



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

für kleines Orchester

—

1859

Study Score



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Editorial remarks are added within parentheses

SERENADE NR. 2

Op.16

Zusammensetzung des Orchesters

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Hörner

Streicher

Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

09-08-2011

Johannes Brahms

Op.16

Allegro molto

a 2

Flöte I
Flöte II
Oboe I
Oboe II
Klarinette in A I
Klarinette in A II
Fagott I
Fagott II
Horn in E I
Horn in E II
Viola
Violoncello
Kontrabass

13

1.

Fl.
Ob.
Klar.
(A)
Fag.
Hr.
(E)

* : Klar. II - orig. edition : b gis

Br.
Vcl.
K.-B.

pizz.
pizz.

24

Fl. Ob. Klar. (A) Fag. Hr. (E)

Br. Vcl.

1.

Fl. Ob. Klar. (A) Fag. Hr. (E)

Br. Vcl.

a 2

Fl. Ob. Fag. Hr. (E)

Vcl. K.-B.

pizz.

pizz.

44

Fl. Ob. Klar. (A) Fag. Hr. (E)

Br. Vcl. K.-B.

53

Ob. *p cresc.*

Klar (A) *cresc.*

Fag. *cresc.*

Hr. (E) *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.* *f*

65

Fl. *p*

Ob. *p*

Klar (A) *p dolce*

Fag. *p*

Hr. (E) *p*

Br. *p*

Vcl. *p*

K.-B. *p*

non div.
pizz.

76

Fl. *p dolce*

Ob. *p dolce*

Klar (A) *p dolce*

Fag. *p dolce*

Br. *marc.*

Vcl. *marc.*

K.-B. *marc.*

96

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

1.

p cresc.

pp dolce cresc.

1.

p cresc.

p dolce cresc.

p cresc.

p cresc.

107

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

dim.

p dim.

dim.

pp

Musical score for strings and woodwind instruments. The score includes parts for Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two sharps). The bassoon part consists of eighth-note chords. The cello part consists of sixteenth-note patterns. The double bass part consists of eighth-note chords. Dynamics include *dim.*, *pp*, and *arco*. The bassoon part ends with a melodic line.

119 C a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

130

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

138 **a 2**

Fl.
Ob.
Klar (A)
Fag.
Br.
Vcl.
K.-B.

ff
ff
ff
dim.
dim.
dim.
dim.

146 **D**

Fl.
Klar (A)
Fag.
Br.
Vcl.
K.-B.

p
p
p
p
p
p

p
pizz.
pizz.
f

156

Fl.
Ob.
Klar (A)
Fag.
Br.
Vcl.
K.-B.

p
p
p
cresc.
cresc.
cresc.
cresc.
arco
cresc.
f

11

165

Fl. f
Ob. f
Klar (A) f
Fag. f
Hr. (E)
Br. f
Vel. arco f
K.-B. f cresc. ff

174

Fl. a 2 p ff p
Ob. -
Klar (A) p ff p
Fag. p ff p
Hr. (E) f
Br. p ff p
Vel. p ff p
K.-B. p ff p

183

Fl. 1. espr. b p b p
Ob. p
Klar (A) pp b 8 b 8
Fag. pp b 8 b 8
Hr. (E) p 1. b 8
Br. 1.
Vel. pp
K.-B. pp cresc.

191

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

Musical score for orchestra, page 10, measures 200-205. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in E, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 200: Flute and Oboe play sustained notes. Measure 201: Clarinet (A) has a solo line labeled "1. Solo". Measures 202-203: Various instruments play sustained notes. Measure 204: Bassoon (Br.) plays eighth-note patterns. Measure 205: Bassoon (Br.) continues eighth-note patterns.

209

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

E

1.

dim.

2.

1 dim.

a 2

p

dim.

dim.

3 dolce 3

dim.

219

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

a 2

1.

pizz.

pizz.

Br.

Vcl.

K.-B.

229

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.

p

cresc.

p cresc.

mf

1.

p

cresc.

1.

p

3

Br.

Vcl.

K.-B.

238

Ob. Fag. Hr. (E) Vcl. K.-B.

245

Fl. Ob. Klar. (A) Fag. Hr. (E) Br. Vcl. K.-B.

253

Fl. Klar. (A) Fag. Br. Vcl. K.-B.

