



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

für großes Orchester

1857

Conductor's Score



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Table of contents

I - Allergo molto	5
II - Scherzo - Allegro non troppo	77
III - Adagio non troppo	113
IV - Menuetto I - Menuetto II	176
V - Scherzo - Allegro	183
VI - Rondo - Allegro	194

Source : Leipzig: Breitkopf & Härtel, n.d.(1860). Plate 5361. (Public Domain)

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Conductor's Score

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SERENADE NR. 1

Op.11

Zusammensetzung des Orchesters

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

Pauken

Streicher

Serenade Nr. 1

für großes Orchester
D-dur

-- I --

Johannes Brahms

19-09-2011

Op.11

Allegro molto

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

p

p

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)Hr.
(E)Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and string section (Harp, Violins, Viola, Cello, Double Bass) musical score for measures 1 through 8. The woodwinds are mostly silent, with the Clarinet in A playing a melodic line starting in measure 4. The Harp plays a chordal accompaniment in measures 1-3, then rests. The strings play a steady accompaniment.

Clarinet in A (Klar. (A)) melodic line (measures 4-8):

1. *p*

Violins (Viol.) and Viola (Viola) accompaniment (measures 1-8):

Violins (Viol.) and Viola (Viola) accompaniment (measures 1-8):

Brass section (Trumpet, Trombone, Euphonium, Tuba) and string section (Violins, Viola, Cello, Double Bass) musical score for measures 1 through 8. The brass section is mostly silent, with the Trombone playing a chordal accompaniment in measures 1-3, then rests. The strings play a steady accompaniment.

Trombone (Br.) accompaniment (measures 1-3):

Violins (Viol.) and Viola (Viola) accompaniment (measures 1-8):

17

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

p cresc.

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

26

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

f cresc.

mf

f cresc.

mf

f cresc.

mf

f cresc.

1.

p

cresc.

3.

p

cresc.

p cresc.

p cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

35

Fl. *ff* *a 2* *sf*

Ob. *ff* *a 2* *sf*

Klar (A) *ff* *sf*

Fag. *ff* *sf*

Hr. (D) *f* *sf*

Hr. (E) *f* *fp*

Trpt. D *f* *fp* *fp*

Pk.

1. Viol. *ff* *sf*

2. Viol. *ff* *sf*

Br. *ff* *sf*

Vcl. *ff* *sf*

K.-B. *ff* *sf*

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

sf

a 2
f marc.
cresc.

sf

a 2
f marc.
cresc.

sf

1.
f

>

>

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

sf

sf

sf

f

cresc.

cresc.

cresc.

cresc.

cresc.

sf

f

cresc.

54

Fl. *a 2*
f cresc.

Ob. *a 2*
f cresc.

Klar (A)

Fag.

Hr. (D)
f

Hr. (E)
f

Trpt. D
f

Pk.
f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

63

Fl. *ff*

Ob. *ff* a 2

Klar. (A) *ff* a 2

Fag. *ff* *ff*

Hr. (D) *f* *ff*

Hr. (E)

Trpt. D *fp* *cresc.* *f*

Pk. *ff*

1. Viol. *ff* *ff*

2. Viol. *ff* *ff*

Br. *ff* *ff*

Vcl. *ff* *ff*

K.-B. *ff* *ff*

[illegible]

78

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

84

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string and lower woodwind sections. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 84 begins with a treble clef and a key signature of two sharps. The woodwind parts (Flute, Oboe, Clarinet A, Bassoon) feature complex rhythmic patterns and chords. The brass parts (Horn D, Horn E, Trumpet D, Percussion) are mostly silent, with Horn E playing a single note in measure 88. The string section (Violins 1 and 2, Brass, Violoncello, Double Bass) provides a rhythmic and harmonic foundation. The Violoncello and Double Bass parts are marked with a forte (*f*) dynamic in measure 88.

[illegible]

95

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

A

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf *p* *p* *dim.* *p espr.*

sf *p* *p* *dim.*

sf *p* *p* *dim.*

sf *p* *p* *dim.*

sf *p* *p* *dim.*

113

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

espr.

cresc.

dim.

p cresc.

dim.

pizz.

Detailed description: This page of a musical score covers measures 113 to 120. The woodwind section includes Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Piccolo. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The brass section includes Trombone. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamic markings include *p* (piano), *pp* (pianissimo), *espr.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), *p cresc.* (piano crescendo), and *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.

(p)

Solo *espr.*

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

130

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p

3.

p

arco

p

espr.

p

Detailed description: This page of a musical score covers measures 130 to 139. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Trombone (Br.). Measures 130-131 show the woodwinds mostly resting, with the Bassoon playing a melodic line in the bass clef. Measures 132-133 feature the Horns in D and E playing sustained notes, with dynamics marked *p*. Measures 134-135 show the strings and brass playing a rhythmic pattern of eighth notes. Measures 136-137 show the strings playing a melodic line, with the Double Bass marked *arco* and *p*. Measures 138-139 show the strings and brass playing a melodic line, with the Trombone marked *espr.* and the Double Bass marked *p*.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.

3

p espr.

2.

p

1.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

3

più dolce

pizz.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Solo

p dolce

p espr.

p dolce

1. Solo

p dolce

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

pizz.

pizz.

pizz.

168

Fl.

p dolce

cresc.

Ob.

cresc.

Klar (A)

p cresc.

Fag.

p cresc.

Hr. (D)

cresc.

Hr. (E)

p cresc.

Trpt. D

Pk.

1. Viol.

cresc.

2. Viol.

cresc.

Br.

cresc.

Vcl.

cresc.

arco

K.-B.

cresc.

177

Fl. *f* *più f*

Ob. *f* *più f*

Klar (A) *f* *più f*

Fag. *f* *ff*

Hr. (D) *f* 2. *f*

Hr. (E) *f* 3. *f* a 2

Trpt. D *f* *p* *sf*

Pk. *f* *f*

1. Viol. *f* *più f*

2. Viol. *f* *più f*

Br. *f* *più f* arco

Vcl. *f* *ff*

K.-B. *f* *ff* arco

[illegible]

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

più f

[illegible]

199

1. 2.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

f

3

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical score for measures 203 through 210 for the woodwind and string sections. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins in measure 207 with a first ending marked '1.' and a triplet of eighth notes. The Clarinet in A part has a piano (*p*) dynamic in measure 204 and features triplet eighth notes in measures 204, 205, and 206. The Bassoon part has a forte (*f*) dynamic in measure 203. The Horns in D and E both have a forte (*f*) dynamic in measure 203. The Percussion part is silent throughout this passage.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the musical score for measures 203 through 210 for the string section. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin 2 part has a pizzicato (*pizz.*) instruction in measure 204 and a piano (*p*) dynamic. The Viola part also has a pizzicato (*pizz.*) instruction in measure 204 and a piano (*p*) dynamic. The Violoncello part has a pizzicato (*pizz.*) instruction in measure 207 and a piano (*p*) dynamic. The Double Bass part is silent throughout this passage.

211

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

f

pizz.

arco

p

f

arco

p

f

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

225

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

p

pp

The musical score is written for a full orchestra. The top system contains the woodwinds and brass, while the bottom system contains the strings and lower woodwinds. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The first ending for the Flute and Clarinet (A) is marked with a '1.' and a fermata. The Bassoon part features a triplet in measure 225. The Violoncello and Double Bass parts have long, sustained notes in measures 226-227.

232

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

1.

p cresc.

cresc.

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

239

Fl. *p cresc.*

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E) *p cresc.*

Trpt. D

Pk.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *f*

Vcl. *f*

K.-B.

The musical score for page 35, measures 239-245, is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the string section (Violins 1 and 2, Violoncello, Double Bass) are marked with a piano (*p*) dynamic and a crescendo (*cresc.*) in measures 239-244. The Horns (D and E) and Trumpet (D) are silent in these measures. In measure 245, the key signature changes to B-flat major (indicated by two flats on the key signature line), and the Brass (Trumpet and Trombone) and strings (Violoncello and Double Bass) enter with a fortissimo (*f*) dynamic. The woodwinds continue their melodic lines, with the Flute and Oboe marked *p cresc.* and the Clarinet and Bassoon marked *p*. The Horns (D and E) remain silent in measure 245.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

ff

ff

ff

ff

f

f

f

f

a 2

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

ff

ff

ff

f

ff

253

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.

p espr.

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p cresc.

p

cresc.

p

cresc.

p

cresc.

