



# Johannes Brahms

1833-1897

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## SERENADE NR. 1

Op.11

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1857

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*für großes Orchester*

Pauken

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1833-1897

## SERENADE NR. 1

Op.11

Pauken

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Editorial remarks are added within parentheses

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Pauken  
**Serenade Nr. 1**  
für großes Orchester  
D-dur

11-08-2011

Johannes Brahms

Op.11

**Allegro molto**

Pauken  
in d, A

Violoncello

Horn I

27

35 Trompete I

13

Violine I

56

*f*

64

*ff*

73

2 3 4 5 6 1

81

Horn III

9

*ff*

98

*fp*

**A**

*fp*

110

Oboe I

30

3

19

**B**

5

Ob. I Solo, Hr. I

170

4

*f*

## 100

198

1 2

3 23

Horn I

Horn III

263

16 14

Violine I

(Trompette)

299

12

Oboe I

*f* >

317

*f* *ff*

1 1 5

331 C

The third system of the musical score, starting at measure 331. It features a bass clef and a key signature of one flat (B-flat). The music begins with a forte (*ff*) dynamic, marked with a square box containing the letter 'C'. The melody consists of eighth and quarter notes, followed by a triplet of eighth notes. The dynamics shift to piano (*pp*) in the final measures, which also include triplet markings. The system concludes with a double bar line.

345

*pp*

358

2 3 4 5 6 7 8 9 10 11 12



A musical staff in bass clef containing 12 eighth notes, each with a dot above it. The notes are grouped by vertical bar lines into pairs for measures 2 through 12. Measure 1 is empty.

[illegible]

## Pauken

384 13 Trompete I D 26

*p cresc.* *ff*

431 Oboe I Flöte I

27

466 Fag. I Solo, Horn I

*p*

2 3

475 4 5 6 7 3 3

*f*

486 6 3 3 2

*ff*

499 3 4 5 6 7 8 9

506 10 11 12 13 14 15 16

*dim.*

513 17 18 19 20

*p dim.* *pp*

522 1 1 11 E

G.P. *pp*

Fagott I

542 1 1 24

G.P. *pp*

Klarinette I Solo Horn I Solo

## Pauken

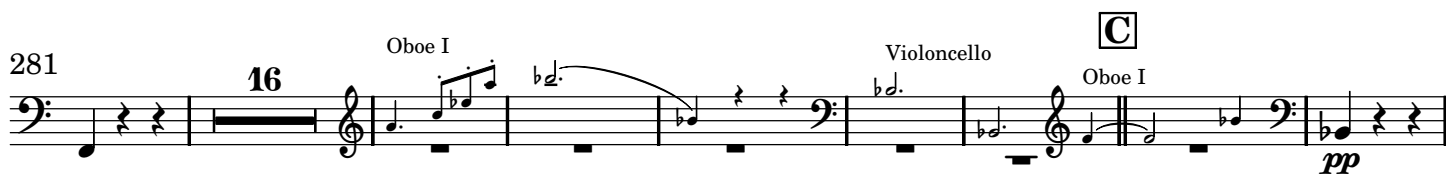
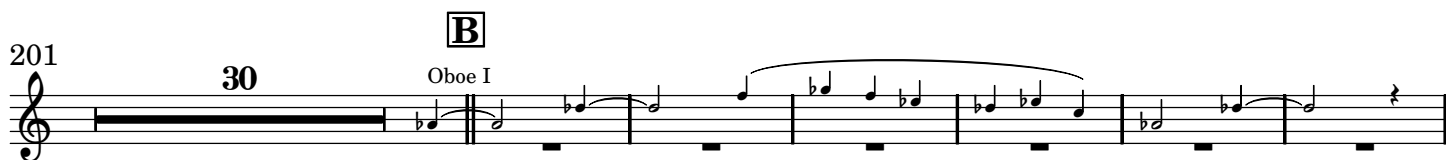
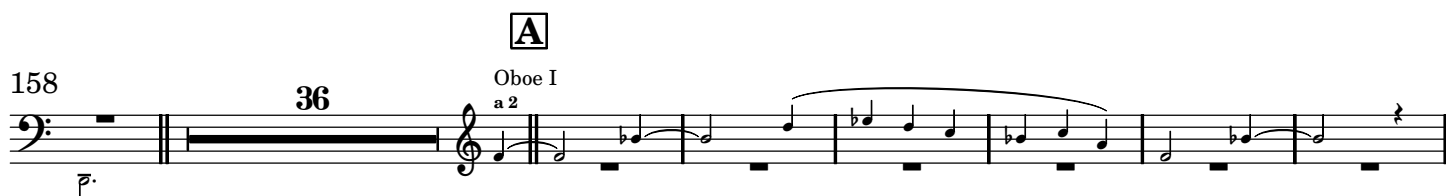
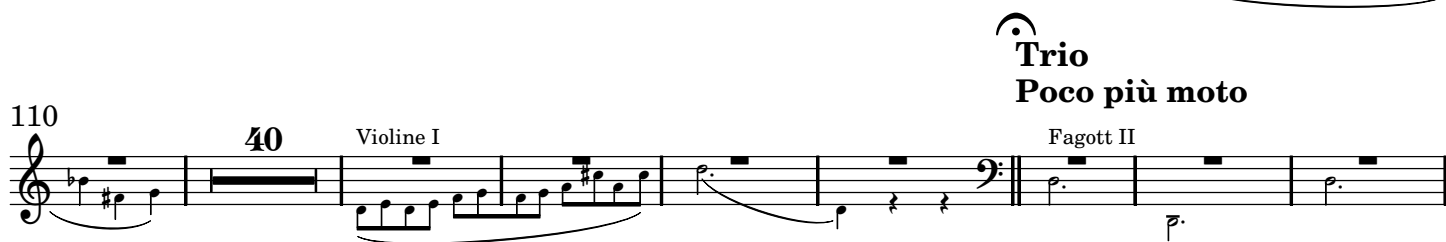
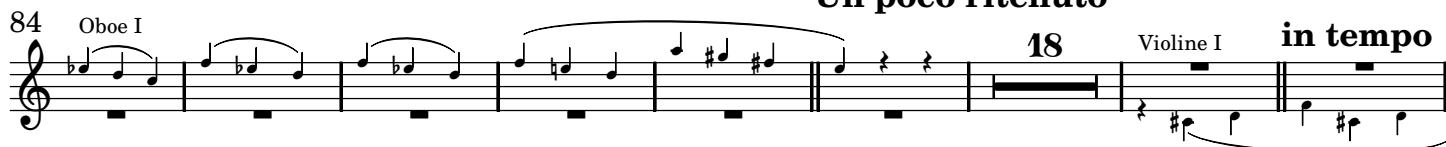
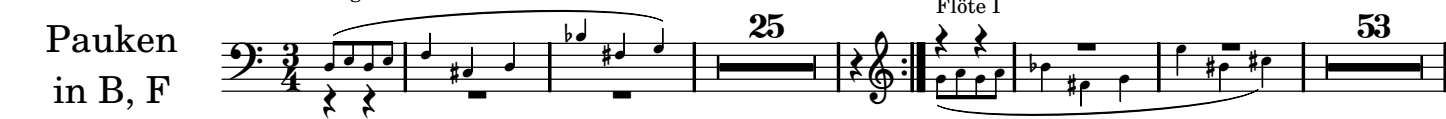
## Scherzo

