



**Johannes Brahms**

1833-1897

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**SERENADE NR. 2**

*für kleines Orchester*

Op.16

—  
1859

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**Conductor's Score**





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# Johannes Brahms

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## Conductor's Score

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# SERENADE NR. 2

Op.16

## *Zusammensetzung des Orchesters*

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Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Hörner

Streicher

---

# Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

09-08-2011

Johannes Brahms

Op.16

**Allegro molto**





40

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

(p)

cresc.

49

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

Musical score for orchestra, page 10, system 63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), and Horn (Hr.) in E. The instrumentation consists of five staves. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play sixteenth-note patterns. The Horn plays eighth-note patterns. Dynamics include *f*, *p*, and *p dolce*. Measure 63 starts with a dynamic of *f* for the Oboe and Bassoon, followed by *p* for the Flute and Clarinet. The dynamic changes to *p dolce* for the Bassoon in measure 64.

Br.

Vcl.

K.-B.

non div.  
pizz.  
marc.

77

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p dolce

p dolce

Br.

Vcl.

K.-B.

This musical score page contains eight staves of music. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (A), and Bassoon (Fag.). The bottom four staves are for Horn (E), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (no sharps or flats). Measure 77 begins with rests for most instruments. The Flute and Oboe start playing eighth-note patterns at dynamic *p dolce*. The Clarinet (A) and Bassoon join in with similar patterns. The Horn (E) and Trombone begin their parts in measure 78. The Cello and Double Bass enter in measure 79. Various performance instructions are present, including fingerings (e.g., 1, 2, 3, 4, 0, 2, 1) and slurs.

90

Fl. *p*

Ob. *espr.* *rf*

Klar (A)

Fag. *p dolce* *rf*

Hr. (E) *p dolce* *cresc.*

**B**

1. *p cresc.*

*pp dolce cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

Br. *p cresc.*

Vcl. *p cresc.*

K.-B. *p cresc.*

This musical score page contains six systems of music. The top system features six staves: Flute, Oboe, Clarinet (A), Bassoon, Horn (E), and Trombone. The bottom system features three staves: Violoncello and Double Bass. The score includes dynamic markings such as *p*, *cresc.*, and *pp dolce*, as well as performance instructions like *espr.* and *rf*. Measure 90 begins with the Flute and Oboe. Measure 91 introduces the Bassoon with a dynamic *p* and instruction *dolce*. Measures 92 and 93 show the Bassoon continuing its line with *rf* dynamics. Measures 94 and 95 feature multiple instruments playing together, with crescendos indicated for the Trombone, Violoncello, and Double Bass. Measure 95 concludes with a dynamic *p* and *cresc.* for the Trombone, Violoncello, and Double Bass.

104

Fl.

Ob. *p*

Klar (A) 1.

Fag. *dim.*

Hr. (E)

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

*p*

*p dim.*

*dim.*

*dim.*

*pp*

*pp*

*pp*

*arco*

*pp*

*pp*

*pp*

Musical score page 13, system 104. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Bassoon, Trombone, Cello, and Double Bass. The key signature is A major (no sharps or flats). Measure 104 starts with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Clarinet (A) enters with a sixteenth-note pattern labeled "1.". The Bassoon follows with a sixteenth-note pattern. The Horn (E) enters with a eighth-note pattern. The Trombone, Cello, and Double Bass provide harmonic support. Dynamics include *dim.*, *p dim.*, *pp*, and *arco*.





D

142

**D**

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.



169

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*ff*

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*f*

*f*

a 2

a 2

Br.

Vcl.

K.-B.

*ff*

*p*

182

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*1. espr.*

*p*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

*p*

*cresc.*

*fp*

*1.*

*1.*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

193

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

3

p

3

p

1. Solo

1.

2.

p

p

p

Br.

Vcl.

K.-B.

p

This musical score page contains two systems of music. The top system, starting at measure 193, features woodwind instruments: Flute, Oboe, Clarinet (A), Bassoon, and Horn (E). The Flute and Oboe play eighth-note patterns with slurs and grace notes, marked with dynamic *p*. The Clarinet (A) has rests in the first two measures and then plays eighth-note patterns with slurs and grace notes, marked with dynamic *p*. The Bassoon and Horn (E) also play eighth-note patterns with slurs and grace notes, marked with dynamic *p*. The bottom system continues with brass instruments: Trumpet, Trombone, and Bass Trombone. They play eighth-note patterns with slurs and grace notes, marked with dynamic *p*. The bassoon from the top system continues its eighth-note pattern with slurs and grace notes in the bottom system, marked with dynamic *p*.

205

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*p* 

*p* 

1. 

1. 

1. 

dim.

2. 

1. dim.

