



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Violoncello

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Editorial remarks are added within parentheses

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Violoncello
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Violoncello

2 3 4 5 2 3 4

p

10 5 2 3 4 5 6 7 8 9 *cresc. poco a poco*

20 10 11 12

31 *f cresc.* *ff*

40 *sf* *sf* *f*

49 *cresc.*

57 *ff*

65 *ff*

Violoncello

75

sempre *ff*

86

ff

96

sf *p*

106

p *dim.*

114

p cresc. - - - - *dim.* - - - -

121

- - - - - *p*

128

1

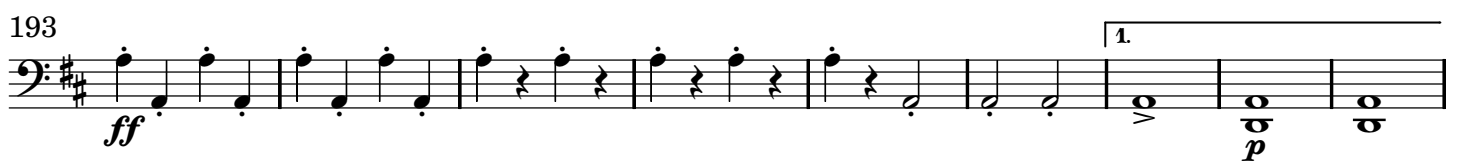
136

p *più dolce*

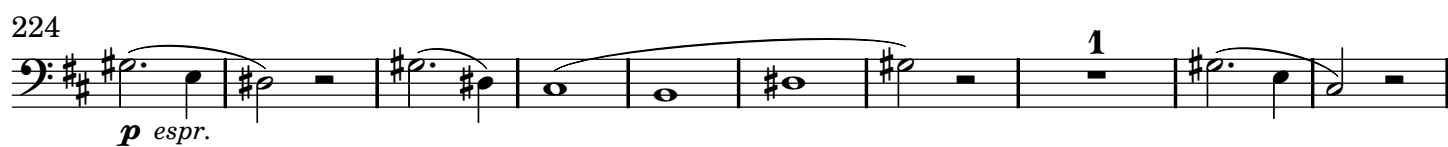
144

3 3 3 3 3 3 3 3

Violoncello



Violoncello



Violoncello

285



292



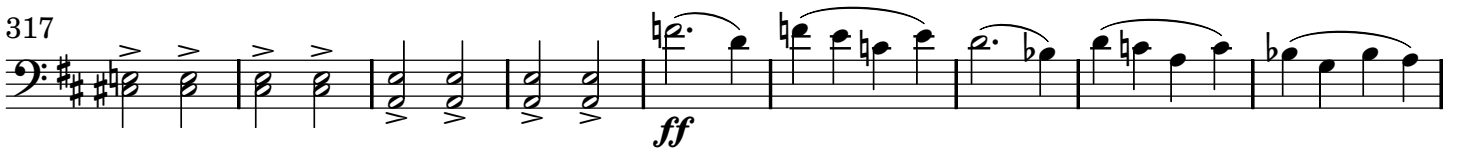
300



308



317



326



333



341

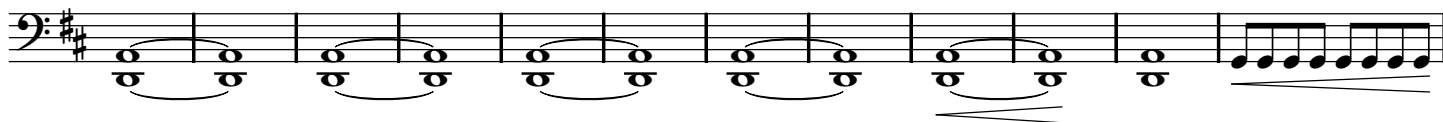


349



Violoncello

359



371



384



396



