



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

für großes Orchester

—
1857

Study Score



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Editorial remarks are added within parentheses

SERENADE NR. 1

Op.11

Zusammensetzung des Orchesters

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

Pauken

Streicher

Serenade Nr. 1

für großes Orchester
D-dur

-- I --

19-09-2011

Johannes Brahms

Op.11

Allegro molto

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabass

13

Ob.

Klar (A)

Hr. (D)

2. Viol.

Br.

Vcl.

K.-B.

27

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1.

f cresc.

ff

a 2

mf

f cresc.

ff

ff

a 2

mf

f cresc.

ff

p

cresc.

f

p

cresc.

f

p cresc.

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

f cresc.

ff

p cresc.

f cresc.

ff

f cresc.

ff

f cresc.

ff

39

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

a 2

sf

sf

sf

sf

sf

f marc.

cresc.

a 2

f marc.

cresc.

1.

f

fp

fp

fp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

sf

sf

f

f cresc.

sf

sf

f

f cresc.

cresc.

sf

sf

f

f cresc.

cresc.

sf

sf

f

f cresc.

54

Fl. *f cresc.* a 2

Ob. *f cresc.* a 2

Klar (A) a 2

Fag. ff a 2

Hr. (D) f f

Hr. (E) f

Trpt. D f fp cresc.

Pk. f

1.Viol.

2.Viol.

Br. ff

Vcl. ff

K.-B. ff

66 a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

ff

a 2

ff

ff

ff

ff

f

ff

This musical score page contains two staves of music. The top staff begins with a dynamic of **ff**. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar) in A, Bassoon (Fag.), Horn (Hr.) in D, Horn (Hr.) in E, Trombone (Trpt.) in D, and Piano (Pk.). The bottom staff begins with a dynamic of **ff**. It includes parts for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 66 concludes with a repeat sign and the label "a 2". Measures 67 and 68 show various rhythmic patterns and dynamics, including **ff**, **f**, and **ff**.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

This musical score page contains four staves of music for the strings and double bass. The staves are grouped by a brace: Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The dynamics **ff** are used throughout the section. Measure 67 ends with a dynamic of **ff**. Measures 68 and 69 show sustained notes and rhythmic patterns.

77

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sempre ff

sempre ff

sempre ff

sempre ff

sempre ***ff***

a 2

86

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

94

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

a 2

A

sf p

sf p

sf p

sf p

p

sf

fp

fp

sf p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf p

sf p

sf p

sf p

sf p

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Pk.

p

p

p

pp

fp

p

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dim.

p

p

p

p

dim.

p

dim.

dim.

dim.

dim.

p

espr.

3

3

cresc.

p

cresc.

pizz.

3

3

dim.

dim.

dim.

122

Fl.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

(p)

1.

Solo espr.

1.

p

3.

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

arcò

p

136

Ob.

Hr. (D)

Hr. (E)

p

espr.

1.

2.

1.

Br.

Vcl.

K.-B.

espr.

p

più dolce

pizz.

3

3

3

3

3

3

3

150

Ob. 1.
Klar (A) *p dolce*
Fag.
Hr. (D)

B

1. Solo *p espr.*

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p dolce
p dolce
pizz.
pizz.

164

Fl.
Ob. 1.
Klar (A) *p*
Fag.
Hr. (D) 1. Solo *p dolce*
Hr. (E)
Trpt. D
Pk.

cresc.
cresc.
p cresc.
cresc.
p cresc.
f

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

cresc.
cresc.
cresc.
cresc.
cresc.
f

178

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

pianissimo

più f

cresc.

più f

cresc.

più f

cresc.

a 2

cresc.

ff

2.

a 2

ff

f

cresc.

p

ff

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

più f

cresc.

più f

cresc.

più f

cresc.

ff

arco

ff

cresc.

189

Fl. *più f* *ff* *ff*

Ob. *più f* *ff* *ff*

Klar (A) *più f* *ff* *ff*

Fag. *più f* *ff* *ff*

Hr. (D) *sf* *3* *ff* *ff*

Hr. (E) *sf* *3* *3* *ff* *ff*

Trpt. D *a 2* *f* *3* *3* *ff*

Pk. - *3* *3* *ff*

1. Viol. *più f* *ff* *ff*

2. Viol. *più f* *ff* *ff*

Br. *più f* *ff* *ff*

Vcl. *più f* *ff* *ff*

K.-B. *più f* *ff* *ff*

1.

1. Viol. *più f* *ff* *ff*

2. Viol. *più f* *ff* *ff*

Br. *più f* *ff* *ff*

Vcl. *più f* *ff* *ff*

K.-B. *più f* *ff* *ff*

2.