pp

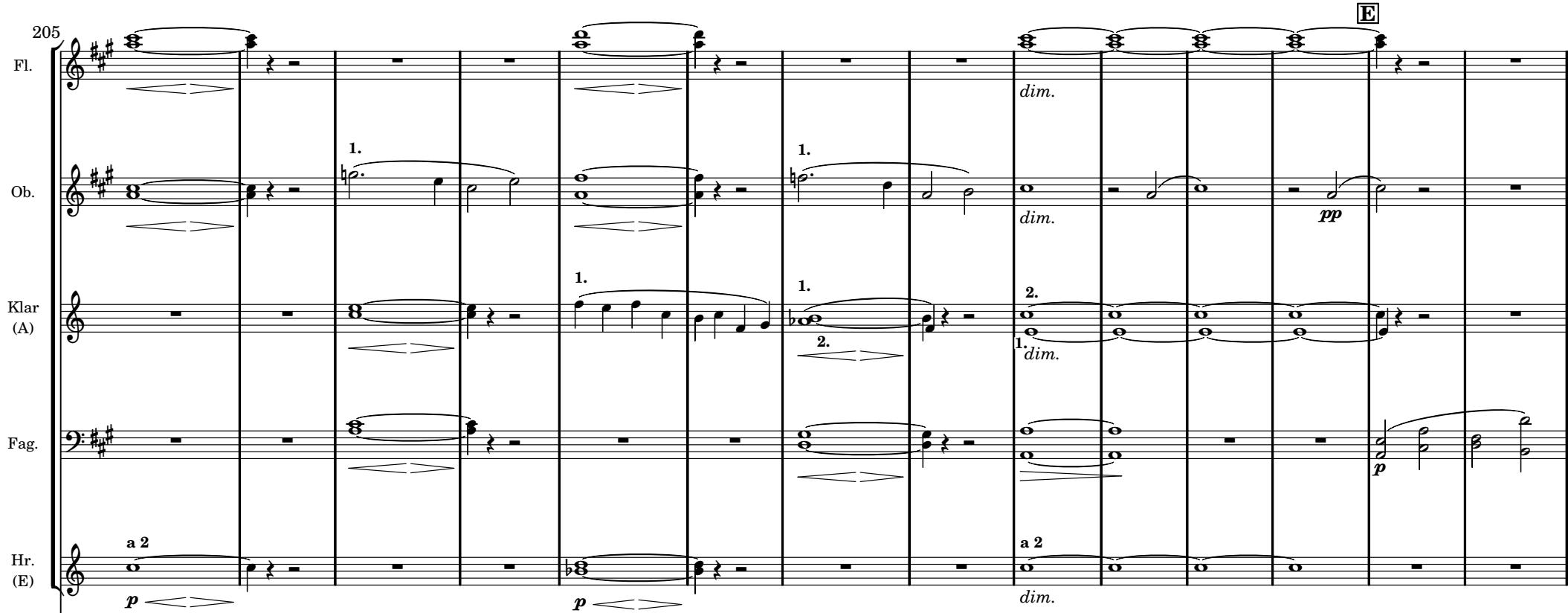
E

*a* 2

dim.

*a* 2

*p*



Br.

Vcl.

K.-B.

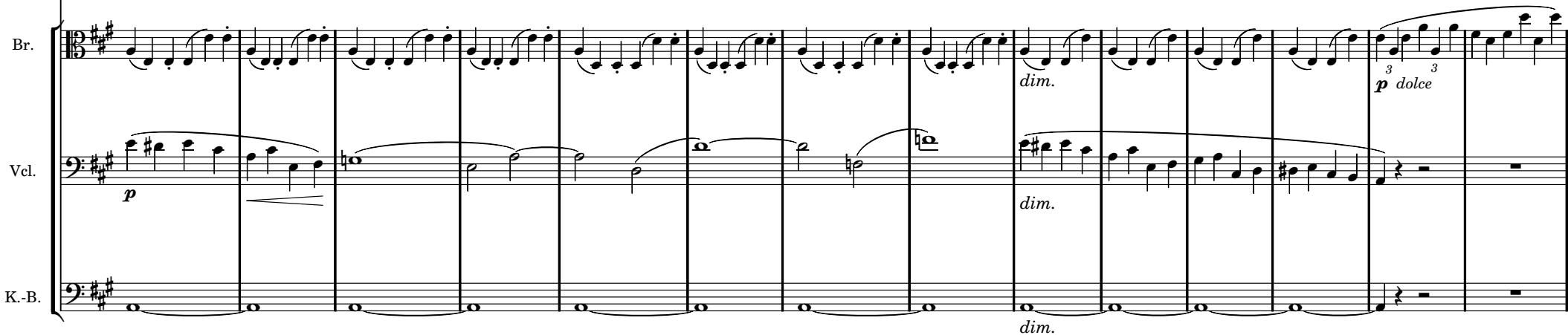
*p*

dim.

*p dolce*

dim.

dim.





233

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

*cresc.*

**p** *cresc.*

**p**

**1.**

*cresc.*

**p** *cresc.*

**1.**

**p**

**p**

**mf**

**mf**

**1.**

**1.**

Musical score for strings (Br., Vcl., K.-B.) in 3/4 time, key of B major (two sharps). The score shows two measures. In measure 11, the Bassoon (Br.) has a dynamic of *cresc.* over three measures. The Violin (Vcl.) has a dynamic of *cresc.* over three measures. The Double Bass (K.-B.) has a dynamic of *pizz.* over three measures. In measure 12, the Violin (Vcl.) has dynamics of *mf* and *p*. The Double Bass (K.-B.) has dynamics of *pizz.*, *mf*, and *p*.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p

(p)

p cresc.

Br.

Vcl.

K.-B.

p

arco

p cresc.

p cresc.

Fl. *sempre cresc.* - - - - - *f* *p* **F**

Ob.

Klar (A) *sempre cresc.* - - - - - *f* *p* *a 2*

Fag. *sempre cresc.* - - - - - *f* *p* *p* *a 2*

Hr. (E)

Br. *sempre cresc.* - - - - - *f* *p* *p dolce*

Vcl. *sempre cresc.* - - - - - *f* *p* *p dolce*

K.-B. *sempre cresc.* - - - - - *f* *p*

This musical score page contains five systems of staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (E), Trombone (Br.), Trombone/Cello (Vcl.), and Double Bass (K.-B.). The score is numbered 256 at the top left. Measure 256 begins with the Flute and Bassoon playing eighth-note patterns. The Flute has a dynamic of 'sempre cresc.' followed by 'f'. The Bassoon follows with its own pattern. Measures 257 and 258 continue this pattern with 'sempre cresc.' and 'f' dynamics. Measures 259 and 260 conclude with 'p' and 'p dolce' dynamics. Measure 260 ends with a final dynamic of 'p'.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p dolce

1.

p dolce

Br.

Vcl.

K.-B.

p

p

pizz.

pizz.

non div.

pizz.

p

286

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p dolce

1. *espr.*

*p dolce legato*

*p dolce legato*

*pp*

*pp*

*pp*

*pp*

*p*

This block contains five staves for Flute, Oboe, Clarinet (A), Bassoon, and Horn (E). Measure 286 starts with a forte dynamic (indicated by a large vertical bar) followed by a piano dynamic (p). Measure 287 begins with a dynamic of *p dolce legato*. The score includes performance instructions like "1. *espr.*" and dynamics such as *p dolce legato*, *pp*, and *p*.

Br.

Vcl.

K.-B.

*p*

*p*

*non div.*

*p*

This block contains three staves for Bassoon, Cello, and Double Bass. Measure 288 starts with a dynamic of *p*. Measure 289 begins with a dynamic of *non div.* (not divided).

300

Fl.

Ob. a 2

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

This musical score page contains two systems of music, labeled 300 and 301. The top system (measures 300) features five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), and Horn in E (Hr. (E)). The flute has a continuous eighth-note pattern. The oboe starts with eighth-note pairs followed by quarter notes. The clarinet has a eighth-note pattern with grace notes. The bassoon and horn play eighth-note patterns. Dynamics include *p*, *pp*, and *dim.*. Measure 300 ends with a forte dynamic. The bottom system (measures 301) features three brass parts: Brass (Br.), Trombone (Vcl.), and Cello/Bass (K.-B.). The brass and trombone play eighth-note patterns, while the cello/bass provides harmonic support with sustained notes. Dynamics include *p*, *pp*, and *dim.*.