407



417



426



435



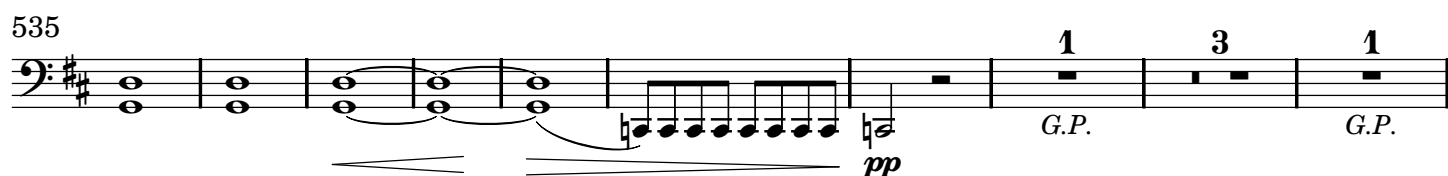
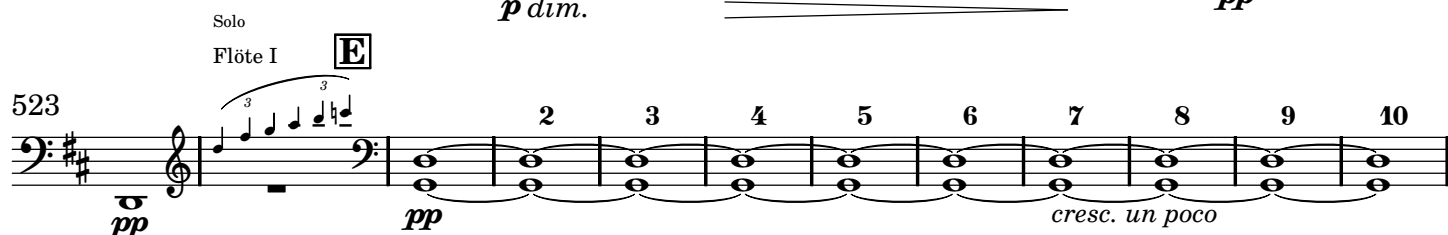
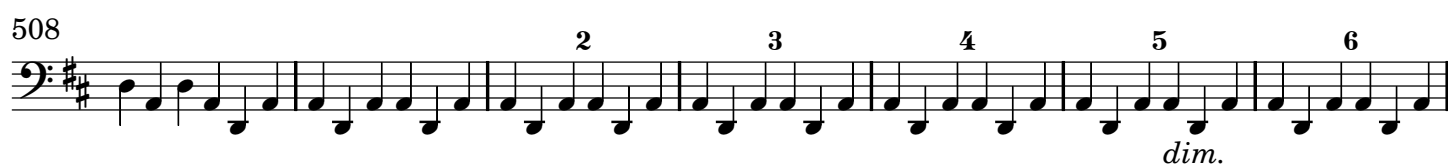
444



452



Violoncello



Violoncello

547

Horn I *pp* *pizz.* *p dim.*

563

Scherzo

Allegro non troppo

Violoncello

sempre piano e dolce

10

22

Flöte I

32

42

51

cresc.

61

rf *espr.* *cresc.*

Violoncello

71 *rf* *pp* *div.*

81 *cresc.* *rf* *unis.* **Un poco ritenuto** *p*

90 *sempre dim.* *pp dim.*

102 *perdendo* *pp* 2 **in tempo** *pp*

113

123 *p*

134 *cresc.* *rf* *rf*

144 *p* 2

Violoncello

Trio

Poco più moto

155



167



181



196



212



227



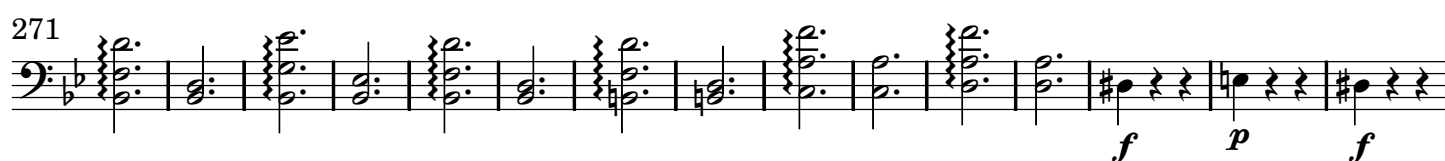
242



255



271



286



Violoncello

301 **C**

p p dim.

318 *Scherzo da capo senza replica*

pp dim. ppp 1 1 2 G.P.

Adagio non troppo

Violoncello

p pp

9

p pizz. arco pp cresc.

20

p pizz.

30

arco p cresc. p dim.

39 **A**

p 6 6

44

cresc.

