



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Flöte I

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Editorial remarks are added within parentheses

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Flöte I
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Flöte I

Violoncello

Oboe I

25

Violine I

f cresc.

35

ff

sf

sf

47

6

f cresc.

63

ff

5

ff

77

3

86

ff

95

A

sf p

Flöte I

108

Violine I

14

(p)

128

Oboe I

13

19

Fagott I solo

B

165

Oboe I

p dolce

cresc.

175

f

più f

184

cresc.

più f

192

ff

ff

1 5

199

Klarinette I

p

211

f

Flöte I

218  5 Fag. I, Hrn. III

231  *p* *cresc.*

242  3 *ff*

253  6 Oboe I *ff*

265  6

277  *sempre più f*

285 

293  7 *ff* 13 Trpt. I, II

321  *ff*

329  *ff* *fp* 20

Flöte I

357

Horn I solo

Oboe I

380

pp

389

cresc. poco a poco ***p*** *cresc.*

399 

409 Violino I

430

Violine I

p

7

3

espr. e dolce

445

Measures 445-448 of the piano score. Measure 445: Treble clef, key signature of two sharps (F# and C#). The first measure contains a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), and another triplet of eighth notes (B4, C#5, D5). Measure 446: A whole rest. Measure 447: A whole rest. Measure 448: Treble clef, key signature of two sharps. The first measure contains a quarter note B4, followed by a triplet of eighth notes (C#5, D5, E5), and another triplet of eighth notes (E5, F#5, G5). Measure 449: A whole rest.

454

465

p *cresc.* *tr*

Flöte I

481 *f* *ff*

489 *cresc.* *ff*

497 *ff* *ff*

506 *ff* 1 6 Pauken

520 Solo *G.P.* *p* *E*

529 *cresc. un poco* *p*

538 *G.P.* *pp* *G.P.* Klar. I Horn I solo

548 *p*

557 *sempre dim.*

566

Flöte I

Scherzo

Allegro non troppo

Flöte I

Violine I

20

Bratsch

27

38

48

63

Oboe I

72

cresc.

1

pp

82

cresc.

5

95

pp dim.

dim.

5

in tempo

Violine I

110

16

p

Flöte I

133

FIGURE 1

cresc.

rf

145

p *p* *p*


Trio
Poco più moto

Fagott II

159 **11** Violine I

Violine I

[illegible]

189 

[illegible]

218

p *p legg.*

242 **14** Klarinette I **1**

Flöte I

266 *ff*

279 *più p*

293 *cresc.* *f* **C** 2 7 Oboe I

311 *p dim.*

323 *pp* *G.P.* *G.P.* **Scherzo da capo senza replica**

Adagio non troppo

Flöte I Bratsch 17 Violine I

24 *p espr.* *cresc.* *p*

33 *cresc.* *p* **A** 1 4 *p* *cresc.*

47 *f*

58 11 Klarinette I *f*

Flöte I

78 *p* 2 *p cresc.* *rf* *p*

89 5 Oboe I *p* 7 **B** 12 Violine I

117 Oboe I *pp* 4 12

140 1 Violine I 3 5 **C** 4 Oboe I

156 *pp* 2

168 *p* 4 *pp* *f*

181 **D** 3 *p* *cresc. molto* *f*

193 Oboe II 7

209 **E** *f* *p* *cresc.*

220 1 *rf* *p* *pp* 5 3

Flöte I

236 *p dolce e legato*

243

Menuetto I

Flöte I Klarinette I

18 *p cresc.*

25 **Menuetto II** 8 16 *attaca subito* 4

Menuetto I

Flöte I Klarinette I

68 *f p cresc.*

76 *rit.* 2 3 4 5 6

Scherzo
Allegro

Flöte I Horn I Oboe I

21 *f cresc.*

34 *ff* 1 2 2

49 *p cresc. ff* 5

Flöte I

*Scherzo da capo senza replica***Trio**

65 Oboe I

f ff

**Rondo
Allegro**

Flöte I Vcl., Fag. I

f ff

14 Klarinette I

f ff cresc.

33 **A**

ff

42

49

p

61 **B**

p

84 *p dolce*

p dolce

95 *cresc.*

cresc. f

108 Violine I

f

Flöte I

125 *f p f p f*

135 *f*

146 *fp cresc. fp*

158 *p* Klarinette I 10

179 *p cresc. p cresc. f* Solo

188 *p*

194 *tr* 6

209 *p dolce ed espr. p cresc.* (Br. Solo)

222 *cresc.*

236 *f* Violine I

Flöte I

249 *f*

257 *p* *p* 1

267 *f* *ff* [E]

278

287 *ff* *ff* 1

298 *ff* *ff* 1

308 *dim.* *pp*

319 *p* [F] 7 Violine I

339 *f cresc.* *ff*

354

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