



**Johannes Brahms**

1833-1897

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**SERENADE NR. 2**

*für kleines Orchester*

Op.16

—  
1859

---

**Conductor's Score**





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## SERENADE NR. 2

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Source : Leipzig: Breitkopf & Härtel, n.d.(1927). Plate O.B. 3202. (Public Domain)

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## Conductor's Score

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# SERENADE NR. 2

Op.16

*Zusammensetzung des Orchesters*

---

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

2 Hörner

Streicher

---

# Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

Johannes Brahms

Op.16

09-08-2011

**Allegro molto**

a 2

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in E I II

Viola

Violoncello

Kontrabaß

*p*

[illegible]



[illegible]

40

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*(p)*

*cresc.*



Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f*

*p*

*p dolce*

*non div.*

*pizz.*

*marc.*



90

Fl.

*p*

**B**

*espr.*

*pp dolce*

*cresc.*

*1.*

*p*

*cresc.*

Ob.

*p*

*rf*

Klar  
(A)

*pp dolce*

*cresc.*

Fag.

*p*

*p dolce*

*rf*

Hr.  
(E)

*p dolce*

*cresc.*

*1.*

*p*

*cresc.*

Br.

*p*

*cresc.*

*p*

*cresc.*

Vcl.

*p*

*cresc.*

*p*

*cresc.*

K.-B.

*p*

*cresc.*

*p*

*cresc.*



119 C

Fl. *p* *a 2* *f cresc.*

Ob. *p* *cresc.* *3*

Klar (A) *p* *p* *cresc.* *3*

Fag. *p* *p cresc.* *mf cresc.* *a 2* *3*

Hr. (E) *p* *1.* *b*

Br. *p cresc.* *3*

Vcl. *pizz.* *arco* *mf cresc.* *3*

K.-B. *pizz.*





142

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

dim.

p

pizz.

143

144

145

146

147

148

149

150



[illegible]

182

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*1. espr.*

*p*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

*1.*

*p*

*1.*

*p*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

*pp*

*cresc.*

*fp*

[illegible]



[illegible]





[illegible]

256

Fl.

*sempre cresc.* - - - - - *f* *p* **F**

Ob.

Klar (A)

*sempre cresc.* - - - - - *f* *p*

Fag.

*sempre cresc.* - - - - - *f* *p* *a 2*

Hr. (E)

Br.

*sempre cresc.* - - - - - *f* *p* *p dolce*

Vcl.

*sempre cresc.* - - - - - *f* *p* *p dolce*

K.-B.

*sempre cresc.* - - - - - *f* *p*

Hr.  
(E)

K.-B.

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is written for piano (p), violin (v), and cello (c). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piano part is written on a grand staff (treble and bass clefs). The violin and cello parts are written on single staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p dolce* and *pizz.* (pizzicato). The piece is marked 'non div.' (non diviso), indicating that the tempo should not change. The score is divided into measures by vertical bar lines, and the piano part has a repeat sign at the end.

286

Fl. *p* *p dolce*

Ob. 1. *espr.* *p dolce legato* *p*

Klar (A) *p* *p dolce legato* *pp*

Fag. *p* *pp*

Hr. (E) *p*

Br. *p* *p*

Vcl. *p* *p* *non div.*

K.-B. *p*

300

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p* *dim.*

*a 2*

*p* *pp*

*p* *pp*

*p* *pp*

*1.* *pp*

*1.* *pp*

*p* *dim.*

*p* *dim.*

*p* *dim.*



This musical score page contains measures 329 through 340. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two sharps (F# and C#).
- Ob.**: Oboe, Treble clef, key signature of two sharps.
- Klar (A)**: Clarinet in A, Treble clef, key signature of one sharp (F#).
- Fag.**: Bassoon, Bass clef, key signature of one sharp.
- Hr. (E)**: Horn in E, Treble clef, key signature of one sharp.
- Br.**: Trumpet, Bass clef, key signature of one sharp.
- Vcl.**: Violoncello, Bass clef, key signature of one sharp.
- K.-B.**: Double Bass, Bass clef, key signature of one sharp.

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also first ending brackets labeled "1." above certain passages in the Flute, Oboe, Bassoon, Horn, and Double Bass parts.





[illegible]







36

42

## Trio

Fl.

Ob.

Klar  
(C)

Fag.

