



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

für kleines Orchester

—

1859

Study Score



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Editorial remarks are added within parentheses

SERENADE NR. 2

Op.16

Zusammensetzung des Orchesters

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Hörner

Streicher

Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

Johannes Brahms

Op.16

09-08-2011

Allegro molto

a 2

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabaß

13

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

* : Klar. II - orig. edition : b gis

1.

1.

1.

pizz.

pizz.

p

[illegible][illegible]

74

Fl.

Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

p dolce

marc.

74 75 76 77 78 79 80 81

92 **B**

Fl. *espr.* *p* *cresc.* 1.

Ob. *rtf*

Klar. (A) *pp dolce* *cresc.*

Fag. *p dolce* *rtf* 1.

Hr. (E) *p dolce* *cresc.* 1.

Br. *p* *cresc.* *p* *cresc.*

Vcl. *p* *cresc.* *p* *cresc.*

K.-B. *p* *cresc.* *p* *cresc.*

[illegible]

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measure 114 starts with a key signature change to two sharps (D major) and a common time signature. Measures 115-116 are marked with a 'C' time signature change. Measures 117-118 are marked with a '2' time signature change. Dynamics include *pp*, *p*, and *a 2*. Performance instructions include *arco*, *pizz.*, and *stacc.*

[illegible]

143 **D**

Fl. *p*

Ob.

Klar (A)

Fag. *dim.* *p*

Br. *dim.* *p*

Vcl. *dim.* *p* pizz. *p*

K.-B. *dim.* *p* pizz. *p*

154

Fl. *cresc.*

Ob. *p* *cresc.*

Klar (A) *cresc.*

Fag. *cresc.*

Br. *cresc.* arco *cresc.*

Vcl. *cresc.*

K.-B. *f*

163

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Br. *f*

Vcl. *f*

K.-B. arco *f* *cresc.*

173

Fl. *ff* *p* *ff* *p* *a 2*

Ob. *ff* *ff*

Klar (A) *ff* *p* *ff* *p*

Fag. *ff* *p* *ff* *p*

Hr. (E) *f* *f*

Br. *ff* *p* *ff* *p*

Vcl. *ff* *p* *ff* *p*

K.-B. *ff* *p* *ff* *p*

183

Fl. *1. espr.* *p* *cresc.*

Ob. *1. espr.* *p* *cresc.*

Klar (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *1.* *p* *cresc.*

Br. *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

This musical score page contains measures 191 through 198 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features various musical notations such as rests, notes, and dynamic markings like *fp* (fortissimo piano) and *p* (piano). A rehearsal mark '191' is placed at the beginning of the first measure. The page is numbered '19' in the top right corner.

200

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1. Solo

1.

2.

a 2

p

[illegible]

221

a 2

1.

Fl. *p*

Ob. *p*

Klar (A) *p*

Fag. *p*

Hr. (E) *p*

Br. *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

230

Fl. *p*

Ob. *p*

Klar (A) *p*

Fag. *p*

Hr. (E) *p*

Br. *p*

Vcl. *arco* *cresc.* *pizz.* *mf* *p*

K.-B. *cresc.* *pizz.* *mf* *p*

238

Ob. *p*

Fag. *p*

Hr. (E) *p*

Vcl. *p*

K.-B. *p*

245

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

p

3

(p)

3

arco

253

Fl.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

p cresc.

sempre cresc. - - - - -

f

p cresc.

sempre cresc. - - - - -

f

p cresc.

sempre cresc. - - - - -

f

p cresc.

sempre cresc. - - - - -

f

a 2

264

Fl.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

p

p

p

p

p dolce

p dolce

p

a 2

F

1

295

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

p dolce

a 2

pp

pp

pp

non div.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

p dolce

a 2

pp

pp

pp

non div.

305

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

dim.

pp

1.

pp

pp

p

dim.

p

dim.

p

dim.

317

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

pp

p espr.

1.

p dolce

pp

arco

pp

arco

pp

arco

pp

[illegible]

[illegible][illegible]

[illegible]

25

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

ff

ff

ff

ff

ff

f

mf

f

f

f

f

33

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

sf

sf

sf

sf

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

42

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

Trio

p espr. *cresc.*

p espr. *cresc.*

1. *espr.* *cresc.*

legg. *legg.*

pp sempre pizz.

p

50

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

p espr.