201

Klar (A) *p* - *p*

Fag. - *p* -

Hr. (D) *p* - *a 2*

Hr. (E) - *f* -

Pk. - *f* -

1.

1. Viol. - *f* *3* *3* *3*

2. Viol. - *f* *3* *3* *3*

Br. - *f* *3* *3* *3*

Vcl. - *f* *3* *3* *3*

K.-B. - *f* *3* *3* *3*

2.

1. Viol. - *pizz.* *p*

2. Viol. - *pizz.* *p*

Br. - *pizz.* *p*

Vcl. - *pizz.* *p*

K.-B. - *pizz.* *p*

209

Fl. *p*

Ob.

Klar (A)

Fag. *p*

f

f

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz. *p*

f

arco

arco >

arco >

f

p

f

—

219

Fl.

Ob.

Klar (A)

Fag. *p*

1.

3.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fp

fp

p

p *espr.*

pp

229

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.

p

1.

p

cresc.

1.

p cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

pp

cresc.

239

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

p cresc.

ff

ff

ff

a²

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

f

b².

ff

ff

ff

f

ff

249

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

260

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

270

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1.

p cresc.

a 2

sempre più f

cresc.

p

pp

cresc.

pp cresc.

sempre più f

sempre più f

sempre più f

sempre più f

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p esp.

3 3

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

sempre più f

f

280

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

a 2

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

289

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

a 2

ff

ff

ff

ff

ff

f

tr

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

301

Fl.

Ob. a 2

Klar (A) a 2

Fag. a 2

Hr. (D) a 2

Hr. (E)

Trpt. D

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

314

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

a 2

ff

a 2

ff

a 2

ff

ff

f

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

325

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

This section of the musical score spans measures 325 to 337. It features a variety of woodwind and brass instruments. Measure 325 starts with a forte dynamic (ff) from the Flute, followed by the Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trombone (D), and Piano. Measures 326-327 show sustained notes from the Flute, Oboe, Clarinet (A), Bassoon, and Horn (D). Measures 328-329 feature rhythmic patterns from the Bassoon and Trombone (D). Measures 330-331 show sustained notes from the Bassoon and Trombone (D). Measures 332-333 show sustained notes from the Bassoon and Trombone (D). Measure 334 shows sustained notes from the Bassoon and Trombone (D). Measure 335 shows sustained notes from the Bassoon and Trombone (D). Measure 336 shows sustained notes from the Bassoon and Trombone (D). Measure 337 shows sustained notes from the Bassoon and Trombone (D).

337

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

This section of the musical score spans measure 337. It features sustained notes from the Clarinet (A), Bassoon, Horn (D), Trombone (D), and Piano. The dynamic level is consistently marked as piano (p) throughout the measure.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the musical score spans measures 338-340. It features sustained notes from the Violin 1, Violin 2, Bassoon, Trombone (D), and Piano. The dynamic level is consistently marked as pianissimo (pp) throughout the measures.

351

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

Solo **p**

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

pp

pp

365

Ob.

Klar (A)

Hr. (D)

Pk.

p

1. Solo

p

p

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

p

p

p

378

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Pk.

pp

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp

391

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc. poco a poco

p cresc.

cresc.

cresc. poco a poco

cresc.

p cresc.

cresc.

mfcresc.

p cresc.

p cresc.

ff

ff

ff

ff

f

a 2

p

cresc.

p cresc.

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ff

403

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

D

sf p

a 2

sf p

p

sf p

a 2

sf p

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

espr.

sf p

p

sf p

p

sf p

p

espr.

p

Fag.

Hr. (D)

Hr. (E)

pp

1.

3.

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

3

3

espr.

p

p

dim.

p

dim.

p

431 1.

Fl. *p*

Ob. 1. *p*

Klar (A) *p*

Fag. 1. *espr. e dolce*

Hr. (D) *p*

Hr. (E) 3. *espr. e dolce*

1. *espr.*

3. *pp*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *espr.*

K.-B. arco *più p e dolce*

pizz.

446 3.

Fl. 3.

Klar (A) 3.

Hr. (D) 1. *pp*

Hr. (E)

1.Viol. 3.

Br. 3.

Vcl. 3.

K.-B. 3.

461

Fl.

Klar (A)

Fag.

Hr. (D)

Pk.

1. *p*

1. *p*

1. *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz. *p*

pizz.

espr.

