



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

1859

für kleines Orchester

Klarinette I transposed in B

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Editorial remarks are added within parentheses

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Klarinette I transposed in B

Serenade Nr. 2

für kleines Orchester

A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Klarinette
I in B

p

10

p

20

p

28

p

Flöte I

p

51

cresc.

cresc.

60

f

p

69

p dolce

76

p

A

B

10

5

Klarinette I transposed in B

Oboe I

97 *pp dolce cresc.*

106 *p dim.*

119 **C** *p*

128 *cresc. f*

135 *f ff*

143 *dim.* **D** *p*

152 *1*

160 *cresc. f*

168 *ff*

Klarinette I transposed in B

175

p *ff* *p* *pp*

184

cresc. *fp*

195

p *<>* Solo

205

dim.

215

E *p*

226

p

233

cresc. Oboe I

247

p cresc.

255

sempre cresc.

263

f *p* **F**

Klarinette I transposed in B

278 Fagott I

p dolce

286

p dolce legato

296

pp

305

p dim. pp

313

p dolce

327

p cresc. - - - - -

339

f p cresc. - - - - -

350

f cresc. - - - - -

362

f p

Scherzo
Vivace

Klarinette
I in B

f

Klarinette I transposed in B

9

16

23

30

37

45

54

63

71

81

92

Trio

Coda

Flöte I

ff

ff

ff

ff

sf

sf

p espr.

cresc.

p

p cresc.

f

p

cresc.

ffz

1. 2.

Da Capo sin'al
e poi la Coda

Klarinette I transposed in B
Adagio non troppo

Klarinette
I in B

Bratsche

p molto espr.

4

8

12

f *dim.*

16

pp *ff* *dim.* *p* *ff* *dim.*

21

p *p* *p* *f*

27

A

p molto espr.

31

f *p* *f*

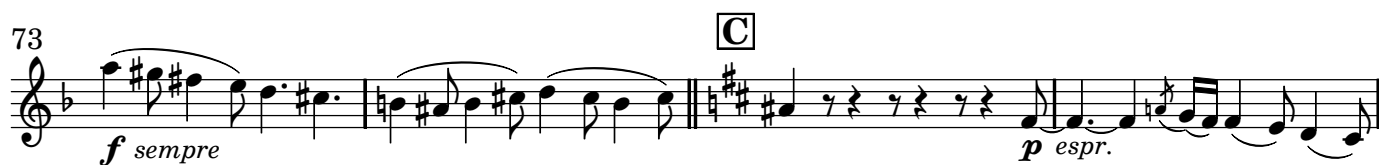
36

p *f* *p* *p dolce*

40

mf molto espr. *f sempre cresc.*

Klarinette I transposed in B



Klarinette I transposed in B

Quasi Menuetto

Klarinette
I in B

7

14

24

33

48

55

67

80

87

94

p

p dolce

espr.

rf

p

p

dolce

p cresc.

f

p

pp

mf

p

p

dim.

p

Trio 8

**Menuetto da Capo senza replica
sin'al Φ e poi la Coda**

Coda

Klarinette I transposed in B

Rondo
AllegroKlarinette
I in B

Musical score for Klarinette I in B, transposed in B, from Brahms' Serenade No. 2 in A Major. The score is in 2/4 time and features various dynamics, articulations, and fingerings.

Measures 1-11: *f*, *p*, *p*. Includes a triplet of eighth notes in measure 11.

Measures 12-25: *p*, *cresc.*, *f*. Includes a sextuplet of eighth notes in measure 14 and triplet markings in measures 15, 16, and 25.

Measures 26-34: *cresc.*, *fp*, *p*. Includes triplet markings in measures 26, 27, and 34.

Measures 35-44: *p*, *f*. Includes triplet markings in measures 35, 36, 37, 38, 39, 40, 41, and 42.

Measures 45-52: *f*. Includes triplet markings in measures 45, 46, 47, 48, 49, and 50.

Measures 53-62: *p*. Includes a boxed section marker [A] above measure 53.

Measures 63-74: *p*. Includes a boxed section marker [B] above measure 74.

Measures 75-92: *p*, *sf*, *p*, *sf*, *p cresc.*, *f*, *p*. Includes a boxed section marker [B] above measure 75 and a measure rest of 8 measures in measure 81.

Measures 93-101: *p dolce*, *rf*, *cresc.*, *f*. Includes a measure rest for Fagott I in measure 93 and a quintuplet of eighth notes in measure 100.

Measures 102-110: *f*. Includes a quintuplet of eighth notes in measure 102 and a trill marking in measure 108.

Measures 111-118: *dim.*, *p*, *pp dim.*.

Klarinette I transposed in B

Ob. I, Fl. I

121 15 C

145 3 4 *ff* *p*

160 6

175 *p* Oboe I 16

199 D *p dolce* Flöte I

211 *cresc.*

223 6 Oboe I *f* *mf cresc.*

238 8 Bratsche *ff*

254 2 *f*

264 *cresc.* 1

272 1 3 3 3

Klarinette I transposed in B

281 [E]

290 *p dolce*

301 Oboe I [F]

320

329 *cresc.* *f*

338 *f*

347 [G]

dim. *p* *pp* *dim.*

357 Oboe I *p* *cresc.*

376 *f cresc.*

386 *ff* *ff*

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