314 **G**

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1. *pp* *p espri.*

1. *p dolce*

*pp*

*pp*

*arco* *pp*

*arco* *pp*

*arco* *pp*



344

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*p cresc. -*

1. *cresc.*

2. 1. *f*

*p*

*cresc. -*

*cresc. -*

*cresc. -*

*cresc. -*

*p cresc. -*

Br.

Vcl.

K.-B.

*mf*

*p*

*cresc. -*

*cresc. -*

*f*

*p*

*cresc. -*

*cresc. -*

*cresc. -*

*cresc. -*

Musical score for brass section (Br., Vcl., K.-B.) in B major, 2/4 time. The score shows two measures of music. Measure 11 starts with a forte dynamic (f) for the brass section, followed by a piano dynamic (p) and a dynamic marking 'dim.' for the strings. Measure 12 continues with a piano dynamic (p) and a dynamic marking 'dim.' for the strings.

-- II --

# Scherzo Vivace

Musical score for orchestra, page 13, measures 13-15. The score includes parts for Flute, Oboe, Clarinet (C), Bassoon, and Horn (C). Measure 13 starts with a dynamic 'p' and features woodwind entries. Measures 14 and 15 show sustained notes and rhythmic patterns, with dynamics including ff, sf, f, and ff.

A musical score for brass instruments. The top staff is labeled 'Br.' (Bass Trombone), the middle staff 'Vcl.' (Trombone), and the bottom staff 'K.-B.' (Bassoon). The score is in common time (indicated by 'C'). The key signature changes between B-flat major (two sharps) and A major (one sharp). The music features eighth-note patterns and sixteenth-note figures. Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'p' (pianissimo) with various performance instructions in parentheses. Measure numbers 1 through 10 are present at the beginning of each staff.

27

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

ff

ff

ff

ff

ff

sf

sf

sf

sf

sf

sf

ff

Br.

Vcl.

K.-B.

mf

f

f

f

f mf

f

mf

f

f

f

f

f

f

f

f

42

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

**Trio**

*p*

*p espr.*

*cresc.*

*p espr.*

*cresc.*

*1.*

*espr.*

*cresc.*

*p espr.*

*legg.*

*pp sempre*

*pizz.*

*p*

Br.

Vcl.

K.-B.

*legg.*

*pp sempre*

*pizz.*

*p*

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

1.

1.

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*f*

*f*

*f*

*f*

This musical score page contains ten staves of music. The top five staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Klar) in C, Bassoon (Fag.), and Horn (Hr.) in C. The bottom five staves are for Bass Trombone (Br.), Double Bass (Vcl.), and Double Bass (K.-B.). Measure 55 starts with rests for most instruments. The first measure of the woodwind section begins with a dynamic of *p*. Measures 56-57 show eighth-note patterns with dynamics *p cresc.* Measures 58-59 continue with eighth-note patterns and dynamics *p cresc.*. Measures 60-61 show eighth-note patterns with dynamics *cresc.*. Measures 62-63 conclude with dynamics *f*. The bottom three staves (Br., Vcl., K.-B.) play eighth-note patterns throughout the entire section. Measure numbers 55, 56, 57, 58, 59, 60, 61, and 62 are visible above the staves.

Br.

Vcl.

K.-B.

pizz.

This musical score page continues from the previous one, showing the brass section (Br., Vcl., K.-B.) playing eighth-note patterns. The Double Bass (Vcl.) is specifically noted to play pizzicato (pizz.). Measure numbers 55 through 37 are present above the staves.

*Da Capo sin' al Φ  
e poi la Coda*

*Da Capo sin' al ♂  
e poi la Coda*

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

68

p

p

p

1.

cresc.

a 2

1.

p cresc.

cresc.

cresc.

## **s<sub>1</sub>Coda**

81

Ob.

Klar  
(C)

Fag.

Hr.  
(C)

Br.

Vcl

K.-B.

81 *Coda*

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

ff

ff

ff

*a 2*

*ff*

*f*

Br.

Vcl.

K.-B.

*f*

pizz.

*f*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (C), Bassoon (Fag.), Horn (C), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score consists of two systems of music. The first system (measures 1-6) features woodwind instruments playing eighth-note patterns with grace notes, followed by brass instruments entering with sustained notes. The second system (measures 7-12) shows woodwinds continuing their eighth-note patterns, brass instruments maintaining sustained notes, and the bassoon (K.-B.) entering with eighth-note patterns. Measure 12 concludes with a dynamic marking of *ffz*.

Fl.  
Ob.  
Klar (C)  
Fag.  
Hr. (C)

Continuation of the musical score from the previous system. The Trombone (Br.) plays eighth-note patterns with grace notes. The Cello (Vcl.) and Double Bass (K.-B.) provide harmonic support with sustained notes. The Cello begins with an *arco* stroke. The score concludes with a dynamic marking of *ffz*.

Br.  
Vcl.  
K.-B.

-- III --

**Adagio non troppo**

Flöte I  
II

Oboe I  
II

Klarinette I in B  
Klarinette II in B

Fagott I  
II

Horn in E $\flat$  I  
II

Viola

Violoncello

Kontrabass

1.  
*p molto espr.*

1.  
*p espr.*

*p molto espr.*

*p molto espr.*

*p legato*

*p legato*

*p legato*

Fl. >

Ob. >

1.Kl.(B) >

2.Kl.(B) > *p*

Fag. *p* a 2

Hr. (Eb)

Br.

Vcl.

K.-B.

7

a 2

cresc. -

1. *p cresc.* -

a 2 *f*

cresc. -

cresc. -

cresc. -

a 2 *f*

cresc. -

cresc. -

cresc. -

*mf*

*mf*

*mf*

*mf*

Musical score for orchestra and brass band, page 14, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. B), Clarinet 2 (2.Kl. B), Bassoon (Fag.), Horn (Hr.) in Eb, Trombone (Br.), Tromello (Vcl.), and Bass Trombone (K.-B.). The instrumentation is as follows:

- Flute (Fl.):** Measures 1-2 play eighth-note patterns. Measure 3 is *pp*. Measures 4-5 are *ff*. Measures 6-7 are *ff*.
- Oboe (Ob.):** Measures 1-2 play eighth-note patterns. Measures 3-4 are *pp*. Measures 5-6 are *ff*. Measures 7-8 are *ff*.
- Clarinet 1 (1.Kl. B) and Clarinet 2 (2.Kl. B):** Measures 1-2 play eighth-note patterns. Measures 3-4 are *pp*. Measures 5-6 are *ff*. Measures 7-8 are *ff*.
- Bassoon (Fag.):** Measures 1-2 play eighth-note patterns. Measures 3-4 are *pp*. Measures 5-6 are *ff*. Measures 7-8 are *ff*.
- Horn (Hr.) in Eb:** Measures 1-2 are silent. Measures 3-4 are *pp*. Measures 5-6 are *f*. Measures 7-8 are *ff*.
- Trombone (Br.):** Measures 1-2 play eighth-note patterns. Measures 3-4 are *pp*. Measures 5-6 are *ff*. Measures 7-8 are *ff*.
- Tromello (Vcl.):** Measures 1-2 play eighth-note patterns. Measures 3-4 are *pp*. Measures 5-6 are *ff*. Measures 7-8 are *ff*.
- Bass Trombone (K.-B.):** Measures 1-2 play eighth-note patterns. Measures 3-4 are *pp*. Measures 5-6 are *ff*. Measures 7-8 are *ff*.