Hr.  
(C)

Br.

Vcl.

K.-B.

*p espr.*

*cresc.*

*espr.*

*cresc.*

*1.*

*legg.*

*pp sempre*

*pizz.*

*p*

*p espr.*

55

Fl.

Ob.

Klar  
(C)

Fag.

Hr.  
(C)

Br.

Vcl.

K.-B.

1.

*p cresc.*

*p*

*p cresc.*

*p*

*cresc.*

*f*

*f*

*f*

*f*

*pizz.*

Detailed description of the musical score: The score is for measures 55 to 62 of a piece. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violoncello, Double Bass) all have a crescendo (cresc.) marking starting in measure 55 and reaching fortissimo (f) by measure 62. The Oboe and Clarinet parts have a first ending bracket (1.) over measures 55-59. The Brass section (Brass, Horn) has rests throughout. The Double Bass part has a pizzicato (pizz.) marking in measure 60.

*Da Capo sin'al*  $\oplus$   
*e poi la Coda*

[illegible]



## 81 Coda

Fl. *ff*

Ob. *ff*

Klar (C) *ff* a 2 3 3

Fag. *ff* a 2 3 3

Hr. (C) *f* a 2

Br. *f*

Vcl. *f*

K.-B. pizz. *f*

Detailed description: This page contains the musical score for the Coda section, measures 81 through 89. The score is written for a woodwind and string ensemble. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 83 with a fortissimo (*ff*) dynamic, playing a series of chords and moving lines. The Clarinet in C (Klar (C)) and Bassoon (Fag.) parts enter in measure 85 with a fortissimo (*ff*) dynamic, playing a triplet of eighth notes (marked 'a 2 3 3') followed by a half note. The Horn in C (Hr. (C)) enters in measure 83 with a forte (*f*) dynamic, playing a half note (marked 'a 2') followed by a half note. The Brass (Br.) and Violoncello (Vcl.) parts enter in measure 81 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. The Double Bass (K.-B.) part enters in measure 82 with a forte (*f*) dynamic, playing a pizzicato (pizz.) pattern of eighth notes.

40

90

Fl.

Ob.

Klar  
(C)

Fag.

Hr.  
(C)

Br.

Vcl.

K.-B.

*ffz**ffz**ffz**ffz**ffz**ffz**ffz**ffz*

arco

## -- III --

## Adagio non troppo

Flöte I  
II

Oboe I  
II

Klarinette I in B  
Klarinette II in B

Fagott I  
II

Horn in E $\flat$  I  
II

Viola

Violoncello

Kontrabaß

*p molto espr.*

*p espr.*

*p molto espr.*

*p molto espr.*

*p legato*

*p legato*

*p legato*

7

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

*a 2*

*cresc.*

*f*

*1.*

*p cresc.*

*f*

*a 2*

*p*

*cresc.*

*f*

*a 2*

*p*

*cresc.*

*f*

*a 2*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*





26 **a 2** **A**

Fl. *f* *f* *f* *p* *f*

Ob. *f* *p molto espr.* *f*

1.Kl (B) *f* *p molto espr.* *f*

2.Kl (B) *f* *p molto espr.* *f*

Fag. *f* *p* *f*

Hr. (Eb) *p* *p* *f*

Br. *p* *mf* *dim.* *p*

Vcl. *p* *p*

K.-B. *p* *p*

[illegible]



40

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.  
(Eb)

Br.

Vcl.

K.-B.

*p cresc.* - - - - -

*p cresc.* - - - - -

*f*

*mf molto espr.*

*f sempre cresc.*

*p*

*sempre cresc.*

*f*

*1.*

*mf sempre cresc.*

*p cresc.* - - - - -

*p cresc.* - - - - -

*p*

*cresc. sempre*

*arco*

*mf*

*cresc.* - - - - -

*cresc.* - - - - -

*arco*

*cresc.* - - - - -

46

[illegible]

[illegible]

57 **B**

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.  
(Eb)

Br.

Vcl.

K.-B.

1.

*p*

1.

*p*

a 2

*p*

*p*

*p*



[illegible]

75 **C**

Fl. *1. p molto espr.*

Ob. *1. p*

1.Kl (B) *p espr.*

2.Kl (B) *p*

Fag. *p*

Hr. (Eb)

Br. *f dim. p*

Vcl. *dim. p espr.*

K.-B. *dim. p espr.*

81

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.  
(Eb)

Br.

