



# Johannes Brahms

1833-1897

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## SERENADE NR. 1

Op.11

*für großes Orchester*

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—  
1857

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## Study Score





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Editorial remarks are added within parentheses

# SERENADE NR. 1

Op.11

## *Zusammensetzung des Orchesters*

---

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

Pauken

Streicher

---

# Serenade Nr. 1

für großes Orchester  
D-dur

-- I --

19-09-2011

Johannes Brahms

Op.11

**Allegro molto**

Flöte I  
Flöte II  
Oboe I  
Oboe II  
Klarinette in A I  
Klarinette in A II  
Fagott I  
Fagott II  
Horn in D I  
Horn in D II  
Horn in E III  
Horn in E IV  
Trompete in D I  
Trompete in D II  
Pauken in d, A

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabaß

Ob.  
Klar (A)  
Fag.  
Hr.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

14

cresc. poco a poco

1.

p cresc.

mf

a2

1.

p cresc.

mf

cresc. poco a poco

cresc. poco a poco

p cresc. poco a poco

29

Fl.      f cresc.      ff      a 2

Ob.      f cresc.      ff

Klar (A)      f cresc.      ff

Fag.      f cresc.      ff

Hr. (D)      1. p      cresc. f

Hr. (E)      3. p      cresc. f

Trpt. D      p cresc. f fp

1.Viol.      f cresc.      ff

2.Viol.      f cresc.      ff

Br.      f cresc.      ff

Vcl.      f cresc.      ff

K.-B.      f cresc.      ff

**f cresc.**      ff

43

Fl.      sf

Ob.      -

Klar (A)      sf      a 2

Fag.      sf      f marc. cresc.

Hr. (D)      sf      f

Hr. (E)      -

Trpt. D      -

**a 2**      f cresc.      a 2

1.Viol.      sf

2.Viol.      sf

Br.      sf

Vcl.      sf

K.-B.      sf

**cresc.**

**f cresc.**

**cresc.**

**cresc.**

**cresc.**

58

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

*ff*

*a 2*

*ff*

*ff*

*f*

*ff*

*cresc.*

*f*

*ff*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

71

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

a 2

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

82

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

*f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for 1.Violin, 2.Violin, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 11 starts with a dynamic of  $ff$ . Measure 12 begins with a dynamic of  $ff$ .

104

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

118

Fl.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

132

Ob.      Fag.      Hr. (D)      Hr. (E)

Br.      Vcl.      K.-B.

1. *p espr.*

2. *p*

*espr.*

*p più dolce pizz.*

146

Ob.      Klar (A)      Hr. (D)      Hr. (E)

Br.      Vcl.      K.-B.

1. *p dolce*

1. Solo

1. Solo

B

Fl.      Ob.      Klar (A)      Fag.      Hr. (D)

*p dolce*

*p dolce*

*p espr.*

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

1. Solo

*p dolce*

*cresc.*

1. Viol.      2. Viol.      Br.      Vcl.      K.-B.

*p dolce*

*p dolce*

*pizz.*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This musical score page contains three sections of a composition. The first section (measures 132-145) includes parts for Oboe, Bassoon, Horn (D), Horn (E), Bassoon, Trombone, Trombone, and Tromba-Bass. The second section (measures 146-160) includes parts for Oboe, Clarinet (A), Horn (D), Horn (E), Bassoon, Trombone, Trombone, and Tromba-Bass. The third section (labeled B) includes parts for Flute, Oboe, Clarinet (A), Bassoon, Trombone, Trombone, and Tromba-Bass. Various dynamics like *p*, *dolce*, *espr.*, *pizz.*, and crescendos are indicated throughout the score.

174

Fl. *f* *più f* *cresc.*

Ob. *f* *più f* *cresc.*

Klar (A) *p cresc.* *f* *più f* *cresc.*

Fag. *f* *ff* *a 2* *cresc.*

Hr. (D) *f* *2.*

Hr. (E) *p cresc.* *f* *3.* *3.* *3.* *3.* *3.* *3.* *a 2* *cresc.*

Trpt. D *f* *p* *ff*

Pk. *f* *f*

1.Viol. *f* *più f* *cresc.*

2.Viol. *f* *più f* *cresc.*

Br. *f* *arco* *più f* *cresc.*

Vcl. *f* *ff* *cresc.*

K.-B. *f* *ff* *cresc.*

197

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.

*p*

*p*

*f*

*a 2*

*f*

*f*

Musical score for strings and basso continuo, measures 1-10. The score includes parts for 1.Viol., 2.Viol., Br., Vcl., and K.-B. The instrumentation consists of two violins, bassoon, cello, and double bass. The score shows various dynamics (e.g., *p*, *f*, *pizz.*) and performance techniques (e.g., slurs, grace notes, bowing). Measure 10 concludes with a dynamic of *p*.

206

Fl. Ob. Klar (A) Fag.

*p*

1. 3

*p*

1. 3

*p*

1.Viol. 2.Viol. Br. Vcl. K.-B.