Dynamic markings include *dim.*, *pp*, *ff*, and *p*. Measure 5 contains a sharp sign, and measure 6 contains a double sharp sign. Measure 7 contains a double sharp sign, and measure 8 contains a double sharp sign.

21

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.(Eb)

Br.

Vcl.

K.-B.

*p*

*p*

*f*

*p*

*p*

*p*

*f*

*f*

*simile*

*mf*

*mf*

*Solo a 2*

This musical score page shows a complex arrangement of ten instruments across five systems. The instrumentation includes Flute (Fl.), Oboe (Ob.), First Clarinet (B-flat) (1.Kl.(B)), Second Clarinet (B-flat) (2.Kl.(B)), Bassoon (Fag.), Horn (E-flat) (Hr.(Eb)), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score is in common time and features various dynamics such as *p* (pianissimo), *f* (fortissimo), and *mf* (mezzo-forte). The first system (measures 1-4) consists of woodwind entries with dynamic markings like *p*, *f*, and *p*. The second system (measures 5-8) features bassoon entries with *p* and *p*. The third system (measures 9-12) includes a bassoon entry at *p* followed by a solo section for the horn at *f*, labeled "Solo a 2". The fourth system (measures 13-16) shows woodwind entries with *f* and *mf*. The fifth system (measures 17-20) concludes with woodwind entries at *mf*. Measure numbers 21 and 44 are indicated at the top left.

26 Fl. a 2 f 1. f f p f  
Ob. 1. f p molto espr.  
1.Kl.(B) f  
2.Kl.(B) f p molto espr. f  
Fag. 1. f  
Hr. (E<sub>b</sub>) p 1. p f  
Br. p mf dim. p  
Vcl. p  
K.-B. p

**A**

This musical score page contains ten staves of music for an orchestra and brass band. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. (B)), Clarinet 2 (2.Kl. (B)), Bassoon (Fag.), Horn (E<sub>b</sub>), Trombone (Br.), Trombone Bass (Vcl.), and Bassoon (K.-B.). The score is numbered 26 at the top left. Measure 26 begins with dynamics 'f' for Flute and Oboe, followed by 'p molto espr.' for Bassoon. Measures 27 through 30 show various dynamics including 'f', 'dim.', and 'p'. Measure 31 begins with a dynamic '1.' followed by 'f'. Measures 32 through 35 show 'f' dynamics. Measure 36 begins with 'p molto espr.' followed by 'f'. Measures 37 through 40 show 'f' dynamics. Measure 41 begins with '1.' followed by 'f'. Measures 42 through 45 show 'f' dynamics. Measure 46 ends with a dynamic 'p'. Measure 47 concludes the page.

3

Musical score for orchestra and choir, page 10, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Klarinette/Bassklarinette (B)), Bassoon (Fagot (Fag.)), Horn/E♭ Horn (Hörnchen/E♭ Hörnchen (E♭ Hr.)), Bassoon (Bassklarinette (Br.)), Trombone (Trompete (Vcl.)), and Double Bass (Kontrabass (K.-B.)). The music features various dynamics (p, f, dolce) and performance instructions (e.g., slurs, grace notes). Measures 1-3 show woodwind entries. Measures 4-5 feature bassoon entries. Measures 6-7 show brass entries. Measures 8-10 conclude the section.

40

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

*p cresc.* - - - -

*p*

*mf* *molto expr.*

*f sempre cresc.*

*f*

*p*

*semre cresc.*

*1.*

*mf sempre cresc.*

*p cresc.* - - - -

*p*

*pizz.*

*cresc. sempre*

*arco*

*cresc.*

*pizz.*

*mf*

*cresc.*

*arco*

*cresc.*

Musical score for orchestra and brass band, page 10, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (1.Kl. (B) / 2.Kl. (B)), Bassoon (Fag.), Horn/E♭ Trumpet (Hr. (Eb)), Trombone (Br.), Bassoon (Vcl.), and Bass (K.-B.). The key signature is B-flat major (two flats). The time signature is 8/8. Measure 1: Flute and Oboe play eighth-note patterns. Clarinets play sixteenth-note patterns. Bassoon plays eighth-note pairs. Measure 2: Trombones play eighth-note pairs. Bassoon plays eighth-note pairs. Measure 3: Trombones play eighth-note pairs. Bassoon plays eighth-note pairs. Measure 4: Trombones play eighth-note pairs. Bassoon plays eighth-note pairs. Measure 5: Trombones play eighth-note pairs. Bassoon plays eighth-note pairs.

Fl.

Ob. *a 2*  
*f cresc.* - - - - - *f* - - - - - *p*

1.Kl.(B)

2.Kl.(B)

Fag.

Hr. (Eh)

Br.

Vcl.

K.-B.

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.  
(El.)

Br.

Vcl.

K.-B.

1.

1

1

x

a 2

1

1

2

63

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.(Eb)

Br.

Vcl.

K.-B.

*cresc. poco*

*a 2*

*cresc. poco*

*cresc. poco*

*f*

*f*

*f*

*p*

*cresc. -*

*cresc. -*

*f*

*f*

*f*



Fl. C  
Ob.  
1.Kl.(B)  
2.Kl.(B)  
Fag.  
Hr.  
(Eb)  
  
Br.  
*f dim.*  
*p*  
Vcl.  
*dim.*  
*p espr.*  
K.-B.  
*dim.*  
*p espr.*

Musical score page 53, system 1. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. B), Clarinet 2 (2.Kl. B), Bassoon (Fag.), Horn (Hr.) in Eb, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The section is labeled 'C'. Measure 75 begins with a dynamic of *p* and *molto espr.* for the Flute. The Oboe and Bassoon provide harmonic support. The Clarinets play eighth-note patterns, and the Bassoon provides rhythmic drive. The section concludes with a dynamic of *p* and *espr.* for the Bassoon. The section then transitions to a dynamic of *f dim.* for the Bassoon, followed by *p* and *espr.* for the Cello and Double Bass. The bassoon continues its rhythmic pattern, while the strings provide harmonic support. The section ends with a dynamic of *p* and *espr.* for the Double Bass.

