



# Johannes Brahms

1833-1897

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## SERENADE NR. 1

Op.11

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—  
1857

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*für großes Orchester*

Klarinette I (transposed in B)

# Johannes Brahms

1833-1897

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Op.11

Klarinette I (transposed in B)

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Editorial remarks are added within parentheses

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**Klarinette I (transposed in B)**  
**Serenade Nr. 1**  
**für großes Orchester**  
**D-dur**

11-08-2011

Johannes Brahms

Op.11

**Allegro molto**

Klarinette I in B      Violoncello      Horn I

8

16

24

33

43

53

61

## Klarinette I (transposed in B)

73 
 ff

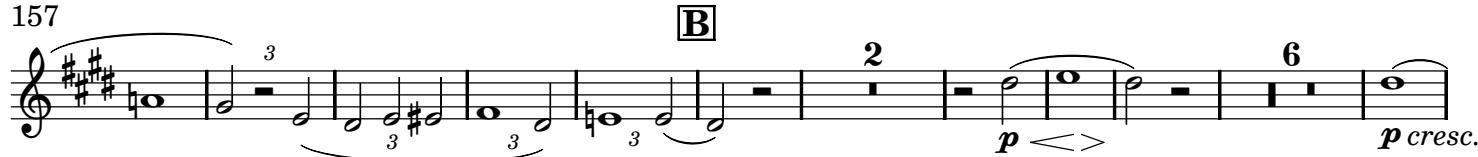
83

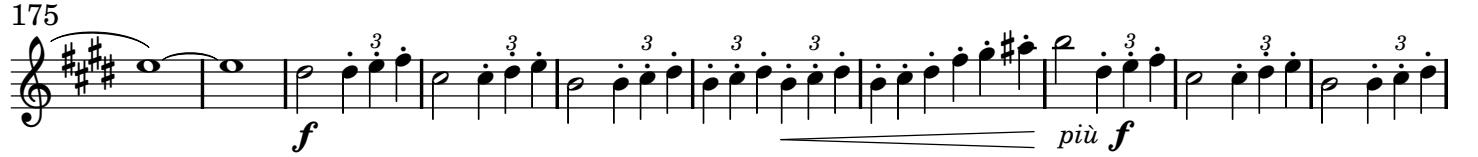
92 A 

105 

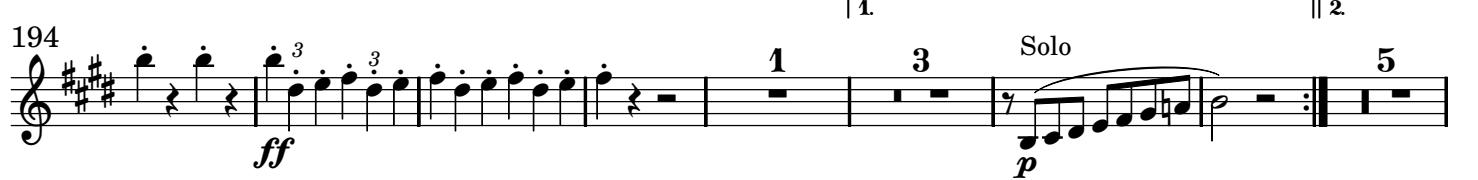
124 Oboe I 

146 

157 B 

175 

185 

194 1. Solo 2. 

204 

**Klarinette I (transposed in B)**

212

220 5 Horn III p

234 cresc.

247 5 ff pp cresc.

262 ff

270 pp cresc.

279 sempre più f

287

302 Trompete 13 ff

324 ff

333 C 1 mf p

345

**Klarinette I (transposed in B)**

358      6      Horn I      Solo

372      5

386      cresc.

396      **D**      ff      sf

409      14      Violine I      Oboe I

432      4      3      3      3      espr. e dolce

447      1      3      3      3      1      3      3      3      2

458      3      3      3      3      2

471      1      p      cresc.      f

482      ff

491      cresc.      ff      ff

499      ff

**Klarinette I (transposed in B)**

508

*dim.*      **p dim.**

519

**E**

1      2      12

Oboe I

*pp*      *G.P.*

541

**Solo**

1      2

Horn I Solo  
Solo

Flöte I

*G.P.*      **p**

551

*pp*      *sempre dim.*

563

**Scherzo**  
**Allegro non troppo**

Klarinette I in B

Violine I

**3**

9

*sempre piano e dolce*

18

Flöte I

**2**      **1**      **1**

**p**

39

**p**

50

**7**

**p**

**Klarinette I (transposed in B)**

65 Oboe I

75

86 **Un poco ritenuato**

*rf*      *pp*      *pp*      *pp dim.*

99 **in tempo** Violine I

**10**      **5**

122

132

*p*      *cresc.*      *rif*

145

*p*      *p*      *p*      *Fagott II f.*      *f.*

**Trio**  
**Poco più moto**

159 **6**

Violine I

*p cresc.*      *f*

175

*p*      *p*      *p*      *p*      *p*      *p*

191 **A**

*f*      **1**      *poco f*

**Klarinette I (transposed in B)**

203

216

226

**B**

2 8 Oboe I

244

Violine I

5

f cresc.

259

f ff

272

285

più p cresc.

297

**C**

f p

309

dim.

322

Scherzo da capo senza replica

1 1 1 2

G.P. G.P.

**Klarinette I (transposed in B)**  
**Adagio non troppo**

Klarinette I in B      Bratsch

11      *dim.*      8      Flöte I

27      *cresc.*      39      *p*      *cresc.*

52      *f*      *dim.*      2      *p*

64      3      Horn I      *p*      *espr.*      *cresc.*      *p cresc.*      *f*      3

79      *p*      *ff*      *p*

89      4      Klarinette II      Klarinette II      3

103      B      *p dolce*      4      Klar. II      *pp*

115      *dim.*      *p*

123      3      *pp*      *rif*      *espr.*

**Klarinette I (transposed in B)**

Violine I

134

150      **C**

160

172      **D**

184

197      Solo

209

219

232

240

**Klarinette I (transposed in B)****Menuetto I**

Klarinette I in B

8

17

**Menuetto II** *cresc.*

25

Violine I

**Violine I**

1. 2.

25

**Klarinette I in B**

**p**

38

*attaca subito*

**4**

*cresc.*

54

**Menuetto I**

**Klarinette I in B**

**pp dolce**

60

**67**

*cresc.*

67

**74**

*rit. 2*

**Scherzo  
Allegro**

Horn I

**12**

Violine I

**Klarinette I in B**

**Horn I**

**12**

**Violine I**

**f**

20

*cresc.*

32

**ff**

**Klarinette I (transposed in B)**

46

61

Trio 8

Horn III

77

*Scherzo da capo senza replica*

*mf*

*più f*

*ff*

Rondo Allegro

Klarinette I in B

Vlc.

*f*

7

*f*

18

*f*

*p*

*f*

30

*cresc.*

*ff*

A

38

50

*p*

62

B

*p*

79

92

*cresc.*

Measure numbers 46, 61, 77, 18, 30, 38, 50, 62, 79, and 92 are indicated above the staves. Dynamic markings include 'p', 'cresc.', 'ff', 'Vlc.', 'f', 'più f', 'A', and 'B'. Performance instructions like '*Scherzo da capo senza replica*' and '*Rondo Allegro*' are also present.

**Klarinette I (transposed in B)**

105

114

123

135 **C**

146

164 **Violine I**

179 **D**

188 **Flöte I**

207

228 **cresc.** **mf**

**Klarinette I (transposed in B)**

240

247

255

265 **E**

275

287

298

308

319 **F**

339

354

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