*pizz.*

*p*

*pizz.*

*p*

*arco*

*p*

217

Fl. Ob. Klar (A) Fag. Hr. (E)

*f*

*f*

*f*

*f*

1.

*p*

3.

*p*

1.Viol. 2.Viol. Br. Vcl. K.-B.

*arco*

*f*

*arco*

*f*

*arco*

*f*

*fb*

*fb*

*p*

*p espri.*

*f*

*pp*

228

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.

*p*

1.

*p*

cresc.

1.

*p cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

*pp*

*cresc.*

239

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

*p cresc.*

*ff*

*ff*

*ff*

*ff*

*a 2*

*f*

*f*

*p cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

*f*

*ff*

*ff*

*f*

*ff*

250

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

*p* *espr.* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* *cresc.*

*p* *cresc.*

*p* *3* *3* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

262

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

*ff*

*ff*

*ff*

*f*

*p*

*pp*

*1.*

*pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*ff*

*ff*

*ff*

*ff*

*ff*

*p* *espr.*

*p*

*p* *3* *3*

*p*

*p* *cresc.*

*p* *cresc.*

273

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1.

*p cresc.*

*a 2*

*pp cresc.*

*3.*

*p cresc.*

*f*

*sempre più f*

1.Viol.

*cresc.*

*sempre più f*

2.Viol.

*cresc.*

*sempre più f*

Br.

*cresc.*

*sempre più f*

Vcl.

*sempre più f*

K.-B.

*sempre più f*

283

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

*3.*

*a 2*

*f*

1.Viol.

*ff*

2.Viol.

*ff*

Br.

*ff*

Vcl.

*ff*

K.-B.

294

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D.

Pk.

a 2

Musical score for orchestra, measures 11-12. The score includes parts for 1. Violin, 2. Violin, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 11 starts with eighth-note patterns in the violins and bassoon, transitioning to sixteenth-note patterns in measure 12. Dynamics include *ff* (fortissimo) and *p* (pianissimo). Measure 12 concludes with a final dynamic of *ff*.

308

Ob.

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

*ff*

a 2

*ff*

a 2

*ff*

*f*

Musical score for orchestra, measures 11-12. The score includes parts for 1.Violin, 2.Violin, Bassoon (Br.), Cello (Vel.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (ff) for all parts. Measure 12 begins with a forte dynamic (ff) for the Double Bass. The music consists of eighth-note patterns and sustained notes.

321 *a 2*

Fl. *ff*  
Ob. *ff* *a 2*  
Klar. (A) *ff*  
Fag. *ff*  
Hr. (D)  
Hr. (E)  
Trpt. D  
Pk.  
1.Viol. *ff*  
2.Viol. *ff*  
Br. *ff*  
Vcl. *ff*  
K.-B. *ff*

332 *C*

Fl. *fp*  
Ob.  
Klar. (A) *mf* *a 2* *p*  
Fag. *mf* *a 2* *p*  
Hr. (D) *p* *p* *pp*  
Hr. (E)  
Trpt. D  
Pk. *pp*

1.Viol. *fp* *p dolce* *dolce*  
2.Viol. *p*  
Br. *p* *dolce*  
Vcl. *p dolce*  
K.-B. *fp* *pp*

347

Klar. (A)

Fag.

Hr. (D)

Trpt. D

Pk.

Solo *p*

*pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*pp*

*pp*

*pp*

*pp*

362

Klar. (A)

Hr. (D)

Pk.

1. Solo

*p*

*pp*

*pp*

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

pizz.

376

Fl. (p)

Ob.

Klar (A) p

Fag.

Hr. (D) 1. p

Pk. p

1.Viol. p

2.Viol. p

Br.

Vcl.

K.-B.

390

Fl. cresc. poco a poco

Ob. cresc. poco a poco

Klar (A) cresc.

Fag. cresc.

Hr. (D) cresc. poco a poco

Hr. (E) cresc.

Trpt. D

Pk.

1.Viol. cresc. poco a poco

2.Viol. cresc. poco a poco

Br. cresc. poco a poco

Vcl. cresc. poco a poco

K.-B. cresc. poco a poco

arco

p cresc.

f cresc.

ff

Musical score for orchestra, page 10, measures 11-12. The score includes parts for 1.Violin, 2.Violin, Bassoon (Br.), Clarinet (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) for the violins and bassoon, followed by a piano dynamic (p) for all instruments. Measure 12 begins with a forte dynamic (f) for the bassoon and double bass, followed by a piano dynamic (p) for all instruments. The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bassoon has prominent melodic lines. Measure 12 concludes with a dynamic marking "espr." (expressive).

Musical score for orchestra, page 11, measures 417-420. The score includes parts for Bassoon (Fag.), Horn (Hr.) in D, and Horn (Hr.) in E. Measure 417: Fag. rests. Measure 418: Hr. (D) plays a sustained note at *p*. Measure 419: 1. Hr. (D) plays a sustained note at *pp*. Measure 420: 1. Hr. (D) plays a sustained note at *p*; 3. Hr. (E) plays a sustained note at *pp*. Measure 421: Hr. (D) plays a sustained note at *p*.

