



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Horn IV (transposed in F)

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Table of contents

I - Allergo molto	1
II - Scherzo - Allegro non troppo	4
III - Adagio non troppo	5
IV - Menuetto I - Menuetto II	Tacet
V - Scherzo - Allegro	6
VI - Rondo - Allegro	7

Editorial remarks are added within parentheses

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Horn IV (transposed in F)

147 Horn I **11** **B** 5 Horn I Solo

Musical staff for Horn I, measures 147-151. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *ff* and *f*, and a box labeled 'B' above the staff.

171 *p cresc.* 4 *f* *f*

Musical staff for Horn I, measures 171-175. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *p cresc.*, *f*, and *f*, and a '4' above the staff.

184 *cresc.* *sf* 3 3 3 3 *ff*

Musical staff for Horn I, measures 184-193. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *cresc.*, *sf*, and *ff*, and '3' above the staff.

194 3 3 1 1. 4 Horn I 2. 4 *ff* *f*

Musical staff for Horn I, measures 194-203. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *ff* and *f*, and '3', '1', '1.', '4', '2.', '4' above the staff.

204 18 Horn III 11 Oboe I

Musical staff for Horn I, measures 204-208. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *ff* and *f*, and '18', '11' above the staff.

240 *p cresc.* *f* 1

Musical staff for Horn I, measures 240-244. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *p cresc.* and *f*, and '1' above the staff.

251 8 Horn III 12 Horn III

Musical staff for Horn I, measures 251-255. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *f* and *f*, and '8', '12' above the staff.

278 Violine I 4 3 *f*

Musical staff for Horn I, measures 278-287. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *f* and *f*, and '4', '3' above the staff.

290 7 2 3 4 *ff*

Musical staff for Horn I, measures 290-294. The staff shows a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There are dynamics markings *ff* and *f*, and '7', '2', '3', '4' above the staff.

Horn IV (transposed in F)

305

5 6 7 6

ff

319

C

333

23 Horn I

p

364

27 Horn III 4

p cresc. *f*

D

403

17 Horn III 15

443

Horn III 20 Horn I Solo

471

17 Horn I

496

ff

505

3 3 3 3 3 3 3 3 15 **E** 49

Horn IV (transposed in F)

Scherzo
Allegro non troppo

Horn IV in F

Fagott I

22

Horn I

Bratsche

29

Fl. I, Br.

7

2 3 4 5 6

p

47

2 3 4 5 6

1

4

p

Un poco ritenuto

64

4

4

13

6

Horn III

p

Trio
Poco più moto

98

10

42

8va

Violine I

Horn I

158

16

Horn III

12

(f)

A

195

13

Violine

218

B

12

Horn III

2 3 4 5 6

Horn IV (transposed in F)

239

p

252

cresc. *p cresc.* *f*

283 Horn III

p *f* **C** 12 20 Bratsche

324

p *G.P.* *p* *G.P.* 1 1 2 *Scherzo da capo senza replica*

Adagio non troppo

Horn IV in F

Br., Fag. I 17 Violine I

25 Horn III

p *f* **A** 9 25 Horn I Solo

68

p *f* **B** 33 2 19 Klarinette I

128 Fagott I

p *f* **C** 9 1 1 Horn III

145

pp (*p*) **C** 2 3

Horn IV (transposed in F)

158 Horn I D Horn II

186

205 Flöte I

237

Menuetto tacet

Scherzo Allegro

Horn IV in F Horn I 12 6 Trompete I

25 Flöte, Oboe *Sua*-----

46 Trio 8

73 Scherzo da capo senza replica

Horn IV (transposed in F)

Rondo
Allegro

Horn IV in F

Vcl., Fag. 13 Horn I

20 16 A Horn I, II 3

47 1 2 9

67 Vcl., Fag. B 4

87 2 11 Horn I

112 1 5 3

131 3 C 7 2

155 Horn I Solo 18 D 5 21

Horn IV (transposed in F)

208 Horn III 24 Horn I

241 5

256 E

277 1

297 1

311 F Horn I

340 ff

352

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