476

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

cresc.

p cresc.

f

f

f

f

f

f

ff

ff

ff

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

arco

f marc.

arco

cresc.

ff

ff

ff

div.

cresc.

f

ff

489

Fl. cresc. ff ff

Ob. cresc. cresc. ff ff

Klar (A) cresc. ff ff

Fag. a 2 cresc. ff ff

Hr. (D) cresc. f ff

Hr. (E) ff

Trpt. D - mf ff

Pk. - ff

1.Viol. cresc. più f ff

2.Viol. cresc. più f ff

Br. cresc. più f ff ff

Vcl. cresc. più f ff ff

K.-B. cresc. più f ff

500

Fl. Ob. Klar (A) Fag. Hr. (D) Hr. (E) Trpt. D. Pk.

ff a 2 *ff* a 2 *ff* ff ff ff dim. dim.

1.Viol. 2.Viol. Br. Vcl. K.-B.

ff

(Solo)
1.

512

Fl. -

Ob. -

Klar (A) *dim.*

Fag. *dim.*

Hr. (D) *dim.*

Trpt. D

Pk. *p dim.* *pp* *pp*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.* *p dim.* *pp* *pp*

E

525

Fl. *cresc. un poco*

Ob. -

Fag. -

Hr. (D) *pp* *cresc. un poco* 1. *p marc.*

1.Viol. *pp*

2.Viol. *pp* *cresc. un poco*

Br. *pp* *cresc. un poco*

Vcl. *pp* *cresc. un poco*

K.-B. -

540

This section of the score shows the following instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- A Clarinet (Klar (A))
- Bassoon (Fag.)
- Horn (Hr. (D))
- Piano (Pk.)

Musical instructions include dynamics such as *p*, *pp*, and *p*, and performance techniques like *trill*. The piano part features a sustained note with a wavy line underneath.

This section of the score shows the following instrumentation:

- Violin I (1.Viol.)
- Violin II (2.Viol.)
- Bassoon (Br.)
- Cello (Vcl.)
- Kontrabass (K.-B.)

Musical instructions include dynamics such as *pp* and *p*, and performance techniques like *pizz.* The bassoon part has a sustained note with a wavy line underneath.

550

This section of the score shows the following instrumentation:

- Flute (Fl.)
- A Clarinet (Klar (A))
- Bassoon (Br.)

Musical instructions include dynamics *p* and *pp*, and performance techniques like *pizz.* The flute and clarinet parts have eighth-note patterns with grace notes. The bassoon part has sustained notes with wavy lines underneath.

562



This section of the score shows the following instrumentation:

- Flute (Fl.)
- A Clarinet (Klar (A))
- Bassoon (Br.)

Musical instructions include dynamics *p* and *pp*, and performance techniques like *pizz.* The flute and clarinet parts have eighth-note patterns with grace notes. The bassoon part has sustained notes with wavy lines underneath.



This section of the score shows the following instrumentation:

- Bassoon (Br.)
- Cello (Vcl.)
- Kontrabass (K.-B.)

Musical instructions include dynamics *p dim.*, *pizz.*, *p*, *arco*, and *pp*.

-- II --

Scherzo
Allegro non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in B, F

Violine I

Violine II

Viola

Violoncello

Kontrabass

sempre piano e dolce

13

Klar (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

27 1.

Fl. *p*

Klar (B) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

Br. *p*

Vcl. *p*

K.-B. *p*

Fl. *p*

Klar (B) *p*

Fag. *p*

Hr. (E) *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

Fl. *p*

Ob. *p*

Klar (B) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

1.Viol. *p* *espr.* *cresc.* *rif*

2.Viol. *p* *cresc.* *rif*

Br. *p* *cresc.* *rif*

Vcl. *cresc.* *rif*

K.-B. *cresc.* *rif* *p* *espr.* *p*

68

Fl. *p*
Ob.
Klar (B) *p*
Fag. 2. *p* *cresc.*
Hr. (D) *p* *a 2*
Hr. (E) *p*

1. *pp*
cresc.
pp
cresc.
p cresc.
1.
p cresc.

2.Viol. *cresc.*
Br. *cresc.*
Vcl. *cresc.* *rf* *pp* *div.*
K.-B. *cresc.* *pp* *pizz.* *cresc.*

Un poco ritenuuto

83

Fl. *p cresc.*
Ob.
Klar (B) *#p.*
Fag.
Hr. (D)
Hr. (E)

rf *p* *pp* *p* *pp dim.*
rf *p* *pp* *pp* *pp dim.*
rf *p* *pp* *pp dim.*
rf *p* *pp dim.*
rf *p* *pp* *3. Solo*
pp

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *rf* *p* *unis.* *sempr. dim.* *dim.*
sempr. dim. *sempr. dim.* *pizz.* *pp dim.*
arcu *rf* *p* *sempr. dim.* *pp dim.*

in tempo

97

Fl.
Klar (B)
Fag.
Hr. (E)

dim.