260

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp *cresc.* *ff*
ff
ff
ff
f
p *f*
ff
ff
ff
ff
ff

3.
p

Detailed description: This page of a musical score covers measures 260 to 265. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), Piccolo (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 260-262 to two flats (B-flat, E-flat) in measures 263-265. The time signature is 2/4. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). The Flute, Oboe, Clarinet, and Bassoon parts feature dense, rapid sixteenth-note passages starting in measure 263. The Horns play sustained chords. The Violins, Trombone, Violoncello, and Double Bass parts consist of sustained notes and half-note movements.

267

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

f

pp

1.

cresc.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

p *espr.* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

274

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

a 2

p cresc.

pp cresc.

3.

p cresc.

sempre più f

sempre più f

sempre più f

sempre più f

f

f

sempre più f

sempre più f

sempre più f

sempre più f

sempre più f

280

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score contains measures 280 through 285. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.), all playing eighth-note patterns with accents. The Flute and Oboe have trills in measures 280 and 284. The Horns (Hr. (D) and Hr. (E)) play sustained notes. The Trumpet in D (Trpt. D) plays a series of half notes, while the Trombone (Pk.) is silent. The string section (1. Viol., 2. Viol., Br., Vcl., K.-B.) provides harmonic support with various rhythmic patterns, including eighth-note runs in the strings and brass.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

a 2

301

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical notation for measures 301 through 309 for the woodwind and brass sections. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The Flute, Oboe, and Bassoon parts begin with a dynamic marking of *a 2*. The Horn in E part plays a rhythmic pattern of eighth notes. The Trumpet in D and Percussion parts are mostly silent, indicated by rests.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

This block contains the musical notation for measures 301 through 309 for the string section. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 1, Violin 2, Viola, and Violoncello parts all have a dynamic marking of *ff* (fortissimo) starting in measure 308. The Double Bass part has a dynamic marking of *ff* starting in measure 305.

[illegible]

C

332

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

fp

mf

a 2

p

pp

p dolce

dolce

fp

pp

341

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 341 through 348. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The woodwinds and strings play sustained notes with various phrasing marks, while the brass instruments (Hr. (D), Hr. (E), Trpt. D, and Pk.) play short, punctuated notes.

50
350

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

Solo

p

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pp

pp

pp

359

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

The musical score for measures 359-367 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the upper strings (Violins I and II) are mostly silent, indicated by whole rests. The Horns (D and E) play a melodic line starting in measure 359, with the D Horn part marked *p* (piano). The Trumpet in D and Percussion are also silent. The lower strings (Bassoon, Viola, Cello, and Double Bass) provide a harmonic foundation with sustained notes and moving lines. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. Solo

p

p

pizz.

p

3

3

3

Detailed description: This page of a musical score covers measures 52 to 368. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.). The string section consists of Horns in D and E (Hr. (D), Hr. (E)), Trumpets in D (Trpt. D), and Percussion (Pk.). The lower section includes Violins 1 and 2 (1. Viol., 2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Clarinet in A part features a '1. Solo' starting in measure 52, marked with a piano (*p*) dynamic. It includes eighth-note runs, a dotted half note, and a triplet of eighth notes. The Percussion part has triplet eighth notes in measures 52 and 53, followed by a diamond-shaped graphic. The Double Bass part has a pizzicato (*pizz.*) marking in measure 52 and a piano (*p*) dynamic in measure 53. The Horn in D part has a melodic line in measures 52-53. The Horn in E part has a sustained note in measure 52. The Violoncello part has a melodic line in measures 52-53 and a piano (*p*) dynamic in measure 53. The Brass part has a sustained note in measure 52 and a piano (*p*) dynamic in measure 53. The Violins 1 and 2 parts have sustained notes in measures 52-53. The Flute, Oboe, Bassoon, Trumpets, and Percussion parts have sustained notes in measures 52-53.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

pp

cresc. poco a poco

cresc.

p

This block contains the musical notation for the woodwind and brass sections of an orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The Flute and Bassoon parts begin with a *pp* (pianissimo) dynamic and feature melodic lines with slurs. The Oboe part has a *cresc. poco a poco* (crescendo poco a poco) marking. The Clarinet in A part also has a *cresc.* (crescendo) marking. The Horn in E part has a *p* (piano) marking. The Trumpet and Piccolo parts are mostly silent, indicated by rests.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This block contains the musical notation for the string section of an orchestra. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). All string parts are playing a steady, rhythmic pattern of eighth notes. Each part has a *cresc. poco a poco* (crescendo poco a poco) marking, indicating a gradual increase in volume throughout the passage.

392

Fl. *cresc. poco a poco* *p cresc.*

Ob. *cresc.*

Klar (A) *cresc.*

Fag. *cresc. poco a poco* *cresc.*

Hr. (D) *cresc.* *mf cresc.*

Hr. (E) *p cresc.*

Trpt. D *p cresc.*

Pk. *p cresc.*

1. Viol. *f cresc.*

2. Viol. *f cresc.*

Br. *f cresc.*

Vcl. *f cresc.*

K.-B. *arco* *p cresc.* *f cresc.*

This page of the musical score covers measures 400 through 409. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.).

Measure 400 begins with a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings enter with a forte (*ff*) dynamic. The Flute and Oboe play a melodic line, while the Clarinet in A and Bassoon provide harmonic support. The Horns and Trumpets play a sustained chord. The Percussion section features a rhythmic pattern. The Violins and Viola play a melodic line, while the Trombone and Double Bass provide harmonic support.

Measures 401 through 409 continue the musical development. The woodwinds and strings maintain their melodic and harmonic roles, with dynamics ranging from *ff* to *sf*. The Horns and Trumpets play a sustained chord. The Percussion section features a rhythmic pattern. The Violins and Viola play a melodic line, while the Trombone and Double Bass provide harmonic support.

409 *a 2*

Fl. *p*

Ob. *p*

Klar (A) *p*

Fag. *p*

Hr. (D) *p* 1. *pp*

Hr. (E)

Trpt. D

Pk.

1. Viol. *p* *espr.*

2. Viol. *p*

Br. *p*

Vcl. *p* *espr.*

K.-B. *p*

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

[illegible]

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

p

1.

espr.

3.

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

espr.

3

p espr. e dolce

p

espr.

3

più p e dolce

pizz.

1.

444

Fl. *espr. e dolce*

Ob.

Klar (A) *espr. e dolce*

Fag.

Hr. (D) 1. *pp*

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

462

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.

p dolce

1. Solo

p dolce

8

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

espr.

pizz.

The image shows a musical score for five instruments: 1. Violin, 2. Violin, Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The 1. Violin part features a melodic line with triplets and a crescendo. The 2. Violin part is mostly silent. The Brass part features a melodic line with triplets and a crescendo, marked 'espr.'. The Violoncello part features a melodic line with triplets and a crescendo, marked 'pizz.'. The Double Bass part features a rhythmic line with triplets and a crescendo.

471

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

cresc.

p cresc.

cresc.

p cresc.

cresc.

p

p dolce

cresc.

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

480

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

f marc.

cresc.

ff

arco

div.

488

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

ff

cresc.

cresc.

ff

cresc.

ff

cresc.

f

mf

f

ff

cresc.

più f

cresc.

più f

cresc.

più f

cresc.

più f

cresc.

più f

cresc.

più f

unis.

più f

cresc.

più f

cresc.

più f

[illegible]

[illegible]

This musical score page contains measures 509 through 516. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.).

- Measures 509-512:** Woodwinds play eighth-note patterns. The bassoon has a half note G#4. The horn in D plays a half note F#4.
- Measure 513:** Dynamics change to *dim.*. The bassoon and horn in D have whole notes. The percussion part begins a steady eighth-note pattern.
- Measures 514-516:** The woodwinds continue their patterns. The horn in D has a half note G#4. The percussion continues its eighth-note pattern.

[illegible]

526

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

cresc. un poco

1.

pp

cresc. un poco

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc. un poco

cresc. un poco

cresc. un poco

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

p

p

1.

p marc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp cresc. un poco

3

pp

pp

pp

pp

543

Fl. *pp*

Ob.

