



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

—
1859

für kleines Orchester

Violoncello

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Editorial remarks are added within parentheses

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Violoncello
Serenade Nr. 2
für kleines Orchester
A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Violoncello Klarinette I Flöte I

Detailed description: The musical score is for three instruments: Violoncello, Klarinette I, and Flöte I. It is in A major and 4/4 time. The score is divided into ten staves, each representing a measure. Measure 1 starts with the Violoncello. Measure 9 features dynamic 'p' and a 'pizz.' instruction. Measure 19 shows a 'pizz.' instruction. Measure 27 includes an 'arco' instruction. Measure 38 is labeled 'A'. Measure 46 shows a 'cresc.' instruction. Measure 54 shows a 'cresc.' instruction. Measure 62 includes a dynamic 'f'. Measure 70 shows a dynamic 'p'. Measure 100 concludes the piece.

Brahms - Serenade No. 2 in A Major

Violoncello

78

85

92 **B**

p *cresc.*

99

> *p* *cresc.*

106

> *p* *dim.*

113

6 7 3 6 2

pp

C

Flöte I

127

2

mf cresc.

3 arco

135

sf

sf

141

3 3 3 3 3 3 3 3 3 3 3 3

dim.

p

Violoncello

148 **D**

158

166

174

184

195

206

215 **E**

Flöte I

227

arco

Violoncello

234

cresc. *mf* *p* pizz. 2 3 4

242

5 6 7 8 9 2 3

250

4 arco *p cresc.* *sempre cresc.* - -

259

f *p*

268

F

p dolce

276

p pizz.

283

p

290

p

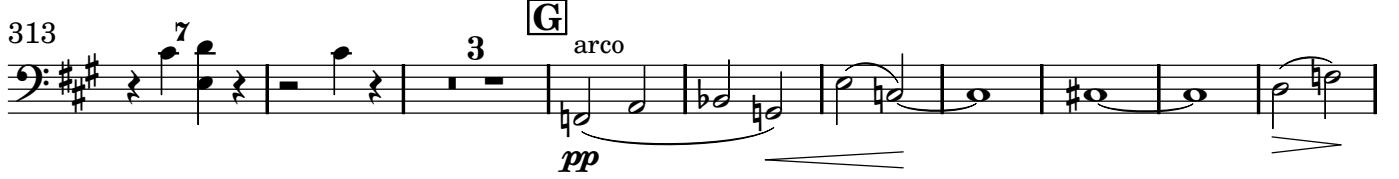
297

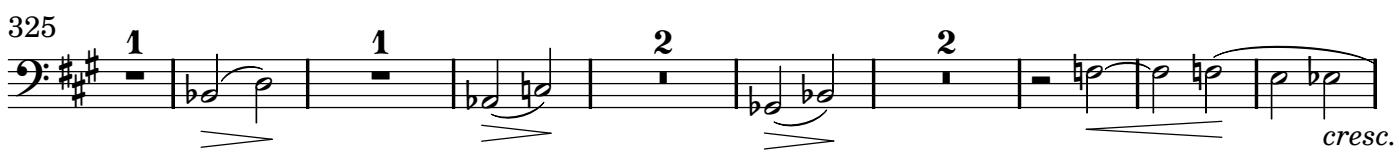
non div.

