



# Johannes Brahms

1833-1897

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## SERENADE NR. 2

Op.16

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1859

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*für kleines Orchester*

Oboe I

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Op.16

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Editorial remarks are added within parentheses

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Oboe I  
**Serenade Nr. 2**  
für kleines Orchester  
**A-dur**

09-08-2011

Johannes Brahms

Op.16

**Allegro molto**

Oboe I

12 *Viola*

21

32 **A**

43

53

64 *Flöte I*

83

92 **B**

Oboe I

104 C

*p* *dim.*

125 Flöte I Klarinette II

*p* *cresc.*

132

*f* *f* *f*

140 D Klar. Fagott

*ff* *ff* *ff*

156 Klarinette

*p* *cresc.* *f*

172

*f* *ff* *ff* *p* *espr.*

184

*cresc.* *fp* *p*

196

*p* *p*

207 E

*dim.* *pp*

218 Flöte I

*p* *p*

Oboe I

231 *p* *p cresc.* *mf*

241 *mf* *p* **21**

269 **F** 16 Flöte I *espr.* *p dolce legato*

292 *p*

302 *p pp* **4**

314 **G** Horn I *pp* *p espr.*

323 *p* **1**

331 *p* *cresc.* *f*

341 *p* *p* *cresc.* *f*

352 *p* *cresc.* *p*

Oboe I

Scherzo  
Vivace

Oboe I

*f* *sf*

*sf*

*ff* *sf*

*ff* *ff*

*ff* *sf*

*sf* **Trio 4** Klarinette I

*p* < *p espr.* *p*

*p cresc.* - - - - - *f*

*p* *p* **Da Capo sin'al**  $\phi$   
**e poi la Coda**

Coda

*ff* *ff*

*ffz*

Oboe I  
Adagio non troppo

Oboe I

Flöte I

12 **3** *p espr.*

7 **3** *p cresc. - - - - - f*

14 *dim.* **1** *ff*

19 **1** *ff* **1** *p* *p*

26 *f* *f*

30 **A** *p molto espr.* *f*

34 **1** *p* *f* *p dolce*

39 **2**

43 **6** Klarinette I *f cresc. - - - - - f > p*

53 *p*

Oboe I

57 **B** 1 *p*

61

64 *cresc. poco*

67 *f f f*

71 *f f f sempre*

75 **C** 3 *p*

82 3

88 1 *pp*

Quasi Menuetto

Oboe I 6 Klar. I Fag. I 1. Klar. I 2. Klar. I

10 *p dolce*

Oboe I

15

*dim.*

22

*p espr. cresc. rf*

28

*rf p*

33 **Trio**

*p espr. e dolce*

40

*rf*

48

6  
Vcl. K-B *p*

59

1  
*cresc.*

65

*f p p*

72

1

Menuetto da Capo senza replica  
sin'al  $\phi$  e poi la Coda

80

*f* 8

Coda

94 Flöte I

*p*

Oboe I

Rondo  
Allegro

Oboe I

10

23

35

45

54 **A** Flöte I 27 **B**  
*f* *p espress.*

89 Klarinette I  
*mf* *f*

104  
*f*

113  
*dim.* *p* *pp* *dim.* *p*

126  
*p*

Detailed description: This is a page of a musical score for Oboe I, titled 'Rondo Allegro'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music consists of ten staves of notation. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a triplet of eighth notes and a quarter rest. The third staff features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes, with dynamic markings *f*, *ff*, *fp*, and *p*. The fourth staff contains a triplet of eighth notes, a quarter rest, and a triplet of eighth notes, with a dynamic marking of *f*. The fifth staff is a continuous eighth-note pattern. The sixth staff is marked with a box 'A' and contains a flute part starting at measure 27, with a dynamic marking of *f* and a *p espress.* marking. The seventh staff is marked with a box 'B' and contains a clarinet part starting at measure 89, with dynamic markings of *mf* and *f*. The eighth staff begins with a dynamic marking of *f*. The ninth staff includes dynamic markings of *dim.*, *p*, *pp*, *dim.*, and *p*. The tenth staff begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and rests.

Oboe I

136 C

*f* *p*

149

*ff* *p*

158 Klarinette I

*p espress.*

173 Klarinette I

*(p)* *cresc.*

186

*mf* *cresc.* *f*

195 D

*p* 14

217 Klarinette I

*p cresc.* *f*

227 Klarinette I

*p* *cresc.* 16

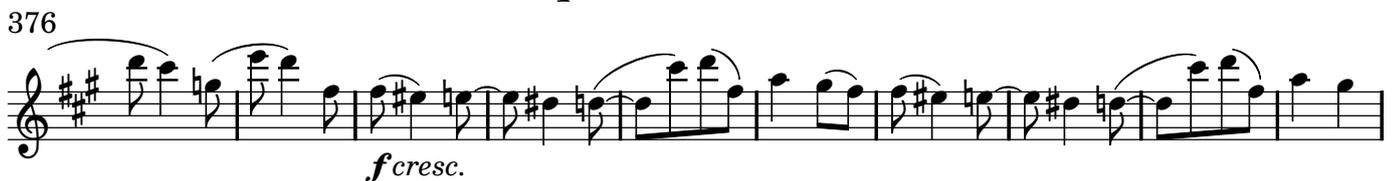
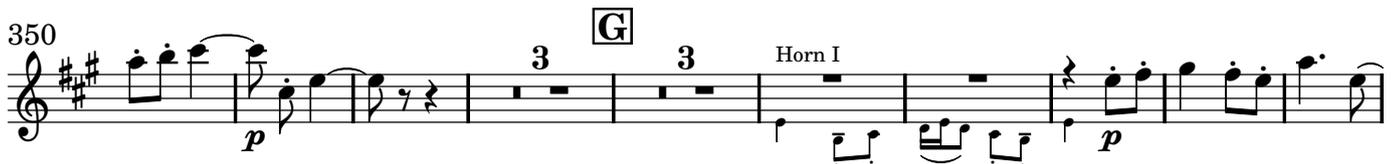
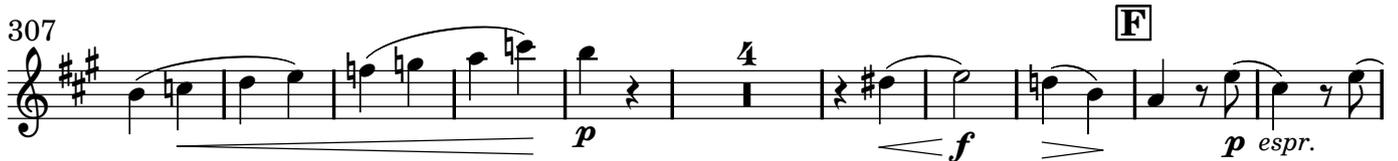
255

*ff* *f*

264

*f cresc.* *ff* 4

## Oboe I



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