



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—
1857

für großes Orchester

Klarinette II (transposed in B)

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Editorial remarks are added within parentheses

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Klarinette II (transposed in B)
Serenade Nr. 1
 für großes Orchester
 D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Klarinette II in B Violoncello Violine I

21

28 Klarinette I

ff

37

sf sf f marc.

cresc.

49

59 ff

68 5 ff

81

89 ff

A

98 sf p >p

110 7 p < >

Klarinette II (transposed in B)

128 Oboe I 13 Klarinette I 16 B Fagott I Solo

164 6 p cresc. f

179 più f cresc.

186 più f

193 ff 1 5 2 5

204 p 2 p

213 f

221 14 Klarinette I

243 3 ff

254 5 pp cresc. ff

266 1 pp <

Klarinette II (transposed in B)

274

sempre più f

282

4 5 6 7

289

7 *ff*

304

13 Trpt. I,II *ff*

325

C *ff*

334

mf *p*

346

357

Oboe I 19 *p*

384

cresc.

392

cresc.

402

D *ff* *sfp* *p* *>p*

Klarinette II (transposed in B)

414

Violine I

Oboe I

434

Klarinette I

22

p

465

Fag. I
Hr. I Solo

Klarinette I

7

480

f

ff

488

cresc.

ff

496

ff

504

ff

512

dim.

4

1

2

G.P.

525

E

12

Oboe I

Klarinette I

1

G.P.

pp

545

Hr. I Solo

Flöte I

pp

G.P.

Klarinette II (transposed in B)

A musical score for piano, page 554. The key signature is G major (one sharp). The melody consists of eighth-note pairs connected by slurs. The dynamic instruction "sempre dim." is written below the staff.

A musical score page featuring a single melodic line on a treble clef staff. The key signature is A major (three sharps). The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with some sixteenth-note figures and grace notes. The line starts at a low pitch and ascends through several octaves. Measure numbers 564 and 565 are visible at the top left.

Scherzo Allegro non troppo

Musical score for Klarinette II in B, Violine I, 3/4 time, key of B major. The score shows measures 1-8, with measure 8 ending on a fermata over the bassoon part.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 10 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 11 begins with a quarter note in the bass staff followed by eighth-note pairs in the treble staff.

Musical score for Flöte I, page 21, measures 21-22. The score shows a melodic line with various note heads and stems, some with dots or crosses. Measure 21 ends with a double bar line and a repeat sign. Measure 22 begins with a fermata over the first note. The dynamic marking *p* is at the end of measure 22.

34

1 - . | 1 - . | 1 - . | 2 3 4 5 6

pp

p

A musical score for piano, showing a single melodic line. The key signature is one sharp (F#). The measure begins with a half note, followed by a eighth-note pair, a sixteenth-note group, another eighth-note pair, and so on. The dynamic 'p' (piano) is indicated at the end of the measure.

Musical score for Oboe I, measure 58. The key signature is A major (two sharps). The time signature is 7/8. The dynamic is *p*. The oboe plays a melodic line with eighth and sixteenth notes, featuring grace notes and slurs. The dynamic changes to *cresc.* towards the end of the measure. Measure number 58 is indicated at the top left.

75

f decresc.

rf

Klarinette II (transposed in B)**in tempo**

109 Violine I

5

123

4

135

cresc.

3

rif.

147

5

Trio

Poco più moto

Fagott II

6

Violine I

165

p cresc.

f

176

4

p

p cresc.

191

A

1

poco f

202

cresc.

f

p

214

pp

226

B

2

12

Klarinette I

Klarinette II (transposed in B)

248 Klarinette I 9 1 ff

267

278

290 Klarinette I 2 21 più p cresc. f

324 Scherzo da capo senza replica 1 1 1 2 G.P. G.P.

Adagio non troppo

11 Klarinette II in B Bratsch 3 Klarinette I

11 Klarinette I

29 A 39 51

10

A

39 51

10

f dim.

Klarinette II (transposed in B)

70 Klarinette I

p cresc. *< f* *2* *p*

81

cresc. *rf* *> p* *4*

93

p *3* *p*

B

104

6 Fagott I

pp *cresc.* *dim.*

118

p *3* *pp*

128

rf espr.

Violine I

136

4 1 5

C *p*

152

pp

161

2 *< = p* *dim.*

Klarinette II (transposed in B)

172 3

Klarinette **Menuetto I**
 II in B *p e dolce*

8

Menuetto II Klarinette II (transposed in B)

Klarinette II in B 25 Violine I 1 2

attaca subito 4

cresc.

Klarinette II in B 54 **Menuetto I**

pp dolce

62

pp

p

73

cresc.

Scherzo
Allegro

Horn I

Klarinette II in B 12 2 Klarinette I

f

cresc.

34

ff

2 2

49

p

cresc.

ff

Trio

Oboe I

65

8 8

più f

ff

Scherzo da capo senza replica

Rondo
Allegro

Klarinette II in B 2 *f*

Klarinette II (transposed in B)

6

14

30

cresc.

36 **A**

ff

46

54

1 3

63 **B**

5 p

79

1 1

90

cresc. < >

100

3 f

110

f

116

1 2

Klarinette II (transposed in B)

125

136 [C]

143 13 Oboe I p

164 9 Klarinette I

179 5 Flöte I 7 D

196 p

206 6 4 (Br. Solo) pp 8 f

230 3 cresc. mf

239 cresc. f

245 f

251 f

Klarinette II (transposed in B)

257

264 2 *f*

272 **E**

283 1 *ff*

292 1 *ff*

301 1 *ff*

309 *dim.*

316 **F**

329 2 *p* 6 *mf* < *cresc.* *ff*

347

357

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