1. *pp*

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.

perdendo *pp* *dim.* *pp*

pp

112

Klar (B)
Fag.

pp

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pp

arco

127

Fl.

Klar (B)

Fag.

Hr. (D)

Trpt. D

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc.

cresc.

a 2

p

cresc. un poco

cresc. un poco

cresc.

cresc.

espr.

cresc.

cresc.

espr.

cresc.

cresc.

rff

rff

rff

rff

rff

p

cresc.

cresc.

rff

141 *a 2*

Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(D)

Trpt.
D

Musical score for orchestra, measures 1-5. The score includes parts for 1. Violin, 2. Violin, Bassoon (Br.), Clarinet (Vcl.), and Double Bass (K.-B.). The key signature is B-flat major. Measure 1: 1. Violin (sf), 2. Violin (sf), Bassoon (sf), Clarinet (sf), Double Bass (sf). Measure 2: 1. Violin (sf), 2. Violin (sf), Bassoon (sf), Clarinet (sf), Double Bass (sf). Measure 3: 1. Violin (sf), 2. Violin (sf), Bassoon (sf), Clarinet (sf), Double Bass (sf). Measure 4: 1. Violin (sf), 2. Violin (sf), Bassoon (sf), Clarinet (sf), Double Bass (sf). Measure 5: 1. Violin (sf), 2. Violin (sf), Bassoon (sf), Clarinet (sf), Double Bass (sf).

Trio
Poco più moto

155

Klar. (B)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco **f**

poco **f**

poco **f**

poco **f**

pizz.

poco **f**

p cresc.

cresc.

cresc.

171

Fl.

Ob.

Klar. (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

a 2

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

legg.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

f

f

f

p

p

p

p

p

p

p

p

p

pizz.

arco

185

Fl. cresc.

Ob. 1. f

Klar (B) mf cresc.

Fag. p cresc.

Hr. (D) cresc.

Trpt. D cresc.

a 2

A

poco f

poco f

poco f

1.Viol. cresc.

2.Viol. cresc.

Br. cresc.

Vcl. cresc.

K.-B. -

poco f

200

Fl. -

Ob. cresc.

Klar (B) cresc.

Fag. cresc.

Hr. (D) cresc.

1.

cresc.

f

p

a 2

p

p cresc.

p

1.Viol. p

2.Viol. p

Br. cresc.

Vcl. cresc.

K.-B. p

cresc.

fp

fp

fp

fp

fp

f

p

215

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

p legg.

p legg.

pp

pp

1.

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

229

B

Fl.

Ob.

Klar (B)

Fag.

Hr. (E)

p

p

1.

p

3.

p

1.Viol.

Br.

Vcl.

p

p

p

p

244

Klar. (B) Fag. Hr. (D) Hr. (E) Trpt. D

pizz.

1. cresc. 1. cresc. cresc. cresc. cresc.

2. pizz. 2. pizz. 2. pizz. 2. pizz. 2. pizz.

1. Viol. 2. Viol. Br. Vcl. K.-B.

pizz. arco pizz. cresc. cresc. cresc. cresc. cresc.

1. Viol. 2. Viol. Br. Vcl. K.-B.

pizz. arco pizz. cresc. cresc. cresc. cresc.

Fl. Ob. Klar. (B) Fag. Hr. (D) Hr. (E) Trpt. D Pk.

f ff f ff ff ff f f

259

Fl. Ob. Klar. (B) Fag. Hr. (D) Hr. (E) Trpt. D Pk.

f ff f ff ff ff f f

cresc. f f f f f f f

1. Viol. 2. Viol. Br. Vcl. K.-B.

cresc. f ff f f f f f

1. Viol. 2. Viol. Br. Vcl. K.-B.

pizz. pizz. pizz. ff ff

ff ff ff ff ff

275

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

a 2

This section of the musical score shows the Flute, Oboe, Clarinet (B), Bassoon, and Horn (D) playing eighth-note patterns. The Horn (E) and Trombone (D) are silent. The bassoon has a dynamic marking of *f*. Measure 275 ends with a repeat sign and measure 276 begins with a dynamic of *p*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

p

This section shows the first and second violins, bassoon, cello, and double bass playing eighth-note patterns. The dynamics alternate between *f* and *p*. Measures 281-282 begin with *f*, followed by *p* in measures 283-284, *f* in measures 285-286, and *p* in measures 287-288.

