



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—

1857

für großes Orchester

Trompete I

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Editorial remarks are added within parentheses

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Trompete I
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Trompete I

223 Horn III

20 8 Oboe I Solo

258

12 Oboe I

278

3

f

291

7 11 Oboe I

f

316

ff

1 1

326

5 C 3

ff

pp

342

3 3

357

Oboe I Solo 20 8 Horn III

392

p cresc.

402

D 26 Oboe I 30

f

Trompete I

466 Horn I Solo

5 Klarinette I

479 3 6

mf f

496 ff

506 12 E 49 dim.

Scherzo
Allegro non troppo

Trompete I in D

Violine I 25 Flöte I 24

55 Violine I 23 Oboe I

Un poco ritenuto

86 18 Violine I in tempo 14 Violine I

125 Violine II

espri.

134 cresc. un poco 6 1

149 1 1 p

Horn I

Trio Poco più moto

Horn I

Trompete I

159 **16** Fl. I, Ob. I

184 **A** Oboe I

B

231 **10** Trompete II

250 **6** Klarinette I **1**

266 **2** **2**

279 **8** **11** **20** Bratsche

325 **Scherzo da capo senza replica**

Adagio non troppo und Menuetto tacet**Scherzo
Allegro**

Trompete I in D **Horn I**

21 **12** **2** Oboe I

25

30

31 **2** **2**

Trompete I

Rondo Allegro

Trompete I in D Vcl., Fag. Violine I

23

30

mf cresc.

ff

A

Musical score for page 14, section 4, ending 14. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains 14 measures of music. The bottom staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains 14 measures of music.

Musical score for Violin I, page 10, measures 71-72. The score shows a melodic line with eighth-note patterns and grace notes. Measure 71 starts with a forte dynamic. Measure 72 begins with a piano dynamic. The key signature changes from one sharp to two sharps at the start of measure 72.

Musical score for orchestra, page 119, section C. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (indicated by the number '4'). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature (indicated by the number '7'). The section is labeled "Horn I, II". The dynamic is marked as *f*. The music includes various note heads, stems, and rests, with some notes having vertical dashes through them.

Measures 21-1001

Trompete I

206 Klarinette I

17 Violine I

232 9 f

251 2 f 3 p

265 1 f ff E

276 4 f 1 f

291 1 f 2 f 2 f

305 1 p pp 3

320 F 9 Violine I

341 p cresc. ff

354

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