



# Johannes Brahms

1833-1897

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## SERENADE NR. 1

Op.11

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—  
1857

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*für großes Orchester*

Horn II

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Op.11

Horn II

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Editorial remarks are added within parentheses

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<sup>Horn II</sup>  
**Serenade Nr. 1**  
 für großes Orchester  
 D-dur

11-08-2011

Johannes Brahms

Op.11

**Allegro molto**

Horn II  
in D



11

2 3 4 5 6 7 8 9 10 11 12

23

8

Horn I

39

8

f

57

66

74

1

6

## Brahms - Serenade No. 1 in D Major

**Horn II**

88 Horn III

98 **A**

Horn III

21

129 Oboe I

9

p

147 **B**

15 5 Horn I Solo

(Fag. I Solo)

175

4

187

ff sf ff ff

196

1. 2 Horn I 3

p

204

18 Horn III

16 Horn III IV

**Horn II**

245

262

Horn III

277

289

310

321

333

C

346

361

20

**Horn II**

391 Horn III

401 **D**

423 Fl. I, Ob. I

437 **27** Horn I Solo

473 **3**

485 **ff** *cresc.* **f**

495 **ff** *ff*

504 **ff** *dim.* *dim.*

514 **1** **2** **E** **49**

*G.P.*

*Scherzo*  
*Allegro non troppo*

Horn II  
in D

Fagott I

22

Horn I

Bratsche

**Horn II**

29

**2**

**p**

**1**

**15**

55

Violine  
8va-----

**8**

**p**

**Un poco ritenuto**

73

Horn III

**15**

**6**

**d.**

**8**

**p**

**10**

Violine

**in tempo**

109

**15**

Fagott I

Bratsche

**p**

133

**cresc. un poco**

**6**

**1**

**p**

149

Trio

Poco più moto

**1**

**1**

**p**

Horn I

**p.**

**p.**

**p.**

**poco f**

160

**cresc.**

175

**f**

**p**

188

**A**

**cresc.**

**f**

**2**

**7**

Violine

**p cresc.**

207

**p**

**3**

**pp**

**3**

Horn II

224

**B**

3      12      Klar. I, Fag. I

248

cresc.

262

1      2      2

ff

275

287

4      3      20      Bratsche

cresc.      f

324

Scherzo da capo senza replica

1      1      2

G.P.      G.P.

## **Adagio non troppo**

Horn II in F      Bratsche

Violine

Horn III

Fagott I

**A**

cresc.

**B**

**C**

**Horn II**

64

Horn I

83

*p cresc.* *rif* *p*

Fagott I 1. Solo

96

**B**

*p*

23 Fagott I

131

Violine

Horn I

146

**C**

*p* *pp*

165

*p dim.*

Horn I

183

**D**

*pp*

Horn I

18

211

**E**

*p* > *p*

*p cresc.*

4 28

**Horn II**  
**Menuetto tacet**

**Scherzo**  
**Allegro**

Horn II in D      Horn I

12      2      Horn I

21      Horn I

5      ff

37      Horn I

1      p

54      Horn I

cresc.      ff

**Trio**

65      Horn I

*Scherzo da capo senza replica*

più f      ff

**Rondo**  
**Allegro**

Horn II in D      Vcl., Fag.

13      Horn I

fp

20      Horn I

5      1      f

34      A

ff

45      2      1      2      14

B

71      8      Horn III

p

**Horn II**

88

**Violine I**

Violine I part starts with eighth-note pairs followed by a dynamic **p**. Measure 9 begins with a sixteenth-note pattern. The Violine I part ends with a dynamic **(p)** and a crescendo line.

108

Violine I part consists of a continuous sixteenth-note pattern. Measure 3 begins with a dynamic **f**.

121

Violine I part starts with eighth-note pairs. Measures 1 and 2 begin with eighth-note pairs. Measure 2 ends with a dynamic **f**.

133

**C**

Violine I part starts with eighth-note pairs. Measure 7 begins with a dynamic **f**. Horn III part enters with a sustained note.

149

**Violine I (Pizz.)**

Violine I part starts with eighth-note pairs. Measures 8 and 12 begin with eighth-note pairs. Measure 12 ends with a dynamic **f**.

177

**Horn I Solo**

Horn I Solo part starts with eighth-note pairs. Dynamic **p** is indicated. Crescendo (cresc.) is indicated towards the end of the measure.

187

**D**

**Horn I III**

Horn I III part starts with eighth-note pairs. Measure 7 begins with a dynamic **f**. Measure 18 begins with a dynamic **p**.

220

Violine I part starts with eighth-note pairs. Dynamic **p cresc.** is indicated. Measure 6 begins with a dynamic **f**.

236

Violine I part starts with eighth-note pairs. Dynamic **cresc.** is indicated. Measure 3 begins with a dynamic **f**.

**Horn II**

247

**Horn II**

259 **Horn I**

**2**

271 **E**

281

292

303 **Horn III**

**10**

324 **F**

340

354

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