



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Violine I

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Editorial remarks are added within parentheses

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Violine I
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto Br., Vcl.

Violine I

Horn I

6 13 Klarinette I Oboe I

24 *p cresc.*

30 *f cresc.* *ff*

36

42 *sf* *sf* 5

Violine I

53 *f cresc.*

62 *ff*

72 *sempre ff*

81

88 *ff*

95 **A**

104 *sf p dim. p espr.*

114

124 *Oboe I*

155 **B** *p dolce*

Violine I

165

cresc.

176

f *più f* *cresc.*

186

più f

193

ff

200

Flöte I *pizz.* *f*

212

f *arco*

221

fp

228

fp

235

cresc.

242

cresc. *f* *ff*

248

ff

Violine I

258

p cresc. *ff*

Musical notation for measures 258-265. The key signature changes from three flats to two flats. The piece starts with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching fortissimo (*ff*) by measure 265.

266

p espr. *cresc.*

Musical notation for measures 266-275. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*).

276

sempre più f

Musical notation for measures 276-283. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte).

284

Musical notation for measures 284-291. The key signature changes to two sharps (D major). The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte).

292

ff

Musical notation for measures 292-299. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte), reaching fortissimo (*ff*).

300

ff *ff*

Musical notation for measures 300-308. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte), reaching fortissimo (*ff*).

309

ff

Musical notation for measures 309-316. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte), reaching fortissimo (*ff*).

317

ff

Musical notation for measures 317-324. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte), reaching fortissimo (*ff*).

325

ff

Musical notation for measures 325-332. The piece continues with a piano (*p*) dynamic and expressive (*espr.*) character, followed by a crescendo (*cresc.*), and then *sempre più f* (always more forte), reaching fortissimo (*ff*).

Violine I

442

p espr. e dolce

451

p dolce

461

p dolce

475

cresc.
f

486

ff
cresc.

493

più f
ff

500

ff
ff

509

dim.
p dim.

519

pp *G.P.* *pp* *pp*

Violine I

535

pp cresc. un poco

pp

pp

Klarinette I

G.P.

545

pp

Horn I Solo

G.P.

24

Scherzo
Allegro non troppo

Violine I

sempre piano e dolce

8

17

3

Flöte I

16

Flöte I

52

p espr.

cresc.

rf

63

16

Fl. I, Ob. I

Violine II

p

cresc.

Un poco ritenuto

88

p

sempre dim.

dim.

97

dim.

3

Violine I

108 *in tempo*

pp

118

127

p *cresc.*

137

mf *mf*

147

p *p* *p*

Trio
Poco più moto

Hr. I, Fag. II

156

poco f

167

f *p* *f* *p*

179

f *p* *f* *p* *p* *cresc.* *f*

192

p *cresc.*

Violine I

206

Musical notation for measures 206-217. The staff is in treble clef with a key signature of two flats. It features a melodic line with slurs and accents. The dynamic marking *fp* is present below the staff.

218

Musical notation for measures 218-230. The staff is in treble clef. It begins with a *pp sempre* marking. The music includes a first ending bracket labeled '1' and ends with a *p* dynamic marking.

231

B

Musical notation for measures 231-241. The staff is in treble clef. It features a melodic line with slurs and accents.

242

Musical notation for measures 242-258. The staff is in treble clef. It includes markings for *pizz.* (pizzicato) and *arco* (arco). The dynamic marking *p* is present, followed by a *cresc.* (crescendo) marking.

259

Musical notation for measures 259-270. The staff is in treble clef. It includes markings for *pizz.* and *arco*. The dynamic markings *cresc.*, *f*, *ff*, and *ff* are present.

271

Musical notation for measures 271-281. The staff is in treble clef. It features a rhythmic pattern of chords with slurs.

282

Musical notation for measures 282-292. The staff is in treble clef. It features a rhythmic pattern of chords with slurs. The dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *p* are present.

293

Musical notation for measures 293-323. The staff is in treble clef. It includes markings for *arco* and *Bratsche*. The dynamic markings *cresc.* and *f* are present. A section bracket labeled 'C' spans measures 293-323, with a '20' measure rest and a '2' measure rest.

324

Musical notation for measures 324-333. The staff is in bass clef. It includes markings for *Scherzo da capo senza replica* and *G.P.* (Grave). The dynamic markings *1* and *2* are present.

Adagio non troppo

Musical notation for the *Adagio non troppo* section. The staff is in treble clef with a key signature of two flats. It includes markings for *Bratsche* and a '4' measure rest.

Violine I

8 *pp* pizz. 1

17 arco *pp* *cresc.*

23 pizz.

