



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Kontrabaß

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Editorial remarks are added within parentheses

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Kontrabaß
Serenade Nr. 1
 für großes Orchester
 D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Kontrabaß

Violoncello

Klarinette I

12

20

p cresc. poco a poco

32

f cresc. ff sf

44

sf f cresc.

54

62

ff ff

73

2 3 4 5 6 7

sempre ff

86

8 9

ff

97

A

sf p

108

p dim.

Kontrabaß

117 pizz.



126

arco



134

pizz.



142



150



158

B

4

pizz.



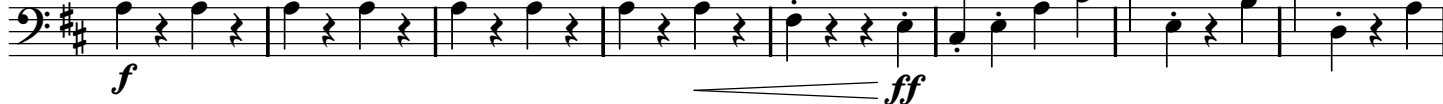
169



cresc.

177

arco



f

ff

185



cresc.

più f

193



ff

1

4

2

Kontrabaß

200 *f* 3 3 3 6 Fagott I Oboe I

213 *p* *f*

220 3 5 4 *pp* *pp* *cresc.*

237 2 *f* *ff*

248 *p* *cresc.*

258 *ff*

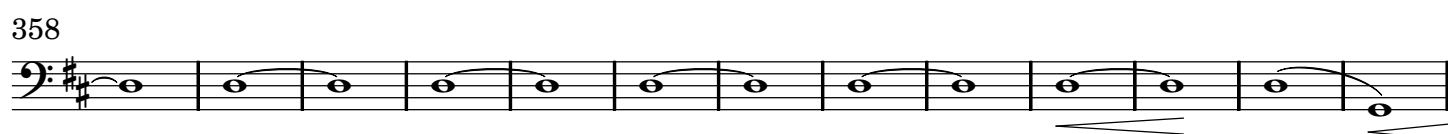
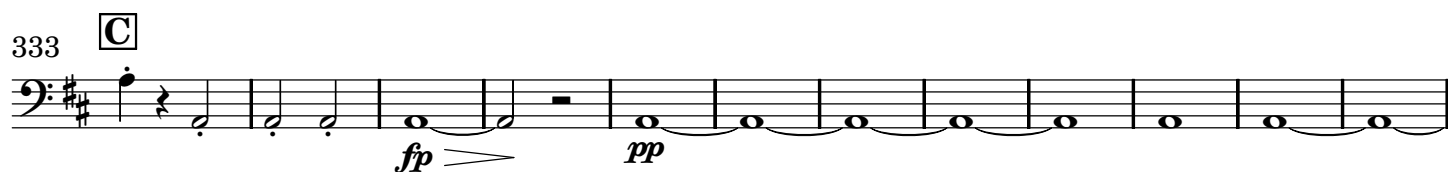
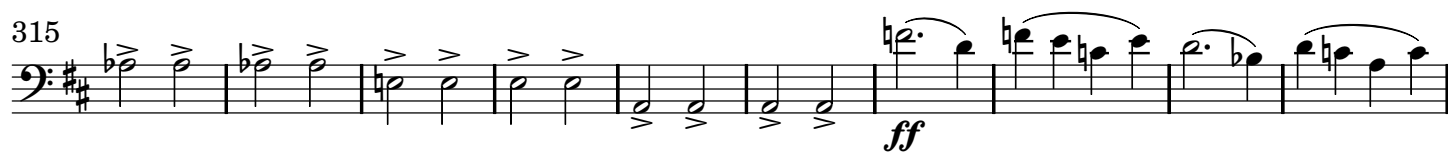
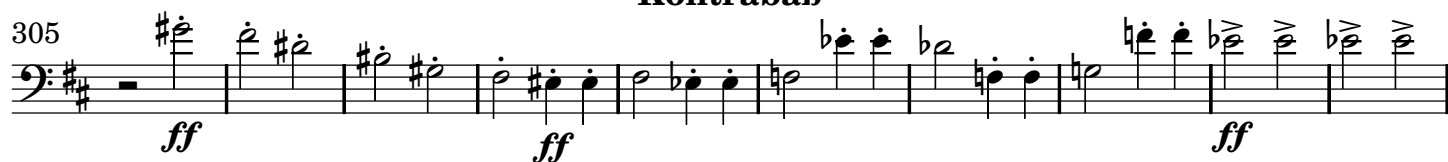
267 *p* *cresc.*