Musical score for orchestra, measures 1-10 of section B. The score includes parts for 1.Violin, 2.Violin, Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 1: 1.Violin plays eighth-note patterns. Measure 2: 2.Violin rests. Measure 3: Br. plays eighth-note patterns. Measure 4: Vcl. plays eighth-note patterns. Measure 5: K.-B. plays eighth-note patterns. Measure 6: Dynamics: *p*, cresc., *pizz.* Measure 7: Dynamics: *cresc.* Measure 8: Dynamics: *dim.* Measure 9: Dynamics: *p*. Measure 10: Dynamics: *dim.*, *p*.

1.

431

Fl. *p*

Ob. *p*

Klar (A) *p*

Fag. *esp. e dolce*

Hr. (D) *p*

Hr. (E) *pp*

1.

3. 1. *esp. e dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *esp.*

K.-B. *arco*

*p* *esp. e dolce*

*p* *esp. e dolce*

*più p e dolce*

*pizz.*

445

Fl. *3*

Klar (A) *3*

Hr. (D) *1.* *pp*

Hr. (E)

1.Viol. *3*

Br. *3*

Vcl. *3*

K.-B. *3*

459

Fl.

Klar (A)

Fag.

Hr. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

473

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

486

Fl. ff

Ob. ff cresc.

Klar (A) ff cresc.

Fag. a 2 cresc. ff

Hr. (D) cresc. f ff

Hr. (E) ff

Trpt. D ff

Pk. ff

1.Viol. ff cresc. più f ff

2.Viol. ff cresc. più f ff

Br. div. cresc. più f ff

Vcl. cresc. più f ff

K.-B. cresc. più f ff

Musical score page 498, system 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A), Bassoon (Fag.), Horn (D), Horn (E), Trombone (Trpt. D), Piano (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The page features dynamic markings such as  $ff$  (fortissimo) and  $a^2$  (a dynamic instruction). The instrumentation is primarily woodwind and brass, with strings providing harmonic support.

509

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

*dim.*

*p dim.*

*dim.*

*dim.*

*p dim.*

*dim.*

*p dim.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*p dim.*

*dim.*

*p dim.*

*dim.*

*p dim.*

*dim.*

*p dim.*

(Solo)

521

Fl.

Klar (A)

Fag.

Hr. (D)

Pk.

*pp*

*cresc. un poco*

*pp*

*cresc. un poco*

*pp*

*pp*

*1.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*cresc. un poco*

*pp*

*pp*

*pp*

*pp*

*cresc. un poco*

*pp*

*pp*

*pp*

*pp*

*cresc. un poco*

535

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (D)

*p*  
*p*  
*p marc.*  
*p*

*p*  
*pp*  
*pp*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp cresc. un poco*  
*3*  
*pp*  
*pp*  
*pp*

547

Fl.  
Klar (A)  
Hr. (D)  
Pk.

*p*  
*pp*  
*p*  
*pp*

*1. Solo*

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*pp*  
*pp*  
*pizz.*  
*pp*  
*6*

560

Fl.  
Klar (A)  
Br.  
Vcl.  
K.-B.

*sempre dim.*  
*sempre dim.*  
*pizz.*  
*p dim.*  
*pizz.*  
*p*  
*arco*  
*pp*

-- II --

**Scherzo**  
**Allegro non troppo**

Flöte I  
II

Oboe I  
II

Klarinette in B I  
II

Fagott I  
II

Horn in D I  
II

Horn in E III  
IV

Trompete in D I  
II

Pauken  
in B, F

Violine I

Violine II

Viola

Violoncello

Kontrabass

sempre piano e dolce

13

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.  
p

27

Fl.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

*1.*

Br.

Vcl.

K.-B.

42

Fl.

Klar (B)

Fag.

Hr. (E)

2.Viol.

Br.

Vcl.

55

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

69

Fl. Ob. Klar (B) Fag. Hr. (D) Hr. (E)

*cresc.* 1. *rif.* *pp* *cresc.*

2. *p* *cresc.* *a 2* *p* *pp* *p cresc.* 1. *p cresc.*

2.Viol. Br. Vcl. K.-B.

*cresc.* *cresc.* *rif.* *pp* *div.* *cresc.*

*cresc.* *pizz.* *cresc.* *cresc.*

*cresc.* *pp* *pizz.* *cresc.*

**Un poco ritenuito**

83

Fl. Ob. Klar (B) Fag. Hr. (D) Hr. (E)

*p cresc.* *rif.* *p* *pp dim.*

*p* *rif.* *p* *pp* *pp dim.*

*p* *p* *p* *pp dim.*

*rif.* *p* *pp dim.*

*3. Solo* *pp*

1.Viol. 2.Viol. Br. Vcl. K.-B.

*p* *rif.* *p* *semre dim.* *dim.*

*unis.* *p* *semre dim.*

*arcu* *rif.* *p* *semre dim.* *pizz.* *pp dim.*

*pp dim.*

in tempo

97

Fl.

Klar (B)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

111

Klar (B)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

126

Fl.

Klar (B)

Fag.