Klar (A) *p* *pp*

Fag. *pp*

Hr. (D) 1. Solo *p*

Hr. (E)

Trpt. D

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp* 6

K.-B. *pp* 6

Detailed description: This page of a musical score covers measures 543 through 547. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). In measure 543, the Flute, Clarinet in A, and Bassoon play a half-note chord marked *pp*. The Clarinet in A and Bassoon have a slur over their notes. In measure 544, the woodwinds continue with rests. In measure 545, the Horn in D plays a half-note chord marked *p*, with a slur and the instruction '1. Solo'. In measure 546, the Percussion part has a tremolo effect. In measure 547, the Percussion part has a half-note chord marked *pp*. The string section enters in measure 543 with a sixteenth-note pattern marked *pp*, which continues through measure 547. The Violin 1, Violin 2, and Viola parts have a slur over their patterns. The Violoncello and Double Bass parts have a slur over their patterns, with a '6' indicating a sextuplet in the final measure.

550

1.

Fl. *p*

Ob.

Klar (A) *pp*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br. *pizz.* *p*

Vcl.

K.-B.

558

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sempre dim.

sempre dim.

pizz.

p dim.

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

p

arco

pp

-- II --

Scherzo

Allegro non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in B, F

Violine I

Violine II

Viola

Violoncello

Kontrabaß

1.
p sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

sempre piano e dolce

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

sempre piano e dolce

This block contains the musical notation for measures 78 through 85 of a score. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section consists of Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Cello (Vel.), and Double Bass (K.-B.). The Clarinet in B and Double Bass parts are marked with the instruction *sempre piano e dolce*. The notation includes various musical symbols such as clefs, key signatures, and note values.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

sempre piano e dolce

This block continues the musical notation for measures 78 through 85, focusing on the string section. The string section consists of Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Cello (Vel.), and Double Bass (K.-B.). The Double Bass part is marked with the instruction *sempre piano e dolce*. The notation includes various musical symbols such as clefs, key signatures, and note values.

17

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.
p

26

1.

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical staves for the woodwind and brass sections. The Flute (Fl.) part begins with a melodic line marked 'p' (piano) and a first ending bracket. The Oboe (Ob.) part has a few notes in the first measure. The Clarinet in B (Klar (B)) and Bassoon (Fag.) parts have a similar melodic line. The Horn in D (Hr. (D)) and Horn in E (Hr. (E)) parts have a few notes. The Trumpet in D (Trpt. D) and Percussion (Pk.) parts are mostly silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This block contains the musical staves for the string and brass sections. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) parts are mostly silent. The Brass (Br.) part has a melodic line marked 'p'. The Violoncello (Vcl.) and Double Bass (K.-B.) parts have a similar melodic line.

35

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

p

44

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

52

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

p

cresc.

a 2

p

cresc.

p

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p espr.

cresc.

p

cresc.

p

cresc.

p

cresc.

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

This block contains the musical notation for measures 61 through 70 of a symphony. The instruments are Flute, Oboe, Clarinet in B, Bassoon, Horn in D, Horn in E, Trumpet in D, and Piccolo. The key signature has one flat (B-flat). The time signature is 3/4. The woodwinds have various melodic and harmonic parts, including some with dynamic markings like *rf* and *p*. The strings are mostly silent in this section.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the musical notation for measures 61 through 70 for the string section: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has one flat. The strings play a variety of rhythmic and melodic patterns, with dynamic markings such as *rf*, *p*, and *espr.* (espressivo) indicating changes in volume and articulation.

70

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

pp

1.

rf

a 2

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pp

div.

pizz.

pp

rf

79

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

p cresc.

rf

p.

cresc.

p cresc.

1.

p cresc.

rf

p

rf

div.

cresc.

cresc.

arco

cresc.

rf

unis.

rf

Un poco ritenuto

88

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

pp dim.

3. Solo

pp

p

sempre dim.

dim.

unis.

p

sempre dim.

pizz.

p

pp dim.

pp dim.

88

97

97

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

pp

perdendo

ppp

in tempo

106

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

pp

pp

pp

pp

The musical score for measures 106-115 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and string section (Violins I & II, Viola, Violoncello, Double Bass) are active, while the brass section (Trumpet D, Trombone, Pk.) is silent. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'in tempo'. The score begins with a double bar line at measure 106. The woodwinds and strings enter with a melodic line starting on the second half of measure 106. The bassoon part is marked with a first ending bracket and a '1.' marking. The string parts are marked with 'pp' (pianissimo) and a '1.' marking. The brass section remains silent throughout the measures shown.

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

This block contains the musical notation for measures 90 through 116 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Horns in D and E, Trumpet in D, and Piccolo) are mostly silent, indicated by whole rests. The Bassoon (Fag.) has a melodic line starting in measure 94 with a *pp* dynamic. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) have continuous melodic and harmonic lines throughout the passage. The Double Bass (K.-B.) has an *arco* marking in measure 94 and a *pp* dynamic in measure 116.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This block contains the musical notation for measures 90 through 116 for the string section. The Violins (1. Viol. and 2. Viol.) play a melodic line with a *pp* dynamic. The Viola (Br.) plays a supporting line. The Cello (Vcl.) and Double Bass (K.-B.) play a harmonic line, with the Double Bass marked *arco* in measure 94 and *pp* in measure 116.

136

Fl. *cresc.* *rf* a 2

Ob. *rf*

Klar (B) *cresc.* *rf*

Fag. *rf*

Hr. (D) *cresc. un poco*

Hr. (E)

Trpt. D *cresc. un poco*

Pk.

1. Viol. *rf*

2. Viol. *rf*

Br. *rf*

Vcl. *rf*

K.-B. *rf*

146

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

Woodwind section score for measures 146-150. The parts include Flute (Fl.), Oboe (Ob.), Clarinet (Klar (B)), Bassoon (Fag.), Horn (Hr. (D)), Horn (Hr. (E)), Trumpet D (Trpt. D), and Percussion (Pk.). The notation shows various melodic and harmonic contributions with dynamic markings like *p* and crescendos.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

String section score for measures 146-150. The parts include Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation shows various melodic and harmonic contributions with dynamic markings like *p* and crescendos.

Trio
Poco più moto

155

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

165

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

p cresc.

cresc.

cresc.

f

f

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

184

Fl. *1.* *legg.* *cresc.* *f* *a 2*

Ob. *1.* *mf cresc.* *f*

Klar (B) *p cresc.* *f*

Fag. *p cresc.* *f*

Hr. (D) *a 2* *cresc.* *f*

Hr. (E)

Trpt. D *cresc.* *f*

Pk.

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B.

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

poco f

a 2

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco f

arco

p

203

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

cresc.

cresc.

cresc.

p cresc.

f

p

f

p

f

p

a 2

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

fp

fp

fp

fp

f

p

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p

p legg.

pp

pp

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

222

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

p

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

240

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

2.

p

2.

p

pizz.

pizz.

p

p

pizz.

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.
f cresc.

1.
f cresc.

cresc.

cresc.

cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco
p

arco
p

cresc.

cresc.

cresc.

cresc.

cresc.

[illegible]

268

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

a 2

a 2

a 2

278

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

a 2

a 2

3.

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f *p* *f* *p*

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

più p

p

1.

This block contains the musical notation for the woodwind and brass sections of a symphony. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a crescendo leading to a 'più p' (pianissimo) section. The Horn in D part has a melodic line with a 'p' (piano) marking. The Horn in E, Trumpet in D, and Percussion parts are mostly silent, indicated by rests.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

p

This block contains the musical notation for the string section of a symphony. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all feature a rhythmic pattern of eighth notes, with a crescendo leading to a 'f' (forte) section. The Violoncello and Double Bass parts also have a 'p' (piano) marking.

295 C

Fl. *cresc.* *f*

Ob. *cresc.* *f* 1. *p*

Klar (B) *cresc.* *f* 1. *p*

Fag. *cresc.* *f* 2. *p*

Hr. (D) *cresc.* *f*

Hr. (E)

Trpt. D

Pk.

1. Viol. *cresc.* *f* arco

2. Viol. *cresc.* *f* arco

Br. *cresc.* *f* *p*

Vcl. *cresc.* *f* *p* *p*

K.-B. *f* *p* *pizz.* *p*

504

Fl.

Ob.

Klar
(B)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

314

1.

Fl.

p dim.

Ob.

Klar.
(B)

dim.

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

(pp)

1. Viol.

2. Viol.

Br.

pp

Vcl.

pp

K.-B.

pp dim.