Musical score for orchestra and brass band, page 81. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (B) (1.Kl.(B)), Clarinet 2 (B) (2.Kl.(B)), Bassoon (Fag.), Horn (E♭) (Hr. (E♭)), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The music consists of six staves. The top four staves (Flute, Oboe, Clarinets, Bassoon) play eighth-note patterns. The bottom two staves (Horn, Bassoon) play sustained notes. Measure 1 starts with dynamic > and ends with dynamic p. Measures 2-3 are rests. Measure 4 starts with dynamic p. Measures 5-6 show rhythmic patterns with 'dim.' markings. Measures 7-8 show rhythmic patterns with 'p' markings. Measures 9-10 show rhythmic patterns with 'dim.' markings. Measures 11-12 show rhythmic patterns with 'p' markings. Measures 13-14 show rhythmic patterns with 'dim.' markings. Measures 15-16 show rhythmic patterns with 'p' markings. Measures 17-18 show rhythmic patterns with 'dim.' markings. Measures 19-20 show rhythmic patterns with 'p' markings. Measures 21-22 show rhythmic patterns with 'dim.' markings. Measures 23-24 show rhythmic patterns with 'p' markings. Measures 25-26 show rhythmic patterns with 'dim.' markings. Measures 27-28 show rhythmic patterns with 'p' markings. Measures 29-30 show rhythmic patterns with 'dim.' markings. Measures 31-32 show rhythmic patterns with 'p' markings. Measures 33-34 show rhythmic patterns with 'dim.' markings. Measures 35-36 show rhythmic patterns with 'p' markings. Measures 37-38 show rhythmic patterns with 'dim.' markings. Measures 39-40 show rhythmic patterns with 'p' markings. Measures 41-42 show rhythmic patterns with 'dim.' markings. Measures 43-44 show rhythmic patterns with 'p' markings. Measures 45-46 show rhythmic patterns with 'dim.' markings. Measures 47-48 show rhythmic patterns with 'p' markings. Measures 49-50 show rhythmic patterns with 'dim.' markings. Measures 51-52 show rhythmic patterns with 'p' markings. Measures 53-54 show rhythmic patterns with 'dim.' markings. Measures 55-56 show rhythmic patterns with 'p' markings. Measures 57-58 show rhythmic patterns with 'dim.' markings. Measures 59-60 show rhythmic patterns with 'p' markings. Measures 61-62 show rhythmic patterns with 'dim.' markings. Measures 63-64 show rhythmic patterns with 'p' markings. Measures 65-66 show rhythmic patterns with 'dim.' markings. Measures 67-68 show rhythmic patterns with 'p' markings. Measures 69-70 show rhythmic patterns with 'dim.' markings. Measures 71-72 show rhythmic patterns with 'p' markings. Measures 73-74 show rhythmic patterns with 'dim.' markings. Measures 75-76 show rhythmic patterns with 'p' markings. Measures 77-78 show rhythmic patterns with 'dim.' markings. Measures 79-80 show rhythmic patterns with 'p' markings. Measures 81-82 show rhythmic patterns with 'dim.' markings. Measures 83-84 show rhythmic patterns with 'p' markings. Measures 85-86 show rhythmic patterns with 'dim.' markings. Measures 87-88 show rhythmic patterns with 'p' markings.

87

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.  
(E♭)

Br.

Vcl.

K.-B.

Flute (Fl.) part: Measures 87-88. Flute plays eighth-note patterns with grace notes. Measure 89: Rests. Measure 90: Dynamics: *pp*, *a 2*.  
Oboe (Ob.) part: Measures 87-88. Oboe plays eighth-note patterns with grace notes. Measure 89: Rests. Measure 90: Dynamics: *pp*, *a 2*.  
1st Clarinet (B-flat) part: Measures 87-88. Clarinet plays eighth-note patterns with grace notes. Measure 89: Dynamics: *dim.* Measure 90: Dynamics: *pp*.  
2nd Clarinet (B-flat) part: Measures 87-88. Clarinet plays eighth-note patterns with grace notes. Measure 89: Dynamics: *dim.* Measure 90: Dynamics: *pp*.  
Bassoon (Fag.) part: Measures 87-88. Bassoon plays eighth-note patterns with grace notes. Measure 89: Dynamics: *dim.* Measure 90: Dynamics: *pp*, *a 2*.  
Horn (E-flat) part: Measures 87-88. Horn rests. Measure 89: Rests. Measure 90: Rests.  
Bassoon (Fag.) part: Measures 87-88. Bassoon plays eighth-note patterns with grace notes. Measure 89: Dynamics: *dim.* Measure 90: Dynamics: *pp*.  
Horn (E-flat) part: Measures 87-88. Horn rests. Measure 89: Rests. Measure 90: Rests.  
Bassoon (Fag.) part: Measures 87-88. Bassoon plays eighth-note patterns with grace notes. Measure 89: Dynamics: *dim.* Measure 90: Dynamics: *pp*.  
Brass (Br.) part: Measures 87-88. Brass plays eighth-note patterns with grace notes. Measure 89: Dynamics: *dim.* Measure 90: Dynamics: *pp*.  
Cello (Vcl.) part: Measures 87-88. Cello plays eighth-note patterns with grace notes. Measure 89: Dynamics: *pp*, *dim.* Measure 90: Dynamics: *pp*, *arco*.  
Double Bass (K.-B.) part: Measures 87-88. Double Bass plays eighth-note patterns with grace notes. Measure 89: Dynamics: *pizz.*, *pp*, *dim.* Measure 90: Dynamics: *pp*, *arco*.

-- IV --

**Quasi Menuetto**

The musical score consists of eight staves. The top four staves are grouped by a brace and labeled 'Flöte I', 'Flöte II', 'Oboe I', and 'Oboe II'. The bottom four staves are grouped by a brace and labeled 'Klarinette I in A', 'Klarinette II in A', 'Fagott I', and 'Fagott II'. The first two measures show rests for all instruments. From measure 3, the woodwind section begins with eighth-note patterns. Measures 7-8 show sustained notes with grace notes. Measures 11-12 feature sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns.

Flöte I  
Flöte II  
Oboe I  
Oboe II  
Klarinette I in A  
Klarinette II in A  
Fagott I  
Fagott II

Viola  
Violoncello  
Kontrabass

Musical score for orchestra and brass band, page 9, measures 2-7.