263

Fl. -f

Klar (A) -f

Fag. -f

Br. -f

Vcl. -f

K.-B. -f

F

a 2

272

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p dolce

1.

p dolce

p

p

pizz.

p

281

Fl.

Klar (A)

Fag.

Hr. (E)

non div.

pizz.

Br.

Vcl.

K.-B.

p

p

p

p

p

290

Fl. *p dolce*
Ob. 1. *espr.*
p dolce legato
Klar (A) *p dolce legato*
Fag. *pp*
Hr. (E)

Br. *p*
Vel. non div.
K.-B.

300

Fl. *p*
Ob. a 2
Klar (A)
Fag. *p*

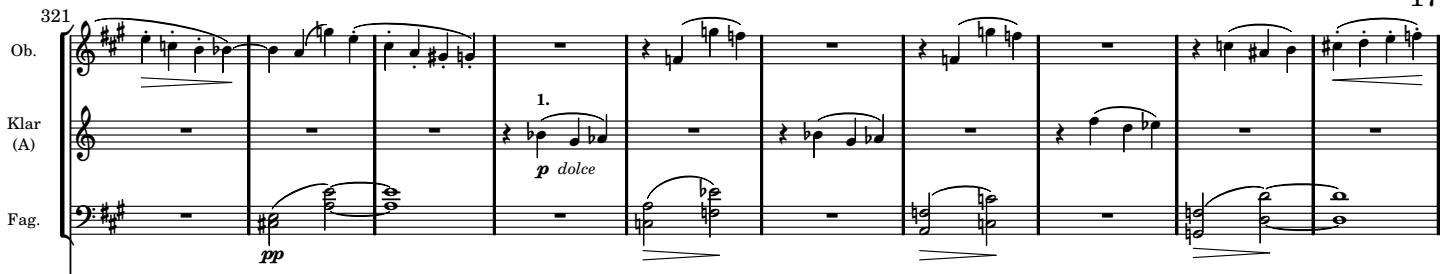
Br. *p*
Vel. *p* dim.
K.-B. *p* dim.

309

Fl. dim.
Ob. dim.
Klar (A) 1. *pp* *p espr.*
Fag. 1. *pp*
Hr. (E) *pp*

Br. arco
Vel. *pp* arco
K.-B. *pp*

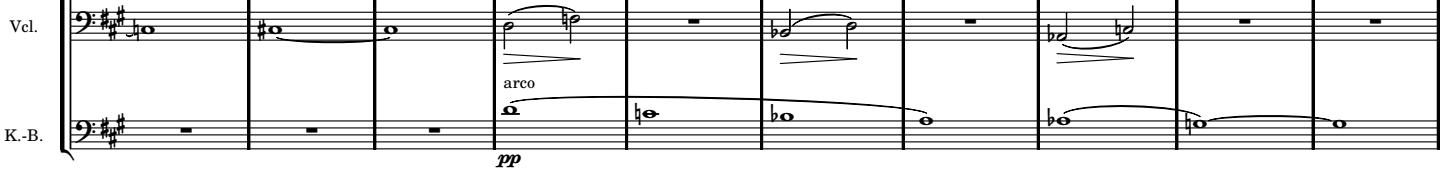
321

Ob. 

Klar (A) 

