



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

—
1859

für kleines Orchester

Oboe II

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Editorial remarks are added within parentheses

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Oboe II
Serenade Nr. 2
für kleines Orchester
A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Oboe II Klarinette I

27

Dynamic: **p**

The score shows a melodic line for Oboe II and Klarinette I. The Oboe II part consists of eighth-note patterns. The Klarinette I part has sustained notes. Measure 27 starts with a rest followed by a eighth note, then eighth-note pairs, and finally eighth-note pairs with grace notes.

35

A

Dynamic: **mf**

The score shows a melodic line for Oboe II. It features eighth-note pairs and sixteenth-note patterns. Measure 35 begins with a sustained note followed by eighth-note pairs. The section is labeled 'A' above the staff.

43

Oboe I

16

The score shows a melodic line for Oboe I. It features eighth-note pairs and sixteenth-note patterns. Measure 43 begins with eighth-note pairs followed by sixteenth-note patterns. The section ends with a dynamic of **16**.

66

Flöte I

10

p

The score shows a melodic line for Flöte I. It features eighth-note pairs and sixteenth-note patterns. Measure 66 begins with eighth-note pairs followed by sixteenth-note patterns. The section ends with a dynamic of **p**.

83

p dolce

The score shows a melodic line for Oboe II. It features eighth-note pairs and sixteenth-note patterns. Measure 83 begins with eighth-note pairs followed by sixteenth-note patterns. The dynamic is **p dolce**.

90

B

p

espr.

rf

The score shows a melodic line for Oboe II. It features eighth-note pairs and sixteenth-note patterns. Measure 90 begins with eighth-note pairs followed by sixteenth-note patterns. The section is labeled 'B' above the staff. Dynamics include **p**, *espr.*, and **rf**.

99

C

18

4

Flöte I

The score shows a melodic line for Flöte I. It features eighth-note pairs and sixteenth-note patterns. Measure 99 begins with eighth-note pairs followed by sixteenth-note patterns. The section is labeled 'C' above the staff. Measures 18 and 4 are indicated above the staff.

Brahms - Serenade No. 2 in A Major

Oboe II

127 Oboe I

cresc.

f

136

f

ff

144 **D** 5 Klar. Fagott Klarinette 2

p

cresc.

163 5 3 3 3 3 3 2

f

ff

177 12 Oboe I 2

ff

p

198 2 2 2 <>

211 **E** 6 16 Fl. Klar. Vla. Hrn. Oboe I 2

mf

240 <> <> <> <> <> 21

269 **F** 22 Oboe I *espr.*

Oboe II

299

309

8 **G** 16

Oboe I

340

1 10

Fl. I Klar. I

cresc.

358

7

f *p*

Scherzo**Vivace**

Oboe II

f *sf*

7

sf

15

2

ff *sf*

24

ff *ff*

31

ff *sf*

38

sf

1 2 **Trio 4**

49

Klarinette I

p espr.

Oboe II

57

Oboe I

p cresc. - - - - **f**

p

69

1 2

Klarinette I

Da Capo sin' al ♩ e poi la Coda

5

p

Coda

81

2

ff

ff

90

ffz

Adagio non troppo

Oboe II

10

Oboe I

f

14

ff

ff

22

Oboe I

p <

p

30

A

p molto espr.

4

Oboe I

p

41

f

p

7

Klarinette I

f cresc. - - - -

52

f = p

Oboe II

56 **B** 6 Klarinette I

65 *cresc. poco* **f**

68 **1** **f** **f**

73 **C** **11** **Oboe I** *f sempre*

88 **1** **pp** <>

Quasi Menuetto

6 Klar. I Fag. I 1. Klar. I || 2. Br. Pizz. Fag. I Klar. I Br.

Oboe II

11

18

dim. p espr. cresc.

26

- rf > > rf > > p > > > >

33

Trio 24 Oboe I 1

Oboe II

62

Oboe I

10

78

*Menuetto da Capo senza replica
sin'al ♩ e poi la Coda*

8

Coda

94

Flöte I

Rondo Allegro

Oboe II

10

10

8

27

Flöte I

37

48

A **B** Klarinette I

29 **15**

98

Oboe II

108

dim.

p

117

pp dim.

p

134

6 Oboe I

C

f

p

150

ff

25

Klar. I

Oboe I

(p)

183

mf

cresc.

194

D

f

p

203

Oboe I

18

p cresc.

f

p cresc.

234

Klarinette I

16

ff

258

f cresc.

3

f cresc.

3

Oboe II

271

282

E

290

Bratsche

13

316

F

8

Bratsche

334

344

356

G

9

Fagott I

376

386

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