



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

—
1859

für kleines Orchester

Horn II transposed in F

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Editorial remarks are added within parentheses

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Horn II transposed in F

Serenade Nr. 2

für kleines Orchester

A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Horn in F Fagott I Klarinette II

16 Horn I Vcl., K.-B. pizz. [A] 2 3

41 4 5 6 7 8 9 10 36

87 Fagott I [B] 26 [C] Fagott I

122 [D] Fagott I 19 Violoncello

171 2 f 2 f 12 8va p

194 2 <> 2 <> 2 <> 2

Horn II transposed in F

Scherzo

Vivace

Horn II in F

Musical score page 11, measures 6-11. The score consists of two staves. The top staff starts with a dotted half note followed by three eighth-note rests. The bottom staff begins with a sixteenth note rest. Measure 6 ends with a forte dynamic (f). Measures 7 through 11 feature eighth-note patterns with dynamics: piano (p) at the start of each measure, followed by a forte dynamic (f) in measure 11.

Musical score for page 24, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1: Both staves have a single eighth note. Measure 2: Both staves have a single eighth note. Measure 3: Both staves have a single eighth note. Measure 4: Both staves have a single eighth note. Measure 5: Both staves have a single eighth note. Measure 6: Both staves have a single eighth note. Measure 7: Both staves have a single eighth note. Measure 8: Both staves have a single eighth note. Measure 9: Both staves have a single eighth note. Measure 10: Both staves have a single eighth note.

72 8va -

*Da Capo sin' al ♂
e poi la Coda*

A musical score for Horn 1, page 10, section 2. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, dynamic markings (>), and a fermata. The bottom staff shows a harmonic progression with Roman numerals I, IV, V, and II. The key signature is A major (no sharps or flats). The time signature is common time.

Coda
81

Musical score for orchestra, page 18, system 81. The Fagott I part starts with a rest, followed by a sixteenth-note pattern with a grace note, dynamic p , dynamic f , and a melodic line with eighth and sixteenth notes.

Horn II transposed in F

90

Adagio non troppo

Horn II in F **17** Horn I **1**

22 Solo **f**

A 3 6 Oboe I **8va**

39 **3** **p cresc.**

46 **f** **3** **f p**

53

B **1** **6** Fagott I **p cresc.**

C **7** **18** **10**

Horn II transposed in F**Quasi Menuetto tacet**

Rondo
Allegro 37

Horn II in F Fagott I Oboe I
8va-----

44 8va-----

51

A 17 Fagott

75

B

p < sf p < sf p cresc. f > p

87

8 3 Klarinette I
pp f 13

119

Kontrabass

130

C

D

6 7

151

Klarinette I
48 8va

ff

207 8va-----

15 Fagott I Kontrabass

Horn II transposed in F

230

240 29 Kontrabass *f*

278

288 E 17 Oboe 8va *p* *p*

314 F 4 *p cresc.* *f* *p*

329 Klarinette II 15 G 1 Horn I *p* *p*

359 4 2 3 *p* *p*

373 4 5 6 7 *cresc.* *f cresc.*

385 *ff* *ff*

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