Scherzo da capo senza replica

324

Fl. *pp* 2

Ob. 2

Klar (B) *pp* 2

Fag. *pp* 2

Hr. (D) 2

Hr. (E) 2

Trpt. D 2

Pk. *dim.* *pp* 2

1. Viol. 2

2. Viol. 2

Br. *dim.* *ppp* 2

Vcl. *dim.* *ppp* 2

K.-B. *pp* 2

-- III --

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II

Horn in B III
IV

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

p

p

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p espr.

p

1.

pp

3

3

1.

pp

pp

pp

pp

pp

12

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

pp

pizz.

arco

pp

Detailed description of the musical score: The score is for measures 115 through 120. The key signature is two flats (Bb, Eb). The time signature is 2/4. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) has rests in measures 115-119. The Clarinet and Bassoon parts in measure 115 include a *dim.* marking. In measure 120, the Clarinet and Bassoon play a melodic line starting on a half rest, marked *pp*. The string section (Violins, Trombone, Violoncello, Double Bass) has rests in measures 115-119. In measure 120, they play a rhythmic pattern of eighth notes, marked *pp*. The Trombone part in measure 120 includes a *pizz.* marking. The Violoncello and Double Bass parts in measure 120 include an *arco* marking. The Horns (F and B) have rests throughout the entire passage.

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.**cresc.**cresc.**cresc.**cresc.*

24

Fl.

1. *p espr.* *cresc.*

Ob.

Klar (b)

1. *p* *cresc.*

Fag.

p

Hr. (F)

p

Hr. (B)

p

1. Viol.

pizz.

2. Viol.

pizz.

Br.

pizz. *p*

Vcl.

pizz. *p*

K.-B.

p

29

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

1.

arco

arco

arco

p *cresc.*

p *cresc.*

a 2

34

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

p

pp

arco

p dim.

p dim.

Detailed description: This is a page of a musical score, page 119, starting at measure 34. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horn in F, Horn in B) and the string section (Violin 1, Violin 2, Trumpet, Violoncello, Double Bass) are shown. Measures 34 and 35 feature woodwinds and strings. The Flute and Oboe play a melodic line with a sharp sign. The Clarinet and Bassoon play a similar line. The Horns play a sustained note. The Violins play a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 36 shows a transition. The Violin 2 part is marked *arco*. The Violoncello and Double Bass parts are marked *p dim.* (piano diminuendo).

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

2.

pp

p

p

p

6

6

Detailed description: This is a page of a musical score, page 120, rehearsal mark 38, section A. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The score is in 2/4 time and B-flat major. Measures 120-122 are shown. In measure 120, the woodwinds have rests, while the strings play a rhythmic pattern. In measure 121, the Horn in F plays a half note, and the strings continue. In measure 122, the woodwinds have rests, and the strings play a rhythmic pattern. The score includes dynamic markings such as *pp* and *p*, and articulation marks like slurs and accents.

41

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

The musical score is written for a symphony orchestra. It consists of three measures, numbered 41, 42, and 43. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The string section includes Violins 1 and 2 (1.Viol., 2.Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (K.-B.). The Horns are divided into Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). Dynamics include *p* (piano) and *pp* (pianissimo). The score shows various musical notations, including rests, notes, and slurs.

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

47

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

123

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 124 through 126, marked with rehearsal symbol 50. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The second system includes staves for Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major (two flats). The time signature is 12/8. Measures 124 and 125 are marked with a repeat sign. In measure 124, the woodwinds play chords, while the strings play a rhythmic pattern of eighth notes. In measure 125, the woodwinds continue with chords, and the strings play a similar rhythmic pattern. In measure 126, the woodwinds play chords, and the strings play a similar rhythmic pattern. The Horn in F part features a long, sustained note in measure 125.

[illegible]

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for measures 126-128 (measures 56-58). The score is for a woodwind and string ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The woodwind parts (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in B) play chords. The string parts (Violins 1 and 2, Trumpet, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes. The dynamics are marked *f* (forte) and *dim.* (diminuendo).

Measure 126 (Measure 56):
Flute: Chord (F#4, C#5)
Oboe: Chord (F#4, C#5)
Clarinet in B-flat: Chord (F#4, C#5)
Bassoon: Chord (F#4, C#5)
Horn in F: Chord (F#4, C#5)
Horn in B: Chord (F#4, C#5)
Violins 1 and 2: Eighth notes (F#4, C#5)
Trumpet: Chord (F#4, C#5)
Violoncello: Chord (F#4, C#5)
Double Bass: Chord (F#4, C#5)

Measure 127 (Measure 57):
Flute: Chord (F#4, C#5)
Oboe: Chord (F#4, C#5)
Clarinet in B-flat: Chord (F#4, C#5)
Bassoon: Chord (F#4, C#5)
Horn in F: Chord (F#4, C#5)
Horn in B: Chord (F#4, C#5)
Violins 1 and 2: Eighth notes (F#4, C#5)
Trumpet: Chord (F#4, C#5)
Violoncello: Chord (F#4, C#5)
Double Bass: Chord (F#4, C#5)

Measure 128 (Measure 58):
Flute: Chord (F#4, C#5)
Oboe: Chord (F#4, C#5)
Clarinet in B-flat: Chord (F#4, C#5)
Bassoon: Chord (F#4, C#5)
Horn in F: Chord (F#4, C#5)
Horn in B: Chord (F#4, C#5)
Violins 1 and 2: Eighth notes (F#4, C#5)
Trumpet: Chord (F#4, C#5)
Violoncello: Chord (F#4, C#5)
Double Bass: Chord (F#4, C#5)

59

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p dim.

pp

6

6

Detailed description: This page of a musical score covers measures 59, 60, and 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Trombone (Br.). Measures 59 and 60 feature a melodic line in the Clarinet in B-flat and a bassoon line, with the Horn in F playing a sustained chord. The strings play a rhythmic pattern of eighth notes. In measure 61, the woodwinds and strings continue their patterns, while the Horn in F plays a sustained chord. The Trombone plays a melodic line. The score includes dynamic markings such as *p* (piano), *p dim.* (piano diminuendo), and *pp* (pianissimo). The key signature is B-flat major, and the time signature is 4/4.

K.-B.

Solo *dolce*

p

p

p

65

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

Detailed description: This page of a musical score covers measures 65, 66, and 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Trumpet (Br.). Measures 65 and 66 are marked with a key signature of two flats (B-flat and E-flat). In measure 65, the Bassoon and Horn in F play a melodic line, while the Double Bass and Viola provide a harmonic foundation. The Violin I part features a complex rhythmic pattern. Measures 66 and 67 continue the melodic development in the woodwinds and strings, with the Horn in F playing a solo line in measure 67. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

130
68

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p *espr.*

p

(*p*)

p

p

(*p*)

(*p*)

71

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

p cresc.

f

a 2

b

74

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

f

[illegible]

81

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

rf

p cresc.

81

82

83

84

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987

988

989

990

991

992

993

994

995

996

997

998

999

1000

[illegible]

[illegible]

[illegible]

$${}_{99}^{138}$$

This musical score page contains measures 98 through 102. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Klar (b)**: Clarinet in B-flat
- Fag.**: Bassoon
- Hr. (F)**: Horn in F
- Hr. (B)**: Horn in B-flat
- 1.Viol.**: Violin I
- 2.Viol.**: Violin II
- Br.**: Baritone
- Vcl.**: Violoncello
- K.-B.**: Kontrabaß (Double Bass)

The key signature has two flats (B-flat and E-flat). Measure numbers 98, 99, 100, 101, and 102 are indicated at the top of their respective staves. Dynamics include *p* (piano) in measures 101 and 102 for several instruments.

104 **B**

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

pp

pp

pp

pp

140
108

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p dolce

pp

pp

pp

pp

pp

112

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

Detailed description: This page of a musical score covers measures 112 to 115. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (b)), and Bassoon (Fag.). The string section consists of First Violin (1.Viol.), Second Violin (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). Measures 112 and 113 are mostly rests for the woodwinds. In measure 114, the Clarinet and Bassoon enter with a *pp* (pianissimo) dynamic, playing a melodic line that crescendos (*cresc.*) through measure 115. The strings enter in measure 114 with a *p cresc.* (piano crescendo) dynamic, playing a rhythmic pattern. The brass section enters in measure 114 with a *p cresc.* dynamic, playing a melodic line that crescendos through measure 115. The Flute and Oboe parts are mostly rests throughout the measures.

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

126

126

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

1.

pp

rf espr.

rf espr.