30 arco 2

39 **A** *p*

44 *cresc.*

47

50

53 *f*

56 *dim.*

59 *p*

Violine I

64 *p*

67

70 *p* *cresc.*

74 *f*

77 *p* *cresc.*

84 *rf* *p*

91 *p*

97 **B** *p* *pp*

107 *pp*

115 *cresc.* *dim.* *pp*

120 *pp*

Detailed description: This page of a musical score for Violin I contains measures 64 through 120. The music is in D major and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamic markings range from piano (*p*) to fortissimo (*f*) and pianissimo (*pp*). Performance instructions include crescendos, decrescendos, and accents. A section marked with a boxed 'B' begins at measure 97. The score concludes with a key signature change to D minor in the final measure.

Violine I

128 Klarinette I

4

pp

137

1

più p *pp* *p espr.*

143

3

dim.

150

C

pizz.

2

p

156

arco

p espr.

161

cresc. *dim.*

166

p

171

dim. *pp*

178

f

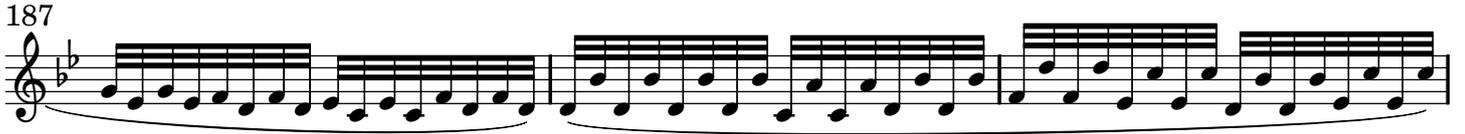
184

D

p

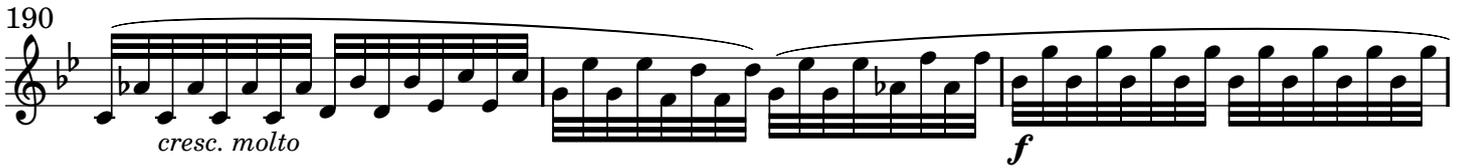
Violine I

187



Musical staff 187-189: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note pattern. A slur covers measures 187-189.

190



190 *cresc. molto* *f*

Musical staff 190-192: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 190-192. Dynamics: *cresc. molto* and *f*.

193



Musical staff 193-195: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 193-195.

196



Musical staff 196-198: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 196-198.

199



199 *p*

Musical staff 199-201: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 199-201. Dynamics: *p*. Measure 200 has a '6' above it.

202



Musical staff 202-204: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 202-204.

205



205 *cresc.*

Musical staff 205-207: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 205-207. Dynamics: *cresc.*

208



Musical staff 208-210: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 208-210.

211



211 *dim.*

Musical staff 211-213: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 211-213. Dynamics: *dim.*

214 **E**



214 *p* *cresc.*

Musical staff 214-216: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 214-216. Dynamics: *p* and *cresc.*. Measure 215 has a '2' above it.

220



220 *rf* *p*

Musical staff 220-222: Treble clef, key signature of two flats. The staff contains a continuous eighth-note pattern. A slur covers measures 220-222. Dynamics: *rf* and *p*. Measure 221 has a '2' above it.

Violine I

227 *p*

231 *pp*

236 Flöte I

245 *pp*

Menuetto I

Violine I Klarinette I 8 10 Flöte I

21

Menuetto II

Violine I 25 *p* *espressivo* *cresc.*

32

38 *cresc.* *f*

46 *attaca subito*

Violine I

Menuetto I

54 Klarinette I 8 15 Bratsche

Violine I

80

8^{vb}

Scherzo Allegro

Violine I

Horn I 4 *f*

14 *f* 1 *f*

25 *cresc.* 1

37 *ff* 2 2

52 *p* *cresc.* *ff* 3

Trio 65 Horn I 4 *p*

76 *f*

83 *p* *più f* *ff* *Scherzo da capo senza replica*

Violine I

Rondo
Allegro

Violine I

Vcl., Fag. I

10

18

28

36

A

45

54

64

B

75

Violine I

87

cresc.

98

p *f*

109

f

123

pizz. *p*

132

arco *f* *f* *f*

142

fp *fp*

157

dolce *dim.* *pizz.* *p*

169

179

cresc. *f*

Violine I

194 *Horn I* *arco*
p dolce ed espr.

204

218 *sempre cresc.*

229 *p* *cresc.*

238 *f* *f*

249 *f*

257 *p*

266 *f* *ff* **E**

275

Violine I

282

ff

289

ff

297

fz *ff*

307

dim. *pp*

317

p **F**

336

p < cresc. *ff* *ff*

348

356

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