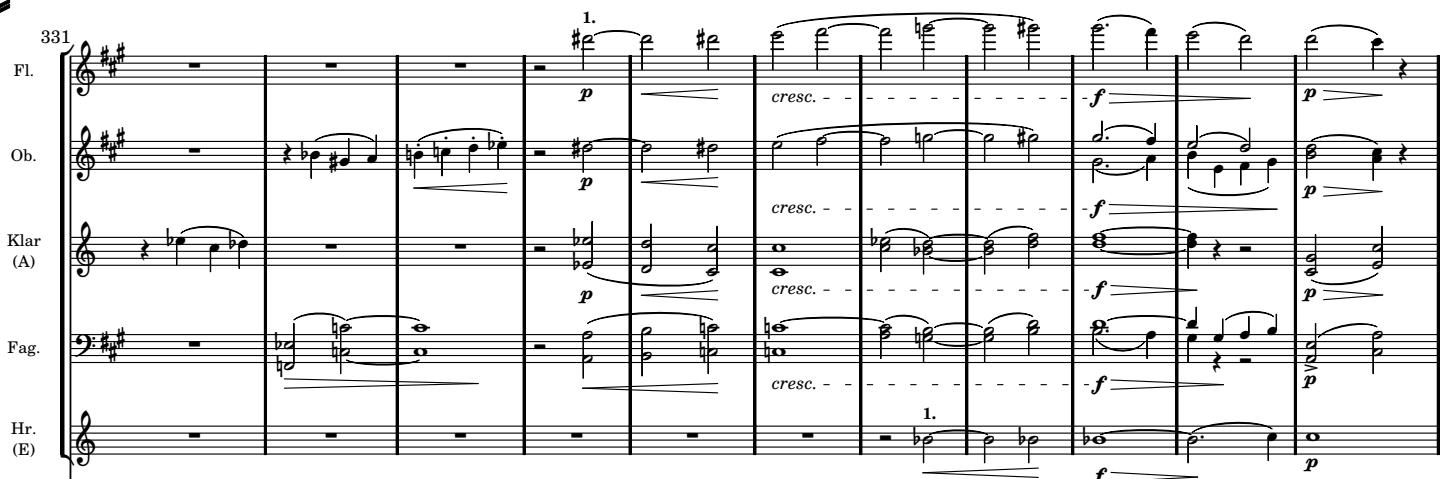
Fag. 

Br. 

Vcl. 

K.-B. 

331

Fl. 

Ob. 

Klar (A) 

Fag. 

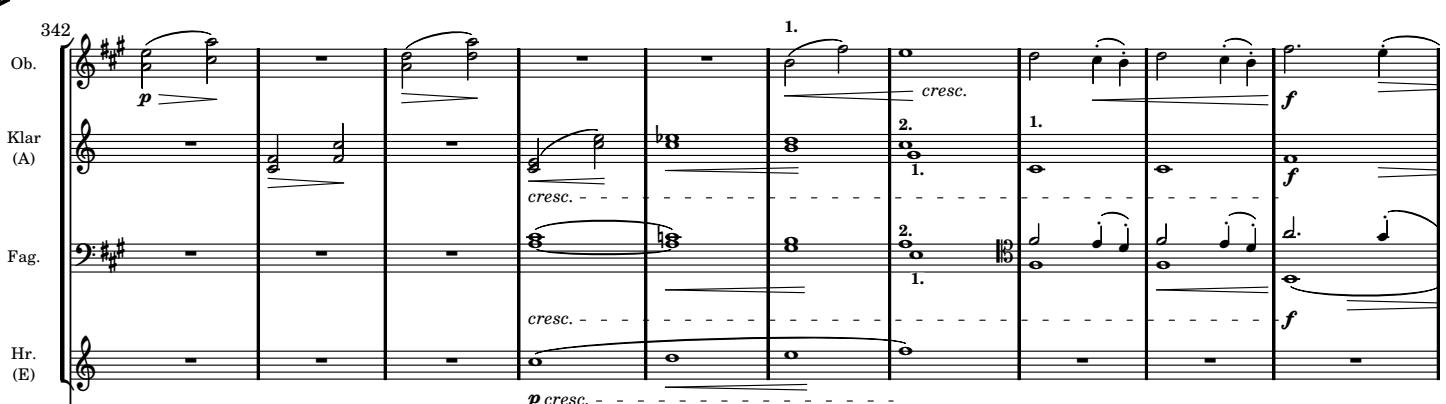
Hr. (E) 

Br. 

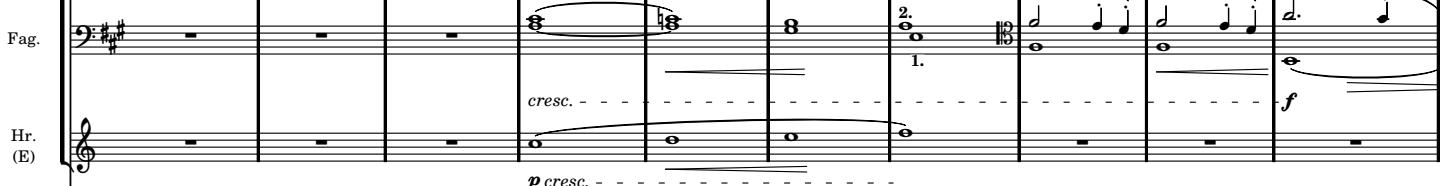
Vcl. 