289

Fl. *più p* 1. *f*

Ob. *più p* *cresc.* *f* 1. *p*

Klar. (B) *più p* *cresc.* *f* 1. *p*

Fag. *più p* *cresc.* *f*

Hr. (D) *p* 1. *cresc.* *f*

Hr. (E)

Trpt. D *p*

1.Viol. *f* *p* *p* *cresc.* *f* arco

2.Viol. *f* *p* *p* *cresc.* *f* arco

Br. *f* *p* *p* *cresc.* *f* arco

Vcl. *f* *p* *p* *cresc.* *f* *p*

K.-B. *f* *p* *p* *f* *p*

303 **C**

Fl.

Ob.

Klar (B)

Fag. 2. *p*

Pk. *pp* (pp)

Br. *p*

Vcl. *p*

K.-B. *pizz.* *p* *dim.*

318

Scherzo da capo senza replica

Fl.

Klar (B)

Fag.

Pk. *dim.* *pp*

2

Br.

Vcl.

K.-B. *pp dim.*

2

-- III --

Adagio non troppo

Flöte I **II**

Oboe I **II**

Klarinette in B I **II**

Fagott I **II**

Horn in F I **II**

Horn in B III **IV**

Violine I

Violine II

Viola

Violoncello

Kontrabass

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p *p esp.* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *dim.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *arco*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3. *1.* *pp*

18

Fl.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. 1. cresc.

p

p

p

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

pizz.

pizz.

pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

28

Fl.

Ob.

Klar (b)

cresc.

Fag.

Hr. (F)

Hr. (B)

a 2

p

cresc.

p cresc.

cresc.

1.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

arco

arco

arco

p cresc.

p cresc.

36

A

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

42

Fl.

Ob.

Klar (b)

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

47

Fl.
Ob.
Klar (b)
Hr. (F)

This page shows measures 47 through 51. The Flute and Oboe play eighth-note patterns. The Clarinet (b) has a sustained note followed by eighth-note chords. The Horn (F) plays eighth-note chords.

1.Viol.
2.Viol.
Br.
Vcl.

This page shows measures 52 through 56. The Violins play sixteenth-note patterns. The Bassoon and Cello provide harmonic support with sustained notes and eighth-note chords.

—

52

Fl.
Ob.
Klar (b)
Fag.
Hr. (F)

This page shows measures 52 through 56. The Flute, Oboe, and Clarinet (b) play eighth-note chords. The Bassoon and Horn (F) provide harmonic support with sustained notes and eighth-note chords. Dynamics include *f* and *p*.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This page shows measures 57 through 61. The Violins play sixteenth-note patterns. The Bassoon, Cello, and Double Bass provide harmonic support with sustained notes and eighth-note chords. Dynamics include *f* and *p*.

57

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

p dim.

dim.

p

dim.

p

dim.

p

dim.

pp

62

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

p

p

Solo dolce

p

p

p

p

p

p

p

Solo dolce

p

p

p

p

p

p

50

Klar. (b) 67

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Musical score for orchestra, page 72, measures 1-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in B-flat, Bassoon (Fag.), Horn (Hr.) in F, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 1: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Measure 2: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Measure 3: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Measure 4: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes. Measure 5: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has sustained notes.

Musical score for orchestra and choir, page 77, measures 77-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) (b), Bassoon (Fag.), Horn (Hr.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The instrumentation is as follows:

- Flute (Fl.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Oboe (Ob.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Clarinet (Klar.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Bassoon (Fag.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Horn (Hr.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Violin 1 (1.Viol.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Violin 2 (2.Viol.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Bassoon (Br.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Cello (Vcl.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).
- Double Bass (K.-B.):** Measures 77-83. Dynamics: forte (measures 77-78), piano (measures 79-80), forte (measures 81-82), piano (measures 83).

Measure 77: Flute (measures 77-78), Oboe (measures 77-78), Clarinet (measures 77-78), Bassoon (measures 77-78), Horn (measures 77-78), Violin 1 (measures 77-78), Violin 2 (measures 77-78), Bassoon (measures 77-78), Cello (measures 77-78), Double Bass (measures 77-78). Dynamics: forte.

Measure 78: Flute (measures 79-80), Oboe (measures 79-80), Clarinet (measures 79-80), Bassoon (measures 79-80), Horn (measures 79-80), Violin 1 (measures 79-80), Violin 2 (measures 79-80), Bassoon (measures 79-80), Cello (measures 79-80), Double Bass (measures 79-80). Dynamics: piano.

Measure 79: Flute (measures 81-82), Oboe (measures 81-82), Clarinet (measures 81-82), Bassoon (measures 81-82), Horn (measures 81-82), Violin 1 (measures 81-82), Violin 2 (measures 81-82), Bassoon (measures 81-82), Cello (measures 81-82), Double Bass (measures 81-82). Dynamics: forte.

