



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

für großes Orchester

—

1857

Study Score



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Editorial remarks are added within parentheses

SERENADE NR. 1

Op.11

Zusammensetzung des Orchesters

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

Pauken

Streicher

29

Fl. *f cresc.* *ff* *a 2* *f*

Ob. *f cresc.* *ff* *a 2* *f*

Klar. (A) *f cresc.* *ff* *a 2* *f*

Fag. *f cresc.* *ff* *a 2* *f*

Hr. (D) 1. *p* *cresc.* *f* *fp*

Hr. (E) 3. *p* *cresc.* *f* *fp*

Trpt. D *p cresc.* *f* *fp* *fp*

1. Viol. *f cresc.* *ff* *f*

2. Viol. *f cresc.* *ff* *f*

Br. *f cresc.* *ff* *f*

Vcl. *f cresc.* *ff* *f*

K.-B. *f cresc.* *ff* *f*

43

Fl. *f* *a 2* *f cresc.*

Ob. *f* *a 2* *f cresc.*

Klar. (A) *f* *a 2* *f marc.* *cresc.*

Fag. *f* *a 2* *f marc.* *cresc.*

Hr. (D) *f* 1. *f*

Hr. (E) *f*

Trpt. D *f*

1. Viol. *f* *f cresc.*

2. Viol. *f* *f cresc.*

Br. *f* *cresc.*

Vcl. *f* *cresc.*

K.-B. *f* *cresc.*

71

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

ff

ff

ff

f

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

82

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

[illegible]

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sf *p* *dim.* *p* *espr.* *cresc.* *pizz.*

118

Fl.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

(p)

Solo espr.

p

1.

p

3

dim.

p

dim.

p

arco

p

Trot.

Br.

Vcl.

K.-B.

186

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

197

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

[illegible][illegible]

273

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

283

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

294

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

308

Ob.

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

321

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Klar. (A) *ff* *a 2*

Fag. *ff*

Hr. (D)

Hr. (E)

Trpt. D

Pk. *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

332

Fl. *fp*

Ob. *mf* *a 2*

Klar. (A) *mf* *a 2*

Fag. *mf* *a 2*

Hr. (D) *p*

Hr. (E) *pp*

Trpt. D *pp*

Pk. *pp*

1.Viol. *fp* *p dolce* *dolce*

2.Viol. *p*

Br. *p* *dolce*

Vcl. *fp* *p dolce*

K.-B. *fp* *pp*

Klar
(A)

Fag.

Hr.
(D)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo *p*

pp

p

pp

pp

pp

pp



362

Klar
(A)

Hr.
(D)

Pk.

2.Viol.

Br.

Vcl.

K.-B.

1. Solo *p*

p

p

p

pizz.

p

376

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

390

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

431

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

p

1.

p

3

1.

espr. e dolce

p

8

8

1.

espr.

p

3.

pp

p

espr. e dolce

p

espr. e dolce

3

3

espr.

arco

più p e dolce

pizz.

1.Viol. *p dolce*

2.Viol. *pizz.*
p

Br. *espr.*

Vcl. *pizz.*

K.-B.

486

Fl.

ff

cresc.

ff

ff

Ob.

ff

cresc.

cresc.

ff

ff

Klar.
(A)

ff

cresc.

ff

ff

Fag.

cresc.

ff

ff

Hr.
(D)

cresc.

f

ff

Hr.
(E)

ff

Trpt.
D

mf

f

ff

Pk.

ff

1.Viol.

ff

cresc.

più f

ff

2.Viol.

ff

cresc.

più f

ff

Br.

div.

cresc.

più f

ff

Vcl.

cresc.

più f

ff

K.-B.

cresc.

più f

ff

498

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. (Solo)

[illegible]

-- II --

Scherzo
Allegro non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in B, F

Violine I
sempre piano e dolce

Violine II
sempre piano e dolce

Viola
sempre piano e dolce

Violoncello
sempre piano e dolce

Kontrabaß
sempre piano e dolce

1. *p sempre piano e dolce*

sempre piano e dolce

13

Klar.
(B)

Fag.

Hr.
(D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. *p*

27 1.

Fl.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Br.

Vcl.

K.-B.

42

Fl.

Klar (B)

Fag.

Hr. (E)

2.Viol.

Br.

Vcl.