3

3

146
130

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 130 through 146. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute, Oboe, Horn in F, Violin 1, Violin 2, Trumpet, Violoncello, and Double Bass parts are silent throughout this passage, indicated by whole rests. The Clarinet in B-flat (Klar. (b)) part begins in measure 130 with a melodic line consisting of eighth and sixteenth notes, featuring grace notes and slurs. The Bassoon (Fag.) part also begins in measure 130 with a melodic line of eighth notes, including a slur and a tie across measures.

134

134

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

più p

dim.

159

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

Viol.

Viol.

Br.

Vcl.

K.-B.

1.

3.

pp

pp

p espr.

pp

p

pp

p

pp

144

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

The musical score for measures 144-149 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Klar. (b)):** Rests in all measures.
- Bassoon (Fag.):** Measures 144-145: Two eighth notes (G2, F2) beamed together. Measures 146-147: Quarter rest, then eighth notes (G2, F2) beamed together. Measures 148-149: Rests.
- Horn (Hr. (F)):** Measures 144-145: Two eighth notes (Bb1, A1) beamed together. Measures 146-147: Quarter rest, then eighth notes (Bb1, A1) beamed together. Measures 148-149: Rests.
- Horn (Hr. (B)):** Measures 144-145: Two eighth notes (Bb1, A1) beamed together. Measures 146-147: Quarter rest, then eighth notes (Bb1, A1) beamed together. Measures 148-149: Rests.
- Violin 1 (1.Viol.):** Measures 144-145: Triplet of eighth notes (G4, A4, B4). Measures 146-147: Sixteenth notes (G4, A4, B4, A4, G4, F4) with slurs. Measures 148-149: Diminuendo (*dim.*) and then a half note (G4).
- Violin 2 (2.Viol.):** Measures 144-145: Quarter rest. Measures 146-147: Sixteenth notes (G4, A4, B4, A4, G4, F4) with slurs. Measures 148-149: Diminuendo (*dim.*) and then a half note (G4).
- Trumpet (Br.):** Measures 144-145: Two eighth notes (G4, A4) beamed together. Measures 146-147: Quarter rest. Measures 148-149: Diminuendo (*dim.*) and then a half note (G4).
- Violoncello (Vcl.):** Measures 144-145: Two eighth notes (G2, F2) beamed together. Measures 146-147: Quarter rest, then eighth notes (G2, F2) beamed together. Measures 148-149: Diminuendo (*dim.*) and then a half note (G2).
- Double Bass (K.-B.):** Measures 144-145: Two eighth notes (G2, F2) beamed together. Measures 146-147: Quarter rest, then eighth notes (G2, F2) beamed together. Measures 148-149: Diminuendo (*dim.*) and then a half note (G2).

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

p

pizz.

p

Detailed description: This page of a musical score covers measures 150 through 153. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the beginning of measure 151. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and Horns in F and Bb. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The brass section includes Trumpets. Measures 150 and 151 feature woodwinds and strings playing sustained notes and chords, with the Bassoon and Horns in Bb marked *pp*. Measures 152 and 153 introduce a pizzicato (pizz.) pattern for the Violins, Viola, and Trumpets, marked *p*. The Violoncello and Double Bass continue with a rhythmic pattern. The score is written for a full orchestra.

154

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

1.

Detailed description: This page of a musical score covers measures 154 through 157. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). In measure 154, the woodwinds play chords, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measure 155, the Oboe and Clarinet in B-flat play a melodic line starting on a half note G4, marked with a piano (*p*) dynamic. The Bassoon and Horn in F also play melodic lines. In measure 156, the woodwinds continue their melodic development, and the strings maintain their rhythmic pattern. In measure 157, the woodwinds play chords, and the strings conclude the phrase. A first ending bracket (1.) is present over the Horn in F part in measures 155 and 156.

152
158

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

arco

p espr.

cresc.

arco

p

cresc.

arco

p espr.

cresc.

arco

pp

162

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

arco

dim.

dim.

Detailed description: The image shows a page of a musical score, measures 162 through 165. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The second system includes Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 162 and 163: Flute and Clarinet in B-flat play a melodic line. Bassoon and Horn in F play a harmonic line. Violin I and II play a rhythmic pattern. Violoncello and Double Bass play a harmonic line. Measures 164 and 165: Flute and Clarinet in B-flat play a melodic line. Bassoon and Horn in F play a harmonic line. Violin I and II play a rhythmic pattern. Violoncello and Double Bass play a harmonic line. Dynamics include 'dim.' and 'arco'.

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

dim.

dim.

Detailed description: This page of a musical score contains measures 154 through 166. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass) are active throughout. The brass section (Horn in F and Horn in B-flat) has rests in measures 154 and 155, then enters in measure 156. Dynamics include piano (*p*) and diminuendo (*dim.*). The score is written in a key with two flats and a 3/4 time signature.

[illegible]

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

pp

pp

pp

pp

1.

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

[illegible]

D

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

pp

p

p

p

p

p

6

6

187

[illegible]

160
190

Fl. *cresc. molto* *f*

Ob. *cresc. molto* *f*

Klar (b) *cresc. molto* *f*

Fag. *cresc. molto* *f*

Hr. (F)

Hr. (B) *cresc. molto*

1. Viol. *cresc. molto* *f*

2. Viol. *cresc. molto* *f*

Br. *div.* *cresc. molto* *f*

Vcl. *cresc. molto* *f*

K.-B. *cresc. molto* *f*

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page, numbered 161, contains measures 193, 194, and 195. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B-flat (Hr. (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 193 and 195 show active parts for the woodwinds and strings, with various melodic lines and harmonic support. Measure 194 is a full rest for all instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

a 2

196

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score covers measures 196, 197, and 198. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The string section consists of First Violin (1.Viol.), Second Violin (2.Viol.), Violoncello (Vcl.), and Double Bass (K.-B.). The brass section includes Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). The Flute and Oboe play a melodic line starting on a half rest in measure 196, moving to a quarter note in measure 197, and a half note in measure 198. The Clarinet in B-flat and Horns in F and B-flat are silent throughout. The Bassoon plays a descending eighth-note scale in measure 196, followed by a half note in measure 197 and a quarter note in measure 198. The First Violin plays a sixteenth-note figure in measure 196, then a continuous sixteenth-note pattern in measures 197 and 198. The Second Violin plays a continuous sixteenth-note pattern in measures 197 and 198. The Violoncello and Double Bass play a descending eighth-note scale in measure 196, followed by a half note in measure 197 and a quarter note in measure 198. The Bassoon and Violoncello/Double Bass have a melodic line starting on a half rest in measure 196, moving to a quarter note in measure 197, and a half note in measure 198.

199

199

Fl.

Ob.

Klar (b)

f

Solo

f espress.

Fag.

f

Hr. (F)

Hr. (B)

Solo

f

f espress.

1.Viol.

6

p

2.Viol.

pizz.

Br.

pizz.

Vcl.

poco f

K.-B.

poco f

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 164 through 202. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (b)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B-flat (Hr. (B)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds (Fl., Ob., Klar. (b), Fag., Hr. (F)) are mostly silent, indicated by whole rests. The Clarinet in B-flat (Klar. (b)) plays a melodic line with slurs and ties across the measures. The Bassoon (Fag.) and Double Bass (K.-B.) provide a harmonic foundation with sustained notes and slurs. The Horn in B-flat (Hr. (B)) plays a melodic line with slurs. The Violin I (1.Viol.) and Violin II (2.Viol.) parts feature rapid sixteenth-note passages with slurs. The Trumpet (Br.) part also features rapid sixteenth-note passages with slurs. The Violoncello (Vcl.) part is mostly silent, indicated by whole rests.

205

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f cresc.

cresc.

cresc.

f espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 205, 206, and 207. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). In measure 205, the woodwinds are mostly silent, while the strings play a rhythmic pattern of eighth notes. In measure 206, the Oboe and Bassoon enter with a melodic line, and the Horn in F plays a short phrase. In measure 207, the Oboe and Bassoon continue their melodic line, and the Horn in F plays a short phrase. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *f cresc.* and *f espress.*.

208

208

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

a 2

f

a 2

f

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

211

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dim.

dim.

dim.

dim.

Detailed description of the musical score: The score is for measures 211, 212, and 213. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line in measure 211, which continues into measure 212. The strings (Violins 1 and 2, Trumpet, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Horns (F and B) play a sustained note in measure 212. The dynamic marking *p* (piano) is present in measure 212. The dynamic marking *dim.* (diminuendo) is present in measures 212 and 213 for the strings and woodwinds.