Measure 80: Flute (measures 83), Oboe (measures 83), Clarinet (measures 83), Bassoon (measures 83), Horn (measures 83), Violin 1 (measures 83), Violin 2 (measures 83), Bassoon (measures 83), Cello (measures 83), Double Bass (measures 83). Dynamics: piano.

Measure 81: Flute (measures 81-82), Oboe (measures 81-82), Clarinet (measures 81-82), Bassoon (measures 81-82), Horn (measures 81-82), Violin 1 (measures 81-82), Violin 2 (measures 81-82), Bassoon (measures 81-82), Cello (measures 81-82), Double Bass (measures 81-82). Dynamics: forte.

Measure 82: Flute (measures 83), Oboe (measures 83), Clarinet (measures 83), Bassoon (measures 83), Horn (measures 83), Violin 1 (measures 83), Violin 2 (measures 83), Bassoon (measures 83), Cello (measures 83), Double Bass (measures 83). Dynamics: piano.

Measure 83: Flute (measures 81-82), Oboe (measures 81-82), Clarinet (measures 81-82), Bassoon (measures 81-82), Horn (measures 81-82), Violin 1 (measures 81-82), Violin 2 (measures 81-82), Bassoon (measures 81-82), Cello (measures 81-82), Double Bass (measures 81-82). Dynamics: forte.

Musical score for orchestra and piano, page 85, measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.) in B-flat, Bassoon (Fag.), Horn (Hr.) in F, Violin 1 (1.Viol.), Violin 2 (2.Viol.), Bassoon (Br.), Cello (Vcl.), and Double Bass (K.-B.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Oboe (Ob.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Clarinet (Klar.) in B-flat:** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Bassoon (Fag.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Horn (Hr.) in F:** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Violin 1 (1.Viol.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Violin 2 (2.Viol.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Bassoon (Br.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Cello (Vcl.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.
- Double Bass (K.-B.):** Playing eighth-note chords at *rif.* in measure 85, followed by eighth-note chords at *p* in measure 86.

The score continues with measures 87 through 90, where each instrument maintains its respective dynamic and rhythmic pattern. Measures 87 and 88 feature eighth-note chords at *p*. Measure 89 features eighth-note chords at *p*, followed by eighth-note chords at *p*. Measure 90 concludes with eighth-note chords at *p*.

92

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

1.

p

1.

p

2.

p

1.

p

98

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

B

1.

p dolce

p

p

p

p

p

pp

pp

pp

pp

106

Klar (b)
 Klar (b)
 Bassoon
 Violin 1
 Violin 2
 Bassoon
 Cello
 Double Bass
 Oboe
 Clarinet (b)
 Bassoon
 Violin 1
 Violin 2
 Bassoon
 Cello
 Double Bass
 Flute
 Oboe
 Clarinet (b)
 Bassoon
 Violin 1
 Violin 2
 Bassoon
 Cello
 Double Bass

124

Klar. (b)

130

Klar. (b)

1.Viol.

137

Fag.

1.Viol.

145

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

C

dim.

pizz.

dim.

pizz.

dim.

pizz.

dim.

dim.

153

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

1.

pizz.

pizz.

56 159

Fl. Ob. Klar (b) Fag. Hr. (F) Hr. (B)

1.Viol. 2.Viol. Br. Vcl. K.-B.

arco **p** *espr.* arco **p** cresc. arco cresc. arco dim. dim.

arco **p** *espr.* arco cresc. arco dim. dim.

pp

165

Fl. Ob. Klar (b) Fag. Hr. (F)

1.Viol. 2.Viol. Br. Vcl. K.-B.

p dim. **p** dim. **p** dim.

p dim. **p** dim.

p dim. **p** dim.

171

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

pp

1. 1.

pp

179

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

f

p

D

1.

3.

pp

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

p

6

6

p

186

Fl. Ob. Klar (b) Fag. Hr. (F) Hr. (B)

1.Viol. 2.Viol. Br. Vcl. K.-B.

191

Fl. Ob. Klar (b) Fag. Hr. (B)

192

1.Viol. 2.Viol. Br. Vcl. K.-B.

196 a 2

Fl.

Ob.

Klar (b)

Fag.

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Solo *f*

f *espress.*

Solo *f*

f *espress.*

pizz.

pizz.

poco f

poco f

201

Klar (b)

Fag.

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

206

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f *espress.* *cresc.*

f cresc. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

f

f

f

f

a 2

211

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

b

p

E

p

p

p

p

1.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

217

Fl. cresc.

Ob. *p* cresc. cresc.

Klar (b)

Fag. cresc.

Hr. (F) *p* cresc.

Hr. (B) *rif*

1.Viol. *p* cresc. arco

2.Viol. *p* cresc.

