



# Johannes Brahms

1833-1897

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## SERENADE NR. 1

Op.11

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1857

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*für großes Orchester*

Violine I

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Op.11

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Editorial remarks are added within parentheses

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Violine I  
**Serenade Nr. 1**  
für großes Orchester  
D-dur

11-08-2011

Johannes Brahms

Op.11

**Allegro molto** Br., Vcl.

Violine I

Horn I

6 13 Klarinette I Oboe I

24 *p cresc.*

30 *f cresc.* *ff*

36

42 *sf* *sf* 5

## Violine I

53 *f cresc.*

62 *ff* *ff*

72 *sempre ff*

81

88 *ff*

95 **A**

104 *sf p dim. p espr.*

114

124 *p* **22** Oboe I

155 **B** *p dolce*

## Violine I

165 *cresc.*

176 *f* *più f* *cresc.*

186 *più f*

193 *ff* 1. 4 2.

200 *f* Flöte I *pizz.* *p*

212 *f* arco

221 *fp*

228

235 *cresc.*

242 *cresc.* *f* *ff*

248 3

The musical score for Violine I is written in D major and 4/4 time. It begins at measure 165 with a melodic line that rises and is marked with a crescendo. At measure 176, the music shifts to a more rhythmic pattern with triplets, marked forte (f). This continues through measure 186, where the dynamic is piano forte (più f). At measure 193, the music becomes fortissimo (ff) and includes first and second endings. Measure 200 introduces triplets and a section marked pizzicato (pizz.) for the flute, with the violin part marked piano (p). At measure 212, the music is marked arco and forte (f). Measure 221 is fortissimo piano (fp). The score continues with a melodic line through measure 228. At measure 235, there is a crescendo. Measure 242 features a crescendo and fortissimo (f) dynamics, leading to a fortissimo (ff) section. The score concludes at measure 248 with a triplet.

## Violine I

258

*p cresc.* *ff*

266

*p espr.* *cresc.*

276

*sempre più f*

284

*ff*

292

*ff*

300

*ff*

309

*ff*

317

*ff*

325

*ff*

## Violine I

333 **C**

*fp* *p dolce*

342

351 *p* **13** Solo Klarinette I Solo

372 *p*

381 *pp* 2 3 4 5 6 7

391 *cresc. poco a poco* *f cresc.* 8

399 *ff* **D**

408 *sf* *p* *p* *espr.* 2

419 3 3

429 *p* 2

# Violine I

442

*p* *espr. e dolce*

Violino I

451

Musical notation for measure 451. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, many of which are beamed in groups of three (trios). There are several ties and a long horizontal line at the bottom of the staff.

461

*p dolce*

475

*cresc.*

*f*

486

*ff* *cresc.*

493

500

*ff* *ff*

509

*dim.* *p dim.*  $\gg$

519

*pp* *G.P.* *pp* *pp*



## Violine I

535

*pp* *cresc. un poco*

*pp*

G.P.

Klarinette I

545

*pp*

G.P.

Horn I Solo

24

## Scherzo

## Allegro non troppo

Violine I

*sempre piano e dolce*

8

17

3

Flöte I

16

Flöte I

52

*p espr.*

*cresc.*

*rf*

63

16

Fl. I, Ob. I

Violine II

88

*p*

*sempre dim.*

*dim.*

97

*dim.*

3

## Violine I

108 *in tempo*

*pp*

118

127

*p* *cresc.*

137

*rf* *rf*

147

*p* *p* *p*

**Trio**  
**Poco più moto**

Hr. I, Fag. II

156

*poco f*

167

*f* *p* *f* *p*

179

*f* *p* *f* *p* *p* *cresc.* *f*

192

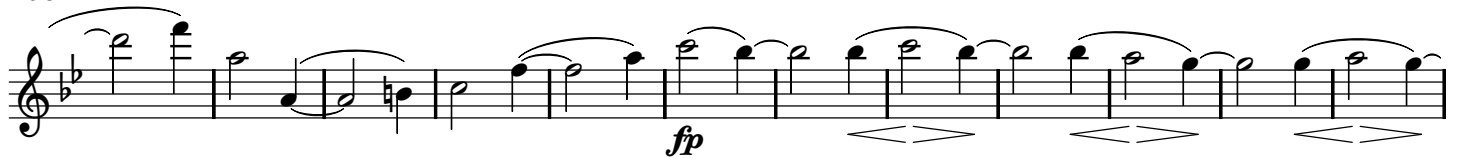
*p* *cresc.*

**A**

2 4 Oboe

## Violine I

206



218



231



242



259



271



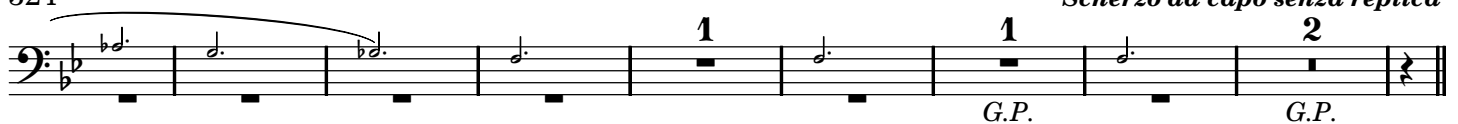
282



293



324



## Adagio non troppo

Violine I



## Violine I

8 *pp* pizz. 1

17 *pp* arco *cresc.*

23 pizz.