Fl. (Flute) plays a sustained note in measure 2, followed by a melodic line in measures 3-7.

Ob. (Oboe) plays a sustained note in measure 2, followed by a melodic line in measures 3-7.

1.Kl.(A) (1st Clarinet) and 2.Kl.(A) (2nd Clarinet) play eighth-note patterns in measures 3-7, with dynamic markings *p dolce*.

Fag. (Bassoon) plays a sustained note in measure 2, followed by a melodic line in measures 3-7.

Br. (Bassoon) and Vcl. (Cello) play eighth-note patterns in measures 3-7, with dynamic markings *p*.

K.-B. (Double Bass) plays eighth-note patterns in measures 3-7, with dynamic marking *p*.

17

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

dim.

*p* espr. cresc.

*espr.*

*p* espr.

*cresc.*

*dim.*

*p* cresc.

*cresc.*

*dim.*

*p* cresc.

17

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

dim.

*p* espr. cresc.

*espr.*

*p* espr.

*cresc.*

*dim.*

*p* cresc.

*cresc.*

*dim.*

*p* cresc.

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

60

## Trio

a 2

1.

**p** espr. e dolce

60  
33 **Trio** a 2

Fl. *p*

Ob. 1.  
*p espr. e dolce*

1.Kl (A)

2.Kl (A)

Fag. *pp*

Br. *p*

Vcl. pizz.

K.-B.

39

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

mf

p

f

mf

p

Br.

Vcl.

K.-B.

*f*

*p*

*f*

pizz.

*f*

*p*

*f*

This musical score page contains two systems of music. The top system, starting at measure 39, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. A), Clarinet 2 (2.Kl. A), Bassoon (Fag.), and Trombone (Br.). The Flute and Oboe play eighth-note patterns. The Clarinets provide harmonic support with sustained notes and eighth-note chords. The Bassoon and Trombone contribute rhythmic patterns. Measure 39 ends with a dynamic marking of *mf*. Measures 40 through 44 show the continuation of these patterns, with the Oboe reaching a forte dynamic (*f*) in measure 41. Measures 45 through 49 show further developments, with the Bassoon and Trombone taking more prominent roles. Measures 50 through 54 conclude the section with a return to the earlier patterns, ending with a dynamic of *p*.  
  
The bottom system, starting at measure 61, includes parts for Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The Trombone plays eighth-note patterns, while the Cello provides harmonic support with sustained notes. The Double Bass plays eighth-note patterns. Measure 61 begins with a dynamic of *f*. Measures 62 through 66 show the continuation of these patterns, with the Trombone reaching a forte dynamic (*f*) in measure 63. Measures 67 through 71 conclude the section with a return to the earlier patterns, ending with a dynamic of *p*.

49

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

*dolce*

*p*

*a 2*

*1.*

*p*

*arco*

*pizz.*

*arco*

This musical score page contains five systems of music. The top system features Flute and Oboe parts. The second system includes two Clarinet parts (1.Kl. A and 2.Kl. A) and a Bassoon part. The third system consists of Trombone and Cello parts. The bottom system includes Double Bass and Double Bassoon parts. Measure 49 starts with a dynamic of *p*. Measures 50 through 54 show various rhythmic patterns: eighth-note pairs, sixteenth-note groups, and eighth-note pairs again. Measure 55 begins with a dynamic of *p*, followed by a section labeled *a 2*. Measures 56 through 60 continue with different rhythmic patterns. Measure 61 begins with a dynamic of *p*, followed by a section labeled *1.* Measures 62 through 66 conclude the section. Measure 67 begins with a dynamic of *p*.

60

Fl.  $\# \# \# \# \# \# :$  cresc.

Ob.  $\# \# \# \# \# \# :$  cresc.

1.Kl (A)  $\# \# \# \# \# \# :$   $p$  cresc.

2.Kl (A)  $\# \# \# \# \# \# :$   $p$  cresc.

Fag.  $\# \# \# \# \# \# :$   $p$  cresc.

Br.  $\# \# \# \# \# \# :$  cresc.

Vcl. arco pizz. cresc. arco cresc.

K.-B. cresc.

Fl.  $\# \# \# \# \# \# :$  f

Ob.  $\# \# \# \# \# \# :$  f

1.Kl (A)  $\# \# \# \# \# \# :$  p

2.Kl (A)  $\# \# \# \# \# \# :$  p

Fag.  $\# \# \# \# \# \# :$  p

Br.  $\# \# \# \# \# \# :$  f

Vcl. 9  $\# \# \# \# \# \# :$  f

K.-B.  $\# \# \# \# \# \# :$  f

This musical score page contains six staves of music for a wind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. (A)), Clarinet 2 (2.Kl. (A)), Bassoon (Fag.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature changes between measures, starting at  $\# \# \# \# \# \# :$  and ending at  $\# \# \# \# \# \# :$ . Dynamics include crescendos (cresc.), decrescendos (decresc.), forte (f), piano (p), and accents. Measure 60 shows a crescendo for Flute and Oboe. Measure 61 shows a crescendo for Oboe and a piano dynamic for Clarinet 1. Measure 62 shows a piano dynamic for Bassoon and a crescendo for Trombone. Measure 63 shows a forte dynamic for all instruments. Measure 64 shows a piano dynamic for Trombone and a crescendo for Cello and Double Bass.

64

6

EJ

1

Ob.

1.KI

2.Kl

Fag

Vg

K.-

Musical score for orchestra, page 12, measures 11-15.

Measure 11 (Measures 11-12): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 12 (Measures 13-14): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 13 (Measures 15-16): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 14 (Measures 17-18): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 15 (Measures 19-20): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 16 (Measures 21-22): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 17 (Measures 23-24): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 18 (Measures 25-26): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 19 (Measures 27-28): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Measure 20 (Measures 29-30): Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet (Kl.) (A) and Bassoon (Fag.) play eighth-note patterns. Trombones (Br.) play eighth-note patterns. Double Bass (K.-B.) rests.

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

76

*f*

*a 2* *f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*f*

*p*

*pizz.*

This musical score page contains six staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (A), and Clarinet 2 (A). The bottom two staves are for brass and strings: Trombone (Br.) and Cello/Bass (Vcl./K.-B.). The key signature is A major (three sharps). Measure 76 starts with a rest for Flute and Oboe, followed by sustained notes with woodwind overtones. Measures 77-78 show entries from Clarinet 1, Clarinet 2, and Bassoon. Measures 79-80 feature brass and strings. Dynamic markings include *f*, *mf*, *p*, and *pizz.*. Measure 77 has a tempo marking of *a 2*.