55

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

[illegible]

Un poco ritenuto

[illegible]

111

Klar.
(B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

arco

pp

The image shows a page of a musical score, page 111. It features seven staves for different instruments: Klarinet (B), Fagott, Violin 1, Violin 2, Horn, Viola, and Kontrabaß. The music is in 2/4 time and B-flat major. Measure 111 shows the Klarinet and Fagott entering with a piano (pp) dynamic. Measure 112 continues the orchestration with the Kontrabaß also marked piano (pp) and arco.

126

Fl.

Klar.
(B)

Fag.

Hr.
(D)

Trpt.
D

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

a 2

cresc. un poco

espr.

rf

p

cresc.

rf

p

cresc.

rf

p

cresc.

rf

141

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Trpt.
D

1.Viol.

2.Viol.

Br.

Vel.

K.B.

a 2

rf

p

Flute (Fag.)

Horn (Hr. (D))

Violin 1 (1.Viol.)

Violin 2 (2.Viol.)

Trumpet (Br.)

Violoncello (Vcl.)

Double Bass (K.-B.)

Allegro

poco f

cresc.

pizz.

[illegible]

184

Fl. *legg.* *cresc.* *f* *a 2*

Ob. *1.* *mf cresc.* *f* *a 2* *poco f*

Klar (B) *p cresc.* *f* *poco f*

Fag. *p cresc.* *f* *poco f*

Hr. (D) *a 2* *cresc.* *f*

Trpt. D *cresc.* *f*

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f* *poco f*

Vcl. *cresc.* *f* *poco f*

K.-B. *poco f* *arco*

A

199

Fl. *cresc.* *f* *p*

Ob. *cresc.* *1.* *f* *p*

Klar (B) *cresc.* *f* *p*

Fag. *cresc.* *f* *p*

Hr. (D) *p cresc.* *a 2* *p*

1. Viol. *p* *cresc.* *fp*

2. Viol. *p* *cresc.* *fp*

Br. *cresc.* *fp*

Vcl. *cresc.* *fp*

K.-B. *cresc.* *f* *p*

K.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

[illegible]

303 C

Fl. 1. *p dim.*

Ob.

Klar. (B) *dim.*

Fag. 2. *p*

Pk. *pp* (*pp*)

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *pizz.* *p* *dim.*

[illegible]

[illegible]

20

Fl.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. *p espr.* *cresc.* 1. *p* *cresc.*

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz. *pizz.* *pizz.* *pizz.*

p *p*

29

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

a 2 *p* *cresc.* *cresc.* *p cresc.* *cresc.* *p*

1.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco *arco* *arco* *p cresc.* *p cresc.* *p dim.* *p dim.*

37

Fl.

Klar.
(b)

Fag.

Hr.
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

2.

pp

p

p

p

p

6

6

43

Fl.

Ob.

Klar.
(b)

Hr.
(F)

1.Viol.

2.Viol.

Br.

Vcl.

p

p

p

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

48

Fl.

Ob.

Klar.
(b)

Hr.
(F)

1.Viol.

2.Viol.

Br.

Vcl.

cresc.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Solo dolce

p

p

p

p

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p espr.

cresc.

p cresc.

a 2

f

a 2

f

(p)

cresc.

p

cresc.

cresc.

(p)

cresc.

(p)

cresc.

74

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

a 2

p

2.

81

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

rf

p

p cresc.

rf

p

cresc.

rf

p

cresc.

rf

p

cresc.

rf

p

90

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

1.

p

1.

p

2.

p

96

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

2.

p

1.

p

2.

p

103 **B**

Klar (b) *p* *p dolce* 1.

Fag. *p dolce* 1.

Hr. (F) *p*

1.Viol. *pp* *pp*

2.Viol. *pp* *pp*

Br. *pp* *pp*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

111

Klar (b) *pp* *cresc.* *dim.*

Fag. *pp* *cresc.* *dim.*

1.Viol. *cresc.* *dim.*

2.Viol. *p cresc.* *dim.*

Br. *p cresc.* *dim.*

Vcl. *p cresc.* *dim.*

K.-B. *p cresc.* *dim.*

118

Fl. 1. *pp*

Ob. *f*

Klar (b) *p* *pp*

Fag. *pp*

1.Viol. *pp* *pp*

2.Viol. *pp* *pp*

Br. *pp* *pp*

Vcl. *pp* *pp*

K.-B. *pp* *pp*

Detailed description: This page contains three systems of musical notation for measures 103-118. The first system (measures 103-110) features woodwinds (Clarinet Bb, Bassoon, Horn F), strings (Violins I & II, Viola, Cello, Double Bass), and Brass (Trumpet). The second system (measures 111-117) continues the woodwinds and strings. The third system (measures 118-124) introduces the Flute and Oboe. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *dolce*, *cresc.* (crescendo), *dim.* (diminuendo), and *f*. Measure numbers 103, 111, and 118 are marked at the beginning of their respective systems. A section marker **B** is placed above measure 103. First endings are indicated by '1.' above certain notes.

