



**Johannes Brahms**

**1833-1897**

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**SERENADE NR. 2**

Op.16

*für kleines Orchester*

—

1859

---

**Study Score**





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# Johannes Brahms

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## SERENADE NR. 2

Op.16

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Editorial remarks are added within parentheses

# SERENADE NR. 2

## Op.16

### *Zusammensetzung des Orchesters*

---

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Hörner

Streicher

---

## A-dur

## Johannes Brahms

Op.16

[illegible]

11

K



53

Ob.

Klar.  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p cresc.*

*cresc.*

*f*

[illegible]

76

Fl.

Ob.

Klar  
(A)

Fag.

Br.

Vcl.

K.-B.

*marc.*

*p dolce*

*p dolce*

*p dolce*

1 2 3 4 4 0 2



119 C a 2

Fl. *p*

Ob. *p* *cresc.*

Klar (A) *p* *cresc.*

Fag. *p* *p cresc.*

Hr. (E) *p* 1. *p*

Br. *p cresc.*

Vel. pizz.

K.-B. pizz.

130

Fl. *f cresc.* *f*

Ob. *f*

Klar (A) *f*

Fag. a 2 *mf cresc.* *f*

Hr. (E)

Br. *f* *sf* *sf*

Vel. arco *mf cresc.* *f* *sf* *sf*

K.-B. *f* *sf* *sf*

138

a 2

Fl.

Ob.

Klar (A)

Fag.

Br.

Vel.

K.-B.

*ff*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

146

D

Fl.

Klar (A)

Fag.

Br.

Vel.

K.-B.

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

156

Fl.

Ob.

Klar (A)

Fag.

Br.

Vel.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

*f*

165

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (E)

Br. *f*

Vcl. *f*

K.-B. *f* *cresc.* *ff*

174

Fl. *p* *a 2* *ff* *p*

Ob. *ff*

Klar (A) *p* *ff* *p*

Fag. *p* *ff* *p*

Hr. (E) *f*

Br. *p* *ff* *p*

Vcl. *p* *ff* *p*

K.-B. *p* *ff* *p*

183

Fl.

Ob. 1. *espr.* *p* *cresc.*

Klar (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) 1. *p* *cresc.*

Br. *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

[illegible]

[illegible][illegible]

238

Ob.

Fag.

Hr.  
(E)

Vel.

K.-B.

245

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vel.

K.-B.

253

Fl.

Klar  
(A)

Fag.

Br.

Vel.

K.-B.

*p cresc.*

*sempre cresc.*

*a 2*



[illegible]

272

Klar.  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p dolce*

1.

*p dolce*

*p*

*p*

pizz.

*p*

[illegible]

290

Fl. *p dolce*

Ob. 1. *espr. p dolce legato*

Klar (A) *p dolce legato*

Fag. *pp*

Hr. (E) *pp*

Br. *p*

Vcl. *p*

K.-B. *p*

*non div.*

300

Fl. *p*

Ob. a 2 *pp*

Klar (A) *p*

Fag. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*dim.*

*dim.*

*dim.*

309

Fl. *dim.*

Ob. *pp* 1. *p espr.*

Klar (A) *pp* 1.

Fag. *pp* 1.

Hr. (E) *pp* 1.

Br. *arco pp*

Vcl. *arco pp*

K.-B. *pp*

**G**

321

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

*pp*

*1. p dolce*

*pp*

*arco*

331

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*1. p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*1. f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

342

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p*

*cresc.*

*f*

*1. 2. 1.*

*1. 2. 1.*

*1. 2. 1.*

*p cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

362

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.B.

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*dim.*

*f*

*p*

*dim.*

## -- II --

Scherzo  
Vivace

Flöte I II  
Oboe I II  
Klarinette in C I II  
Fagott I II  
Horn in C I II  
Viola  
Violoncello  
Kontrabaß

Measures 1-10 of the Scherzo Vivace. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Viola, Violoncello, Kontrabaß) are playing. The Flute and Oboe have a melodic line with trills and grace notes. The Clarinet and Bassoon play a rhythmic pattern. The Horns play a simple harmonic line. The Viola, Violoncello, and Kontrabaß play a bass line. Dynamics include *f*, *sf*, *p*, and *a 2*.

Fl.  
Ob.  
Klar.  
(C)  
Fag.  
Hr.  
(C)  
Br.  
Vcl.  
K.-B.

Measures 11-20 of the Scherzo Vivace. The score continues with the same instruments. The Flute and Oboe have a melodic line with trills and grace notes. The Clarinet and Bassoon play a rhythmic pattern. The Horns play a simple harmonic line. The Viola, Violoncello, and Kontrabaß play a bass line. Dynamics include *ff*, *sf*, *p*, *f*, and *a 2*.