275 2 3 4 5 *sempre più f*

284 6 7 8 9 10 11 12 13 *ff*

295 3 *ff*

Kontrabaß



Kontrabaß

423



432



441



450



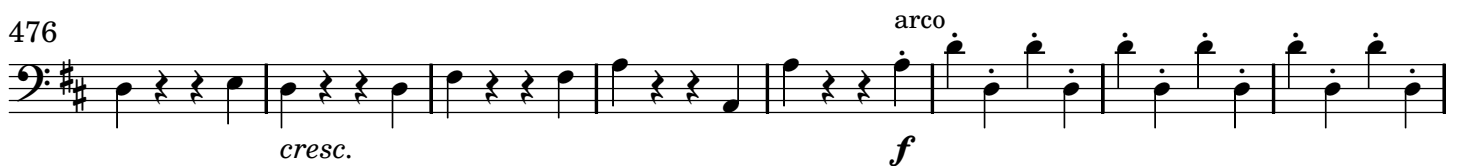
459



468



476



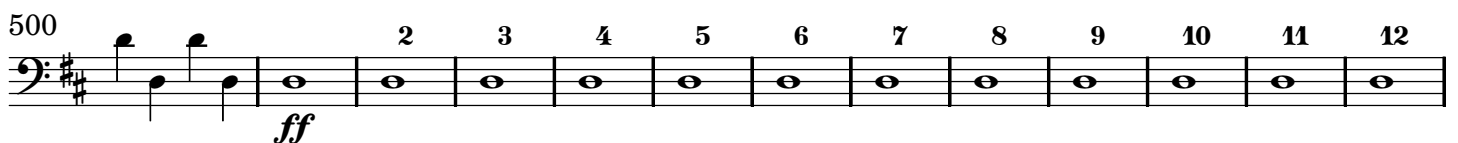
484



492



500



513



Kontrabaß

525 **E** 6 Horn I

540 1 3 1 Horn I Solo

562 Vcl. Pizz. pizz. 6

pp *G.P.* *G.P.* *pp* *pp*

Scherzo**Allegro non troppo**

Kontrabaß 6

15 Violoncello

28 Flöte I 16 Flöte I

52 *p* *cresc.*

63 *rf* *p* *cresc.*

75 pizz. arco *pp* *cresc.*

87 **Un poco ritenuto** pizz. *rf* *p* *pp dim.*

sempre piano e dolce

Kontrabaß

in tempo

98

ppp *perdendo*

115

pp *arco*

Violoncello

127

p *cresc.* *rf*

139

rf *p*

151

p *Trio* *Poco più moto* *pizz.* *poco f*

Fagott II

163

cresc.

174

f *p* *f* *p* *f* *p* *f* *p* *p*

190

poco f *cresc.*

Oboe I

A

204

f *p*

217

pp *sempre*

Kontrabaß

231 **B** 12 Fag. I Kl. I pizz.

252 arco cresc. *f* *ff*

264 2 *ff*

278 *f* *p* *f* *p* *f* *p*

289 Klarinette I 4 *f* *p* *f* *p*

302 **C** pizz. *p*

313 *dim.* *pp* *dim.*

324 *pp* *G.P.* *G.P.* *2*

Adagio non troppo

Kontrabaß *p* *pp*

10 pizz. arco *pp* *cresc.*

Kontrabaß

21 *p cresc.* Flöte I

33 *p dim.* **A** Fl. I, Ob. I

49 *f dim.*

59 *pp p (p) cresc.*

74 *f p rf* Violoncello

87 *p*

97 *p pp* **B**

108 *pp p*

117 *dim. pp*

Kontrabaß

128 Fagott I

pp *dim.*

140

pp *dim.* **C**

152

arco *pp*

164

dim.

173

pp *f*

183 **D**

p *p* *cresc. molto* *f*

197

poco f *cresc.*

211 **E** Violoncello

dim. *p* *rf*

224

p

235

pp

Kontrabaß

Menuetto tacet

Scherzo

Allegro

Kontrabaß

Violoncello

6

Violoncello

14

f

24

8 9 10

cresc.

34

1 2

ff

ff

46

2 3 4 5

p

57

6 7 8 9

cresc.

ff

Trio

5

Violoncello

71

pizz.

p

80

f

arco

più f

ff

Scherzo da capo senza replica

Rondo

Allegro

Kontrabaß

f

6

f

12

Kontrabaß

17 **8** Fagott I Violoncello

f

31

cresc.

37 **A**

ff

47

56 **7** Oboe I Flöte I Violoncello

pp

71 **B** **23** Violoncello

pp

100 **3** Violine I

f

108

f

116

f

123 **8** Holzbl.

f

Kontrabaß

138 **C**

pizz.

f

145

Oboe I

6

arco

p

[illegible]

172

181

4 5 6 7 8 9 5

cresc. *f* **D**

193 pizz. 5 arco *p*

208

Violine I

The image shows a musical score for Violine I, measures 208-212. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 208 begins with a bass clef and a key signature of one sharp (F#), indicating a change in the instrument or a specific part of the score. The notation includes various note values, rests, and a fermata. A bracket labeled '7' spans measures 208-212. The staff continues with measures 209-212, featuring a series of eighth and sixteenth notes, rests, and a final measure with a fermata.

224

mf cresc. *cresc.*

235

mf *cresc.*

242

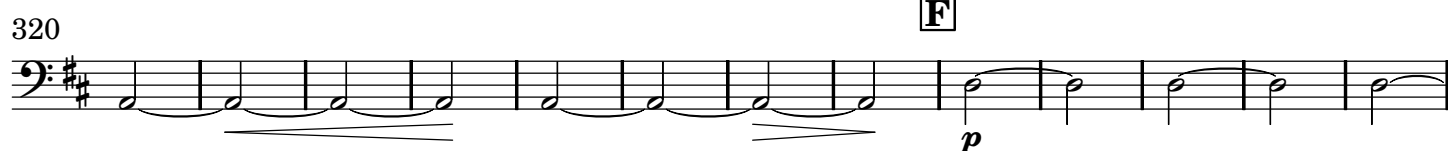
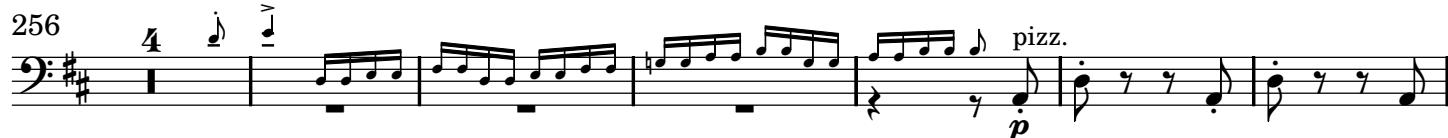
242

249

249

Kontrabaß

Violoncello



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