



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

—
1859

für kleines Orchester

Fagott II

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Editorial remarks are added within parentheses

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Fagott II

Serenade Nr. 2

für kleines Orchester

A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Fagott II

10

Klarinette I

Flöte I

26

1

p

37

A

mf

46

cresc.

58

cresc.

f

70

8

Klarinette I

p dolce

85

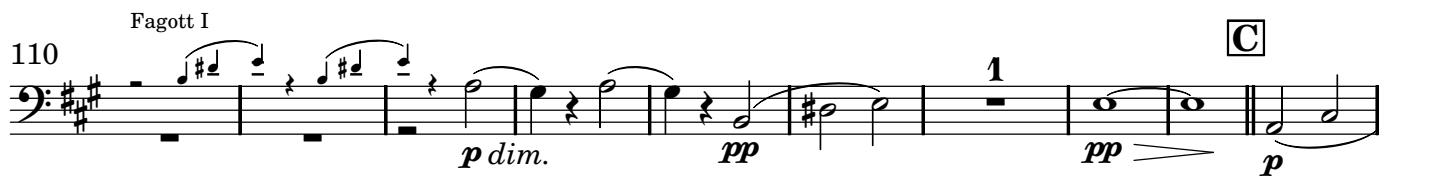
B

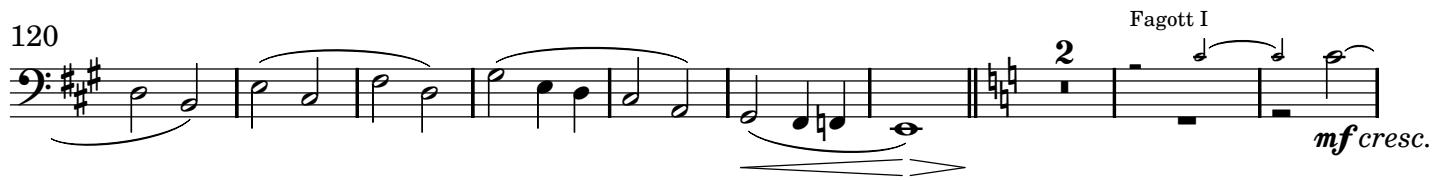
p

17

Fagott II

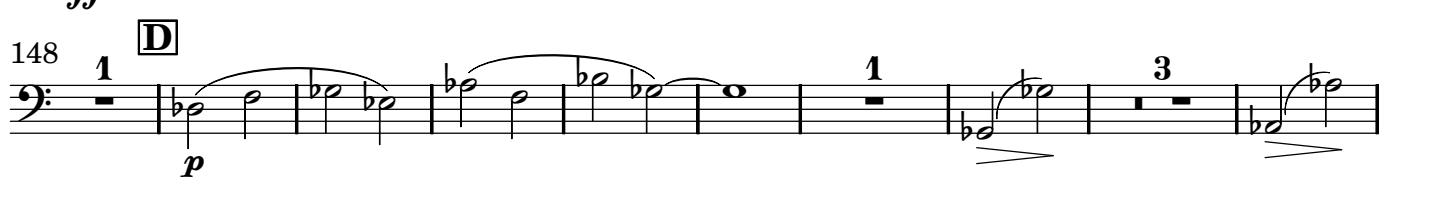
Fagott I

110 **C** 

120 **Fagott I** 

131 

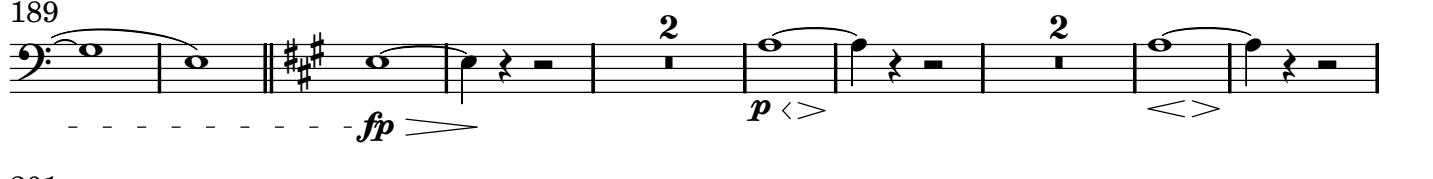
140 

148 **D** 

160 

170 

178 

189 

201 

215 **E** 

Fagott II

227

1

p cresc. - - - - - *mf*

238

2

246

3

p cresc.

255

4

sempre cresc. - - - - - *f*

268

F

5

277

6

289

7

Oboe I

pp

303

G

8

Oboe I

322

9

pp

332

10

cresc. - - - - - *f*

11

p

12

Fagott II

345

cresc. - - - - - **f** **p**

356

cresc. - - - - - **f**

365

1 **p** **1** **p**

Scherzo**Vivace**

Fagott II

f *sf*

7

1 *sf*

15

1 **ff**

23

1 **ff**

31

1 **ff** *sf*

39

Trio
1 *p espr.* *cresc.*

47

1 *p*

Oboe I

60

1 *cresc.* *f* *p*

Fagott II

69 **1** **2** Fagott II *Da Capo sin' al e poi la Coda*
5 *cresc.*

81 **Coda** *ff*

89 *ffz*

Adagio non troppo

Klarinette I
Fagott II **4** *p*

8 *cresc.* - - - -

12 *f* *dim.*

16 *pp* *ff* *dim.* *p* *ff* *dim.*

21 **1** **4** *Horn I* *p*

30 **A** *Horn I* *p* *f*

37 *p* *1* *2*

42 *p* *Fagott I* *p cresc.* *f*

Fagott II

48

f *cresc.* *f* > *p* > =

53

B 1

p

58

Bratsche

p

62

cresc. poco

67

Vcl., K.-B. Fagott I

f *f* *f*

71

C

f *f sempre* *p*

76

80

Fagott I

84

88

dim.

pp

Fagott II
Quasi Menuetto

Fagott II 

*Menuetto da Capo senza replica
sin'al ♩ e poi la Coda*

Fagott II

94 Coda

Rondo Allegro

Fagott II

Oboe I

13

24

Oboe I

37

48

A

58

70

B

83

98

cresc.

f

dim.

p

p dolce

rf

108

pp dim.

The musical score consists of ten staves of music for Fagott II. Staff 1 (measures 94-108) includes sections for 'Coda' and 'Rondo Allegro'. Staff 2 (measures 13-24) features Oboe I entries. Staff 3 (measures 37-48) shows a transition with a dynamic 'A'. Staff 4 (measures 58-70) includes a dynamic 'B'. Staff 5 (measures 70-108) concludes with a final dynamic 'pp dim.'. Various dynamics like *f*, *cresc.*, *ff*, *fp*, *p*, *p dolce*, *rf*, and *pp dim.* are indicated throughout the score.

Fagott II

118

16 Oboe I **C**

143

Oboe I **5** **ff** **p**

157

p

168

6 **p** **cresc.**

184

mf **cresc.**

194

f **pp**

204

2 **2** **2** **2** **2**

219

cresc. **f** **6** Oboe I

235

mf **cresc.** **ff**

244

ff

253

3

Fagott II

264

273

282

E

291

F

Oboe I

310

G

327

3

cresc.

f

f

tr

344

355

G

369

H

p

cresc.

f cresc.

384

I

ff

ff

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