



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

—
1859

für kleines Orchester

Horn I

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Editorial remarks are added within parentheses

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Horn I
Serenade Nr. 2
für kleines Orchester
A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Horn I in E

The musical score consists of ten staves of music for Horn I in E major. Staff 1 starts with a forte dynamic (Fagott I) followed by a piano dynamic (Klarinette II). Staff 2 shows slurs and grace notes. Staff 3 includes dynamic markings 2, 6, and 8. Staff 4 features a dynamic marking 16. Staff 5 is labeled 'pizz.' and includes a dynamic marking 2. Staff 6 contains a dynamic marking 8. Staff 7 includes dynamic markings 3, 4, 5, and 6. Staff 8 shows dynamic markings 7, 8, 9, 10, and 1. Staff 9 includes a dynamic marking p cresc. Staff 10 shows dynamic markings 16, f, p, and p dolce cresc.

A

Vcl., K.-B.

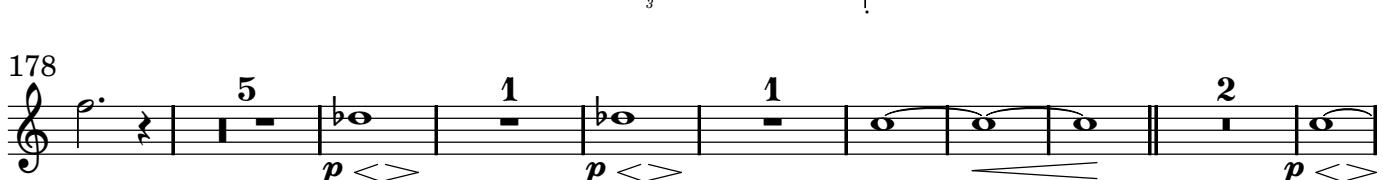
B

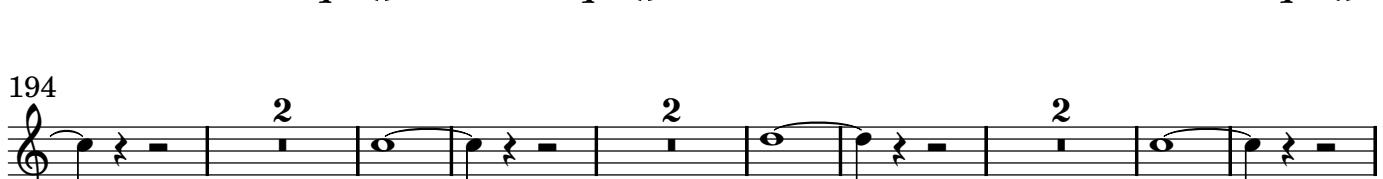
Fagott I

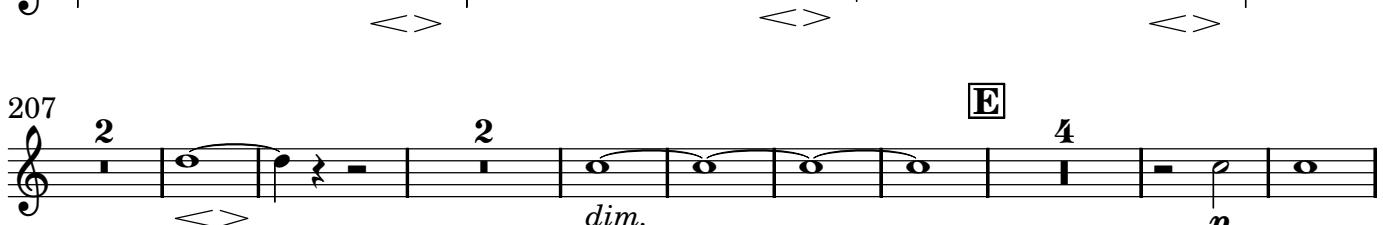
Horn I

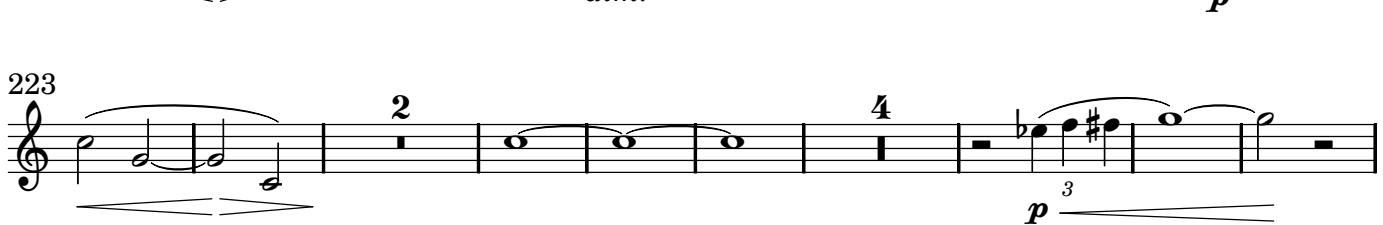
C
119 2 Fagott I 

D
149 Fagott I 19 Violoncello 2 f f 

178 5 1 1 2 p <> p <> p <> 

194 2 2 2 <> <> <> 

207 2 2 4 dim. p 

223 2 4 p 

237 2 4 p 

F
248 1 16 Fagott I 7 

278 Fagott I p dolce 

287 18 Klarinette I pp 

Horn I

313 **G** **16** Vcl., K.-B.

337 **3** **8** **p cresc.**

357 **p cresc.** **f** **7**

Scherzo
Vivace

Horn I in C **f** **p** **f** **p** **f** **p** **f**

11 **p** **f** **p** **f**

21 **p** **f** **ff** **4** **ff**

33 **5** **1** **p espr.**

45 **Trio** **cresc.** **18** **Fl. I, Klar. I** **8va**