1. *p*

58

1.

Fl.

Ob.

Klar (C)

Fag.

Br.

Vcl.

K.-B.

p cresc.

p cresc.

p cresc.

p

cresc.

pizz.

66

1.

2.

Fl.

Ob.

Klar (C)

Fag.

Br.

Vcl.

K.-B.

f

f

f

f

p

p

p

p

p

p

p

p

73

Da Capo sin'al Φ
e poi la Coda

Fl.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

cresc.

a 2

a 2

cresc.

1.

p cresc.

cresc.

cresc.

Coda

81

Fl.

Ob.

Klar
(C)

Fag.

Hr.
(C)

Br.

Vcl.

K.-B.

ff

ff

ff

a 2

a 2

f

f

f

pizz.

f

89

Fl.

Ob.

Klar
(C)

Fag.

Hr.
(C)

Br.

Vcl.

K.-B.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

arco

ffz

-- III --

Adagio non troppo

Flöte I II

Oboe I II

Klarinette I in B

Klarinette II in B

Fagott I II

Horn in E \flat I II

Viola

Violoncello

Kontrabaß

p molto espr.

p legato

5

Fl.

Ob.

1. Kl. (B)

2. Kl. (B)

Fag.

Br.

Vcl.

K.-B.

p espr.

p

a 2

15

Fl.

dim.

dim.

pp

ff

Ob.

ff

1.Kl (B)

dim.

pp

ff

dim.

p

2.Kl (B)

dim.

pp

ff

dim.

p

Fag.

dim.

pp

ff

dim.

p

Hr.
(Eb)

1.

f

f

Br.

dim.

ff

dim.

p

Vcl.

dim.

pp

ff

dim.

p

K.-B.

dim.

pp

ff

dim.

p

20

Fl. *ff*

Ob. *ff*

1. Kl. (B) *ff* *dim.* *p*

2. Kl. (B) *ff* *dim.* *p*

Fag. *dim.* *ff* *p*

Hr. (Eb) *ff* *f* *p* Solo a 2 *f*

Br. *ff* *dim.* *p* *f* *simile*

Vcl. *ff* *dim.* *p* *mf*

K.-B. *ff* *dim.* *p* *mf*

24

Fl. *f* *f* *f*

Ob. *f* *f* *f*

1. Kl. (B) *p* *f*

2. Kl. (B) *f*

Fag. *p* *f* *f*

Hr. (Eb) *p*

Br. *p* *mf*

Vcl. *p*

K.-B. *p*

This musical score is for measures 33 through 37 of a scene from 'The Marriage of Figaro'. The instrumentation includes Oboe (Ob.), First Clarinet in B-flat (1.Kl. (B)), Second Clarinet in B-flat (2.Kl. (B)), Bassoon (Fag.), and Horn in E-flat (Hr. (Eb)). The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features dynamic markings such as *p* (piano), *f* (forte), and *p dolce* (piano dolce). Measure 33 begins with a forte (f) dynamic for the Oboe and Clarinets. Measure 34 shows a transition to piano (p) for the Oboe and Clarinets, with the Bassoon also playing piano. Measure 35 features a forte (f) dynamic for the Oboe and Clarinets, with the Bassoon playing piano. Measure 36 shows a transition to piano (p) for the Oboe and Clarinets, with the Bassoon playing piano. Measure 37 features a piano dolce (p dolce) dynamic for the Oboe and Clarinets, with the Bassoon playing piano. The Horn in E-flat is silent throughout the measures.

39

Ob.

1. Kl (B)

2. Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

mf molto espr.

f sempre cresc.

p

sempre cresc.

p

mf sempre cresc.

1.

pizz.

cresc. sempre

arco

mf

44

Fl.

1. Kl (B)

2. Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

p cresc.

f

f

p cresc.

f

p cresc.

f

cresc.

f

cresc.

f

arco

cresc.

f

48

Fl.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

f

cresc.

a 2

f

cresc.

f

cresc.

f

cresc.