*Menuetto da Capo senza replica  
sin' al ♂ e poi la Coda*

Fl. a 2

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

**Coda**

Fl. *p*

Ob. *p*

1.Kl (A)

2.Kl (A) *p*

Fag. *p*

Br.

Vcl. pizz.

K.-B. pizz.

This musical score page contains two systems of music. The top system, labeled 'Coda' and ending at measure 94, features parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl (A)), Clarinet 2 (2.Kl (A)), Bassoon (Fag.), Trombone (Br.), Double Bass (Vcl.), and Double Bass (K.-B.). The bottom system, ending at measure 67, continues with the same instrumentation. Measure 94 begins with a forte dynamic (indicated by a large 'f') followed by sustained notes. Measures 67 and 94 both feature sustained notes with 'pizz.' (pizzicato) markings above the staff. Measure 67 also includes dynamics such as 'p' (piano) and 'ff' (fortissimo).

-- V --

**Rondo  
Allegro**

Musical score for orchestra, page 68, section V. The score consists of two systems of music. The top system includes parts for Kleine Flöte, Flöte I & II, Oboe I & II, Klarinette in A I & II, Fagott I & II, Horn in E I & II, Viola, Violoncello, and Kontrabass. The bottom system continues with the same instruments. The key signature is  $\text{F}^{\#}$ , and the time signature is  $\frac{2}{4}$ . Dynamics include *f*, *p*, and *pizz.*. Measure numbers 1 through 16 are present above the top system, and measure numbers 17 through 32 are present above the bottom system. The first system ends with a repeat sign and the instruction *da capo*.

Kleine Flöte

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabass

15

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Measure 15: Clarinet (A) enters with eighth-note chords. Flute and Bassoon provide harmonic support. Measure 16: Clarinet (A) continues eighth-note chords. Measures 17-18: Clarinet (A) plays eighth-note chords with dynamic markings *p*, *cresc.*, *f*. Measures 19-20: Clarinet (A) plays eighth-note chords with dynamic markings *cresc.*, *f*. Measures 21-22: Clarinet (A) plays eighth-note chords with dynamic markings *a2*, *p*, *cresc.*, *f*. Measures 23-24: Clarinet (A) plays eighth-note chords with dynamic markings *1.*, *f*. Measures 25-26: Clarinet (A) plays eighth-note chords with dynamic markings *a2*, *p*, *cresc.*, *f*. Measures 27-28: Clarinet (A) plays eighth-note chords with dynamic markings *cresc.*, *f*.

Br.

Vcl.

K.-B.

Measure 29: Bassoon begins eighth-note chords with dynamic *p*. Measures 30-31: Bassoon continues eighth-note chords with dynamic *p*. Measures 32-33: Bassoon continues eighth-note chords with dynamic *p*. Measures 34-35: Bassoon continues eighth-note chords with dynamic *p*. Measures 36-37: Bassoon continues eighth-note chords with dynamic *cresc.*. Measures 38-39: Bassoon continues eighth-note chords with dynamic *f*. Measures 40-41: Bassoon continues eighth-note chords with dynamic *cresc.*. Measures 42-43: Bassoon continues eighth-note chords with dynamic *f*. Measures 44-45: Bassoon continues eighth-note chords with dynamic *cresc.*. Measures 46-47: Bassoon continues eighth-note chords with dynamic *arco*. Measures 48-49: Bassoon continues eighth-note chords with dynamic *f*.

29

Kl.Fl. *ff* *fp*

Fl. *ff* *fp*

Ob. *ff* *fp* *p* *a 2*

Klar (A) *p* *fp* *p* *a 2*

Fag. *ff* *fp*

Hr. (E)

This musical score page shows two systems of music. The top system (measures 29-30) features woodwind instruments: Kl Flute, Flute, Oboe, Clarinet (A), Bassoon, and Horn (E). The Kl Flute and Flute play eighth-note patterns at *ff* and *fp*. The Oboe and Clarinet play sixteenth-note patterns starting at *ff*, transitioning to *p* with a dynamic marking 'a 2'. The Bassoon and Horn remain silent throughout. The bottom system (measures 31-32) features brass instruments: Trombone, Trombone, Trombone, and Trombone. The first three Trombones play eighth-note patterns at *ff* and *fp*. The fourth Trombone enters with a dynamic marking 'p' and a performance instruction 'pizz.'.

Br. *ff* *fp*

Vcl. *ff* *fp* *p*

K.-B. *ff* *fp* pizz.

This musical score page shows two systems of music. The top system (measures 31-32) features brass instruments: Trombone, Trombone, Trombone, and Trombone. The first three Trombones play eighth-note patterns at *ff* and *fp*. The fourth Trombone enters with a dynamic marking 'p' and a performance instruction 'pizz.'. The bottom system (measures 31-32) also features brass instruments: Trombone, Trombone, Trombone, and Trombone, which play eighth-note patterns at *ff* and *fp*.

42

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

**A**

Br.

Vcl.

K.-B.

*f*

*f*

*f*

*p*

*p*

*f*

*f*

*arco*

*f*

58

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

72

*f marc.*

*f marc.*

*p*

*f marc.*

*p*

*f marc.*

*p*

This musical score page contains two systems of music. The top system, starting at measure 58, features woodwind instruments: Kl.Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The Klarinetten part and Bassoon part play eighth-note patterns. The bottom system, starting at measure 72, features brass instruments: Br., Vcl., and K.-B. The Trombones and Bass Trombone play eighth-note patterns in 3/4 time. Dynamics include *f marc.*, *p*, and *f marc.* again.

75 **B**

Kl. Fl.

Fl. *p* *sf* *p* *sf* *p cresc.* *f* *p*

Ob.

Klar (A) *p* *sf* *p* *sf* *p cresc.* *f* *p*

Fag. *p* *sf* *p* *sf* *p cresc.* *f* *p*

Hr. (E) *p* *sf* *p* *sf* *p cresc.* *f* *p*

Br. *p* *sf* *p* *sf* *p cresc.* *f* *p*

Vcl. *p* *sf* *p* *sf* *p cresc.* *f* *p* *espress.*

K.-B. *p* *sf* *p* *sf* *p cresc.* *f* *p*

Musical score for orchestra, page 74, system 88. The score includes parts for Kl. Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The music consists of six staves of musical notation. Various dynamics and performance instructions are included, such as *p espri.*, *p dolce*, *pp*, *rf*, *cresc.*, and *f*. Measure numbers 1 and 5 are indicated above certain measures.

