



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Horn I (transposed in F)

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Editorial remarks are added within parentheses

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Horn I (transposed in F)
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Horn I
in F

Br., Vcl.

Solo

p

9

2 3 4 5 6 7 8 9 10

p

21

11 12 5 1

p *cresc.* *f*

36

sf *sf*

47

1 1

f

56

f *f*

65

ff

74

1 6

88

Horn III

ff

99

A

sf *p* *p*

17

The musical score is written for Horn I in F. It begins with a solo section marked 'Allegro molto'. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'Allegro molto'. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is marked 'Allegro molto'.

Horn I (transposed in F)

127 Horn III Solo

p

B

144 Fagott I

(p)

165 Solo

p dolce

cresc.

177

f

ff

sf

193

ff

ff

p

203

p

f

Horn III

227

16

Horn III IV

f

f

252

8

Horn III

f

f

269

6

Horn III

f

285

7

ff

Horn I (transposed in F)

301

Violine

ff

7

2

317

1

1

1

327

C

1

p

337

1

3

3

pp

351

Solo

p

361

370

6

p

384

9

Horn III

mf cresc.

402

D

f

sf

p

pp

7

420

10

Fl. I, Ob. I

p

8

Horn I (transposed in F)

447 *pp* Fl. I, Kl. I

465 *p dolce* Solo

477 *cresc.* *f* *f marc.* *ff*

487 *cresc.* *f* *ff*

498 *ff* *ff*

506 *dim.* *dim.* *p*

517 *G.P.* Fl. I Solo **E**

530 *pp* *cresc. un poco*

542 *G.P.* Klarinette I *G.P.* 1. Solo *p* 24

Scherzo
Allegro non troppo

Horn I
in F

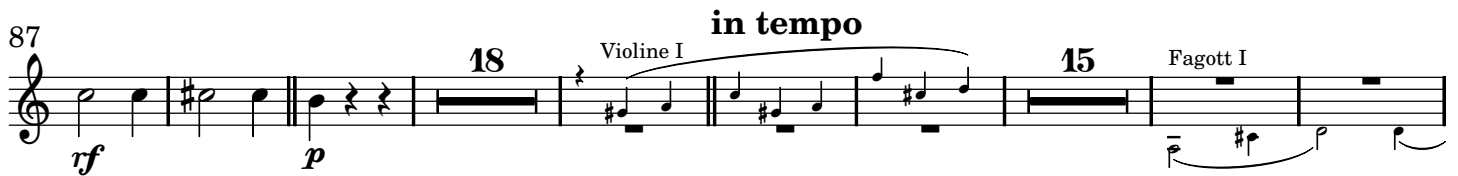
Fagott I

15

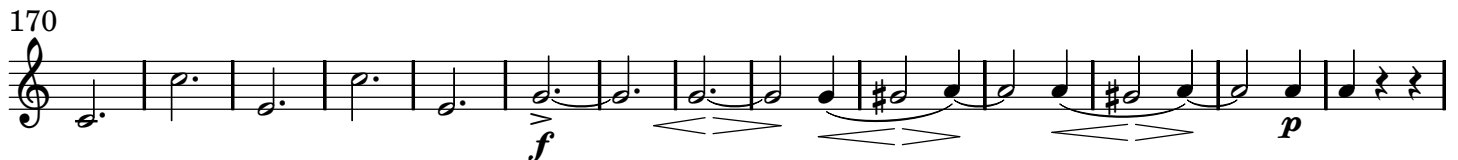
Horn I (transposed in F)



Un poco ritenuto



Trio



Horn I (transposed in F)

218 [B]

3 16 Horn II

248 6 Klar. I, Fag. I

(mf) cresc. f ff

264 1 2 2

f

277

290 [C]

p cresc. f

3 20 Bratsche

324 1 1 2

G.P. G.P.

Scherzo da capo senza replica

Adagio non troppo

Horn I in F

Bratsche

3 10

p

21 Violine

Horn III

p

33 [A]

2 4

pp cresc.

49 3

f dim. p dim.

Horn I (transposed in F)

63 *dolce*

cresc. *f*

75

p *cresc.* *rf*

88

Horn II

p *cresc.* *rf*

128

Fagott I

Violine I

Fagott I

Violine I

Fagott I

Violine I

p *cresc.* *rf*

140

pp *p*

153

pp

166

p *dim.* *pp* *f*

181

Horn III Solo

p

204

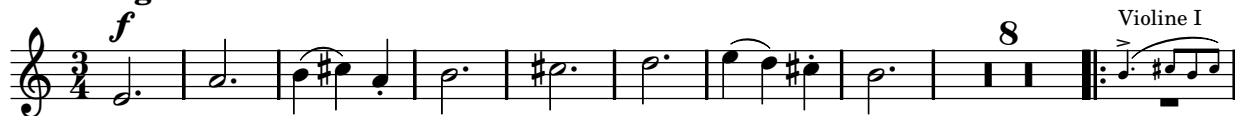
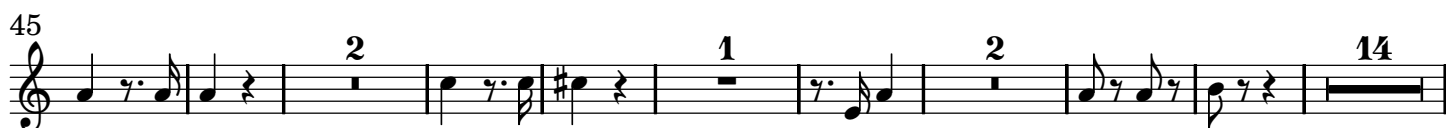
f espress. *cresc.* *p* *p*

215

p cresc. *rf* *p*

Horn I (transposed in F)

Menuetto tacet

Scherzo
AllegroHorn I
in FRondo
AllegroHorn I
in F

Horn I (transposed in F)

[B]

71 **8** Horn III **4** Horn II

91 **9** Violine I *p* *(p)* *f*

111 **3** *f*

123 **1** *p* *f* *p* *f*

134 **[C]** **6** **3** *f* *p* *cresc.*

155 **3** **10** Violine I (pizz.) Solo *f* *p*

178 **[D]** **3** **3** *cresc.* *f*

188 **1** Solo *p dolce ed espr.* **2** **3** **4** **5** *p*

201 **6** **5** Horn III **4** Fagott *p*

219 *cresc.* *p cresc.* **3**

Horn I (transposed in F)

234  *cresc.*

247  *f*

257  *f* *p* *f*

268  *ff* **E**

278 

289  *ff* *ff*

299  *ff* *ff*

310  *p* *pp*

326  *p* **F** *cresc.*

342  *ff*

355 

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