51

Ob. *a 2*
f cresc. *f* *p*

1.Kl (B) *f* *p*

2.Kl (B) *f* *p*

Fag. *f* *p*

Hr. (Eb) *f* *p*

Br. *f* *p* *simile*

Vcl. *f* *p*

K.-B. *f* *p*

[illegible]

61

Fl.

Ob.

1. Kl (B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

1.

p

a 2

p

62

63

64

65

Fl. *cresc. poco* *f* *f*

Ob. *cresc. poco* *f* *f*

1.Kl (B) *cresc. poco* *f* *f*

2.Kl (B) *f* *f*

Fag. *cresc. poco* *f* *f*

Hr. (Eb) *cresc. - - - - -* *p* Solo 1.

Br. *cresc. - - - - -* *f* *fp*

Vcl. *cresc. - - - - -* *f* *f* *p*

K.-B. *cresc. - - - - -* *f* *f* *p*

70

Fl. *f* *f*

Ob. *f* *f* *f sempre*

1.Kl (B) *f* *f* *f sempre*

2.Kl (B) *f* *f* *f sempre*

Fag. *p >* *f* *f* *f sempre*

Hr. (Eb) *f* *f*

Br. *p* *f*

Vcl. *f* *p* *f* *f* *f sempre*

K.-B. *f* *p* *f* *f* *f sempre*

75 **C**

Fl. *p* *molto espr.* 1. *p*

Ob. 1. *p*

1.Kl (B) *p* *espr.*

2.Kl (B) *p*

Fag. *p*

Br. *f* *dim.* *p*

Vcl. *dim.* *p* *espr.*

K.-B. *dim.* *p* *espr.*

80

Fl. *p*

Ob.

1.Kl (B) *p*

2.Kl (B) *p* *dim.*

Fag. *p* *dim.*

Br. *p* *sempre dim.* *pizz.*

Vcl. *p* *sempre dim.* *pizz.*

K.-B. *p* *sempre dim.*

[illegible]

Quasi Menuetto

Flöte I
II

Oboe I
II

Klarinette I in A
Klarinette II in A

Fagott I
II

Viola

Violoncello

Kontrabaß

1.

[illegible]

37

Fl.

Ob.

1.Kl. (A)

Fag.

Br.

Vcl.

45

Fl.

Ob.

1.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

52

Fl.

Ob.

1.Kl. (A)

Br.

Vcl.

K.-B.

82

Fl.

Ob.

1.Kl. (A)

2.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

a 2

p

p

pp

f

p

f

p

pp

arco

pp

arco

pp

*Menuetto da Capo senza replica
sin'al Φ e poi la Coda*

87

Fl.

1.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

pp

pp

94

Coda

Fl.

Ob.

1.Kl. (A)

2.Kl. (A)

Fag.

Br.

Vcl.

K.-B.

p

p

p

p

pizz.

pizz.

pizz.

Kleine Flöte

1

[illegible]

24

Kl.Fl. *f* *cresc.* *ff* *fp*

Fl. *f* *cresc.* *ff* *fp*

Ob. *f* *ff* *fp* *a 2* *p*

Klar (A) *f* *cresc.* *fp* *p*

Fag. *f* *cresc.* *ff* *fp*

Br. *f* *cresc.* *ff* *fp*

Vcl. *f* *cresc.* *ff* *fp* *p*

K.-B. *f* *cresc.* *ff* *fp* *pizz.*

35

Kl.Fl. *p* *f*

Fl. *p*

Ob. *f*

Klar (A) *p* *f*

Fag. *p* *f*

Hr. (E) *f*

Br. *f*

Vcl. *f*

K.-B. *f* *arco*

47

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

p

p

A

59

Klar (A)

Fag.

Br.

Vcl.