Vcl.

K.-B.

*p*

*sempre dim.*

*pizz.*

*dim.*

*1.*

81

82

83

84

85

86





## -- IV --

## Quasi Menuetto

Flöte I  
Flöte II

Oboe I  
Oboe II

Klarinette I in A  
Klarinette II in A

Fagott I  
Fagott II

Viola

Violoncello

Kontrabaß

*p*

*pizz.*

*arco*

1.

Detailed description: This is a musical score for a piece titled 'Quasi Menuetto'. The score is for a full orchestra, specifically focusing on the woodwind and string sections. The woodwinds include Flöte I & II, Oboe I & II, Klarinette I & II in A, and Fagott I & II. The strings include Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into measures by vertical bar lines. The Flöte and Oboe parts are mostly rests. The Klarinette I & II parts have a melodic line starting with a piano (*p*) dynamic. The Fagott part has a bass line with a piano (*p*) dynamic. The Viola, Violoncello, and Kontrabaß parts have a rhythmic pattern, with the Viola and Violoncello parts marked *pizz.* (pizzicato) and the Kontrabaß part marked *pizz.* and *arco* (arco). The score ends with a first ending bracket labeled '1.'

9 2

Fl. *p dolce*

Ob. *p dolce*

1.Kl (A) *p dolce*

2.Kl (A) *p dolce*

Fag. *p dolce*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This page of a musical score covers measures 9 through 16. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl (A)), Clarinet 2 (2.Kl (A)), Bassoon (Fag.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. A first ending bracket with a '2' above it spans measures 9 and 10. A thick vertical bar line is placed at the beginning of measure 10. The Flute, Oboe, and Bassoon parts are marked *p dolce*. The Clarinet 1 and 2 parts are also marked *p dolce*, with the 2.Kl (A) part having a *p* marking in measure 15. The Brass, Violoncello, and Double Bass parts are marked *p*. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together. There are also rests and dynamic markings throughout the piece.

17

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*a 2*

*p espr.*

*cresc.*

*espr.*

*espr.*

*cresc.*

*dim.*

*dim.*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

[illegible]

60

33

# Trio

a 2

Fl.

*p*

Ob.

1.

*p espr. e dolce*

1.Kl (A)

2.Kl (A)

Fag.

*pp*

Br.

*p*

Vcl.

pizz.

K.-B.

This musical score page contains measures 60 through 65 of a Trio section. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with staves for Flute (Fl.), Oboe (Ob.), First Clarinet in A (1.Kl (A)), Second Clarinet in A (2.Kl (A)), Bassoon (Fag.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- Flute (Fl.):** Measures 60-65. Measure 60 starts with a rest, followed by a quarter note G#4, a quarter rest, and a quarter note A4. Measure 61 has a whole rest. Measure 62 has a quarter rest, a quarter note G#4, a quarter rest, and a quarter note F#4. Measure 63 has a whole rest. Measure 64 has a quarter rest, a quarter note G#4, a quarter rest, and a quarter note E4. Measure 65 has a whole rest.
- Oboe (Ob.):** Measures 60-65. Measure 60 has a whole rest. Measure 61 has a half note G#4, a quarter rest, and a half note G#4. Measure 62 has a quarter rest, a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 63 has a whole rest. Measure 64 has a half note G#4, a quarter rest, and a half note G#4. Measure 65 has a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D#4.
- 1.Kl (A) & 2.Kl (A):** Measures 60-65. All measures contain whole rests.
- Bassoon (Fag.):** Measures 60-65. Measures 60-64 contain octaves (indicated by '8:') and whole rests. Measure 65 contains an octave (indicated by '8:') and a whole rest.
- Brass (Br.):** Measures 60-65. Measures 60-64 contain eighth-note triplets (indicated by '3') and a slur. Measure 65 contains a quarter note G#4, a quarter note F#4, and a quarter note E4.
- Violoncello (Vcl.):** Measures 60-65. Measure 60 has a quarter note G#2, a quarter rest, a quarter rest, and a whole rest. Measure 61 has a quarter rest, a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 62 has a whole rest. Measure 63 has a quarter rest, a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 64 has a whole rest. Measure 65 has a quarter rest, a quarter note G#2, a quarter note F#2, and a quarter note E2.
- Double Bass (K.-B.):** Measures 60-65. Measure 60 has a quarter note G#1, a quarter rest, a quarter rest, and a whole rest. Measures 61-65 contain whole rests.