Hr. (D)

Trpt. D

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

141

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Trpt. D

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**Trio**  
**Poco più moto**

Fag.

poco *f* *p* *p* poco *f* *p* cresc.

Hr. (D) *p* *d* *d* *p* *b* *b* *b* *b* *b* *b* *b* cresc.

1.Viol. *poco f*

2.Viol. *poco f*

Br. *poco f*

Vcl. *poco f*

K.-B. pizz. *poco f* cresc.

170 a 2

Fl. *f* *f* *f* *f* *f* *f* *f* *p*

Ob. *f* *f* *f* *f* *f* *f* *f* *p*

Klar. (B) *p* cresc. *v* *f* *f* *f* *f* *f* *f* *p*

Fag. *b* *b* *b* *b* *b* *b* *b* *b* *p*

Hr. (D) *b* *b* *b* *b* *b* *b* *b* *b* *p*

Hr. (E) *f* *f* *f* *f* *f* *f* *f* *f* *p*

Trpt. D *f* *f* *f* *f* *f* *f* *f* *f* *p*

1.Viol. *f* *f* *f* *f* *f* *f* *f* *p*

2.Viol. *f* *f* *f* *f* *f* *f* *f* *p*

Br. *f* *f* *f* *f* *b* *f* *f* *p*

Vcl. pizz. *f* *p* *f* *p* *f* *p* *f* *p* arco

K.-B. *f* *f* *f* *f* *f* *f* *f* *p*

184

Fl. legg.

Ob.

Klar (B)

Fag.

Hr. (D)

Trpt. D

*a 2*

*f*

*mf cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*f*

*poco f*

*poco f*

*poco f*

*f*

*a 2*

*cresc.*

*f*

*poco f*

*cresc.*

*f*

*cresc.*

*f*

*poco f*

*poco f*

*arco*

*poco f*

**A**

199

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

*p cresc.*

*cresc.*

*1.*

*cresc.*

*f*

*p*

*a 2*

*p*

**1. Viol.**

**2. Viol.**

**Br.**

**Vcl.**

**K.-B.**

*p*

*cresc.*

*p*

*cresc.*

*f*

*fp*

*p*

*cresc.*

*p*

*cresc.*

*f*

*fp*

*cresc.*

*p*

*cresc.*

*fp*

*cresc.*

*f*

*fp*

214

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

*p legg.*

*pp*

*pp*

*1.*

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

228

B

Fl.

Ob.

Klar (B)

Fag.

Hr. (E)

*p*

*p*

*3.*

*p*

*1.*

*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*p*

*p*

*p*

243

Klar. (B) 1. *p* *b2.* *p* 1. *f cresc.*

Fag. *p* 1. *f cresc.*

Hr. (D) 2. *p* cresc.

Hr. (E) *p* cresc.

Trpt. D 2. *p* cresc.

1.Viol. *pizz.* 1. *cresc.*

2.Viol. *pizz.* 2. *p* arco *cresc.*

Br. *p* cresc.

Vcl. *p* cresc.

K.-B. *pizz.* cresc.

258

Fl. *f* *ff*

Ob. *f* *ff*

Klar. (B) *f* *ff*

Fag. *f* *ff*

Hr. (D) cresc. *d* *f* *ff*

Hr. (E) *a 2.* *p cresc.* *f*

Trpt. D *f*

Pk. cresc. *f*

1.Viol. cresc. *f* *ff* *pizz.* *ff*

2.Viol. *f* *ff* *pizz.* *ff*

Br. *f* *ff* *pizz.* *ff*

Vcl. *f* *ff* *pizz.* *ff*

K.-B. arco *f* *ff*

274

Fl. Ob. Klar (B) Fag. Hr. (D) Hr. (E) Trpt. D Pk.

*a 2* *a 2*

1.Viol. 2.Viol. Br. Vcl. K.-B.

*f* *p* *f* *p* *f* *p* *f* *p*

289

Fl. Ob. Klar (B) Fag. Hr. (D) Hr. (E) Trpt. D

*più p* *più p* *cresc.* *cresc.* *f* *1.* *p* *1.* *p*

1.Viol. 2.Viol. Br. Vcl. K.-B.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *cresc.* *cresc.* *cresc.* *arco* *f* *arco* *f* *arco* *f* *arco* *f* *arco* *f*

303 **C**

Fl.

Ob.

Klar (B)

Fag. 2.  
*p*

Pk. *pp* *(pp)*

1. *p dim.*  
*dim.*

Br. *p*

Vcl. *p*

K.-B. *pizz.* *dim.* *dim.*

318 **Scherzo da capo senza replica** 2

Fl.

Klar (B)

Fag.

Pk. *dim.* *pp*

2

Br. *pp dim.* *dim.* *pp*

Vcl. *pp* *dim.* *pp*

K.-B. *pp* *dim.* *pp*

2

## -- III --

**Adagio non troppo**

**Woodwind/Bassoon Section:**

- Flöte I, II
- Oboe I, II
- Klarinette in B I, II
- Fagott I, II ( dynamic: p )
- Horn in F I, II
- Horn in B III, IV

**String Section:**

- Violine I
- Violine II
- Viola ( dynamic: p )
- Violoncello ( dynamic: p )
- Kontrabass ( dynamic: p )

**Brass/Woodwind Section:**

- Klar. (b) ( dynamic: 3 )
- Fag. ( dynamic: 1., dim. )
- Hr. (F)

**Final Section:**

- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- K.-B.