49

f

54

dim. p

63

p (p) cresc. f p

Violoncello

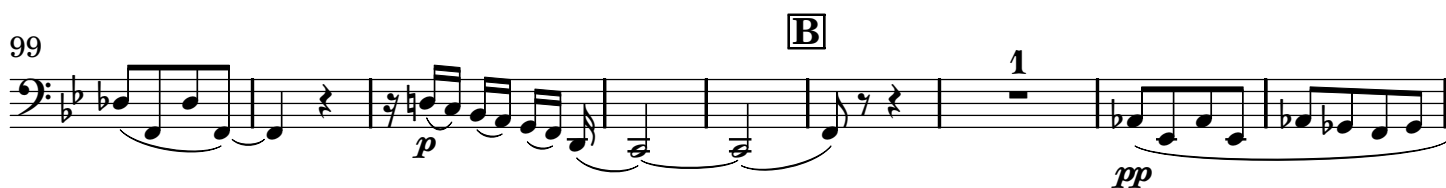
81



90



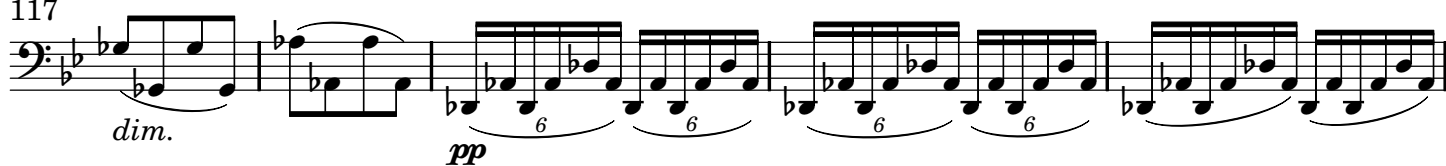
99



108



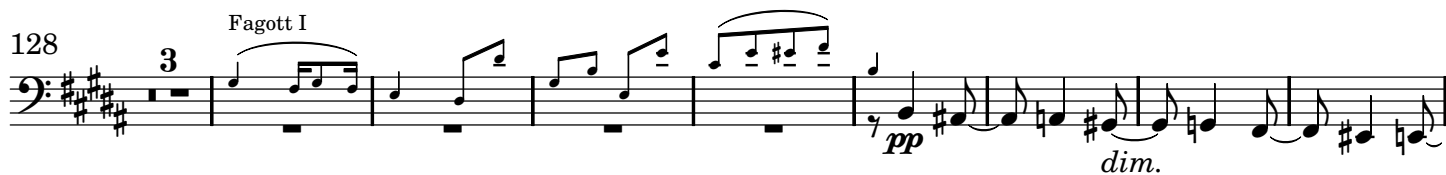
117



122



128



139



150



Violoncello

156 *arco*
p espr. *cresc.*

163 *dim.* *dim.*

170 *dim.* *pp*

178 **D** *f* *p* 6 6

186 *cresc. molto* *f*

194 *poco f*

206 **E** *cresc.* *dim.* *p* 2 *p*

218 *cresc.* *rf* *p*

227 *p* *pp* 3 3

237 2 3 4 5 6 4 *pp* 3

Violoncello

Menuetto I

Violoncello *Klarinette I* 6

11 *pizz.*

17 *Flöte I* 4 1 2

Menuetto II

Violoncello *Violine I* *arco* 25 *p* *cresc.*

34 *cresc.*

44 1 2 *attaca subito*

Violoncello *Menuetto I* 54 *Klarinette I* 7 *pizz.* *pp*

67 *Flöte I* 4

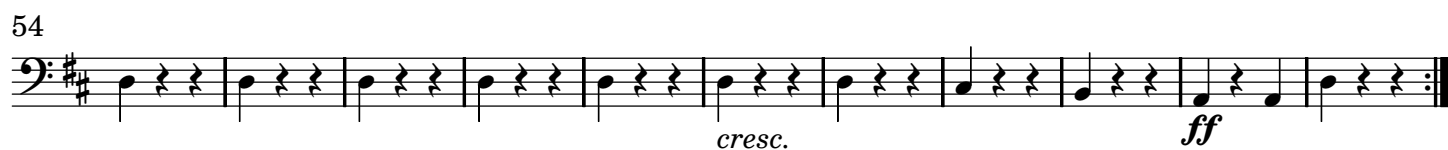
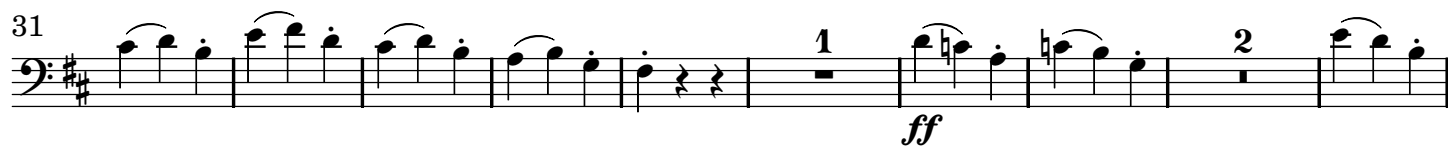
77 *arco* *rit.*

Scherzo
Allegro

Violoncello *f*

10 *f*

Violoncello

*Scherzo da capo senza replica*

Violoncello

27 *arco*
f *cresc.*

34 **A**
ff

40

49 3

60 2 1

70 **B**
p

84 1 *cresc.*

96

102 *p* *f* *f*

111

117 *f*

This image shows the Violoncello part of Brahms' Serenade No. 1 in D Major, measures 27 through 117. The music is written in bass clef with a key signature of two sharps (D major). The notation includes various dynamics such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. Rehearsal marks A and B are present. Measure numbers 27, 34, 40, 49, 60, 70, 84, 96, 102, 111, and 117 are indicated at the start of their respective lines. The music features a mix of eighth, sixteenth, and quarter notes, with some rests and triplet markings.

Violoncello



Violoncello

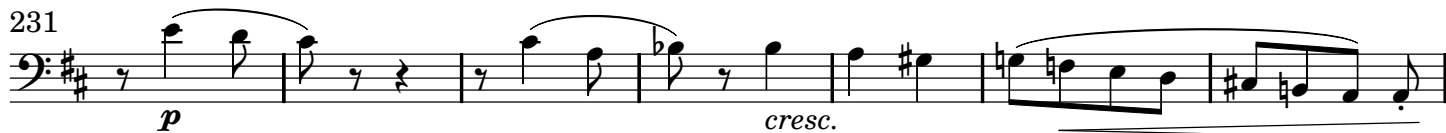
216



226



231



238



244



250



257



262



268



274



Violoncello

282

291

298

307

318

329

336

343

350

357

ff

fz

fz

ff

dim.

pp

F

p

cresc.

ff

2

3

4

5

6

7

8

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