39

Fl.

Ob.

1.KI (A)

2.KI (A)

Fag.

Br.

Vcl.

K.-B.

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*pizz.*

*f*

*p*

49

49

Fl.

Ob.

1.KI (A)

2.KI (A)

Fag.

Br.

Vcl.

K.-B.

*p*

*dolce*

*1.*

*p*

*arco*

*pizz.*

*a 2*



[illegible]

64

67

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

a 2

*p*

1.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

76

Fl.

Ob.

1.KI (A)

2.KI (A)

Fag.

Br.

Vcl.

K.B.

a 2

*f*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

pizz.

Detailed description of the musical score: The score is for measures 76 to 83. The key signature is D major (two sharps). The time signature is 3/4. The Flute part (Fl.) has a 'a 2' marking above measure 79. The Oboe part (Ob.) has a 'f' dynamic in measure 79. The First and Second Clarinets (1.KI (A) and 2.KI (A)) have 'p' and 'mf' dynamics. The Bassoon part (Fag.) has 'mf' and 'p' dynamics. The Brass part (Br.) has 'f' and 'p' dynamics. The Violoncello part (Vcl.) has 'p' and 'f' dynamics. The Double Bass part (K.B.) has 'f' and 'p' dynamics, and a 'pizz.' marking in measure 80.

Menuetto da Capo senza replica  
sin'al  $\Phi$  e poi la Coda

85 a 2

Fl. *p* *dim.*

Ob.

1.Kl (A) *p* *dim.*

2.Kl (A)

Fag. *pp*

Br. *pp*

Vcl. *arco* *pp*

K.-B. *arco* *pp*

94

## Coda

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

*p*

*pizz.*

The musical score for measures 94-98, labeled 'Coda', features seven staves. The woodwind section (Flute, Oboe, 1st and 2nd Clarinets in A, and Bassoon) and the string section (Brass, Violoncello, and Double Bass) are shown. The woodwinds play a melodic line starting in measure 94, marked with a piano (*p*) dynamic. The strings provide a rhythmic accompaniment, with the brass and cello/bass parts marked with a pizzicato (*pizz.*) instruction. The score concludes with a double bar line at the end of measure 98.



15

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f*

*cresc.*

*a 2*

*p*

*cresc.*

*f*

*1.*

*f*

*p*

*cresc.*

*f*

*a 2*

*cresc.*

*p*

*cresc.*

*f*

*cresc.*

*arco*

*f* *cresc.*

[illegible]





KL.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f marc.*

*p*

*f marc.*

*p*

*f marc.*

*p*



K.-B.

*cresc.*

104

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*f*

*a 2*

*dim.*

*p*

*pp*

*dim.*

*arco*

*f*

*dim.*

*p*

*pp*

*dim.*

*pizz.*

119

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

arco

pizz.

Musical score for measures 135-140. The score includes parts for Kl.Fl., Fl., Ob., Klar (A), Fag., Hr. (E), Br., Vcl., and K.-B. The key signature has three sharps (F#, C#, G#). Measure 135 starts with a rehearsal mark [C]. Dynamics include *f*, *p*, and *a 2*. Performance instructions like *pizz.* and *arco* are present. The percussion part (K.-B.) features a rhythmic pattern of eighth notes.

[illegible]



165

[illegible]

181

Kl. Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*cresc.*

*mf*

*cresc.*

*f*

*a 2*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*f*

197

**D**

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p*

*pp*

*p dolce*

*pp*

*pp*

*p*

*pp*

Detailed description: This is a page of a musical score, page 81, measures 197-204. The key signature is D major (two sharps). The rehearsal mark 'D' is placed above measure 197. The instruments are arranged in two systems. The first system includes Kl.Fl. (Klarinettenflöte), Fl. (Flöte), Ob. (Oboe), Klar (A) (Klarinette A), Fag. (Fagott), and Hr. (E) (Horn E). The second system includes Br. (Trompete), Vcl. (Violoncello), and K.-B. (Kontrabaß). The Flute part has dynamics *p* and *pp*. The Clarinet in A part has dynamics *p dolce* and *pp*. The Bassoon part has dynamics *pp*. The Trombone part has dynamics *pp*. The Violoncello part has dynamics *p*. The Double Bass part has dynamics *pp*. The score is in 3/4 time and features various woodwind and string parts with dynamic markings.