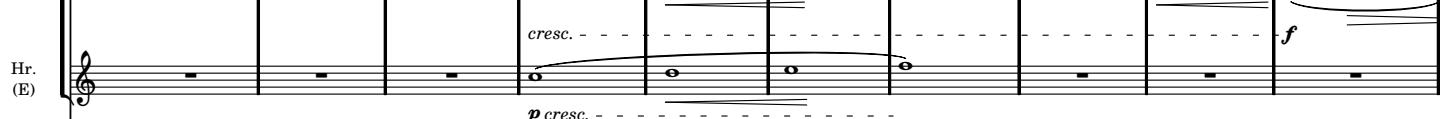
K.-B. 

342

Ob. 

Klar (A) 

Fag. 

Hr. (E) 

Br. 

Vcl. 

K.-B. 

352

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

cresc. -

cresc. -

cresc. -

cresc. -

cresc. -

p *cresc.* -

cresc. -

cresc. -

cresc. -

cresc. -

362

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

f

p

pp

f

f

f

p

f

Br.

Vcl.

K.-B.

f

p

dim.

f

p

dim.

-- II --

Scherzo Vivace.

Flöte I
II

Oboe I
II

Klarinette in C I
II

Fagott I
II

Horn in C I
II

Viola

Violoncello

Kontrabass

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

24

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

37

Trio

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

Musical score for orchestra, page 10, measures 49-50. The score includes parts for Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Horn in C (Hr. (C)), and Bassoon (Br.). Measure 49 starts with a rest for the Oboe, followed by eighth-note patterns for Clarinet and Bassoon. Measure 50 begins with a dynamic *p* and a melodic line for Bassoon, while the other instruments provide harmonic support.

Fl. 1. *p cresc.*

Ob. *p cresc.*

Klar (C) *p cresc.*

Fag. *p* *cresc.* *f* *p*

Br. *pizz.*

Vcl. K.-B. -

*Da Capo sin' al ♂
e poi la Coda*

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

81 Coda

Musical score for orchestra, page 89, measures 1-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar) in C, Bassoon (Fag.), Horn (Hr.) in C, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include ff (fortissimo) at the end of each section. Measure 8 includes an instruction "arco".

-- III --

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette I in B

Klarinette II in B

Fagott I
II

Horn in E♭ I
II

Viola

Violoncello

Kontrabass

p molto espr.

p espr.

p molto espr.

p molto espr.

p legato

p legato

p legato

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Br.

Vcl.

K.-B.

6

a 2

p

a 2

Musical score for orchestra, page 11, measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Klavier (1.Kl. (B) and 2.Kl. (B)), Bassoon (Fag.), Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The music features complex rhythmic patterns and dynamic markings such as crescendo (cresc.), decrescendo (dim.), and forte (f). Measure 11 ends with a forte dynamic (f) and measure 12 begins with a forte dynamic (f). Measure 12 concludes with a decrescendo (dim.) and a sustained note.

17

Fl. *pp*

Ob. *ff*

1.Kl. (B) *pp*

2.Kl. (B) *pp*

Fag. *pp*

Hr. (Eb) *f*

Musical score for brass instruments (Br., Vcl., K.-B.) across five measures. The score includes dynamic markings such as ***ff***, ***pp***, ***dim.***, and ***p***. Performance instructions like "dim." with a horizontal line and "p" with a horizontal line are also present. Measures 1-2: Br. has eighth-note patterns with dynamic ***ff*** followed by ***dim.*** with a horizontal line and dynamic ***p***. Vcl. has eighth-note patterns with dynamic ***pp*** followed by ***ff*** with a horizontal line and ***dim.*** with a horizontal line, followed by dynamic ***p***. K.-B. has eighth-note patterns with dynamic ***pp*** followed by ***ff*** with a horizontal line and ***dim.*** with a horizontal line, followed by dynamic ***p***. Measures 3-4: Br. has eighth-note patterns with dynamic ***ff*** followed by ***dim.*** with a horizontal line and dynamic ***p***. Vcl. has eighth-note patterns with dynamic ***ff*** with a horizontal line and ***dim.*** with a horizontal line, followed by dynamic ***p***. K.-B. has eighth-note patterns with dynamic ***pp*** followed by ***ff*** with a horizontal line and ***dim.*** with a horizontal line, followed by dynamic ***p***.

