più f molto espress.*

2.Viol. *più f espress.*

1.Br. *più f*

2.Br. *più f*

1.Vcl. *più f*

2.Vcl. *più f*

445

1.Viol. *dim.*  
*p espress.*

2.Viol. *dim.*  
*p espress.*

1.Br. *dim.*  
*p*  
*pizz.*

2.Br. *p*  
*pizz.*

1.Vcl. *dim.*  
*p*  
*pizz.*

2.Vcl. *dim.*  
*p*  
*pizz.*

456

1.Viol. *pizz.*

2.Viol. *pizz.*

1.Br. *arco*

2.Br. *p*

1.Vcl. *arco*

2.Vcl. *arco*

*p*

467 **Animato, poco a poco più**

1.Viol. *poco marc.*

2.Viol. *poco marc.*

1.Br. *p leggiero*

2.Br. *pizz.*

1.Vcl. *p poco marc.*

2.Vcl. *p poco marc.*

475

1.Viol. *arco*

2.Viol. *arco*

1.Br. *p leggiero*

2.Br. *pizz.*

1.Vcl. *arco*

2.Vcl. *arco*

*p*

483

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*cresc.*

*cresc.*

*cresc.*

*arco*

*p cresc.*

*cresc.*

*cresc.*

491

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

499

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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