139

Fag.

Hr.
(F)

Hr.
(B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

3.

pp

p *espr.*

pp

p

pp

p

pp

pp

C

148

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

pp

dim.

dim.

dim.

pizz.

p

pizz.

p

pizz.

p

dim.

155

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pp

pp

pp

pp

pp

1.

arco

p espr.

arco

p espr.

arco

pp

[illegible]

189

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc. molto

f

div.

f

f

f

f

f

194

Fl.

Ob.

Klar
(b)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

199

Fl.

Ob.

Klar (b)

Solo *f* *f espress.*

Fag.

Hr. (B)

Solo *f* *f espress.*

1.Viol.

2.Viol.

Br.

pizz.

Vcl.

poco f

K.-B.

poco f

205

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. *f espress.* *cresc.*

Hr. (B)

1. *f* *cresc.*

2. *f* *cresc.*

1.Viol.

2.Viol.

Br.

cresc.

Vcl.

cresc.

K.-B.

cresc.

a 2 *f*

a 2 *f*

228

This musical score page contains measures 228 through 232. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two flats.
- Ob.**: Oboe, Treble clef, key signature of two flats.
- Klar (b)**: Clarinet in B-flat, Treble clef, key signature of two flats.
- Fag.**: Bassoon, Bass clef, key signature of two flats.
- Hr. (F)**: Horn in F, Treble clef, key signature of two flats.
- Hr. (B)**: Horn in B-flat, Bass clef, key signature of two flats.
- 1.Viol.**: Violin I, Treble clef, key signature of two flats.
- 2.Viol.**: Violin II, Treble clef, key signature of two flats.
- Br.**: Baritone, Bass clef, key signature of two flats.
- Vcl.**: Viola, Bass clef, key signature of two flats.
- K.-B.**: Double Bass, Bass clef, key signature of two flats.

The score includes various dynamics such as *pp*, *p*, and *dolce e legato*. It also features first, second, and third endings for several instruments. Measure numbers 228, 229, 230, 231, and 232 are indicated at the top of their respective staves.

235

Fl.

Klar
(b)

1. Viol.

Vcl.

K.-B.

p dolce e legato

242

Fl.

Klar.
(b)

Fag.

Hr.
(B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Flöte I

Klarinette

Klarinette

Fagott I

Violoncello

1.Fl.

1.Klar

2.Klar

1.Fag

Vcl.

471

1.Klar

2. Klar

1.Fag

Vcl.

Klarinette

Klarinette

Violine I

Viola

Violoncello

1.Kla

2.Kla

1. Vic

Br.

Vcl

44

1.Klar. (b)

2.Klar. (b)

1.Viol.

Br.

Vel.

attaca subito

54

Menuetto I

Flöte I

Klarinette I in B

Klarinette II in B

Fagott I

Viola

Violoncello

pp dolce

pp

64

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Vel.

pizz.

pp

f

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

75

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vel.

rit.

div.

p

arco

p

-- V --

Scherzo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

13

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings.

The instruments listed on the left side of the page are:

- Fl.
- Ob.
- Klar. (A)
- Fag.
- Hr. (D)
- Trpt. D
- Pk.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- K.-B.

The score includes musical notation, dynamics like "cresc." and "ff", and a section marked "Solo p". The page number "26" is visible in the top left corner.

52

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Trpt.
D

Pk.

1.

p

cresc.

ff

1.

p

cresc.

ff

a 2

p

cresc.

ff

p

cresc.

ff

cresc.

ff

p

cresc.

f

p

cresc.

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

ff

cresc.

ff

cresc.

ff

p

cresc.

ff

p

cresc.

ff

65 **Trio 1.**

Hr.
(D)

Hr.
(E)

mf

3.

mf

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

pizz.

p

mf

pizz.

p

pizz.

p

[illegible]

Scherzo da capo senza replica

82

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

più f

ff

arco

Flöte I
Flöte II

Oboe I
Oboe II

Klarinette in A I
II

Fagott I
II

Horn in D I
 II

Horn in E III
 IV

Trompete in D I
II

Pauken
in d. A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Fl.

Ob.

Kla

Fag

Hr.
(D)

1.Viol.

2.Viol.

Br.

Vcl

K.-B.