22

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

Solo a 2

f

simile

26

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

a 2

f

f

f

f

1.

f

f

f

f

p

mf

dim.

A

30

Fl. *p*

Ob. *p molto espr.*

1.Kl (B) *p molto espr.*

2.Kl (B) *p molto espr.*

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

37

Ob. *f*

1.Kl (B) *p dolce*

2.Kl (B) *p dolce*

dolce

Fag. *f*

Hr. (Eb) *p dolce*

Vcl.

K.-B.

pizz.

42

Fl.

Ob.

1.Kl (B)

mf *molto espr.*

2.Kl (B)

p

sempre cresc.

Fag.

1.

mf *sempre cresc.*

Hr. (Eb)

p

p cresc. - - -

Br.

p

cresc. sempre

Vel.

mf

arco

K.-B.

cresc. - - -

47

Fl.

f

1.Kl (B)

f

2.Kl (B)

f

Fag.

f

a 2

f

cresc. - - -

Hr. (Eb)

f

cresc. - - -

Br.

f

cresc. - - -

Vel.

f

cresc. - - -

K.-B.

f

cresc. - - -

51 *a 2*

Ob. *f cresc.*

1.Kl (B)

2.Kl (B)

Fag.

Hr. (E♭)

Br.

Vcl.

K.-B.

56 **B**

Fl.

Ob. *p*

1.Kl (B) *p*

2.Kl (B) *p*

Fag. *p*

1. *p*

a 2 *p*

Br. *p*

Vcl. *p*

K.-B. *p*

25

62

Fl.

Ob.

1.Kl.(B)

2.Kl.(B)

Fag.

Hr.(Eb)

Br.

Vcl.

K.-B.

a 2

cresc. poco

cresc. poco

cresc. poco

p

cresc. -

cresc. -

cresc. -

cresc. -

Musical score for orchestra and choir, page 67, measures 67-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.) in B-flat, Bassoon (Fag.), Horn (Hr.) in E-flat, Trombone (Br.), Cello (Vcl.), and Double Bass (K.-B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.
- Oboe (Ob.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.
- Clarinet (Kl. B.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.
- Bassoon (Fag.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.
- Horn (Hr.) (Eb):** Playing sustained notes in measures 67-70, followed by eighth-note patterns in measure 71.
- Trombone (Br.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.
- Cello (Vcl.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.
- Double Bass (K.-B.):** Playing eighth-note patterns in measures 67-70, followed by sustained notes in measure 71.

Measure 67: Flute and Oboe play eighth-note patterns. Clarinet, Bassoon, and Trombone play eighth-note patterns. Horn plays sustained notes. Cello and Double Bass play eighth-note patterns.

Measure 68: Flute and Oboe play eighth-note patterns. Clarinet, Bassoon, and Trombone play eighth-note patterns. Horn plays sustained notes. Cello and Double Bass play eighth-note patterns.

Measure 69: Flute and Oboe play eighth-note patterns. Clarinet, Bassoon, and Trombone play eighth-note patterns. Horn plays sustained notes. Cello and Double Bass play eighth-note patterns.

Measure 70: Flute and Oboe play eighth-note patterns. Clarinet, Bassoon, and Trombone play eighth-note patterns. Horn plays sustained notes. Cello and Double Bass play eighth-note patterns.

Measure 71: Flute and Oboe play sustained notes. Clarinet, Bassoon, and Trombone play sustained notes. Horn plays eighth-note patterns. Cello and Double Bass play sustained notes.

73

Fl.

Ob. *f sempre*

1.Kl.(B) *f sempre*

2.Kl.(B)

Fag.

C

1. *p* *molto espr.*

p *espr.*

p

Br.

Vcl. *f dim.*

p

K.-B. *f sempre*

dim.

p *espr.*

78

Fl. *p*

Ob. *p*

1.Kl.(B)

2.Kl.(B)

Fag.

1.

p

dim.

p

dim.