Dynamics and performance instructions include: *p*, *pp*, *cresc.*, *dim.*, *pizz.*, *arco*, *p*, *pp*, *arco*, *p*, *cresc.*, *p*, *pp*, *arco*, *p*, *cresc.*, *p*, *pp*, *arco*, *p*, *cresc.*

20

Fl.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. *p espr.*

*cresc.*

1. *p*

*cresc.*

5

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

pizz.

pizz.

pizz.

29

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

a 2

*cresc.*

*p*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

1.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

arco

arco

*p cresc.*

*p dim.*

*p cresc.*

*p dim.*

A

37

Fl.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

18

Viol.

Ob.

Klar (b)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

43

Fl.

Ob.

Klar (b)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

48

Fl.

Ob.

Klar (b)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

53

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

58

Fl.

Klar (b)

Fag.

Hr. (F)

1.

p

dim.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

pp

63

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score page 63. The score consists of eight staves. From top to bottom: Klar (b) has a single note at the beginning; Fag. has a dynamic *p*; Hr. (F) has a dynamic *p* and a marking "Solo dolce"; 1.Viol. has eighth-note patterns; 2.Viol. has quarter notes; Br. has eighth-note patterns; Vcl. has eighth-note patterns; K.-B. has eighth-note patterns. Measures are divided by vertical bar lines.

-

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score page 68. The score consists of ten staves. From top to bottom: Fl., Ob., Klar (b) has a dynamic *p* and markings "1.", "p espr.", "cresc.", "p cresc.", "a 2"; Fag. has dynamics *p*, "cresc.", "cresc.", "cresc.", "a 2"; Hr. (F) has dynamics *p*, "cresc.", "cresc.", "cresc.", "cresc.", "cresc.", "cresc.", "cresc.", "cresc.", "cresc.". Measures are divided by vertical bar lines. The first staff (Fl.) has a dynamic *f* at the end. The last staff (K.-B.) has a dynamic *p* at the beginning of each measure.

74

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Viol.

Viol.

Br.

Vcl.

K.-B.

Viol.

Viol.

Br.

Vcl.

K.-B.

81

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Viol.

Viol.

Br.

Vcl.

K.-B.

90

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p

1.

p

1.

p

2.

p

96

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.

p

2.

1.

p

100

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

103 **B**

Klar. (b) *p*

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. 1.

*p dolce*

1. 1.

*p dolce*

111

Klar. (b) *pp*

Fag. *pp*

cresc.

dim.

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

cresc.

dim.

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

cresc.

dim.

118

Fl. *pp*

Ob. *f*

Klar. (b) *p*

Fag. *pp*

1. 1.

1. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vcl. *pp*

K.-B. *pp*

*3* *3*

*pp*

124

Klar (b)

Fag.

pp

pp

1.

*rif. espr.*

*rif. espr.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Klar (b)

Fag.

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

dim.

dim.

*più p*

*più p*

*più p*

139

Fag.

Hr. (F)

Hr. (B)

pp

1.

*pp*

3.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*p espr.*

*pp*

*p*

*pp*

*pp*

*pp*

148

Klar. (b)

Fag.

Hr. (F)

Hr. (B)

**C**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

*pizz.*

*dim.*

155

Fl.

Ob.

Klar. (b)

Fag.

Hr. (F)

Hr. (B)

*p*

*pp*

*pp*

*pp*

*pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*arco*

*p esp.*

*arco*

*p esp.*

*arco*

161

Fl.  
Klar (b)  
Fag.  
Hr. (F)  
Hr. (B)

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

cresc.  
arco  
p cresc.  
arco  
dim.  
dim.  
cresc.  
dim.

=

167

Fl.  
Ob.  
Klar (b)  
Fag.  
Hr. (F)

p dim.  
p dim.  
p dim.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

=  
p dim.  
p dim.  
dim.  
dim.  
dim.

174

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section shows six staves of woodwind and brass instruments. The Flute, Oboe, Clarinet (b), Bassoon, and French Horn (F) play eighth-note patterns primarily in the first two measures. The Trombone (B) enters in measure 174 with a sustained note followed by eighth-note patterns. Measures 175-176 show more complex eighth-note figures across all instruments. Measure 177 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 178-179 continue with eighth-note patterns. Measure 180 concludes with a dynamic of *f*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section shows five staves of string instruments. The Violin 1 and Violin 2 play eighth-note patterns in measures 174-176. The Double Bass (K.-B.) joins in measure 177 with eighth-note patterns. The Cello (Vcl.) and Bassoon (Br.) enter in measure 178 with eighth-note patterns. Measures 179-180 conclude with eighth-note patterns from all four string instruments.

