



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—
1857

für großes Orchester

Fagott II

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Editorial remarks are added within parentheses

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Fagott II **Serenade Nr. 1** für großes Orchester **D-dur**

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Violoncello

Fagott II

A musical score page featuring a bass clef staff in common time with a key signature of one sharp. The staff consists of six measures, each containing a single vertical bar line and a rest symbol. After the sixth measure, there is a double bar line with repeat dots above it. Following this, the key signature changes to no sharps or flats, indicated by a treble clef and a common time signature. The first measure of the new section contains a single vertical bar line and a rest symbol.

Violine I

25

mf

f cresc.

ff

36

Musical score for orchestra, page 10, measures 11-12. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is one sharp. Measure 11 starts with a whole note followed by a half note, then a dotted half note. This is followed by a melodic line starting with a quarter note, a eighth note, a sixteenth note, and a eighth note. A dynamic marking 'sf' (fortissimo) is placed under a bracket over the next three measures. Measure 12 begins with a whole note followed by a half note, then a dotted half note. A dynamic marking 'sf' (fortissimo) is placed under a bracket over the next three measures. The score concludes with a measure of silence followed by a dynamic marking 'f marc.' (fortissimo, marked).

49

cresc.

60

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The first system starts with a bassoon and double bass section playing eighth-note chords. The second system begins with a forte dynamic (ff) from the strings, followed by woodwind entries. The vocal part enters with a melodic line. The score includes various dynamics like ff, crescendos, and decrescendos, along with slurs and grace notes.

69

Musical score for bassoon part, page 10, measures 11-12. The score is in 13/8 time, B major. Measure 11 starts with a bass note followed by eighth-note pairs. Measure 12 begins with a dynamic ***ff***. The bassoon plays eighth-note pairs, some with grace notes, and ends with a sixteenth-note pattern.

78

A musical score page showing two measures of music for an orchestra. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (F) and consists of six eighth-note chords (D major, G major, C major, F major, B major, E major). Measure 12 begins with a half note (B) followed by a eighth-note chord (E major), then continues with a series of eighth-note chords (B major, E major, A major, D major, G major, C major).

89

ff

99

Musical score for Violin I, page 10, measures 9-10. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is labeled "Violino I". Measure 9 starts with a dynamic of *sf* and ends with a dynamic of *p*. Measure 10 starts with a dynamic of *>p*.

11

Musical score for page 119, measures 119-120. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and has a key signature of one sharp. Measure 119 starts with a half note followed by a quarter note. Measure 120 begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note, and a quarter note. The score concludes with a measure ending in measure 120.

Fagott II**B**

Fag. I Solo

131

26

Horn I

167

p cresc. *f*

178

cresc. *ff*

187

più f *ff* *ff*

196

1 2 3 4 Fagott I 10

f

215

f 14

236 Fagott I

247

ff 5 *pp*

261

cresc. *ff*

269

pp cresc. *sempre più f*

282

Fagott II

290

306

320

329

C

339

352

12

Klar. I Solo

373

Oboe I

8

389

cresc. poco a poco

cresc.

398

D

411

Fagott I

7

427

Fl. I, Klar. I

12

19

pp

Fagott II

466 Fagott I

477

p cresc. **f** **ff**

486

cresc.

494

ff **ff** **2** **3**

504

4 **5** **6** **7** **8** **9** **10** **11** **12** **dim.**

517

p dim. **pp** **pp** **E** **11** **Fagott I**

538

G.P. **1** **Klarinette I** **28**

Scherzo
Allegro non troppo

Fagott II

Fagott I

15 **Fagott I**

22

p **p**

36

1 **1** **1** **pp** **8** **Violine I**

56

p **cresc.** **rif**

Fagott II

67

p *cresc.*

78

p *cresc.* *rf* *p* *pp dim.*

96

dim. *in tempo* Fagott I

122

Violine I

140

rf *p*

154

Trio
Poco più moto
poco f

168

cresc. *f*

182

A

p *p cresc.* *poco f*

197

cresc.

210

f *p*

9

Fagott II

229 **B**
 Violoncello **p**

243

255 **5** **f** **1** **ff**

271

283

295 **C** **2** **p**

309

322 *Scherzo da capo senza replica* **1** **1** **2**

Adagio non troppo

Fagott II **p** **13**

21 **Violine I** **Flöte I** **p**

32 **A** **9** **Fl. I, Ob. I**

Fagott II

50

61 3

77

86

B

114

Fagott I

133

141

C

153

165

176

D

Fagott II

188

Fagott II

198

210

219

231

Menuetto tacet**Scherzo
Allegro**

Fagott II Horn I 12 2 Ob. I, Kl. I

21

31

43

Fagott II

58 

Trio**8****8**

81 Oboe I 

*Scherzo da capo senza replica***Rondo
Allegro**

Fagott II 

7 

17 

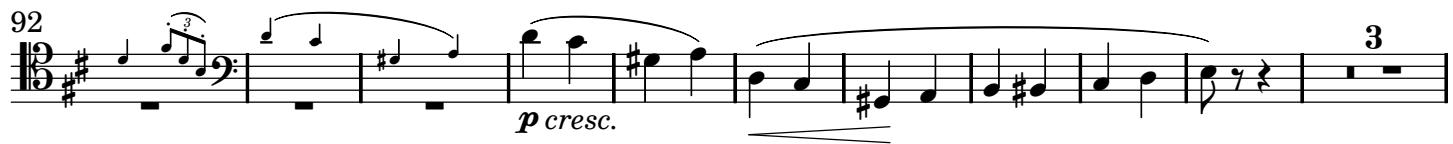
34 

42 

53 

67 

Fagott I**15**

92 

3

Fagott II

105

114

123

134

C

145

167

182

D

198

223

237

Fagott II

245

1
f

255

f
p

265

2
f
ff

275

285

1
ff

296

ff
ff
pp

306

dim.
pp

319

F
7
p cresc.

339

ff

354

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