



# Johannes Brahms

1833-1897

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## SERENADE NR. 1

Op.11

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1857

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*für großes Orchester*

Klarinette II

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# Klarinette II Serenade Nr. 1 für großes Orchester D-dur

Johannes Brahms

11-08-2011

Op.11

**Allegro molto**

Violine I

Klarinette II in A

Violoncello

21

29

Klarinette I

*ff*

39

*sf sf f marc. cresc.*

51

61

*ff ff*

74

82

90

*ff*

100

*sf p p*

A

7

Klarinette II

117 13 Oboe I

141 Klarinette I 16 B Fagott I Solo

165 6

180 più f cresc.

188 più f ff ff

196 1. 5 2. 5 p

208 2 p

216 f 14 Klarinette I

238 3 ff

249 5 pp cresc.

262 ff

Klarinette II

269

1

*pp*

277

2 3 4 5 6

*sempre piu f*

*f*

285

293

7

*ff*

13

Trpt. I, II

321

331

**C**

*ff*

*mf*

*p*

342

354

19

Oboe I

*p*

382

391

*cresc.*

*cresc.*

401

**D**

*ff*

*sf*

*p*

*p*

### Klarinette II

414 **14** Violine I Oboe I

435 **22** Klarinette I Fag. I Hr. I Solo

*p*

467 **7** Klarinette I

*p* *f*

483 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

*ff*

491 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

*cresc.* *ff* *ff*

499 **3** **3**

*ff* *ff*

508

*dim.*

518 **4** **1** **2** **12** **1** Oboe I

*G.P.* *G.P.*

543 Klarinette I Hr. I Solo Flöte I

*pp* *G.P.* *pp*

553

*sempre dim.*

564

Klarinette II

Scherzo  
Allegro non troppo

Klarinette II in B

Violine I

10

20

Flöte I

31

45

55

Oboe I

71

82

Un poco ritenuto

94

in tempo

Violine I

118

Klarinette II

132 *p* *cresc.* *rf* 3

145 *p* *p* **Trio** **Poco più moto** Fagott II *p*

159 *p cresc.* *f* **Violine I** 6

175 *p* *p cresc.* 4

190 *f* *poco f* **A** 1

202 *cresc.* *f* *p*

214 *pp*

226 **B** *f* *ff* 2 12 **Klarinette I**

248 *f* *ff* 9 **Klarinette I** 1

267

Klarinette II

278

290

*più p* *cresc.* *f*

2 21

**C** Klarinette I

324

*G.P.* *G.P.*

1 1 1 2

Scherzo da capo senza replica

Adagio non troppo

Klarinette II in B

Bratsch

3

Klarinette I

*p*

11

*dim.* *pp*

10

Klarinette I

29

*p cresc.* *p* *pp*

**A**

39

3

*p* *cresc.*

51

*f* *dim.*

10

70

Klarinette I

*p cresc.* *f* *p*

2

81

*cresc.* *rf* *p*

4

Klarinette II

93

*p* *p*

**B**  
104

*pp* *cresc.* *dim.*

Fagott I

118

*p* *pp*

128

*rf espr.*

136

*p*

**C**

152

*pp*

161

*p* *dim.*

172

*pp* *f*

Klarinette II

**D**  
184  
3  
*p* *p* *cresc. molto* *f*

196  
2 Solo  
*f* *f espress.*

207  
*cresc.* *f* *p*  
**E**

220 *8va* *rf* *p* *pp*  
4 Klarinette I

232  
*p dolce e legato*

240  
*p*

Klarinette II in B

Menuetto I

*p e dolce*

8  
*pp*

18  
*p* *cresc.*

Oboe  
Violine  
*8va*-----

Menuetto II

Klarinette II

25 *Violine I*

Klarinette II in B

38 *attaca subito*

*cresc.*

54 **Menuetto I**

Klarinette II in B

*pp dolce*

62

*pp*

*p*

73

*cresc.*

4 *rit.* 2

Scherzo Allegro

Klarinette II in A

*p*

12

2 *Klarinette I*

21

*f*

*cresc.*

34

*ff*

2

2

49

*p*

*cresc.*

*ff*

**Trio**

65

8

8

*Oboe I*

*Scherzo da capo senza replica*

*più f*

*ff*

Klarinette II

Rondo  
Allegro

Klarinette  
II in A

The musical score for Clarinet II in A, Rondo Allegro, consists of 113 measures. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into systems of five staves each, with measure numbers 6, 14, 30, 36, 46, 55, 68, 83, 94, 106, and 113 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance markings include *cresc.* (crescendo) and *<* (decrescendo). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and slurs are used throughout. A box labeled 'A' is placed above measure 36, and a box labeled 'B' is placed above measure 68. The score concludes with a final measure (113) containing a whole rest.

Klarinette II

119 *f* 2 *f* 2 *f*

130 *f* **C** *f*

140 *f* 1 *f* 13 Oboe I

161 *p* *p* 9

177 Klarinette I **D** 5 7 Flöte I

195 *p*

205 6 4 (Br. Solo) *pp* 8 *f*

229 3 *cresc.* *mf*

239 *cresc.* *f*

245 *f*

251 *f*

## Klarinette II

257

264

272 **E**

283

292

301

309

316 **F**

329

347

357

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