p

Violoncello

305 

313 

325 

337 

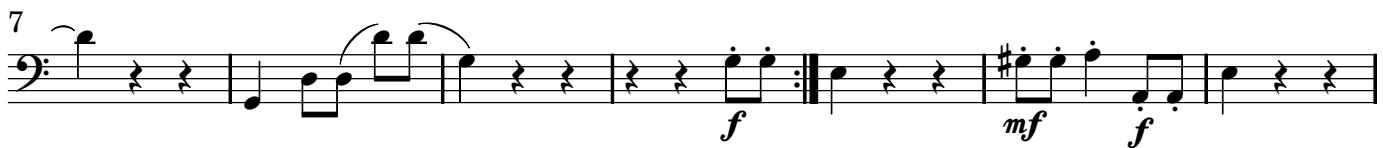
346 

354 

363 

Scherzo**Vivace**

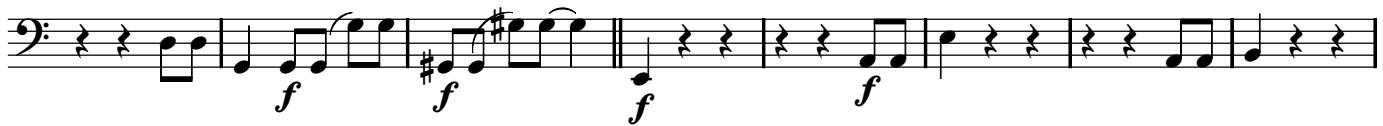
Violoncello 

7 

14 

Violoncello

22



30



38



45



51



57



63



69



75

**Coda**

87



Violoncello

92 12 13 14 15 16

Adagio non troppo

Violoncello 12

p legato

4

8

12

mf

dim.

16

pp

ff

dim.

19

p

ff

dim.

p

mf

24

A

31 9

Fagott I

pizz.

Violoncello

43 *arco*
mf *cresc.* *f* *f*

49 *cresc.* *f > p*

54 **B** *p* *p*

61

65 *cresc.* *f* *f*

69 *p* *f* *p* *f* *f*

73 **C** *f semper* *dim.* *p espr.*

78 *p semper dim.*

82 *pizz.*

86 *dim.*

Violoncello

89

Violoncello

pp *dim.* *pp* *pp* *arco*

Quasi Menuetto

Violoncello

pizz. *arco*

Violoncello

p *pizz.* *arco*

1. 2.

6

p *pizz.* *p*

12

dim.

22

p *cresc.* *rf* *mf*

29

p *p*

1. 2.

33

Trio

pizz. 1 1

39

1 1

45

<*f*> 1

50

arco 1 3

pizz.

Violoncello

58

arco *pizz.*
cresc.

63

arco
cresc. *f* *p*

67

pp

pizz.

71

1 **1** **1**

77

p

82

f *p*

arco

pp

87

1

3

pp

*Menuetto da Capo senza replica
sin'al ϕ e poi la Coda*

94

Coda

pizz.

1

Violoncello

Rondo
Allegro

Violoncello

f

9

9 10 11 12 13 14 15 16

17

p **cresc.** **f**

25

cresc. **ff** **fp** **p**

32

40

f

48

A

61

Fagott II

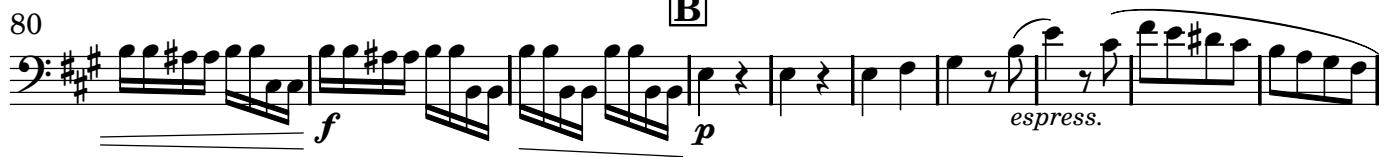
f **marc.** **5**

Violoncello

Fagott II

73

B

80 

90 

101 

110 

121 

130 

C

139 

151 

161 

Violoncello

170 

180 *cresc.* *mf cresc.*

192 *f* **D** *p*

204 *cresc.*

221 *fp* *cresc.*

236 *f cresc.* **ff**

247 **ff**

257 *f*

265 *cresc.* **ff**

273

283 **E** 6

Violoncello

Fagott II

297

f marc.

p

305

p

312

sf

p

sf

p cresc.

317

F

f

p

325

cresc.

334

f

f

342

f

dim.

Violoncello

350

G

357

364

371

cresc.

377

f cresc.

383

ff

389

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