E

214

1.

Fl. *p* *cresc.*

Ob. *p* *p cresc.* *cresc.*

Klar (b) *p* *cresc.*

Fag. *p* *cresc.*

Hr. (F) *p*

Hr. (B) *p*

1. Viol. *p* *cresc.*

2. Viol. *p* *arco* *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *p* *cresc.*

K.-B. *p*

Detailed description: This is a page of a musical score, page 168, rehearsal mark E, measures 214-218. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B-flat (Hr. (B)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is divided into five measures. Measure 214 starts with a rehearsal mark 'E' and a measure number '214'. The first measure of the score is marked with a first ending bracket '1.'. Dynamics include piano (*p*) and crescendo (*cresc.*). The Flute part has a crescendo in measure 214 and a crescendo in measure 218. The Oboe part has a piano (*p*) in measure 214, a piano crescendo (*p cresc.*) in measure 215, and a crescendo (*cresc.*) in measure 218. The Clarinet in B-flat part has a piano (*p*) in measure 214 and a crescendo (*cresc.*) in measure 218. The Bassoon part has a piano (*p*) in measure 214 and a crescendo (*cresc.*) in measure 218. The Horn in F part has a piano (*p*) in measure 214. The Horn in B-flat part has a piano (*p*) in measure 214. The Violin I part has a piano (*p*) in measure 214 and a crescendo (*cresc.*) in measure 218. The Violin II part has a piano (*p*) in measure 214, an arco marking in measure 215, a piano (*p*) in measure 216, and a crescendo (*cresc.*) in measure 218. The Trumpet part has a piano (*p*) in measure 214 and a crescendo (*cresc.*) in measure 218. The Violoncello part has a piano (*p*) in measure 214, a piano (*p*) in measure 216, and a crescendo (*cresc.*) in measure 218. The Double Bass part has a piano (*p*) in measure 214.

219

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

rf

p

div.

Detailed description: This page of a musical score covers measures 219 to 224. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B-flat (Hr. (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two flats (B-flat and E-flat). The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *rf* (ritardando forte), and *div.* (divisi) are used throughout. The woodwinds and strings play sustained chords and moving lines, while the brass instruments have more active parts, including a triplet in the Horn in B-flat in measure 224.

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for measures 170-225. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Horn in Bb) and strings (Violins 1 & 2, Brass, Violoncello, and Double Bass). Measures 170-171 show rests for all instruments. In measure 172, the woodwinds and strings enter with a melodic line. The woodwinds play a series of eighth notes, while the strings play a more complex rhythmic pattern. The second system continues the melodic development of the woodwinds and the rhythmic accompaniment of the strings. The score is written in Bb major and 4/4 time.

229

Fl. *pp*

Ob. 1. *p*

Klar (b) *p* *pp* *p dolce e legato*

Fag. *p* *pp*

Hr. (F) 1. *p*

Hr. (B) 3. *p*

1. Viol. *p*

2. Viol. *p*

Br. *pp*

Vcl. *p*

K.-B. *p*

Detailed description: This page of a musical score covers measures 229 to 232. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section features a Baritone (Br.). The score is in 3/4 time with a key signature of two flats. Measures 229 and 230 show the woodwinds and strings entering with various melodic and harmonic patterns. Measure 231 continues these patterns, with the Clarinet and Bassoon playing a more prominent role. Measure 232 features a crescendo leading into a new section marked 'p dolce e legato' for the Clarinet and Bassoon. The Baritone and strings provide a steady harmonic foundation throughout.

233

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. *p dolce e legato*

pp

pp

237

Fl.

Ob.

Klar.
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score contains measures 237 through 240. The Flute (Fl.) part in measure 237 begins with a half note G4, followed by a quarter note A4, and then a half note G4. In measure 238, it plays a quarter note A4, a quarter note B4, and a half note A4. In measure 239, it plays a quarter note A4, a quarter note B4, and a half note A4. In measure 240, it plays a quarter note A4, a quarter note B4, and a half note A4. The Oboe (Ob.) part is silent throughout all four measures. The Clarinet (b) part in measure 237 plays a quarter note G4, a quarter note A4, and a half note G4. In measure 238, it plays a quarter note A4, a quarter note B4, and a half note A4. In measure 239, it plays a quarter note A4, a quarter note B4, and a half note A4. In measure 240, it plays a quarter note A4, a quarter note B4, and a half note A4. The Bassoon (Fag.) part is silent throughout all four measures. The Horn (F) part is silent throughout all four measures. The Horn (B) part is silent throughout all four measures. The Violin 1 (1.Viol.) part is silent throughout all four measures. The Violin 2 (2.Viol.) part is silent throughout all four measures. The Trombone (Br.) part is silent throughout all four measures. The Violoncello (Vcl.) part in measure 237 plays a half note G2, followed by a half note A2. In measure 238, it plays a half note A2, followed by a half note B2. In measure 239, it plays a half note A2, followed by a half note B2. In measure 240, it plays a half note A2, followed by a half note B2. The Double Bass (K.-B.) part in measure 237 plays a half note G2, followed by a half note A2. In measure 238, it plays a half note A2, followed by a half note B2. In measure 239, it plays a half note A2, followed by a half note B2. In measure 240, it plays a half note A2, followed by a half note B2.

174
241

Fl.

Ob.

Klar
(b)

Fag.

Hr.
(F)

Hr.
(B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains three systems of staves, each with four measures. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B-flat (Hr. (B)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Clarinet in B-flat part has a melodic line with eighth notes and a long note in the third measure. The Horn in B-flat part has a single note in the second measure. The Violoncello and Double Bass parts have a single note in the first measure. The other instruments are marked with rests. The second system continues the Flute and Clarinet parts, with the Clarinet holding a long note. The third system continues the Flute and Clarinet parts, with the Clarinet holding a long note. The other instruments are marked with rests.

[illegible]

-- IV --

Menuetto I

Flöte I

Klarinette I in B

Klarinette II in B

Fagott I

Viola

Violoncello



1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

14

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

f

p

cresc.

p

cresc.

p

cresc.

p

cresc.

21

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

3

1.

2.

25 **Menuetto II**

Flöte I

Klarinette I in B

Klarinette II in B

Fagott I

Viola

Violoncello

p arco *cresc.*

p *cresc.*



31

1. Fl.

1. Klar. (b)

2. Klar. (b)

1. Fag.

Br.

Vcl.

1. 2.

p

p

36

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

Measures 36-41. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinets, Bassoon) are mostly silent, with some activity in the Clarinets and Bassoon in measures 38-41. The Brass (Trumpets) play a rhythmic pattern of eighth notes. The Violoncello (Vcl.) plays a bass line with some rests and a crescendo in measure 41.



42

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

cresc.

cresc.

cresc.

cresc.

Measures 42-47. The score is for a woodwind and string ensemble. The woodwinds (Flute, Clarinets, Bassoon) are mostly silent, with some activity in the Clarinets and Bassoon in measures 44-47. The Brass (Trumpets) play a rhythmic pattern of eighth notes. The Violoncello (Vcl.) plays a bass line with some rests and a crescendo in measure 47.

180

49

1.

2.

attaca subito

1.Fl.

1.Klar.
(b)2.Klar.
(b)

1.Fag.

Br.

Vcl.

54

Menuetto I

Flöte I

Klarinette
I in BKlarinette
II in B

Fagott I

Viola

Violoncello

*pp dolce**pp dolce**pp*

59

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

pp

pp

pizz.

pp

65

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

f

p

p

p

182
72

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

cresc.

cresc.

cresc.

cresc.

div.

p

arco

p



79

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

rit.

-- V --

Scherzo **Allegro**

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

This block contains the staves for the woodwind and percussion sections. Each staff is marked with a rest (a horizontal line) for every measure from 184 to 192, indicating that these instruments are silent during this passage. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet A (Klar. (A)), Bassoon (Fag.), Horn D (Hr. (D)), Horn E (Hr. (E)), Trumpet D (Trpt. D), and Percussion (Pk.).

