



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

—
1859

für kleines Orchester

Flöte II

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Editorial remarks are added within parentheses

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Flöte II
Serenade Nr. 2
für kleines Orchester
A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Flöte II

Musical score for Klarinette I (Clarinet I) in G major (two sharps), common time. The score consists of four measures. Measure 1: The first note is a dotted half note followed by a eighth note. The second note is a quarter note. Measures 2-3: The notes are eighth notes. Measure 4: The notes are eighth notes. Dynamics: dynamic marking *p* (piano) at the beginning of measure 4.

Musical score for Klarinette I and Flöte I. The score consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a measure number 9. The second staff begins with a bass clef and a key signature of one sharp. Measure 9 ends with a fermata over the notes. Measure 10 starts with a dynamic *p*. Measure 11 begins with a measure repeat sign. Measure 12 ends with a fermata over the notes. Measure 13 begins with a measure repeat sign.

32

p

mf

A

Musical score for piano, page 41, measures 1-4. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a forte dynamic followed by a decrescendo. Measure 3 starts with a forte dynamic. Measure 4 begins with a forte dynamic. Measures 1-4 are divided by vertical bar lines. Measures 1-2 and 3-4 are grouped by large curved braces above the staves. Measures 1-2 and 3-4 are also grouped by horizontal brackets below the staves.

Musical score for Oboe I, page 48, measure 15. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. Measure 15 begins with a rest followed by a sixteenth-note rest. The melody consists of eighth-note patterns: a single eighth note, a pair of eighth notes tied together, a single eighth note, a pair of eighth notes tied together, a single eighth note, and a pair of eighth notes tied together. The dynamic is marked *p*.

Musical score for Klarinette I, measure 70. The key signature is A major (three sharps). The tempo is 70. The dynamic is *p dolce*. The measure begins with a rest followed by a sixteenth-note pattern. The measure ends with a fermata over the last note.

Musical score for orchestra, page 11, section B. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with dots or dashes indicating performance techniques. The bottom staff shows harmonic information with vertical bar lines and Roman numerals. Measure numbers 85 and 11 are present. A large square bracket labeled 'B' spans both staves.

Brahms - Serenade No. 2 in A Major

Flöte II

104 Flöte I

113 6 [C] 2 Klarinette I

130 f cresc.

137 f ff

144 5 [D] 2 Klarinette I

162 1 f

170 ff p

177 ff p 9 Oboe I

192 p <> 2 <> 2 <> 2

Flöte II

205

217 **E**

250

259

267 **F**

287

299

308 **G**

352

362

Flöte II

Scherzo
Vivace

Flöte II

7

14

21

28

35

1

43

2 **Trio 8** 8 Flöte I

68

2

Da Capo sin' al ♩
e poi la Coda

2

Coda

81

2

90

Flöte II
Adagio non troppo

Flöte II 8 Bratsche cresc.

12 f dim.

16 pp ff ff

22 f <

28 f p **A** Klarinette I 12

44 p cresc. f 8 7 **B**

64 Flöte I f

68 f Horn I Vlc. f

73 2 **C** 15 Fagott I pp

Flöte II
Quasi Menuetto

Flöte II Klar. I Fag. I 1. Klar. I 2.
 Flöte II Br. Pizz. Fag. I Klar. I Br.
p dolce

11

17 4 Oboe I
dim.

27

33 **Trio** 1 1 1

40 2 1 1 *mf* *p*

48 3

58 *cresc.*

64 3 *p* 1

72 1 1 2 1

80 *f* 1 *p* <>

Flöte II

*Menuetto da Capo senza replica
sin'al ♩ e poi la Coda*

87

dim.

1

1

94

Coda

p

Rondo
Allegro

Flöte II

Oboe I

f

6

p

15

cresc.

4

3

cresc.

f

26

cresc.

ff

fp

6

Oboe I

39

Oboe I

5

f

51

A

17

Klarinette I

p

76

B

14

Klarinette I

5

sf

p

cresc.

f

p

100

f

f

110

dim.

p

pp dim.

Flöte II

121 Flöte I C Oboe I
19 f ff p

154 p

164 Oboe I 20 mf cresc.

192 f

201 D 1 pp 2 2 2

213 2 2 2 cresc.

225 6 Oboe I mf cresc.

239 ff

248 ff

256 tr 5 3 4 f cresc.

Flöte II

268

276

284 E 17 Oboe I

308 F

320 Oboe I 11 rf cresc. f

340 dim.

350 G 17 Oboe I p cresc.

376 f cresc.

386 ff ff

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