This musical score page contains measures 19 through 28 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Oboe (Ob.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Clarinet (Klar. (A)):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Bassoon (Fag.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Horn (Hr. (D)):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Violin 1 (1. Viol.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Violin 2 (2. Viol.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Braze (Br.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Violoncello (Vcl.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.
- Double Bass (K.-B.):** Measures 19-20 have rests. In measure 21, it plays a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. In measure 25, it plays a half note B4. In measure 26, it plays a half note A4. In measure 27, it plays a half note G4. In measure 28, it plays a half note F#4.

[illegible]

41

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

51

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

63

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

B

p

p espr.

pp

75

Klar.
(A)

Hr.
(E)

1. Viol.

Br.

Vcl.

p

85

Fl.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

1. Viol.

2. Viol.

Br.

Vcl.

1. *p dolce*

2. *p*

p

66

66

116

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

p

pizz.

a 2

127

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

140

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

152

Fl. *a 2*
cresc. *fp*

Ob. *cresc.* *f* (*p*)

Klar (A) *cresc.* *f* *p*

Fag. *a 2*
p cresc. *f* *p*

Hr. (D) 1. *cresc.* *f* *p* 1.

Hr. (E) *p cresc.* *fp*

1.Viol. *fp* *dolce* *dim.*

2.Viol. *cresc.* *fp* *dolce* *dim.*

Br. *cresc.* *fp* *dim.*

Vcl. *cresc.* *p* *arco*

K.-B. *p* *arco*

164

Fl. *p*

Ob. *p*

Klar (A) *p*

Fag. *p* Solo *p* *3* *3* *3* *3* *3* *3*

Hr. (D)

1.Viol. *pizz.* *p*

2.Viol. *pizz.* *p*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

188

Fl.

Klar (A)

Hr. (D)

Hr. (E)

Br.

Vcl.

K.-B.

1.

p

1. Solo

p dolce ed espr.

3.

p

arco

p

arco

p

pizz.

[illegible][illegible]

215

Fl. *p dolce ed espr.* *p cresc.*

Ob. *pp* *cresc.*

Klar (A) *pp*

Fag. *p dolce ed espr.* *p cresc.*

Hr. (D) *p* *cresc.* *p cresc.*

1. Viol. *p* *sempre cresc.*

2. Viol. *p* *sempre cresc.*

Br. *sempre cresc.*

Vcl. *sempre cresc.*

225

Fl. *cresc.*

Ob. *a 2* *cresc.*

Klar (A) *f* *cresc.*

Fag. *cresc.*

Hr. (D) *1.* *cresc.*

Trpt. D *pp*

Pk. *pp*

1. Viol. *p* *cresc.*

2. Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *mf cresc.* *cresc.*

236

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

246

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

cresc.

f

a²

1.

257

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

p

f

pizz.

arco

The musical score is written for a symphony orchestra. It begins at measure 257. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) plays a melodic line with some rests. The brass section (Horn D, Horn E, Trumpet D, Percussion) provides harmonic support. The string section (Violin 1, Violin 2, Viola, Cello/Bass) plays a rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *f* (forte). The percussion part is marked with *pizz.* (pizzicato) and *arco* (arco). The score ends at measure 266.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horns (D) (Hr. (D)) and Horns (E) (Hr. (E)), Trumpet (D) (Trpt. D), Percussion (Pk.), Violins (1 and 2) (1.Viol. and 2.Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number 268 is visible at the top left, and the page number 278 is visible at the bottom left. The score is divided into two systems, with the first system ending at measure 268 and the second system starting at measure 278. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'a 2'.

288

300

Fl. *ff* *a 2* *dim.*

Ob. *ff*

Klar. (A) *ff* *a 2* *dim.*

Fag. *ff* *a 2* *dim.*

Hr. (D) *ff* 1. *ff*

Hr. (E) *ff* 3. *dim.* 3.

Trpt. D *f* 1. *ff*

1. Viol. *ff* *dim.*

2. Viol. *ff* *dim.*

Br. *ff* *dim.*

Vcl. *ff* *dim.*

K.-B. *ff* *dim.*

331

cresc.

343

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

354

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 343 through 354. The instrumentation includes Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Piccolo, Violin I, Violin II, Trombone, Viola, and Cello/Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 343-353 are marked with a forte (ff) dynamic. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play a more active, rhythmic line. The score concludes with a double bar line at measure 354.

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Johannes Brahms
1833-1897
Serenade Nr. 1
Op.11
für großes Orchester



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001-BraSr1
002-BraSr2

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