Br. *p* *sempre dim.*

Vcl. *p* *sempre dim.*

K.-B. *p* *sempre dim.*

83

Fl. *p*

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br. pizz.

Vcl. pizz.

K.-B.

88

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vcl.

K.-B.

-- IV --

Quasi Menuetto

Flöte I
Flöte II

Oboe I
Oboe II

Klarinette I in A
p

Klarinette II in A
p

Fagott I
Fagott II
p

Viola
pizz.
p

Violoncello
pizz.
p

Kontrabass
pizz.
p

arco

arco

pizz.

arco

pizz.

Fl.
—
p dolce

Ob.
—
p dolce

1.Kl (A)
—
p dolce

2.Kl (A)
—
p dolce

Fag.
—
p dolce

Br.
p

Vcl.
p

K.-B.
p

measures 9 through 12

17

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

dim.
dim.
esp.
a 2
cresc.
esp.
cresc.
dim.

26

Fl.

Ob.

1.Kl.(A)

2.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

rff
rff
rff
rff
rff
mf
mf
mf
p
p
p
p

1 2

33

Trio

a 2

Fl.

Ob.

Fag.

Br.

Vcl.

K.-B.

p
1.
p espr. e dolce
pp
3 3 3
p
pizz.
-

38

Fl.

Ob.

1.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

46

Fl.

Ob.

1.Kl.(A)

Fag.

Br.

Vcl.

K.-B.

53

Fl.

Ob.

1.Kl.(A)

Br.

Vcl.

K.-B.

a 2

1.

p

pizz.

arco

arco

61

Fl. cresc.

Ob. cresc.

1.Kl (A) p cresc.

2.Kl (A) p cresc.

Fag. 8: p cresc. f p

Br. cresc.

Vcl. pizz. arco cresc. f p

K.-B. cresc. f p

67

Fl. p

Ob. p

1.Kl (A) pp 2. pp

Fag. pp

Br. pp pizz.

Vcl. pp

73

Fl. -

Ob. -

1.Kl (A) - p

Fag. 8: 8: 8: 8: 8: 8: 8: 8: p. #p. p. #p. p. #p. p. #p. p.

Br. -

Vcl. - p

81

Fl. Ob. 1.Kl. (A) 2.Kl. (A) Fag. Br. Vcl. K.-B.

a 2

*Menuetto da Capo senza replica
sin' al $\frac{1}{2}$ e poi la Coda*

86

Fl. 1.Kl. (A) Fag. Br. Vcl. K.-B.

dim.

pp

arco

pp

94

Coda

Fl. Ob. 1.Kl. (A) 2.Kl. (A) Fag. Br. Vcl. K.-B.

p

p

p

pizz.

pizz.

pizz.

-- V --

**Rondo
Allegro**

Kleine Flöte

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabass

13

Kl. Fl.

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

27

Kl.Fl. cresc. ff fp

Fl. cresc. ff fp

Ob. a 2 ff p

Klar (A) cresc. fp p

Fag. cresc. ff fp p

Br. cresc. ff fp

Vcl. cresc. ff fp p

K.-B. arco f cresc. ff fp pizz.

40

Kl.Fl. ff

Fl. ff

Ob. f

Klar (A) f

Fag. f

Hr. (E) f

Br. f

Vcl. f

K.-B. arco f

54 **A**

Klar. (A) *p*

Fag. *p*

Br. *f marc.*

Vcl. *f marc.*

K.-B. *f marc.* *p*

69

Fl. *p* *f* *p* *sf* *p cresc.*

Klar. (A) *p* *sf* *p* *sf* *p cresc.*

Fag. *p* *sf* *p* *sf* *p cresc.*

Hr. (E) *p* *sf* *p* *sf* *p cresc.*

Br. *p* *sf* *p* *sf* *p cresc.*

Vcl. *p* *sf* *p* *sf* *p cresc.*

K.-B. *p* *sf* *p* *sf* *p cresc.*

81 **B**

Fl. *f*

Ob. *p*

Klar. (A) *f*

Fag. *p*

Hr. (E) *f* *a 2* *p* *dolce*

Br. *f*

Vcl. *f*

K.-B. *f*

p espres.

1.

5.

p espres.

1.

