



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

1859

für kleines Orchester

Kontrabaß

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Editorial remarks are added within parentheses

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Kontrabaß

Serenade Nr. 2

für kleines Orchester

A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Kontrabaß

Klarinette I

12

Horn

19

pizz.

11

Flöte I

pizz.

37

A

5

Flöte I

49

cresc.

56

cresc. - - - - -

63

- - - - - **f** **p**

70

p

3

Kontrabaß

80



89

B

98



107



116

C

Flöte I

pizz.

Violoncello



133



141

**D**

149

pizz.



160

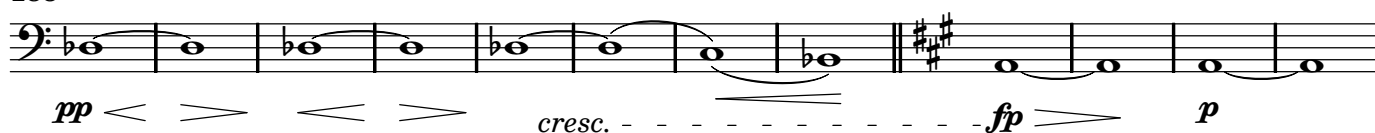
arco



171



183



Kontrabaß

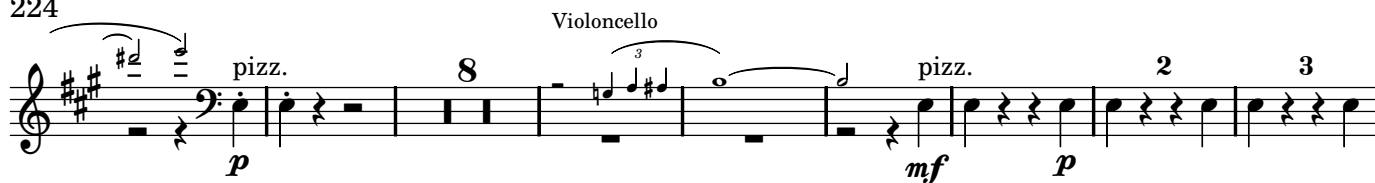
195



208

*dim.*

224



240



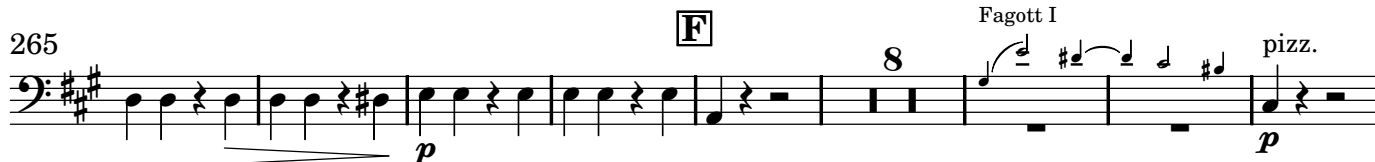
249

*p cresc.*

257

*sempre cresc.**f*

265



Fagott I

pizz.

281

*p*

290



299

*p*

308

*dim.*

Kontrabaß

322 Oboe I *arco* *pp*

333 *cresc.* *f* *p*

344 *cresc.* *f*

352 *p* *cresc.*

362 *f* *p* *dim.*

Scherzo
Vivace

Kontrabaß

f *mf*

9 *f* *f* *f* *f* 1

18 *f* *f*

28 *f*

38 *pizz.* *p* 1 1

47 1 6 Oboe I

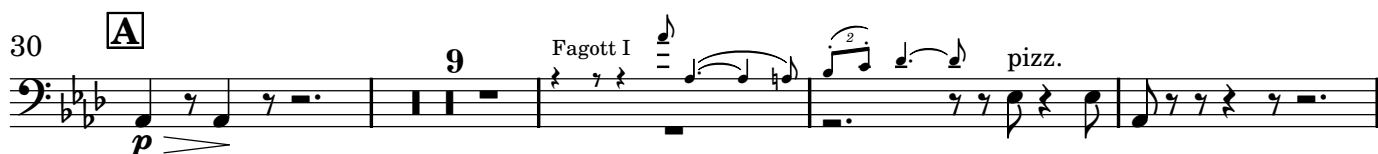
Kontrabaß



*Da Capo sin'al
e poi la Coda* Φ



Adagio non troppo



Kontrabaß

43 Violoncello arco *cresc.* *f* *f*

49 *cresc.* *f* *p*

55 **B** *p* 2 *p*

61 *cresc.*

67 *f* *f* *p* *f* *p*

72 **C** *f* *f* *f* *sempre* *dim.* *p* *espr.*

77

81 *p* *sempre dim.*

85 *dim.* *pizz.*

89 *pp* *dim.* *arco* *pp* *pp*

Kontrabaß

Quasi Menuetto

Kontrabaß

pizz. *p* arco

6 *pizz.* *p* 1 2

12 *dim.*

21 *p cresc. - - - - - rf*

28 *mf p* 1 1 2

33 **Trio** *Oboe I* *pizz.* *< f*

46 *p* *Klarinette I* 3

55 *arco* *Violoncello* *arco* *pizz.* 2

63 *cresc.* *f* *Oboe I* 11

79 *pizz.* *f p*

Kontrabaß

*Menuetto da Capo senza replica
sin'al ϕ e poi la Coda*

86 arco 1 3 *pp* *pp*

94 Coda pizz. 1

Kontrabaß Rondo Allegro 6 Oboe Flöte pizz. (p) f

14 6 Violoncello arco f cresc.

28 pizz. ff fp

37 arco f 3

46 A 7

61 Fagott II 3 3 3 3 5 f marc. p

74 p sf p sf p cresc. f

Kontrabaß

83 **B**

95



106



116



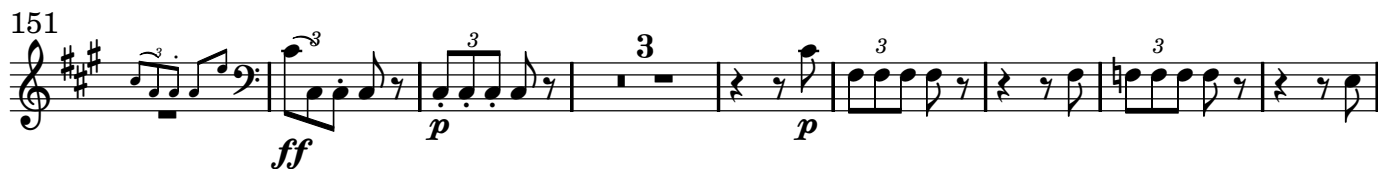
126

**C**

136



151



162



171



182



193



Kontrabaß

214 Klarinette

p *cresc.*

226

fp *cresc.*

238

f cresc. *ff*

247

ff

256

f cresc. Violoncello

270

ff *f* pizz.

279

arco

288

f marc. Fagott II

301

p *sf* Violoncello

Kontrabaß

313



323



335



345



355



365



375



386



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