183

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section shows six staves of woodwind and brass instruments. The Flute (Fl.) has a prominent eighth-note pattern in measure 183. The Oboe (Ob.) and Clarinet (b) provide harmonic support. The Bassoon (Fag.) and Trombone (Hr. F) play eighth-note patterns. The Trombone (Hr. B) joins in measure 184 with eighth-note patterns. Measures 185-186 conclude with eighth-note patterns from the Trombone (Hr. B).

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section shows five staves of string instruments. The Violin 1 and Violin 2 play eighth-note patterns in measures 183-184. The Double Bass (K.-B.) provides harmonic support. The Cello (Vcl.) and Bassoon (Br.) play eighth-note patterns. Measures 185-186 conclude with eighth-note patterns from the Double Bass (K.-B.).

194

Fl.

Ob.

Klar (b)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

199

Fl.

Ob.

Klar (b)

Fag.

Hr. (B)

Solo *f*

*f* *espress.*

Solo *f*

*f* *espress.*

1.Viol.

2.Viol.

Br.

pizz.

Vel.

*poco f*

K.-B.

*poco f*

205

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

*f* *cresc.*

*cresc.*

*f* *espress.*

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*a 2*

*b*

*a 2*

211

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**E**

**1.**

cresc.

p cresc.

cresc.

dim.

p

arc.

p cresc.

dim.

p

cresc.

dim.

p

cresc.

219

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

rif

p

p cresc.

rif

p

p cresc.

rif

p

rif

div.

rif

p

p

228

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p dolce e legato

3.

pp

1.

p dolce e legato

3.

pp

1.

p

235

Fl.

Klar (b)

1.Viol.

Vcl.

K.-B.

1.

p dolce e legato

3.

pp

242

Fl.

Klar (b)

Fag.

Hr. (B)

pp

pp

pp

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

## -- IV --

**Menuetto I**

Flöte I

Klarinette I in B *p e dolce*

Klarinette II in B *p e dolce*

Fagott I *p*

Violoncello 9

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Vcl. pizz. *p*

18 1.Fl. *p* cresc. 2. cresc.

1.Klar. (b) *p* cresc. 2. cresc.

2.Klar. (b) *p* cresc. 1. cresc.

1.Fag. *p* cresc.

Vcl.

**Menuetto II**

Klarinette I in B

Klarinette II in B

Violine I *p* espressivo cresc.

Viola *p* cresc.

Violoncello arco cresc.

34 1.Klar. (b) *p* cresc. 2. cresc.

2.Klar. (b) *p* cresc. 1. cresc.

1.Viol. cresc.

Br. cresc.

Vcl. cresc.

44

1.Klar. (b)

2.Klar. (b)

1.Viol.

Br.

Vcl.

*attaca subito*

54 **Menuetto I**

Flöte I

Klarinette I in B

Klarinette II in B

Fagott I

Viola

Violoncello

64

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Vcl.

*pizz.*

*pp*

*f*

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

75

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

*rit.*

*div.*

*p*

*arco*

-- V --

**Scherzo**  
**Allegro**

Flöte I  
II

Oboe I  
II

Klarinette in A I  
II

Fagott I  
II

Horn in D I  
II

Horn in E III  
IV

Trompete in D I  
II

Pauken  
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabass

13

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

26

Fl. cresc. ff

Ob. cresc. ff

Klar (A) cresc. ff

Fag. cresc. ff

Hr. (D) cresc. ff

Trpt. D

Pk.

1.Viol. cresc. ff

2.Viol. cresc. ff

Br. cresc. ff

Vcl. cresc. ff

K.-B. cresc. ff

Fl. cresc. ff

Ob. ff

Klar (A) ff

Fag. ff

Hr. (D) ff

Hr. (E) ff Solo p

Trpt. D

Pk. ff

1.Viol. ff

2.Viol. ff p

Br. ff p

Vcl. ff p

K.-B. ff p

52

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

1. *p* cresc. *ff*

a 2 *p* cresc. *ff*

cresc. *ff*

cresc. *ff*

*p* cresc. *f*

*p* cresc. *ff*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* cresc. *ff*

cresc. *ff*

cresc. *ff*

*p* cresc. *ff*

*p* cresc. *ff*

65 **Trio 1.**

Hr. (D) *mf*

Hr. (E) - 3. *mf*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* # *p* pizz. *p*

# *p* pizz. *p*

pizz. *p*

pizz. *p*

74

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*Scherzo da capo senza replica*

82

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

## -- VI --

**Rondo  
Allegro**

**Flöte I**

**Flöte II**

**Oboe I**

**Oboe II**

**Klarinette in A I**

**Klarinette in A II**

**Fagott I**

**Fagott II**

**Horn in D I**

**Horn in D II**

**Horn in E III**

**Horn in E IV**

**Trompete in D I**

**Trompete in D II**

**Pauken in d, A**

**Violine I**

**Violine II**

**Viola**

**Violoncello**

**Kontrabass**

**Fl.**

**Ob.**

**Klar (A)**

**Fag.**

**Hr. (D)**

**1.Viol.**

**2.Viol.**

**Br.**

**Vcl.**

**K.-B.**

19

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (D)

1. *p*  
1. *p*  
1. *p*

*f* *fp*

1.Viol.  
2.Viol.  
Br.  
Vel.  
K.-B.