94

Kl.Fl. - - - - - *f* - - - - -

Fl. - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

Klar. (A) *p dolce* *rf* *cresc.* *f* - - - - -

Fag. - - - - - *rf* *cresc.* *f* - - - - -

Hr. (E) - - - - - *pp* *rf cresc.* *f* - - - - -

Br. pizz. - - - - -

Vcl. pizz. *cresc.* - - - - -

K.-B. *cresc.* - - - - -

Br. arco *f* - - - - -

Vcl. arco *f* - - - - -

K.-B. *f* - - - - -

107

Kl.Fl. - - - - - *a 2* - - - - -

Fl. - - - - - *dim.* *p* *pp dim.* - - - - -

Ob. *tr* - - - - - *a 2* - - - - -

Ob. *dim.* *p* *pp dim.* - - - - -

Klar. (A) *tr* *a 2* - - - - - *dim.* *p* *pp dim.* - - - - -

Fag. *tr* - - - - - *dim.* *p* *pp dim.* - - - - -

Hr. (E) - - - - - - - - - - *p* - - - - -

Br. *f* - - - - - *tr* - - - - -

Vcl. *f* - - - - - *tr* *tr* *tr* *tr* - - - - -

K.-B. *f* - - - - - *dim.* *p* *pp dim.* - - - - -

Vcl. *dim.* *p* *pp dim.* - - - - -

K.-B. *dim.* *p* *pp dim.* *pizz.* - - - - -

K.-B. *arco* - - - - -

122

Kl.Fl. Ob. Hr. (E)

Br. Vcl. K.-B.

136

Kl.Fl. Fl. Ob. Klar. (A) Fag. Hr. (E)

Br. Vcl. K.-B.

151

Kl.Fl. *ff*

Fl. *ff*

Ob. *a* 2. 1. 3. 3.

Klar (A) *ff* 2. 3. 3. 3.

Fag. *ff*

Hr. (E) *a* 2. *ff*

Br. arco 3.

Vcl. arco 3.

K.-B. *ff* *p*

164

Kl.Fl. -

Fl. -

Ob. 1. *p* *espress.*

Klar (A) -

Fag. - *p*

Br. *p*

Vcl. *dim.* *p* *espress.*

K.-B. *dim.* *p* *espress.*

178

Fl.

Ob.

Klar (A)

Fag.

cresc.

cresc.

mf

mf

mf

Br.

Vcl.

K.-B.

mf

cresc.

mf

cresc.

mf

cresc.

192

Fl.

Ob.

Klar (A)

Fag.

cresc.

f

D

p

pp

Br.

Vcl.

K.-B.

f

pp

p

pp

206

Fl.

Klar (A)

Fag.

cresc.

cresc.

cresc.

Br.

Vcl.

K.-B.

cresc.

#d

cresc.

p

cresc.

221

Fl.

Ob. *p cresc.*

Klar (A) *f*

Fag. *f*

Hr. (E) *p* *a 2* *cresc.*

Br.

Vcl. *fp* *cresc.*

K.-B. *cresc.*

236

Fl. *ff*

Klar (A)

Fag. *ff* *a 2*

Hr. (E)

Br. *f cresc.* *ff*

Vcl. *f cresc.* *ff*

K.-B. *f cresc.* *ff*

251

Kl.Fl. *ff*

Fl. *ff*

Ob.

Klar (A) *ff*

Fag. *ff*

a 2

1.

Br. *ff*

Vcl. *ff*

K.-B. *ff*

264

Kl.Fl. *fcresc.*

Fl. *fcresc.*

Ob. *f cresc.*

Klar (A) *cresc.*

Fag. *f cresc.*

Hr. (E)

ff

a 2

ff

a 2

ff

ff

ff

ff

f

Br. *cresc.*

Vcl. *cresc.*

K.-B.

ff

ff

pizz.

f

277 E

Kl.Fl. 

Fl. 

Ob. 

Klar (A) 

Fag. 

Hr. (E) 

Br. 

Vcl. 

K.-B. arco 

290

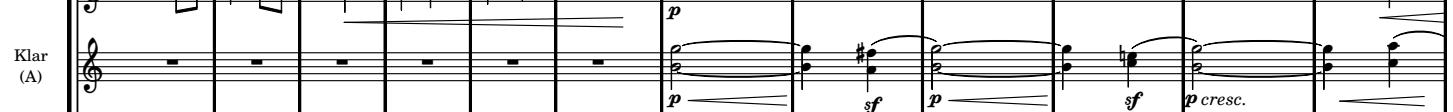
Ob. 