K.-B.

p

f marc.

f marc.

p

f marc.

p

73

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

p

sf

p

sf

p cresc.

f

82 **B**

Fl. *p*

Ob. 1. *p espress.*

Klar (A) *p* *p dolce*

Fag. *p* *p* *p dolce*

Hr. (E) *a 2* *p* 1. *p espr.*

Br. *p* *pizz.*

Vcl. *p* *espress.* *pizz.*

K.-B. *p*

95

Kl.Fl. *f*

Fl. *f*

Ob. *f*

Klar (A) *rf* *cresc.* *f*

Fag. *rf* *cresc.* *f*

Hr. (E) *pp* 1. *rf* *cresc.* *f*

Br. *cresc.* *arco* *f*

Vcl. *cresc.* *arco* *f*

K.-B. *cresc.* *f*

106

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

a 2

tr

dim.

p

pp

dim.

f

dim.

p

pp

pizz.

119

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

1.

p

arco

pizz.

arco

131

Kl.Fl. *p* 1. *f*

Fl. *p* 1. *f*

Ob. *p* 1. *f*

Klar (A) 1. *f*

Fag. *f*

Hr. (E) *p* a 2 *f*

Br. *f*

Vcl. *f*

K.-B. pizz. *f* arco

142

Kl.Fl. *ff* *p*

Fl. 1. *p* *ff* *p*

Ob. *p* a 2 *ff* 1. *p*

Klar (A) *p* *ff* 2. *p*

Fag. 1. *p* *ff* *p*

Hr. (E) *ff* a 2

Br. pizz. *p* arco *ff* *p*

Vcl. *f* pizz. *p* arco *ff* *p*

K.-B. *ff* *p*

KL.Fl. Fl. Ob. Klar (A) Fag. Br. Vcl. K.-B.

p *p* *p* *p* *p* *dim.* *dim.*

Fl. Ob. Klar (A) Fag. Br. Vcl. K.-B.

1. *p espress.* *p* *p* *p* *espress.* *espress.*

Ob. Klar (A) Fag. Br. Vcl. K.-B.

cresc. *cresc.* *cresc.*

190 *a 2*

Fl. *mf cresc.* *f* *p* *D*

Ob. *mf* *cresc.* *f* *p*

Klar (A)

Fag. *mf* *cresc.* *f* *pp*

Br. *mf cresc.* *f* *pp*

Vcl. *mf cresc.* *f* *p*

K.-B. *mf cresc.* *f* *pp*

p dolce

203

Fl. *pp*

Klar (A) *pp*

Fag. *pp*

Br.

Vcl.

218

Fl. *cresc.* *f*

Ob. *1.* *p cresc.* *f* *p*

Klar (A) *cresc. cresc.* *f*

Fag. *a 2* *f*

Hr. (E) *p*

Br. *cresc.* *f*

Vcl. *cresc.* *fp*

K.-B. *p* *cresc.* *fp*

232

Fl. *mf cresc.* *ff* a 2

Ob. *cresc.*

Klar (A) *mf cresc.*

Fag. *mf cresc.* *ff* a 2

Hr. (E) *cresc.* *cresc.*

Br. *f cresc.* *ff*

Vcl. *cresc.* *f cresc.* *ff*

K.-B. *cresc.* *f cresc.* *ff*

246

Kl. Fl. *ff*

Fl. *ff* a 2

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

291

Ob.

Klar.
(A)

Fag.

Br.

Vcl.

K.-B.

p dolce

f marc.

p

f marc.

p

f marc.

p

f marc.

p

[illegible]

348 G

Kl. Fl. *dim.* *p* *pp dim.* *p*

Fl. *dim.* *p* *pp dim.*

Ob. *dim.* *p* 1. *p*

Klar. (A) *dim.* *p* *pp dim.*

Fag. *dim.* *p* *pp dim.* *p*

Hr. (E) 1. *p*

Br. *dim.* *p* *pp dim.*

Vcl. *dim.* *p* *pp dim.*

K.-B. *dim.* *p* *pp* *pizz.* *arco*

362

Kl. Fl.

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) 1. *p*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *arco* *pizz.*

[illegible]

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Johannes Brahms
1833-1897
Serenade Nr. 2
Op.16
für kleines Orchester



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Existing titles

J. Brahms - Serenade nr 1 in D major, op.11
J. Brahms - Serenade nr 2 in A major, op.16

001-BraSr1
002-BraSr2

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