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the staves for the string section. The Violin I (1.Viol.) and Violin II (2.Viol.) staves begin with a forte (*f*) dynamic. The Viola (Br.) staff begins with a forte (*f*) dynamic. The Violoncello (Vcl.) and Double Bass (K.-B.) staves begin with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs, indicating a melodic and harmonic progression. The staves are arranged vertically from top to bottom: Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

[illegible]

27

Fl. *cresc.*

Ob. *cresc.*

Klar (A) *cresc.*

Fag. *cresc.* **ff**

Hr. (D) *cresc.* **ff**

Hr. (E)

Trpt. D

Pk.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

[illegible]

[illegible]

[illegible]

Trio

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.
mf

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf

mf

72

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

3.
mf

p

pizz.
p

p

pizz.
p

3.
mf

p

pizz.
p

p

pizz.
p

Fl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

-- VI --

Rondo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

This musical score page contains measures 6 through 11 of a piece. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, and Percussion), strings (Violins 1 and 2, Viola, Violoncello, and Double Bass), and a Piano. The key signature has two sharps (F# and C#), and the time signature is 3/8. The score is written for a full orchestra. Measures 6-11 show a complex interplay of instruments, with the woodwinds and strings providing a rhythmic and melodic foundation, while the brass and percussion provide harmonic support. The piano part is active throughout, contributing to the overall texture of the music.

12

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

fp

f

p

f

p

f

pizz.

f

p

18

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 18 through 23. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and the Horn in D part enter in measure 18 with a half-note chord, marked *f*. The Horn in E and Trombone parts remain silent. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) begins in measure 18 with a rhythmic pattern of eighth notes. In measure 19, the woodwinds and Horn in D continue their half-note chord, with the Horn in D marked *f* and *fp*. The strings continue their pattern. In measure 20, the woodwinds and Horn in D play a half-note chord marked *f*. The strings continue. In measure 21, the woodwinds and Horn in D play a half-note chord marked *f*. The strings continue. In measure 22, the woodwinds and Horn in D play a half-note chord marked *f*. The strings continue. In measure 23, the woodwinds and Horn in D play a half-note chord marked *f*. The strings continue.

[illegible]

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

f

31

Fl. *cresc.*

Ob. *cresc.*

Klar (A) *cresc.*

Fag. *a 2* *cresc.*

Hr. (D) *a 2*

Hr. (E)

Trpt. D *mf cresc.*

Pk. *f cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

37

Fl. *ff*

Ob. *ff*

Klar. (A) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (E) *f* a 2

Trpt. D *ff*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

43

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score contains measures 43 through 48. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 43 features a complex woodwind entry with sixteenth-note patterns in the Flute and Oboe, and a rhythmic accompaniment in the strings. Measures 44-48 continue the woodwind melody while the strings provide a steady, rhythmic foundation. The percussion part is indicated by a single line with rests.

49

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

This musical score page contains measures 49 through 54. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or specific articulations like 'a 2'.

62

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The measures are numbered 62 through 68. The Flute (Fl.) and Oboe (Ob.) parts are in the first system. The Clarinet (A) and Bassoon (Fag.) parts are in the first system. The Horns (D) and (E) are in the first system. The Trumpet (D) and Percussion (Pk.) are in the first system. The Violins (1 and 2) are in the second system. The Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.) are in the second system. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

69 **B**

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p espr.

pp

p

3

3

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

82

Fl. *p dolce*

Ob.

Klar (A)

Fag. *p dolce*

Hr. (D) 2. *p*

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score, numbered 82 in the top left, contains measures 82 through 87. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), Piccolo (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (F# and C#). The Flute and Bassoon parts begin in measure 87 with a first ending marked '1.' and the instruction 'p dolce'. The Horn in D part begins in measure 87 with a second ending marked '2.' and the instruction 'p'. The Clarinet in A and Horn in E parts have long melodic lines spanning measures 82 to 87. The Violin 1 part has a melodic line with a first ending in measure 87. The Violoncello part has a melodic line with a first ending in measure 87. The Brass part has a rhythmic pattern of eighth and sixteenth notes. The Oboe, Piccolo, Trumpet in D, and Double Bass parts are mostly silent, indicated by whole rests.

88

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Measures 88-93. The Flute (Fl.) and Bassoon (Fag.) parts have melodic lines with triplets in measures 90 and 91. The Clarinet in A (Klar (A)) has a sustained chord in measure 88 and a melodic line in measure 90. The Horns (Hr. (D) and Hr. (E)) have sustained chords in measures 88-90 and melodic lines in measures 91-93. The Trumpet in D (Trpt. D) and Percussion (Pk.) are silent. The Violins (1. Viol. and 2. Viol.) have melodic lines. The Viola (Br.) has a melodic line. The Violoncello (Vcl.) and Double Bass (K.-B.) have sustained chords. Dynamics include piano (p) in measures 90 and 91.

94

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score contains measures 94 through 99. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. D), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 94, the Flute, Clarinet (A), and Bassoon have notes, while the Oboe, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, and Double Bass are silent. In measure 95, the Flute, Oboe, Clarinet (A), Bassoon, and Horn (E) have notes, while the Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, and Double Bass are silent. In measure 96, the Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, and Double Bass have notes. In measure 97, the Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, and Double Bass have notes. In measure 98, the Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, and Double Bass have notes. In measure 99, the Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, and Double Bass have notes. The dynamics 'cresc.' and 'p cresc.' are written below the staff lines for the Flute, Oboe, Clarinet (A), Bassoon, and Violoncello in measures 95, 96, 97, 98, and 99 respectively.

100

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

The musical score for measures 210-216 is presented on page 210. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horns in D (Hr. (D)) and E (Hr. (E)), Trumpet in D (Trpt. D), Percussion (Pk.), Violins I and II (1. Viol. and 2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score begins with a measure number of 100. The Flute, Oboe, Clarinet, and Bassoon parts feature a melodic line with a slur over measures 210-211 and a rest in measure 212. The Horns, Trumpet, and Percussion parts are mostly silent, with some notes appearing in measures 215 and 216. The Violins I and II parts have a melodic line with a slur over measures 210-211 and a rest in measure 212. The Trombone, Violoncello, and Double Bass parts are mostly silent, with some notes appearing in measures 215 and 216. Dynamics include *p* (piano) in measures 211, 212, 215, and 216. Articulation marks are present in measures 215 and 216.

107

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (D) *f*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

The musical score for page 211, measures 107-113, is presented in a standard orchestral format. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet D (Trpt. D), Piccolo (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Baritone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measures 107-110 feature a forte (f) dynamic across the woodwinds and strings. Measures 111-113 show a change in the woodwind and string parts, with the Bassoon and Violoncello/Double Bass continuing the forte dynamic. The Baritone and Violins have rests in measures 111-113.

120

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

f

f

f

f

This musical score page contains measures 120 through 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Hr. (D), Hr. (E), Trpt. D, and Pk.) play a more melodic line. The dynamic marking *f* (forte) is present at the end of the section.

126

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

f

pizz.

a 2

Musical score for measures 134-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.).

- Measure 134:** Fl., Ob., Klar. (A), and Fag. play eighth notes. Hr. (D) and Hr. (E) play quarter notes. Trpt. D and Pk. are silent.
- Measure 135:** Similar pattern to measure 134.
- Measure 136:** Similar pattern to measure 134.
- Measure 137:** Similar pattern to measure 134.
- Measure 138:** Fl., Ob., Klar. (A), and Fag. play chords. Hr. (D) and Hr. (E) play quarter notes. Trpt. D and Pk. are silent.

1. Viol. *arco* *f*

2. Viol. *arco* *f*

Br. *f*

Vcl. *f*

K.-B. *f*

[illegible]

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

arco

f

fp

p

dolce

149

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

cresc.

1.

p dolce

cresc.

a 2

p cresc.

1.

cresc.

p cresc.

arco

p dolce

cresc.

Fl. *fp*

Ob. *f* (*p*)

Klar (A) *f*

Fag. *f*

Hr. (D) *f* *p* 1.

Hr. (E) *fp*

Trpt. D

Pk.

1. Viol. *fp* *dolce* *dim.*

2. Viol. *fp* *dolce* *dim.*

Br. *fp* *dim.*

Vcl. arco *p*

K.-B. arco *p*

163

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pizz.

p

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

The woodwind section consists of Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Percussion. The string section consists of Violin 1, Violin 2, Brass, Violoncello, and Double Bass. The woodwinds and strings are mostly silent, with some activity in the Bassoon and Percussion parts.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

The string section consists of Violin 1, Violin 2, Brass, Violoncello, and Double Bass. The strings are playing a rhythmic pattern of eighth notes, with some activity in the Brass and Violoncello parts.

[illegible]

[illegible]

190

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

3.