[illegible]

49

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

*p espr.*

*p*

1.

60

Fl.

Ob.

Klar (C)

Fag.

Br.

Vcl.

K.-B.

*p cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc.*

*f*

*f*

*f*

*p*

*pizz.*

1.

70

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*cresc.*

*a 2*

*cresc.*

*1.*

*p cresc.*

*cresc.*

*cresc.*

Da Capo sin'al  $\Phi$   
e poi la Coda

## 81 Coda

Fl. *ff*

Ob. *ff*

Klar (C)

Fag. *ff* a 2 3 3

Hr. (C) *f* a 2

Br. *f*

Vcl. *f*

K.-B. pizz. *f*

89

Fl. *ffz*

Ob. *ffz*

Klar (C) *ffz*

Fag. *ffz*

Hr. (C) *ffz*

Br. *ffz*

Vcl. *ffz*

K.-B. arco *ffz*



## -- III --

## Adagio non troppo

Flöte I II

Oboe I II

Klarinette I in B

Klarinette II in B

Fagott I II

Horn in E $\flat$  I II

Viola

Violoncello

Kontrabaß

*p* molto espr.

*p* molto espr.

*p* molto espr.

*p* legato

*p* legato

*p* legato

1.

*p* espr.

6

Fl.

Ob.

1. Kl (B)

2. Kl (B)

Fag.

Br.

Vcl.

K.-B.

*p*

*a 2*

*a 2*

11

Fl. *cresc.* - - - - - *f* *dim.*

Ob. *1.* *p cresc.* - - - - - *f* *a 2* *dim.*

1.Kl (B) *cresc.* - - - - - *f* *dim.*

2.Kl (B) *cresc.* - - - - - *f* *dim.*

Fag. *cresc.* - - - - - *f* *a 2* *dim.*

Br. *cresc.* - - - - - *mf* *dim.*

Vcl. *cresc.* - - - - - *mf* *dim.*

K.-B. *cresc.* - - - - - *mf* *dim.*

17

Fl. *pp* *ff* *ff*

Ob. *ff* *ff*

1.Kl (B) *pp* *ff* *dim.* *p* *ff* *dim.* *p*

2.Kl (B) *pp* *ff* *dim.* *p* *ff* *dim.* *p*

Fag. *pp* *ff* *dim.* *p* *dim.* *ff* *p*

Hr. (Eb) *1.* *f* *f* *ff* *f* *p*

Br. *ff* *dim.* *p* *ff* *dim.* *p*

Vcl. *pp* *ff* *dim.* *p* *ff* *dim.* *p*

K.-B. *pp* *ff* *dim.* *p* *ff* *dim.* *p*

[illegible]

This image shows a page of a musical score, measures 26 through 29. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1. Kl. (B)), Clarinet in B-flat (2. Kl. (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Eb)), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various musical notations including dynamics (p, f, mf, dim.), articulation (accents, slurs), and performance instructions (e.g., 'a 2', '1.'). The Flute part has a 'p' dynamic at measure 26 and a 'f' dynamic at measure 27. The Oboe part has a 'f' dynamic at measure 27. The Clarinet in B-flat parts have a 'f' dynamic at measure 27. The Bassoon part has a 'p' dynamic at measure 26 and a 'f' dynamic at measure 27. The Horn in E-flat part has a 'p' dynamic at measure 26. The Trumpet part has a 'p' dynamic at measure 26 and a 'mf' dynamic at measure 27. The Violoncello and Double Bass parts have a 'p' dynamic at measure 26. The score is written for measures 26, 27, 28, and 29.

30 **A**

Fl. *p*

Ob. *p molto espr.* *f* *p*

1.Kl (B) *p molto espr.* *f* *p* *f* *p*

2.Kl (B) *p molto espr.* *f* *p* *f* *p*

Fag. *p* *f* *p*

Hr. (Eb) 1. *p* *f*

Br. *p*

Vcl. *p*

K.-B. *p*

37

Ob. *f* *p dolce*

1.Kl (B) *f* *p* *p dolce*

2.Kl (B) *f* *p* *dolce*

Fag. *f* 1. *p* *p dolce*

Hr. (Eb) *p*

Vcl. *pizz.*

K.-B. *pizz.*

42

Fl.

Ob.

1. Kl (B)

2. Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

*mf molto espr.*

*f sempre cresc.*

*p*

*sempre cresc.*

*1.*

*mf sempre cresc.*

*p cresc.*

*p cresc.*

*p*

*cresc. sempre*

*arco*

*mf*

*cresc.*

*arco*

*cresc.*

47

Fl.

