



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—
1857

für großes Orchester

Violoncello

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Editorial remarks are added within parentheses

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Violoncello
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Violoncello

10 5 2 3 4 5 6 7 8 9

20 10 11 12

31

40

65

Violoncello

75

2 3 4 5 6

sempre ff

86

7 8

ff

121

p

A musical score page showing two staves of music. The top staff is for the bassoon and the bottom staff is for the cello. Both staves feature eighth-note patterns with slurs. Measure 1 begins with a forte dynamic. The page number 128 is at the top left, and the measure number 1 is at the top right.

136

p *più dolce*

$\# \#$ $\# \sharp$ \sharp

3 3 3 3 3

Musical score for bassoon part, page 10, measures 144-145. The score shows a bassoon line with a key signature of two sharps. Measure 144 consists of six eighth-note pairs followed by a half note. Measure 145 begins with a half note. The bassoon part is accompanied by a cello line and a basso continuo line.

Violoncello

151

158

B

165

172

cresc.

f

arco

179

ff

cresc.

186

più f

193

ff

p

202

f

3

Violoncello

208 pizz.

216 2

224 1

234

252

261

270

Violoncello

285



292



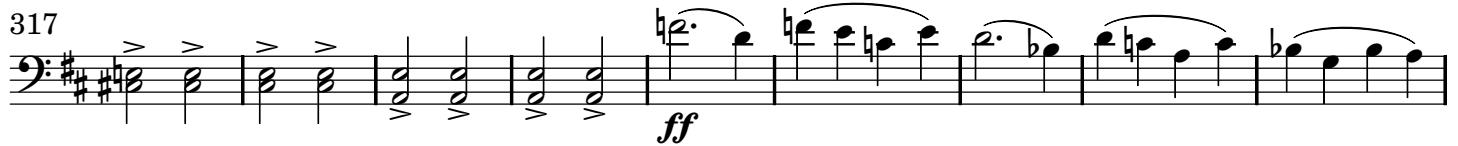
300



308



317



326



333



341

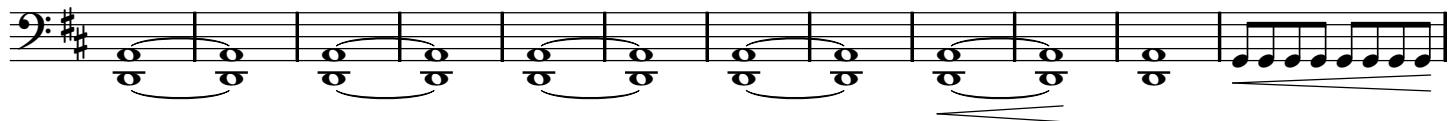


349



Violoncello

359



371

2 3 4 5 6 2 3 4 5 6

p

Musical score for Violoncello, page 6, measure 371. The cello plays a sustained note followed by a sixteenth-note pattern.

384

2 3 4 5 6 7 8 9

cresc. poco a poco

Musical score for Violoncello, page 6, measure 384. The cello plays a sustained note followed by a sixteenth-note pattern.

396

f cresc.

ff

D

Musical score for Violoncello, page 6, measure 396. The cello plays a sustained note followed by a sixteenth-note pattern.

407

sf

p

>p

p

espr.

Musical score for Violoncello, page 6, measure 407. The cello plays a sustained note followed by a sixteenth-note pattern.

417

p cresc.

dim.

Musical score for Violoncello, page 6, measure 417. The cello plays a sustained note followed by a sixteenth-note pattern.

426

p

Musical score for Violoncello, page 6, measure 426. The cello plays a sustained note followed by a sixteenth-note pattern.

435

espr.

più p e dolce

Musical score for Violoncello, page 6, measure 435. The cello plays a sustained note followed by a sixteenth-note pattern.

444

3

3

3

3

3

3

3

Musical score for Violoncello, page 6, measure 444. The cello plays a sustained note followed by a sixteenth-note pattern.

452

3

3

3

3

3

3

3

Musical score for Violoncello, page 6, measure 452. The cello plays a sustained note followed by a sixteenth-note pattern.

Violoncello

460

469

477 arco
cresc. *f*

485 *ff* cresc.

493 più *f* *ff* *ff*

501

508 2 3 4 5 6
dim.

515 7 8 9 10 1
p dim. Solo Flöte I **E**

523 2 3 4 5 6 7 8 9 10
pp *pp* cresc. un poco

535 1 3 1
pp G.P. G.P.