Br. *p* cresc.

Vcl. *p* cresc.

K.-B. *rif* *p*

225

Fl. -

Ob. -

Klar (b) -

Fag. -

Hr. (F) -

Hr. (B) -

1. *p*

2. *p*

3. *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. -

K.-B. -

231

Fl.

Klar (b)

Fag.

Hr. (B)

p dolce e legato

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

p

pp

p

1.

p dolce e legato

237

Fl.

Klar (b)

Hr. (B)

p

Vcl.

K.-B.

243

Fl.

Klar (b)

Fag.

Hr. (B)

pp

pp

pp

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

-- IV --

Menuetto I

Flöte I

Klarinette I in B *p e dolce*

Klarinette II in B *p e dolce*

Fagott I *p*

Violoncello 9

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Vcl. pizz.

18 1.Fl. *p* cresc.

1.Klar. (b) *p* cresc.

2.Klar. (b) *p* cresc.

1.Fag. *p* cresc.

Vcl.

Menuetto II

Klarinette I in B

Klarinette II in B

Violine I *p* *espressivo*

Viola *p* *arco*

Violoncello *p* cresc.

33 1.Klar. (b) *p*

2.Klar. (b) *p*

1.Viol. *p*

Br. *p*

Vcl. *p*

64

44

1.Klar. (b)

2.Klar. (b)

1.Viol.

Br.

Vcl.

attaca subito

Flöte I

Klarinette I in B

Klarinette II in B

Fagott I

Viola

Violoncello

54

Menuetto I

63

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Vcl.

f

p

cresc.

pizz.

pp

74

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Br.

Vcl.

rit.

div.

p

arco

-- V --

Scherzo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabass

13

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

a 2

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

25

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

cresc.

cresc.

cresc.

cresc.

cresc.

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

a 2

p.

ff

Solo p

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p.

ff

p

52

Fl. 1. *p* cresc. *ff*

Ob. 1. *p* cresc. *ff*

Klar. (A) *p* cresc. *ff*

Fag. *p* cresc. *ff*

Hr. (D) *p* cresc. *ff*

Trpt. D. *p* cresc. *f*

Pk. *p* cresc. *ff*

1.Viol. *p* cresc. *ff*

2.Viol. *p* cresc. *ff*

Br. *p* cresc. *ff*

Vcl. *p* cresc. *ff*

K.-B. *p* cresc. *ff*

Trio

65 1. *mf*

Hr. (D) 3. *p* *mf*

1.Viol. *p*

2.Viol. *#p*

Br. *mf* pizz. *p*

Vcl. *mf* pizz. *p*

K.-B. - pizz. *p*

74

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Pk.

1. *mf*

1. *mf*

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

pizz.

f

Scherzo da capo senza replica

82

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

f

più f

più f

più f

ff

ff

ff

ff

ff

ff

ff

ff

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

più f

più f

arco

più f

arco

ff

ff

ff

ff

-- VI --

**Rondo
Allegro**

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabass

Fl.

Ob.

Klar.
(A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

17

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
1.Viol.
2.Viol.
Br.
Vcl.

p
f
1.
ff
f fpp
p
f p
pizz.
p

26

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Trpt. D
Pk.

-
-
-
-
-
-
-
cresc.
cresc.
cresc.
a 2
cresc.
a 2
cresc.
mf cresc.
ff cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

-
-
-
-
-
f
cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

arco
f

35

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

A

44

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

53 a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

63

B

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

74

Klar (A) Hr. (E)

1.Viol. Br. Vcl.

Fl. Klar (A) Fag. Hr. (D) Hr. (E)

1.Viol. Br. Vcl.

Fl. Ob. Klar (A) Fag. Hr. (D) Hr. (E)

1.Viol. 2.Viol. Br. Vcl.

101

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

112

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

121

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

131

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

a 2

C

f

a 2

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

f

arco

f

f

f

f

f

142

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

a 2

f *f* *f* *p* *p* *dolce* *p dolce*

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz. *arco* *f* *p* *dolce* *arco* *p dolce*

f

152

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

a 2

cresc. *f* *f* *(p)*

p cresc. *f* *p* *1.*

cresc. *f* *p* *1.*

p cresc. *f* *p*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dolce *dim.* *dolce* *dim.* *dim.*

cresc. *fp* *fp* *arco* *p* *arco*

cresc. *fp* *fp* *arco* *p* *arco*

163

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

pizz.

pizz.

pizz.

pizz.

1.

173

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

183

Fl. cresc.

Ob. cresc.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

D

1.

p

1. Solo

p dolce ed espr.