1. Kl (B)

2. Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

*f*

*f*

*2*

*a 2*

*f*

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

51 *a 2*

Ob. *f cresc.* *f* *p*

1.Kl (B) *f* *p*

2.Kl (B) *f* *p*

Fag. *f* *p*

Hr. (Eb) *f* *p*

Br. *f* *p* *simile*

Vcl. *f* *p*

K.-B. *f* *p*

56 **B**

Fl. *p*

Ob. *p* *1.* *p*

1.Kl (B) *p*

2.Kl (B) *p*

Fag. *p* *a 2* *p*

Br. *p*

Vcl. *p*

K.-B. *p*



73 C

Fl. *p* molto *espr.*

Ob. *f* *sempre*

1.Kl (B) *f* *sempre* *p* *espr.*

2.Kl (B) *p*

Fag. *p*

Br. *f* *dim.* *p*

Vcl. *f* *sempre* *dim.* *p* *espr.*

K.-B. *f* *sempre* *dim.* *p* *espr.*

78

Fl. *p*

Ob. 1. *p*

1.Kl (B)

2.Kl (B) *p* *dim.*

Fag. *p* *dim.*

Br. *p* *sempre dim.*

Vcl. *p* *sempre dim.*

K.-B. *p* *sempre dim.*



This musical score page contains measures 83 through 87 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 83-87, starting with a rest in measure 83 and playing a melodic line from measure 84.
- Ob.** (Oboe): Measures 83-87, starting with a rest in measure 83 and playing a melodic line from measure 84.
- 1. Kl (B)** (First Clarinet in B-flat): Measures 83-87, playing a melodic line.
- 2. Kl (B)** (Second Clarinet in B-flat): Measures 83-87, playing a melodic line.
- Fag.** (Bassoon): Measures 83-87, playing a melodic line.
- Br.** (Brass): Measures 83-87, playing a rhythmic pattern marked *pizz.* (pizzicato).
- Vcl.** (Violoncello): Measures 83-87, playing a rhythmic pattern marked *pizz.* (pizzicato).
- K.-B.** (Kb. - Double Bass): Measures 83-87, playing a rhythmic pattern.

The score is in 3/4 time and features various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *dim.* (diminuendo). The page number 83 is indicated at the top left.

[illegible]

**1**



9

Fl.

Ob.

1. Kl (A)

2. Kl (A)

Fag.

Br.

Vcl.

K.-B.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p*

*p*

*p*

*p*

17

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

a 2

p espr.

cresc.

espr.

cresc.

dim.

dim.

dim.

p

cresc.

p

cresc.

p

cresc.

This musical score page contains measures 26 through 30 of a piece from 'The Marriage of Figaro'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. A), Bassoon (Fag.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (D major or F# minor). Measure numbers are indicated at the top left (26) and above the first staff (27, 28, 29, 30). Dynamics such as *mf*, *f*, *p*, and *pp* are used throughout. A repeat sign with first and second endings is present at the end of measure 30.



53

Fl.

Ob.

1.Kl (A)

Br.

Vcl.

K.-B.

a 2

1.

p

pizz.

arco

arco

61

Fl. *cresc.*

Ob. *cresc.*

1.Kl (A)

2.Kl (A)

Fag. *p cresc.*

Br. *cresc.*

Vcl. *pizz.* *cresc.* *arco* *cresc.*

K.-B. *cresc.*

*f* *p* *f* *p* *f* *p*

67

Fl. *a 2* *p*

Ob. *1.* *p*

1.Kl (A) *pp* *2.*

Fag. *pp* *pp*

Br. *pp* *9* *9* *9* *9*

Vcl. *pp* *pizz.*

73

Fl.

Ob.

1.Kl (A)

Fag.

Br.

Vcl. *p* *p*

81

Fl. *a 2*

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

*f*

*mf*

*p*

*f*

*pizz.*

*f*

*p*

*pp*

*Menuetto da Capo senza replica  
sin'al  $\Phi$  e poi la Coda*

86

Fl.

1.Kl (A)

Fag.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*pp*

*arco*

*pp*

*arco*

*pp*

94 **Coda**

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

-- V --

**Rondo**  
**Allegro**

Kleine Flöte

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabaß

13

Kl.Fl.

Fl.

Ob.

Klar. (A)

Fag.

Br.

Vcl.

K.-B.

27

Kl.Fl. *cresc.* *ff* *fp* *p*

Fl. *cresc.* *ff* *fp* *p*

Ob. *a 2* *ff* *fp* *p*

Klar (A) *cresc.* *ff* *p* *p*

Fag. *cresc.* *ff* *fp* *p*

Br. *cresc.* *ff* *fp* *p*

Vcl. *cresc.* *ff* *fp* *p*

K.-B. *arco* *f cresc.* *ff* *fp* *pizz.*

40

Kl.Fl. *f*

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (E) *f*

Br. *f*

Vcl. *f*

K.-B. *arco* *f*



54 **A**

Klar.  
(A)

Fag.