Musical score for strings (Br., Vcl., K.-B.) in B major, 2/4 time. The score shows two measures of music. Measure 11 starts with eighth-note patterns in sixteenth-note heads for all three instruments. Measure 12 begins with a pizzicato section for the Violin and Cello, indicated by 'pizz.' above the staff. The Bassoon joins in with eighth-note patterns. Measures 11-12 end with crescendo markings ('cresc.') under the notes.



76

119

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

p

1.

p

1.

Br.

Vcl.

K.-B.

p

p

arco

pizz.

arco

pizz.

135

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

C

1.

p

f

p

1.

f

p

a 2

f

pizz.

p

pizz.

f

p

arco

f

This musical score page contains two systems of music. The top system, starting at measure 135, includes parts for Kl.Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). It features dynamic markings such as *p*, *f*, and *p*, and performance instructions like 'a 2'. Measure 135 concludes with a forte dynamic *f*. The bottom system begins with a forte dynamic *f* and includes parts for Br., Vcl., and K.-B. It features dynamic markings like *pizz.*, *p*, *f*, *p*, and *arco*.

Kl.Fl. *ff* *p* *p*

Fl. *ff* *p* *p*

Ob. *a* *2* 1. *p* *p* *3* *3*

Klar (A) 2. *p* *p* *3* *p* *p*

Fag. *ff* *p* *p* *p*

Hr. (E) *a* *2* *ff*

This block contains six staves from the top of the page. The instruments are: Clarinet (Kl.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Klar A), Bassoon (Fag.), and Horn (Hr. E). The dynamics shown include fortissimo (ff), piano (p), and accents (a). Measure 151 begins with ff for the woodwinds, followed by p for the bassoon and horn. The oboe has an accent. Measures 152-153 show various dynamics and articulations (arco) for the woodwinds. Measures 154-155 show ff for the bassoon and ff for the strings.

Br. *ff* *p* *p*

Vcl. *ff* *p* *p*

K.-B. *ff* *p* *p*

dim.

dim.

This block contains three staves from the bottom of the page. The instruments are: Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The dynamics shown include ff, p, and arco. Measures 152-153 show ff for the bassoon and ff for the strings. Measures 154-155 show ff for the bassoon and ff for the strings. The strings then fade out (dim.) at the end of the section.

165

Kl.Fl.

Fl.

Ob.

1.

*p* *espress.*

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

*p*

*espress.*

*p*

*espress.*

*espress.*

K.-B.

*p*

This musical score page contains two systems of music. The top system (measures 165-166) features woodwind instruments: Clarinet (Klar A), Bassoon (Fag.), Horn (Hr. E), Oboe (Ob.), Flute (Fl.), and Clarinet (Kl.Fl.). The bottom system (measures 166-167) features brass instruments: Trombone (Vcl.) and Bassoon (Br.). The score includes dynamic markings such as *p* (pianissimo) and *espress.* (expressive). Rhythmic patterns vary from sustained notes to sixteenth-note figures. Measure 165 ends with a repeat sign, indicating a return to a previous section.

80

181

KLE

Fl.

Ob.

Klar

Ergonomics

Hr.

P<sub>n</sub>

Vol

K-B



197 **D**

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

197 **D**

*p*

*pp*

*p dolce*

*pp*

*pp*

*p*

*pp*

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

213

f

cresc.

p cresc.

cresc.

cresc.

1.

a 2

f

f

f

p

Br.

Vcl.

K.-B.

p

cresc.

f

fp

cresc.

fp

230

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

cresc.

mf cresc.

a 2

ff

Br.

Vcl.

cresc.

f cresc.

ff

K.-B.

cresc.

f cresc.

ff

This musical score page contains six systems of music, each with multiple staves for different instruments. The top system includes parts for Kl.Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The bottom system includes parts for Br., Vcl., and K.-B. The score features various dynamics, including crescendos and decrescendos, and specific performance instructions like 'mf cresc.' and 'ff'. Measure numbers 230 and 83 are present at the top right of the page.

247

262

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*f cresc.*

*f cresc.*

*f cresc.*

*a 2*

*a 2*

*cresc.*

*a 2*

*a 2*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*ff*

*ff*

*pizz.*

*f*

277

Kl. Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

E

a 2

p dolce

p dolce

Br.

Vcl.

K.-B.

arco

3 3

This musical score page contains ten staves of music for various instruments. The top section includes parts for Kl. Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The Kl. Fl. and Fl. staves begin with dynamic 'tr' and sixteenth-note patterns. The Ob., Klar (A), and Fag. staves follow with eighth-note patterns. The Hr. (E) staff begins with a sustained note. Measure 277 concludes with a dynamic 'p dolce' and a melodic line for the Klar (A) and Fag. parts. The bottom section includes parts for Br., Vcl., and K.-B. The Br. and Vcl. staves show sixteenth-note patterns. The K.-B. staff begins with a dynamic 'arco'. Measure 278 begins with a dynamic '3 3' and sixteenth-note patterns for the Vcl. and K.-B. parts.

292

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*f marc.*

*p*

*f marc.*

*p*

*f marc.*

*p*

*f marc.*

*p*

F

322

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

ff

cresc.

5

p dolce

cresc.

cresc.

cresc.

cresc.

cresc.

336

Kl.Fl. *f* dim.

Fl. *f* dim.

Ob. *f* dim.

Klar (A) *f* dim.

Fag. *f* dim.

Hr. (E)

This section contains six staves for woodwind instruments. The first four staves (Klarinette in A, Flöte, Oboe, Bassoon) play eighth-note patterns with trills and dynamic marks 'f'. The fifth staff (Horn E) is silent. Measure 336 concludes with 'dim.' markings. Measure 337 begins with a dynamic 'f' and continues with eighth-note patterns, some with 'tr' (trill) markings. The bassoon's pattern changes to a sixteenth-note run in measure 337. The woodwind parts end with 'dim.' markings.

Br. *f* dim.

Vcl. *f* dim.

K.-B. *f* dim.

This section contains three staves for brass and strings. The Bassoon (Br.) plays eighth-note patterns with 'f' dynamics and trills. The Cello (Vcl.) and Double Bass (K.-B.) provide harmonic support with sustained notes and eighth-note patterns. Measures 338 and 339 end with 'dim.' markings.



366

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*a* 2

*p*

*cresc.*

*a* 2

*f cresc.*

*cresc.*

*a* 2

*f cresc.*

*cresc.*

*f cresc.*

*cresc.*

*f cresc.*

*f cresc.*

*cresc.*

*f cresc.*

*arco*

*pizz.*

*cresc.*

*arco*

*f cresc.*





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**Johannes Brahms**

**1833-1897  
Serenade Nr. 2  
Op.16  
für kleines Orchester**



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