



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

1859

für kleines Orchester

Fagott I

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Editorial remarks are added within parentheses

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Fagott I

Serenade Nr. 2

für kleines Orchester

A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Fagott I

15

Klarinette I

Flöte I

28

41

52

65

82

90

p

p

p

mf

cresc.

cresc.

f

p

p dolce

p

p dolce

rf

A

B

5

1

8

7

Fagott I

108 Oboe I

p dim. dim. pp pp

118 **C** *p p cresc.*

131 *f sf sf ff*

141 *dim. p* **D**

151 *cresc.*

165 *f ff*

174 *p ff p pp*

186 *cresc. - - - - - fp p*

201

217 **E** *p*

230 *p p cresc. - - - - - mf*

[illegible]

Fagott I

Scherzo
Vivace

Fagott I

Musical score for Fagott I, Scherzo Vivace. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Vivace". The score consists of 72 measures, divided into two systems of 36 measures each. The first system (measures 1-36) is marked "Scherzo Vivace" and "Fagott I". The second system (measures 37-72) is marked "Trio". The score includes various dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, and *Da Capo sin'al e poi la Coda*. The score also includes a section for Oboe I starting at measure 53.

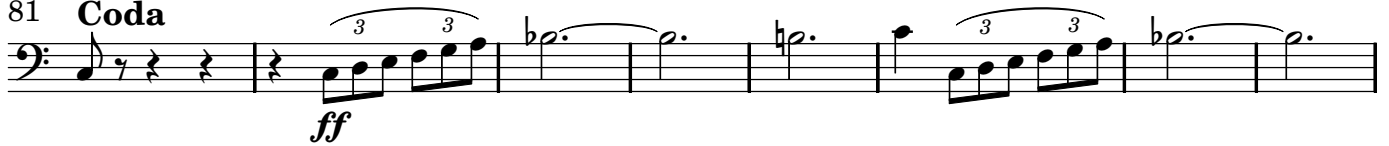
Measures 1-36: *f*, *sf*, *ff*, *ff*, *ff*, *sf*.

Measures 37-72: *Trio*, *p espr.*, *cresc.*, *p*, *cresc.*, *f*, *p*, *p*, *Da Capo sin'al e poi la Coda*, *cresc.*.

Oboe I starts at measure 53.

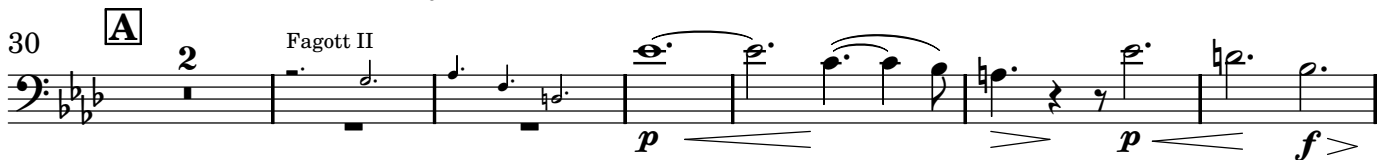
Fagott I

81 Coda

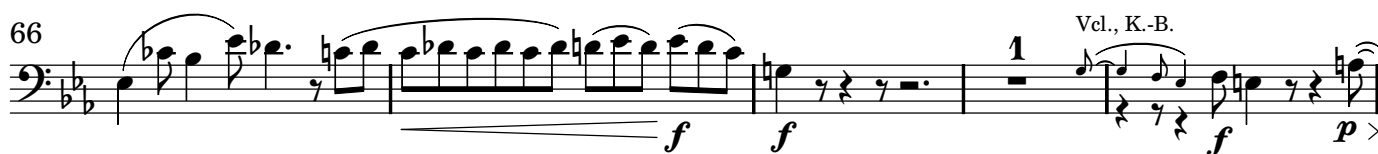
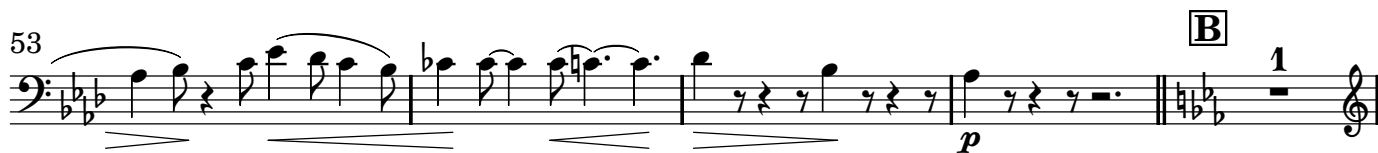


Adagio non troppo

Fagott I



Fagott I



Quasi Menuetto

Fagott I



Fagott I

7 *p dolce*

13 *p*

20 *p espr. cresc.*

26 *rf p*

33 **Trio** *pp*

43 *mf p*

50 *p cresc. f*

66 *p*

77 *mf p*

*Menuetto da Capo senza replica
sin'al Φ e poi la Coda*

86 *pp*

94 **Coda** *p*

Fagott I

Rondo
Allegro

Fagott I

Oboe I

13

24

37

47

56

67

78

93

103

113

16

f

p

cresc.

ff

fp

p

f

p

f

p

sf

p cresc.

f

p

p

p dolce

rf

cresc.

f

f

dim.

p

pp dim.

Oboe I

A

B

5

3

3

5

3

1

1

3

2

5

16

Fagott I

139



150



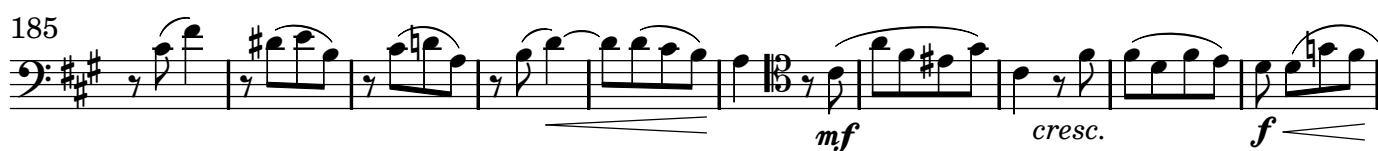
160



175



185



195



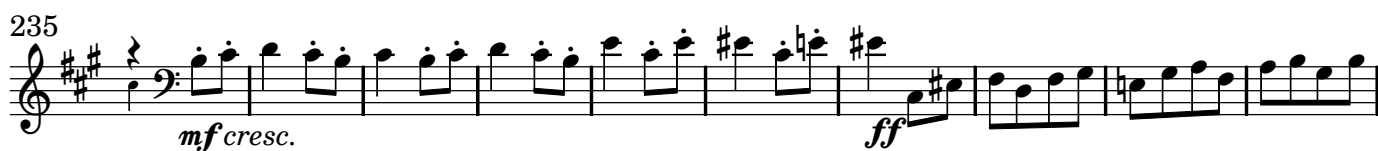
204



218



235



245



254



Fagott I

264 *f cresc.* *ff*

273

282 *E* 1

291 *p dolce* 8 Oboe I

310 *F* 3 *p < sf p < sf p cresc. < f > p p*

327 3 *cresc.* *f* *f*

343 *dim.* *p* *pp* *dim.*

354 *G* *p* 3

368 *p* *cresc.* *f cresc.*

383 *ff* *ff*

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