



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Oboe II

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Editorial remarks are added within parentheses

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Oboe II
Serenade Nr. 1
für großes Orchester
D-dur

07-09-2011

Johannes Brahms

Op.11

Allegro molto

Oboe II

Violoncello

21

28

Oboe I

ff

37

2

9

Violine I

sf

f cresc.

56

ff

65

ff

73

ff

82

90

ff

98

A

32

sf *p*

Oboe II

140 Oboe I **B**

15 5

167 Oboe I

15 5

176

cresc. *più f*

184

cresc. *più f*

192

ff *ff* 1 5

199 Flöte I Oboe I

10 3 *p*

216

f 16

240

ff

251

6 *ff*

264

8

Oboe II

279

sempre più f

287

ff

302

ff

313

ff

323

ff

332

C

ff

361

Oboe I

p

384

cresc. poco a poco

392

cresc.

400

D

ff

Oboe II

431 Oboe I 30 Solo Fag. I, Hr. I Solo

469 Horn I Flöte I *p cresc.*

478 *f ff*

487 *cresc. ff*

495 *ff ff*

503 *ff*

512 Flöte I Solo Flöte I **E** 9 1 1 6 *G.P.*

534 Flöte I *p* 32

Oboe II

Scherzo

Allegro non troppo

Oboe II

Violine I

25

Flöte I

31

20

Klarinette I

Violine I

p

59

cresc.

rf

16

Flöte I

84

Oboe I

rf

p

18

Violine I

in tempo

111

20

Violine II

Bratsch

4

Violine I

espr.

142

rf

p

5

p

Trio

Poco più moto

Fagott II *p*

157

Violine

11

f

176

p

7

f

1

Oboe II

194 A 27 Oboe I

231 **B**

Musical notation for Example 231, Section B. The notation is on a single staff in treble clef, with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two long horizontal lines above the staff, one spanning measures 1-4 and another spanning measures 5-8, possibly indicating phrasing or breath marks. The piece ends with a double bar line and repeat dots.

240

14 Klarinette I

f

264

1

ff

276

Measure 276: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, many with grace notes or ornaments. Slurs are present over groups of notes. The measure ends with a double bar line.

289

più p *cresc.* *f*

2 21

Flöte I

324 *Scherzo da capo senza replica*

The musical score for measures 324-328 is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation includes eighth notes, quarter notes, and half notes. Measures 324-327 contain eighth notes, while measure 328 contains a half note. There are fermatas over measures 324, 325, and 327. Measure numbers 324, 325, 326, 327, and 328 are printed below the staff. The tempo marking *G.P.* (Grave) appears below the staff for measures 326 and 328. The section title *Scherzo da capo senza replica* is written above the staff at the beginning of measure 324.

Adagio non troppo


Adagio non troppo

Oboe II

Bratsch

21

Flöte I

28 

37 A

p *cresc.*

Oboe II

51 *f* 12 Klarinette I

72 *f* < *p* 6 *rf*

87 16 **B** 2 19 12 Klarinette I

140 1 2 3 5 **C** Klarinette I

152 *p* 7 Violine

167 3 2 *p* *dim.* *pp*

179 **D** 3 *f* *p* *p* *cresc. molto*

191 *f* 6

207 *f cresc.* *f* < *p* > **E** 2 Oboe I

218 *p cresc.* *rf* 25

Oboe II

Menuetto tacet

Scherzo

Allegro

Oboe II

Horn I

12

2

Oboe I

21

f

cresc.

33

1

2

2

ff

46

7

Oboe I

62

ff

Trio

8

4

Klarinette I

81

f

più f

ff

Scherzo da capo senza replica

Rondo

Allegro

Oboe II

Vcl., Fag. I

6

1

f

13

1

2

7

f

f

Klarinette I

30

f

cresc.

ff

A

40

50

2

p

Oboe II

72 **20** Fl. I, Vl. I

Musical score for Flute I and Violin I, measures 72-81. The key signature is two sharps (F# and C#). Measure 72 is a whole rest. Measure 73 starts with a triplet of eighth notes (F#, A, C#) followed by a quarter note (D). Measure 74 has a quarter note (D), an eighth note (E), and a triplet of eighth notes (F#, A, C#). Measure 75 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 76 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 77 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 78 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 79 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 80 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 81 has a quarter note (D), an eighth note (E), and a quarter note (F#).

100

Violine I

118

118

119

120

121

122

123

124

125

129

Example 129

141

13

Oboe I

164

14

Klarinette I

Oboe I

(f) p

3

3

Detailed description: This image shows a musical score for measures 164 to 168. The top staff is for Oboe I, and the bottom staff is for Klarinette I. Measure 164 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The Oboe I part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The Klarinette I part enters in measure 165 with a piano (p) dynamic. Both instruments play eighth notes. In measure 166, there is a measure rest for the Klarinette I, indicated by a thick black bar. In measure 167, the Klarinette I part has a triplet of eighth notes. In measure 168, the Oboe I part has a triplet of eighth notes. The number 14 is written above the Klarinette I staff in measure 165.

185

D

11 Oboe I

p cresc. *f*

203 **13** *Violine I*

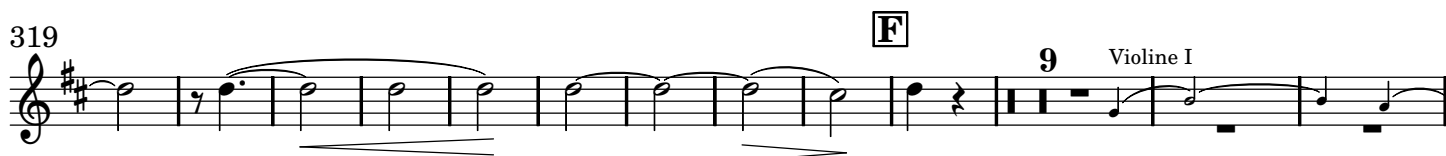
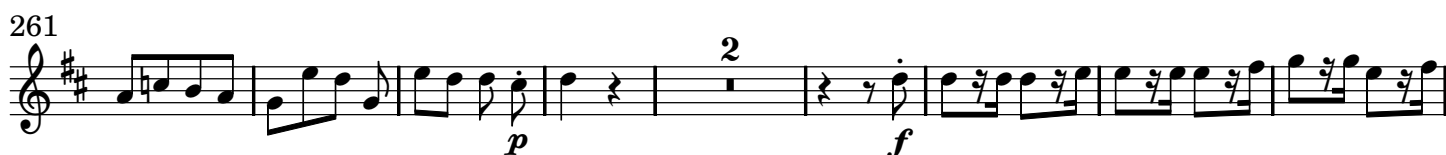
pp *cresc.* *f*

226

3

cresc.

Oboe II



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