72 **8va** **p cresc.** **Da Capo sin' al** **8va** **e poi la Coda**

Coda

81 **1** **Fagott I** **f** **f**

89 **ffz**

The musical score consists of ten staves of music for Horn I. The first three staves are in G major (key signature of one sharp) and common time. The fourth staff begins a Scherzo section in C major (no sharps or flats) and 3/4 time. The fifth staff begins a Trio section in B-flat major (two flats) and common time. The final five staves return to the original key of G major and common time for the Coda. Various dynamics like pp, f, ff, and crescendos are indicated throughout. Performance instructions include 'Vcl., K.-B.' for strings, '8va' for high notes, and 'Da Capo sin' al e poi la Coda' for repeating a section. Measure numbers 313, 337, 357, 11, 21, 33, 45, 72, 81, and 89 are marked above the staves.

Horn I**Adagio non troppo**

Horn I
in E
 \flat

Flöte I

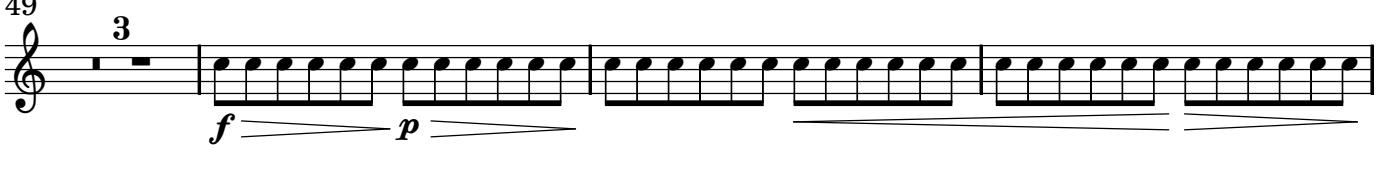
14 8va-


19 1 Solo


24 3 **A**


32 3


40 3 **p cresc.** **f**


49 3


55 **B** **1** **6** Fagott I **Fagott I**


65 Solo **cresc.** **p**


70 **2** **18**


Quasi Menuetto tacet

Horn I

Rondo
Allegro 37

Horn I in E

Fagott I

Oboe I
8va-----

44 8va---

f

52

A

17

Fagott

p < sf sfp

77

B

3

p < sf p cresc. f > p p espr.

91

1

pp rf cresc. f

103

13

Klarinette I

Kontrabass

125

3

C

6

p < f

D

143

7

ff

48

8va-----

Klarinette I

206 8va-----

15

Fagott I

Kontrabass

p

230

Horn II

cresc.

29

Horn I

269 Kontrabass

279

E 289 Oboe 8va

17

315 **F**

p cresc. f = p

4

330 Klarinette II

7

12 Fagott I

G 356 Vcl., K.-B.

p

p

366

p

cresc.

376

f cresc.

386

ff

ff

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