3.

p

pizz.

Detailed description: This page of a musical score covers measures 190 to 223. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part features a continuous eighth-note melody with slurs and a trill in measure 223. The Horn in D part has a melodic line with a trill in measure 223. The Horn in E part has a trill in measure 223. The Viola and Violoncello parts play sustained chords. The Double Bass part has a pizzicato line starting in measure 223.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.
p dolce ed espr.

p

p

p

arco
p dolce ed espr.

p

The musical score is for measures 195-200 and 224-229. The key signature has two sharps (F# and C#). The time signature is 3/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute plays a melodic line in measures 195-196, then rests. The Oboe enters in measure 199 with a melodic line marked *1.*, *p dolce ed espr.*. The Clarinet in A, Bassoon, and Horn in D play sustained notes or chords. The Horn in E plays a melodic line in measures 195-196, then rests. The Trumpet in D and Piccolo are silent. The Violin 1 and Violin 2 are silent. The Viola plays a melodic line in measures 195-196, then rests. The Violoncello and Double Bass play sustained notes or chords. The score is written for measures 195-200 and 224-229.

200

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 200 through 204. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part begins with a measure rest and a trill in measure 200, followed by a half note in measure 201 and a quarter note in measure 202. The Oboe and Violin I parts play a melodic line with slurs and a triplet in measure 202. The Clarinet in A part has a half note in measure 200 and a half note in measure 201, with a slur extending into measure 202. The Bassoon part has a measure rest in measure 200 and a half note in measure 201. The Horn in D part has a half note in measure 200 and a half note in measure 201. The Horn in E part has a measure rest in measure 200 and a half note in measure 201. The Trumpet in D part has a measure rest in measure 200 and a half note in measure 201. The Piccolo part has a measure rest in measure 200 and a half note in measure 201. The Violin II part has a measure rest in measure 200 and a half note in measure 201. The Brass part has a sixteenth-note pattern in measure 200 and a half note in measure 201. The Violoncello part has a half note in measure 200 and a half note in measure 201. The Double Bass part has a measure rest in measure 200 and a half note in measure 201.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1.

2.

p

3.

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

p

arco

p

210

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score covers measures 210 through 214. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The Brass section includes Trombone (Br.). Measures 210-211 feature a melodic line in the Clarinet and Bassoon, with the Bassoon playing a lower octave. Measures 212-214 show a more active role for the Trombone, playing a rhythmic pattern. The Violin 2 and Viola parts also have melodic lines in measures 210-211. The rest of the instruments are mostly silent, indicated by whole rests.

215

Fl. *p dolce ed espr.* *p cresc.*

Ob. *pp* *cresc.*

Klar (A) *pp*

Fag. *p dolce ed espr.* *p cresc.*

Hr. (D) *p* *cresc.*

Hr. (E)

Trpt. D

Pk.

1. Viol. *p* *sempre cresc.*

2. Viol. *p* *sempre cresc.*

Br. *sempre cresc.*

Vcl. *sempre cresc.*

K.-B.

221

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

p cresc.

This block contains the musical notation for measures 221 through 229 for the woodwind section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The key signature is one sharp (F#). The Flute and Oboe parts feature melodic lines with slurs and ties. The Bassoon part has a melodic line with a slur. The Horn in D part has a melodic line with a slur. The Horn in E, Trumpet in D, and Piccolo parts are marked with rests. The dynamic marking *p cresc.* is present in the Horn in D part.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

mf cresc.

This block contains the musical notation for measures 221 through 229 for the string section. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#). The Violin 1 part has a melodic line with a slur and a triplet. The Violin 2 part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur. The dynamic marking *mf cresc.* is present in the Double Bass part.

227

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

f

1.

p

p

p

Detailed description of the musical score: The score is for measures 227 to 230. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet D (Trpt. D), and Percussion (Pk.). The second system includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). In measure 227, the Flute and Oboe play a melodic line starting on G4, moving up to A4, B4, and C5. The Clarinet (A) and Bassoon play a lower melodic line starting on E3, moving up to F3, G3, and A3. The Horn (D) and Horn (E) play a lower melodic line starting on C3, moving up to D3, E3, and F3. The Trumpet D and Percussion are silent. In measure 228, the Flute and Oboe continue their melodic line. The Clarinet (A) and Bassoon continue their lower melodic line. The Horn (D) and Horn (E) continue their lower melodic line. In measure 229, the Flute and Oboe continue their melodic line. The Clarinet (A) and Bassoon continue their lower melodic line. The Horn (D) and Horn (E) continue their lower melodic line. In measure 230, the Flute and Oboe continue their melodic line. The Clarinet (A) and Bassoon continue their lower melodic line. The Horn (D) and Horn (E) continue their lower melodic line. The Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. The Brass play a rhythmic pattern of eighth notes. The Violoncello and Double Bass play a rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) in measure 227 for the Clarinet (A) and Bassoon, and *p* (piano) in measures 229 and 230 for the Violin 1, Violin 2, Brass, and Violoncello.

234

Fl. *cresc.*

Ob. *cresc.*

Klar (A) *cresc.* *mf* *cresc.*

Fag. *cresc.* *mf* *cresc.*

Hr. (D) *cresc.*

Hr. (E)

Trpt. D *pp*

Pk. *pp*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.* *mf* *cresc.*

Vcl. *cresc.* *mf* *cresc.*

K.-B. *cresc.* *mf* *cresc.*

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

This block contains the musical staves for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in A (Klar. (A)) and Bassoon (Fag.) parts have active lines, with the Bassoon starting a melodic phrase in the fourth measure marked with a forte (f) dynamic. The Horns (Hr.) in D and E, Trumpet in D (Trpt. D), and Piccolo (Pk.) parts are mostly rests, with the Horn in E and Trumpet in D having some activity in the later measures.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This block contains the musical staves for the string and keyboard sections. The Violins (1. Viol. and 2. Viol.) and Viola (Vcl.) parts have active lines, with the Violins starting a melodic phrase in the fourth measure marked with a forte (f) dynamic. The Cello (Br.) and Double Bass (K.-B.) parts have active lines, with the Double Bass starting a melodic phrase in the fourth measure marked with a forte (f) dynamic.

247

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 247 through 252. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon, Horns in D and E, Trumpet in D, Piccolo, Violins I and II, Baritone, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written for a full orchestra. Measures 247 and 248 feature a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The score is divided into two systems, with measures 247-250 in the first system and measures 251-252 in the second system.

[illegible]

259

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

265

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (D) *f*

Hr. (E) *f*

Trpt. D *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f* arco

Vcl. *f* arco

K.-B. *f* arco

272 **E**

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *ff* a 2

Hr. (E) *ff*

Trpt. D *ff*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

278

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

The musical score for measures 278-283 is written for a symphony orchestra. The key signature is one sharp (F#). The flute part has a '2' above it in measure 280. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern in measures 278-279 and 280-283.

284

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

290

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

ff

ff

f

ff

fz

fz

a 2

297

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

Hr.
(E)

Trpt.
D

Pk.

ff

ff

ff

ff

f

a 2

a 2

3.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fz

ff

Fl. *ff* *dim.*

Ob. *ff*

Klar (A) *ff* *dim.*

Fag. *a 2.* *ff* *dim.*

Hr. (D) *1.* *ff*

Hr. (E) *dim.*

Trpt. D *1.*

Pk.

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

[illegible]

338

Fl. *f cresc.*

Ob. *f cresc.*

Klar (A) *mf cresc.*

Fag. *cresc.*

Hr. (D) *cresc.*

Hr. (E)

Trpt. D *p cresc.*

Pk. *p cresc.*

1. Viol. *< cresc.*

2. Viol.

Br. *12/8*

Vcl. *12/8*

K.-B.

[illegible][illegible]

This musical score page contains three systems of staves, each with a brace on the left side. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The second system includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The third system includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The first system shows measures 248-253, measures 351-356, and measures 357-362. The second system shows measures 248-253, measures 351-356, and measures 357-362. The third system shows measures 248-253, measures 351-356, and measures 357-362. The percussion part (Pk.) features a wavy line indicating a tremolo effect in measures 248-253, measures 351-356, and measures 357-362.

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

357

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 357 through 364. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Piccolo (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds and strings play sustained chords, while the Piccolo and Violins have melodic lines. The score concludes with a double bar line at measure 364.

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Serenade Nr. 1
Op.11
für großes Orchester



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