KL.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*cresc.*

*1.*

*p cresc.*

*cresc.*

*cresc.*

*a 2*

*f*

*p*

*cresc.*

*f*

*cresc.*

*p*

*cresc.*

*fp*

*fp*

This musical score page contains measures 82 through 213. The instrumentation includes Kl. Fl., Fl., Ob., Klar (A), Fag., Hr. (E), Br., Vcl., and K.-B. The key signature is A major (three sharps). The woodwinds (Fl., Ob., Klar (A), Fag.) and brass (Br.) parts feature melodic lines with various dynamics including *cresc.*, *f*, and *fp*. The strings (Vcl., K.-B.) provide harmonic support with sustained notes and dynamic markings like *p* and *fp*. The Flute part includes a first ending bracket labeled '1.' and a second ending labeled 'a 2'. The Horn (E) part has a dynamic marking of *p* at the end of the section.

230

Kl.Fl.

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*mf cresc.*

*ff*

*p cresc.*

*mf cresc.*

*mf cresc.*

*ff*

*cresc.*

*a 2*

*f cresc.*

*ff*

*cresc.*

*f cresc.*

*ff*

*cresc.*

*f cresc.*

*ff*

[illegible]

262

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f cresc.*

*f cresc.*

1. *f*

a 2 *f cresc.*

*f*

*cresc.*

a 2

*f*

*cresc.*

a 2

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*f cresc.*

*ff*

*f*

pizz.

[illegible]



292

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*f marc.*

*p*

*f marc.*

*p*

*f marc.*

*p*

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

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[illegible]

[illegible]

350

Kl.Fl.

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(E)

Br.

Vcl.

K.-B.

*p*

*pp dim.*

*p*

*1.*

*p*

*1.*

*p*

*tr*

*p*

*pp dim.*

*pizz.*

*arco*

*pizz.*

*p*

**G**

366

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

*p*

*cresc.*

*f*

*cresc.*

*a 2*

*f cresc.*

*p*

*cresc.*

*f cresc.*

*a 2*

*f cresc.*

*p*

*cresc.*

*f cresc.*

*p*

*cresc.*

*f cresc.*

*arco*

*pizz.*

*cresc.*

*f cresc.*







## THE MUTOPIA PROJECT

*DigiClassic scores (Conductor, parts and study format) participate in the Mutopia project which aiming at online Internet old scores fallen into the public domain, with a print quality problems rarely achieved so far.*

*The scores are taken from the original website <http://imslp.org/>, wich includes nearly 30,000 works and 72,000 free scores.*

*DigiClassic uses free software LilyPond for a print quality worthy of the engraving masters of the nineteenth century.*

*The scores are as faithful as possible to the originals. However, these old scores often show slight differences or inconsistencies, which are corrected as logically as possible (phrasing, dynamics, sometimes mistakes on notes or durations, indication or not of tuplet numbers).*

*The quotations in parts also come (if available) from original scores, which entrusts the book an excellent read.*

*The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.*

*Despite numerous re-readings, errors may exist in copies. If in doubt, check the scores on the IMSLP website, references to the publisher and number plate being provided with each score.*

*If you find any improvements, please mail [j-f.lucarelli@espace-midi.com](mailto:j-f.lucarelli@espace-midi.com) for your comments and advice*

**Johannes Brahms**  
**1833-1897**  
**Serenade Nr. 2**  
**Op.16**  
**für kleines Orchester**



*LilyPond is a free Software available  
under GNU License*

Also available on <http://www.espace-midi.com/lilypond> :

- Source Code (for LilyPond Software)
- Study score
- Parts scores :

*Flöte I, II, Oboe I, II, Klarinette I, II, Fagott I, II, Horn I, II,  
Viola, Violoncello, Kontrabaß*

**Existing titles**

**J. Brahms - Serenade nr 1 in D major, op.11**

**001-BraSr1**

**J. Brahms - Serenade nr 2 in A major, op.16**

**002-BraSr2**

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<http://www.LilyPond.org>