Br.

Vcl.

K.-B.

*p*

*p*

*f marc.*

*f marc.*

*f marc.*

*p*

*p*

[illegible]

81

[B]

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f*

*p*

*1.*

*p espress.*

*5*

*a 2*

*1.*

*p espr.*

*p dolce*

*f*

*p*

*f*

*f*

*f*

*p*

*espress.*

*p*

94

Kl.Fl.

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p dolce*

*trf*

*cresc.*

*f*

*pp*

*trf*

*cresc.*

*f*

*pizz.*

*cresc.*

*f*

*arco*

*f*

*cresc.*

*f*

*cresc.*

*f*

107

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*a 2*

*dim.*

*p*

*pp*

*dim.*

*f*

*dim.*

*p*

*pp*

*dim.*

*pizz.*

*arco*

122

Kl.Fl.

Ob.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p*

1.

*p*

*pizz.*

*arco*

*pizz.*

136

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f*

1.

*p*

*f*

1.

*p*

*f*

*p*

*f*

*p*

*f*

*pizz.*

*p*

*pizz.*

*f*

*arco*

*f*

*a 2*

1

164

Kl. Fl.

Fl.

Ob.

Klar.  
(A)

Fag.

Br.

Vcl.

K.-B.

*dim.*

*p*

*espress.*

*dim.*

*p*

*espress.*

[illegible]

192

FL.

Ob.

Klar  
(A)

Fag.

Br.

Vcl.

K.-B.

*cresc.*

*f*

*p*

*pp*

*p dolce*

*f*

*p*

*pp*

*f*

*pp*

**D**

206

Fl.

Klar  
(A)

Fag.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*  
*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

221

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p cresc.*

*f*

*p*

*cresc.*

*f*

*mf cresc.*

*a 2*

*p*

*cresc.*

*f*

*fp*

*cresc.*

*fp*

*cresc.*

236

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*ff*

*a 2*

*ff*

*f cresc.*

*ff*

*f cresc.*

*ff*

*f cresc.*

*ff*



[illegible]



317

Fl. *f* *p*

Ob. *f* *p* *espress.* 1. 5

Klar. (A) *f* *p* 3 3

Fag. *f* *p*

Hr. (E) *f* *p*

Br. *f* *p*

Vcl. *f* *p*

K.-B. *f* *p*

[illegible]

341

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

*dim.*

*p*

*pp*

*dim.*

*a 2*

*tr*

*f*

*dim.*

*p*

*pp*

*dim.*

*pizz.*

*pp*

355

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p*

*1.*

*p*

*1.*

*p*

*p*

*arco*

*pizz.*

*arco*

*p*





## THE MUTOPIA PROJECT

*DigiClassic scores (Conductor, parts and study format) participate in the Mutoxia project which aiming at online Internet old scores fallen into the public domain, with a print quality problems rarely achieved so far.*

*The scores are taken from the original website <http://imslp.org/>, wich includes nearly 30,000 works and 72,000 free scores.*

*DigiClassic uses free software LilyPond for a print quality worthy of the engraving masters of the nineteenth century.*

*The scores are as faithful as possible to the originals. However, these old scores often show slight differences or inconsistencies, which are corrected as logically as possible (phrasing, dynamics, sometimes mistakes on notes or durations, indication or not of tuplet numbers).*

*The quotations in parts also come (if available) from original scores, which entrusts the book an excellent read.*

*The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.*

*Despite numerous re-readings, errors may exist in copies. If in doubt, check the scores on the IMSLP website, references to the publisher and number plate being provided with each score.*

*If you find any improvements, please mail [j-f.lucarelli@espace-midi.com](mailto:j-f.lucarelli@espace-midi.com) for your comments and advice*

**Johannes Brahms**  
**1833-1897**  
**Serenade Nr. 2**  
**Op.16**  
**für kleines Orchester**



Also available on <http://www.espace-midi.com/lilypond> :

- Source Code (for LilyPond Software)
- Conductor score
- Parts scores :

*Kleine Flöte, Flöte I, II, Oboe I, II, Klarinette I, II, Fagott I, II, Horn I, II*

*Violine I, II, Viola, Violoncello, Kontrabaß*

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**Existing titles**

J. Brahms - Serenade nr 1 in D major, op.11  
J. Brahms - Serenade nr 2 in A major, op.16

001-BraSr1  
002-BraSr2

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