Violoncello

547

Horn I *pp* *6*

Flöte I

9

pizz. *p dim.*

This musical score excerpt shows a section for Violoncello and Flöte I. The Violoncello part consists of eighth-note chords. The Flöte I part has a melodic line with grace notes. Dynamics include *pp* for Horn I and *p dim.* for the cello. Measure numbers 547 and 9 are indicated.

563

4

This musical score excerpt shows a section for Violoncello. The cello plays eighth-note patterns. Measure number 4 is indicated above the staff.

Scherzo
Allegro non troppo

Violoncello

sempre piano e dolce

This musical score excerpt shows a section for Violoncello in the Scherzo section. The cello plays eighth-note patterns with dynamic *sempre piano e dolce*. Measure number 10 is indicated.

10

This musical score excerpt continues the Violoncello part from measure 10, showing eighth-note patterns.

22

Flöte I

This musical score excerpt shows a section for Flöte I. The flute has a melodic line with grace notes. Measure number 22 is indicated.

32

This musical score excerpt shows a section for Violoncello. The cello plays eighth-note patterns. Measure number 32 is indicated.

42

This musical score excerpt continues the Violoncello part from measure 32, showing eighth-note patterns.

51

This musical score excerpt shows a section for Violoncello. The cello plays eighth-note patterns. Measure number 51 is indicated.

61

rif

espr.

cresc.

This musical score excerpt continues the Violoncello part from measure 51, showing eighth-note patterns with dynamics *rif*, *espr.*, and *cresc.*

Violoncello

71

rf

pp

div.

81

cresc.

rf

p

Un poco ritenuto

unis.

90

sem. dim.

pp dim.

102

perdendo

2

in tempo

pp

pp

113

123

p

134

cresc.

rf

rf

144

p

p

2

Violoncello**Trio****Poco più moto**

155

Fagott II

167

pizz.

181

arco

cresc.

A

196

cresc.

fp

212

pp sempre

227

B

p

242

255

cresc.

f

ff

ff

271

f

p

f

286

cresc.

f

Violoncello

301 **C**

p *p* *dim.*

318

Scherzo da capo senza replica

pp *dim.* **1** **1** **2** *G.P.*

Adagio non troppo

Violoncello

9 *p* *pp* *cresc.*

20 *p* *pizz.*

30 *arco* *p* *pizz.*

39 *p cresc.* *<>* *p dim.*

44 *cresc.*

49 *f*

54 *dim.* *p*

63 *p* *(p)* *cresc.* *f* *p*

2

Violoncello

81

Violoncello

81

p cresc. **rf** **>** **p**

90

90

>

99

B

1

p **1** **pp**

108

pp

1

p cresc. **pp**

117

dim. **pp**

122

3

p

pp

128

Fagott I

3

pp

dim.

139

pizz.

dim.

150

C

p

Violoncello

156

Violoncello

21 5 6 7 8 9 10 *cresc.*

31 *ff*

42 2 *ff* *p*

54 *cresc.* *ff*

65 **Trio** *mf*

73 *p*

81 pizz. *Scherzo da capo senza replica*

f *più f* *ff*

Rondo
Allegro

Violoncello *f*

6 *f*

12 *f* *p* pizz.

19 *p* 2

Violoncello

27 arco

Violoncello

124

Violoncello

124

131

138 **C**

145 3 arco
p dolce cresc.

155 arco
p

Bratsche
pizz.

163 5 pizz.
p

175 2
p
3
4
5 cresc.

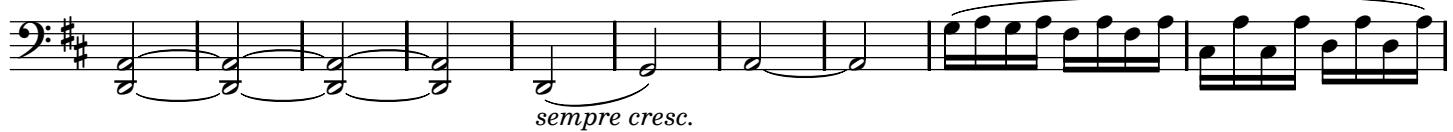
183 6 7 8 9 1 arco
p

192

205 1 3 2

Violoncello

216



226



231



238



244



250



257



262



268



274



Violoncello

282

ff

291

fz

298

fz

ff

307

dim.

pp

318

F

p

329

336

cresc.

343

ff

350

2

3

357

4

5

6

7

8

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