## Allegro non troppo

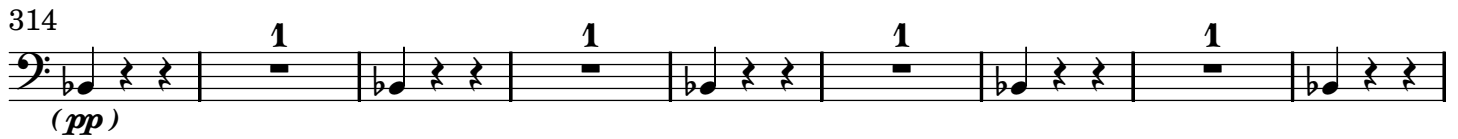
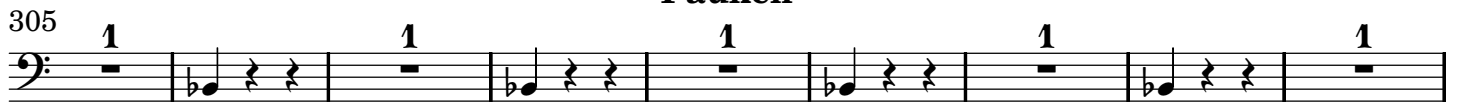
Pauken  
in B, F

Fagott I

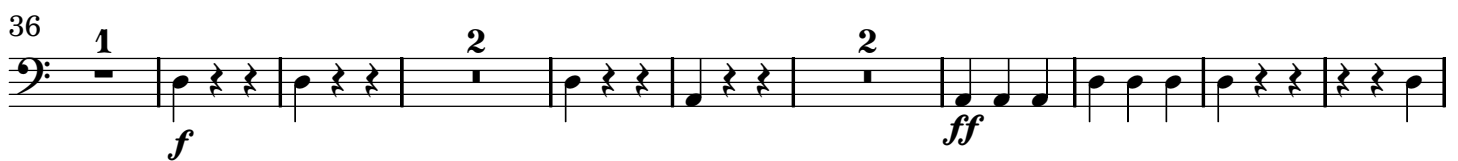
Flöte I



## Pauken



Adagio non troppo und Menuetto tacet

Scherzo  
Allegro

## Pauken

Rondo  
AllegroPauken  
in d, A

Vcl., Fag.

Violine I

23

30

**A**

*f cresc.* *ff*

39

6

**B**

56

14

Violine I

79

22

Violine I

*p* *f*

110

3

*f*

122

2

12

12

**C**

Klarinette I

155

14

Fagott I Solo

176

2

*p* *cresc.* *f*

**D**

188

18

Klarinette I

17

Violine I



## Pauken

231 *pp* *tr* 7

248 *f* 11 Fl., Ob. 1 *p*

266 *f* **E** *ff*

275 4

287 *ff* 1 1 14 Flöte I

309 *p* *pp* 2 3 4 5

321 *tr* 6 7 8 **F** 9 Violine I

340 *p cresc.* 2 3 4 5 6 7 8 9 10 11 12

354 *tr*

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