*f* *p*  
*f* *p*  
*f* *p*  
*p*

arco

*f*

30

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (D)  
Trpt. D  
Pk.

*f* *cresc.* *ff*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*  
*f* *cresc.* *ff*

*a* *2*

1.Viol.  
2.Viol.  
Br.  
Vel.  
K.-B.

*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*

41

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. D  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

51

Fl.  
Ob.  
Klar (A)  
Fag.  
Hr. (D)  
Hr. (E)  
Trpt. D  
Pk.

1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

63

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

B

75

Klar (A)

Hr. (E)

1.Viol.

Br.

Vcl.

pp

85

Fl.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1. p dolce

2. p

1.Viol.

2.Viol.

Br.

Vcl.

95

Fl. cresc.

Ob.

Klar (A) cresc.

Fag. *p* cresc.

Hr. (E) cresc.

1.Viol. cresc.

2.Viol. cresc.

Br. cresc.

Vcl. cresc.

105

Fl. f

Ob. f

Klar (A) f

Fag. f

Hr. (D) (p)

Hr. (E) f

Trpt. D p f

Pk. p f

1.Viol. f

2.Viol. f

Br. f

Vcl. f

K.-B. f

Musical score for orchestra, page 116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in A, Bassoon (Fag.), Horn (Hr.) in D, Horn (Hr.) in E, Trombone (Trpt.) in D, and Double Bass (Pk.). The music consists of six staves. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon provide harmonic support with sustained notes and eighth-note chords. The Horns play eighth-note patterns. The Trombone and Double Bass provide rhythmic support with eighth-note patterns. Measure 116 begins with a dynamic of *f*. Measures 117-118 show the instruments continuing their patterns. Measure 119 begins with a dynamic of *p*.

Musical score for orchestra, measures 1-10. The score includes parts for 1. Violin, 2. Violin, Bassoon (Br.), Clarinet (Vcl.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 1: 1. Violin rests. Measure 2: 1. Violin eighth-note grace notes, dynamic *f*. Measure 3: 1. Violin eighth-note grace notes, dynamic *f*. Measures 4-10: 1. Violin eighth-note grace notes. 2. Violin eighth-note grace notes, dynamic *pizz.*. Bassoon eighth-note grace notes, dynamic *f*. Clarinet eighth-note grace notes, dynamic *f*. Double Bass eighth-note grace notes, dynamic *f*. Measures 11-12: Double Bass eighth-note grace notes, dynamic *p*.

127

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

140

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Musical score for orchestra, measures 11-12. The score includes parts for 1.Violin, 2.Violin, Bassoon (Br.), Cello (Vel.), and Double Bass (K.-B.). The key signature is A major (three sharps). Measure 11 starts with a dynamic of *cresc.* for both Violins and Cello. Measure 12 begins with a dynamic of *fp* (fortissimo) for all parts. The Violins play eighth-note patterns with grace marks. The Bassoon and Cello provide harmonic support with sustained notes. The Double Bass plays eighth-note patterns. Dynamics include *dolce*, *dim.*, and *p* (pianissimo) at the end of measure 12. Measure 13 starts with a dynamic of *arco* for all parts.

A musical score page showing five staves for different instruments. From top to bottom: 1. Violin (G clef), 2. Violin (G clef), Bassoon (C clef), Trombone (B-flat clef), and Cello (C clef). The music consists of measures 1 through 8. Measure 1: 1. Violin has a sixteenth-note pattern. 2. Violin rests. Bassoon rests. Trombone rests. Cello rests. Measure 2: All staves rest. Measure 3: 1. Violin rests. 2. Violin rests. Bassoon rests. Trombone rests. Cello rests. Measure 4: 1. Violin starts a sixteenth-note pattern at dynamic 'p' (piano). 2. Violin starts a sixteenth-note pattern at dynamic 'p' (piano). Bassoon rests. Trombone rests. Cello rests. Measure 5: 1. Violin continues sixteenth-note pattern. 2. Violin continues sixteenth-note pattern. Bassoon starts a sixteenth-note pattern at dynamic 'p'. Trombone rests. Cello rests. Measure 6: 1. Violin continues sixteenth-note pattern. 2. Violin continues sixteenth-note pattern. Bassoon continues sixteenth-note pattern. Trombone starts a sixteenth-note pattern at dynamic 'p'. Cello rests. Measure 7: 1. Violin continues sixteenth-note pattern. 2. Violin continues sixteenth-note pattern. Bassoon continues sixteenth-note pattern. Trombone continues sixteenth-note pattern. Cello starts a sixteenth-note pattern at dynamic 'p'. Measure 8: 1. Violin continues sixteenth-note pattern. 2. Violin continues sixteenth-note pattern. Bassoon continues sixteenth-note pattern. Trombone continues sixteenth-note pattern. Cello continues sixteenth-note pattern.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

188

Fl.

Klar. (A)

Hr. (D)

Hr. (E)

1.

*p*

1. Solo

*p dolce ed espr.*

3.