30 arco 2

39 **A** *p*

44 *cresc.*

47

50

53 *f*

56 *dim.*

59 *p*

# Violine I

64 *p*

67

70 *p* *cresc.*

74 *f*

77 *p* *cresc.*

84 *rf* *p*

91 *p*

97 **B** *p* *pp*

107 *pp*

115 *cresc.* *dim.* *pp*

120 *pp* *1*

## Violine I

128 Klarinette I

4

*pp*

137

1

*più p* *pp* *p espr.*

143

3

*dim.*

150

**C**

2

pizz. *p*

156

arco *p espr.*

161

*cresc.* *dim.*

166

*p*

171

*dim.* *pp*

178

*f*

184 **D**

*p*

## Violine I

187

190 *cresc. molto* *f*

193

196

199 *p* 6

202

205 *cresc.*

208

211 *dim.*

214 **E** *p* 2 *cresc.*

220 *rf* *p* 2

## Violine I

227 *p*

231 *pp*

236 5 Flöte I

245 *pp*

## Menuetto I

Violine I

Klarinette I

8 10 Flöte I

21

## Menuetto II

Violine I

25 *p* *espressivo* *cresc.*

32 1. 2.

38 *cresc.* *f*

46 1. 2. *attaca subito*





## Violine I

Rondo  
Allegro

Violine I

Vcl., Fag. I

*f*

10

*f* *p*

18

*f* *p* *f*

28

*cresc.*

36

**A**

*ff*

45

54

*p leggiero*

64

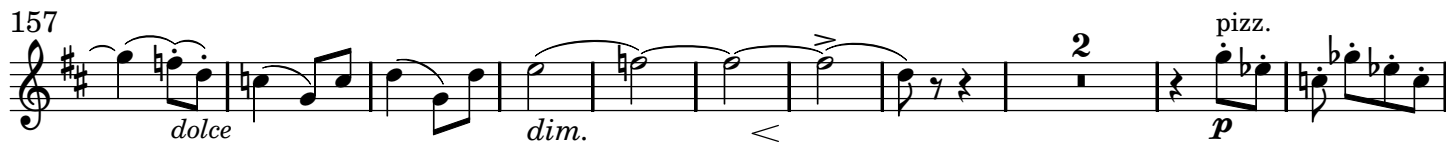
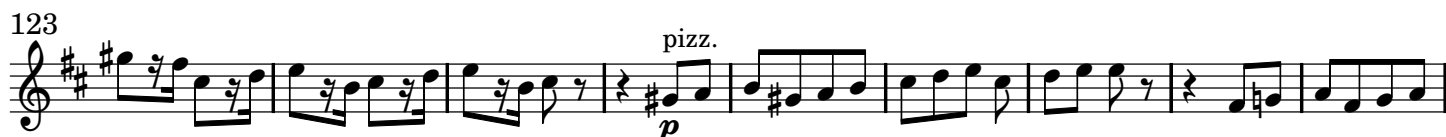
**B**

*p espr.*

75

*p*

## Violine I



## Violine I

194

Horn I

arco

*p dolce ed espr.*

204

*p*

218

*sempre cresc.*

229

*p*

*cresc.*

238

*f*

*f*

249

*f*

257

*p*

266

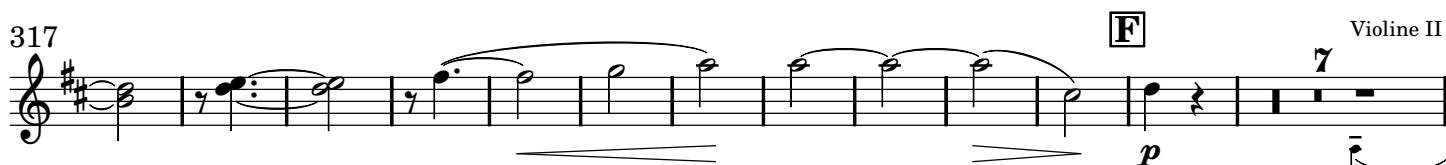
*f*

*ff*

**E**

275

## Violine I



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