Klar (A)  p dolce

Fag.  p dolce

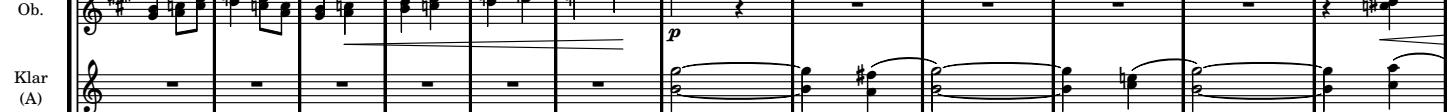
Br. 

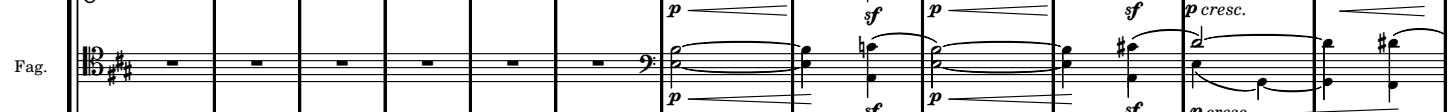
Vcl.  f marc.

K.-B.  f marc.  p

305

Fl. 

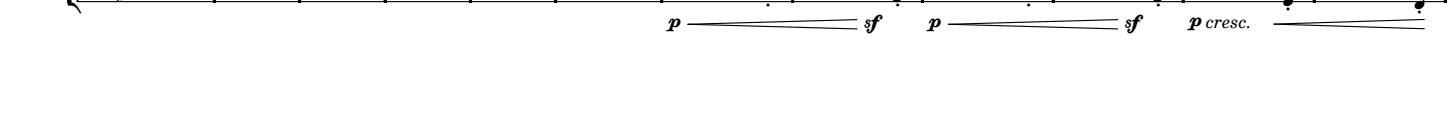
Ob. 

Klar (A) 

Fag. 

Hr. (E)  (p) p cresc.

Br. 

Vcl.  p sf p cresc.

K.-B. p sf p cresc.

317

Fl. *f*

Ob. *p*

Klar. (A) *p* *espress.*

Fag. *f*

Hr. (E) *f*

F

Br. *<f*

Vcl. *<f*

K.-B. *f*

p

329

Kl.Fl.

Fl. *ff*

Ob. *p dolce*

Klar. (A)

Fag. *cresc.*

Hr. (E)

Br. *p dolce*

Vcl. *cresc.*

K.-B. *cresc.*

f

341

Kl.Fl. *a 2* dim. *p pp dim.*

Fl. *a 2* dim. *p pp dim.*

Ob. *tr* dim. *p*

Klar (A) *tr* *a 2* dim. *p pp dim.*

Fag. *tr* *a 2* dim. *p pp dim.*

Br. *f* *tr* dim. *p pp dim.*

Vcl. *f* *tr* dim. *p pp dim.*

K.-B. *f* dim. *pizz. p pp*

355 [G]

Kl.Fl. *p*

Fl.

Ob. *p* 1. *p*

Klar (A)

Fag. *p*

Hr. (E) 1. *p*

Br. *p*

Vcl. *p*

K.-B. *arco* pizz. *arco*

369

Kl.Fl. - - - - -

Fl. - - - - -

Ob. - - - - -

Klar (A) *p* cresc. a² f cresc.

Fag. *p* cresc. a² f cresc.

Hr. (E) *p* cresc. f cresc.

49

Br. - - - - -

Vcl. - - - - -

K.-B. pizz. cresc. f cresc.

382

Kl.Fl. - - - - -

Fl. - - - - -

Ob. a² ff ff

Klar (A) ff ff

Fag. ff ff

Hr. (E) ff ff

Br. - - - - -

Vcl. - - - - -

K.-B. ff ff

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Johannes Brahms
1833-1897
Serenade Nr. 2
Op.16
für kleines Orchester



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Existing titles

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J. Brahms - Serenade nr 2 in A major, op.16

001-BraSr1
002-BraSr2

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