*p*

Musical score for strings (Br., Vcl., K.-B.) showing measures 11-12. The score consists of three staves. The first staff (Br.) has a key signature of B major (two sharps) and includes dynamics *p* and *arco*. The second staff (Vcl.) also has a key signature of B major and includes dynamics *p* and *arco*. The third staff (K.-B.) has a key signature of A major (one sharp). Measure 11 ends with a fermata over the K.-B. staff. Measure 12 begins with a fermata over the Br. staff, followed by a measure of rests. Measure 13 starts with a dynamic *pizz.* over the K.-B. staff, followed by eighth-note patterns on all three staves.

197

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

*p dolce ed espr.*

1.Viol.

Br.

Vcl.

K.-B.

arco

*p dolce ed espr.*

206

Klar (A)

Fag.

Hr. (E)

1.

2.

3.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

*p*

215

Fl. *p dolce ed espr.*

Ob. *pp*

Klar (A) *pp*

Fag. *p dolce ed espr.*

Hr. (D) *p*

1. Viol. *p*

2. Viol. *p*

Br. *semre cresc.*

Vcl. *semre cresc.*

*semre cresc.*

225

Fl. *a 2*

Ob. *f*

Klar (A)

Fag. *f*

Hr. (D) *1.*

Trpt. D

Pk. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

*mf cresc.*

236

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

*cresc.*

*mf*

*cresc.*

*cresc.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*mf*

*cresc.*

*mf*

*cresc.*

246

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*a2*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*f*

*f*

*f*

*f*

257

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

This musical score page contains eight staves for woodwind instruments. The Flute, Oboe, Clarinet (A), and Bassoon are in treble clef, while the Horn (D), Horn (E), Trombone D, and Pk. are in bass clef. The instrumentation includes woodwind chords and rhythmic patterns. Dynamics like *p*, *f*, and *v* are indicated. Measures 257-258 are shown, with measure 258 starting on the next page.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the musical score continues with the 1st Violin, 2nd Violin, Bassoon, Cello, and Double Bass. The 1st Violin and 2nd Violin play eighth-note patterns. The Bassoon, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. Measure 258 begins on the next page.

268 E

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

278 a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

288

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the musical score covers measures 288 through 290. It features staves for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trombone (D), and Posa. The instrumentation is primarily woodwind and brass. The dynamics are marked with *ff* (fortissimo) throughout most of the section. Measure 288 starts with a sustained note on the flute. Measures 289 and 290 show rhythmic patterns of eighth and sixteenth notes. Measure 290 concludes with a dynamic marking of *ff* followed by a measure repeat sign and the instruction *a 2*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the musical score covers measures 291 through 293. It features staves for 1st Violin, 2nd Violin, Bassoon, Cello, and Double Bass. The instrumentation is primarily strings and brass. The dynamics are marked with *ff* (fortissimo) at the beginning of each measure. Measures 291 and 292 show sixteenth-note patterns. Measures 293 and 294 show eighth-note patterns. The bassoon and double bass provide harmonic support throughout the section.

300 *a 2*

Fl. *ff* *ff* dim.

Ob. *ff* *ff*

Klar (A) *ff* *a 2* *ff* dim.

Fag. *ff* *ff* *ff* dim.

Hr. (D) *ff* *ff* 1. *ff*

Hr. (E) *ff* 3. *ff* dim.

Trpt. D *f* 1. *ff* 3. *ff* dim.

1.Viol. *ff* dim.

2.Viol. *ff* dim.

Br. *ff* dim.

Vcl. *ff* dim.

K.-B. *ff* dim.

313

Fl. *pp*

Ob.

Klar (A) *pp*

Fag. *p*

Hr. (D) *pp*

Hr. (E) *pp* 3.

Trpt. D *p* *pp*

Pk. *p* *pp*

**F**

1. *p*

1. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*p*

*p*

*p*

*p*

*p*

**a 2**

331

Fl. *p*

Ob.

Klar (A)

Fag. *p*

Hr. (D)

Trpt. D

Pk.

*f cresc.*

*f cresc.*

*p cresc.*

*p cresc.*

*mf cresc.*

*cresc.*

*p cresc.*

*p cresc.*

**a 2**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p cresc.*

*p cresc.*

*p cresc.*

*cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

**cresc.**

Musical score for orchestra and piano, page 15, measures 343-354.

The score consists of two systems of music. The top system (measures 343-353) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) A, Bassoon (Fag.), Horn (Hr.) D, Horn (Hr.) E, Trombone (Trpt.) D, and Piano (Pk.). The bottom system (measures 354-355) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) A, Bassoon (Fag.), Horn (Hr.) D, Horn (Hr.) E, Trombone (Trpt.) D, and Piano (Pk.). The score features dynamic markings such as *ff* (fortissimo) and *p* (pianissimo). Measures 343-353 show a mix of sustained notes and rhythmic patterns. Measure 354 begins with a dynamic *ff* and continues with sustained notes across all parts.



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**Johannes Brahms**  
**1833-1897**  
**Serenade Nr. 1**  
**Op.11**  
**für großes Orchester**



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