This section of the score begins with a dynamic of **f**. The Flute and Oboe play eighth-note patterns with crescendos. The Clarinet (A) and Bassoon provide harmonic support. The Trombone (D) enters with a rhythmic pattern. The section concludes with a solo entry for the Trombone (D) at **p dolce ed espr.**

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

arco

p

arco

p

The strings enter with eighth-note patterns. The Bassoon provides harmonic support. The section concludes with a dynamic of **f**, followed by **arco** markings for the Bassoon and Violin, and **p** dynamics for the Cello and Double Bass.

192

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1.

p dolce ed espr.

p

3.

The woodwinds play eighth-note patterns. The Bassoon has a sustained note. The section concludes with a dynamic of **p**, followed by **1.** and **p dolce ed espr.** markings.

1.Viol.

Br.

Vcl.

K.-B.

arco

p dolce ed espr.

p

pizz.

The strings play eighth-note patterns. The Bassoon has a sustained note. The section concludes with a dynamic of **p**, followed by **arco** markings for the Bassoon and Violin, and **pizz.** for the Double Bass.

200

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(D)

1.

2.

p

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

p

arco

p

208

Klar.
(A)

Fag.

Hr.
(E)

p

3.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

215

Fl. 1.
Ob.
Klar (A)
Fag.
Hr. (D)

p dolce ed espr. *pp* *p cresc.*
cresc.

p *1.*

p cresc.

1.Viol.
2.Viol.
Br.
Vel.

p

sempre cresc.

p

sempre cresc.

sempre cresc.

sempre cresc.

223

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)

f

a 2

1.

1.Viol.
2.Viol.
Br.
Vel.
K.-B.

mf cresc.

p

p

p

232

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

pp

pp

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

mf

cresc.

242

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

f

f

f

f

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

f

f

f

251

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

a 2 >

f

1.

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

f

260

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the musical score shows eight staves of music. From top to bottom, the instruments are: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trombone D, and Pk. The music consists of measures 260 through the end of the page. The instrumentation is primarily woodwind, with the bassoon and trombone providing harmonic support. The strings begin their entrance in the middle of the page. Dynamics include soft (p) and loud (f) markings, as well as sustained notes indicated by dots over the stems.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the musical score continues from page 260. It features five staves: 1st Violin, 2nd Violin, Bassoon, Cello, and Double Bass. The 1st Violin and 2nd Violin play eighth-note patterns. The Bassoon, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. The Cello and Double Bass switch between pizzicato (pizz.) and arco playing techniques. Dynamics include soft (p) and loud (f) markings.

269 **E**

Fl.

Ob.

Klar (A)

Fag.

Hr. (D) *a 2*

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

278 *a 2*

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

287

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the musical score shows the following instrumentation and dynamics:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Klar) in A, Bassoon (Fag.). All play eighth-note patterns at **ff**.
- Brass:** Horn (Hr.) in D, Horn (Hr.) in E. The Hr. (D) part consists of eighth-note chords at **ff**. The Hr. (E) part has eighth-note patterns starting at **v**, followed by **ff**.
- Other:** Trombone (Trpt.) in D, Piano (Pk.). The Pk. part has eighth-note patterns at **ff**.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the musical score shows the following instrumentation and dynamics:

- String Section:** First Violin (1.Viol.), Second Violin (2.Viol.), Bassoon (Br.), Cello (Vcl.). They play sixteenth-note patterns at **ff**.
- Basso Continuo:** Double Bass (K.-B.). It provides harmonic support with sustained notes at **ff**.

297

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

a 2

ff

f

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fz

ff

ff

ff

ff

fz

308

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

dim.

pp

pp

pp

dim.

p

pp

3.

dim.

pp

3.

p

pp

p

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

321 **F**

Fl. Ob. Klar (A) Fag. Hr. (D) Hr. (E) Trpt. D Pk.

1. *p* 1. *p* *p* 1. *p*

1.Viol. 2.Viol. Br. Vcl. K.-B.

p

335 **a 2**

Fl. Ob. Klar (A) Fag. Hr. (D) Trpt. D Pk.

p cresc. *mf* cresc. *p* cresc. *p* cresc.

1.Viol. 2.Viol. Br. Vcl. K.-B.

p cresc. *p* cresc. *cresc.* *p* cresc. *p* cresc.

p cresc. *p* cresc. *cresc.*

346

Fl. ff
Ob. ff
Klar (A) ff
Fag.
Hr. (D)
Hr. (E) ff
Trpt. D
Pk.

1.Viol. ff
2.Viol. ff
Br. ff
Vcl. ff
K.-B.

ff

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

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Johannes Brahms
1833-1897
Serenade Nr. 1
Op.11
für großes Orchester



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001-BraSr1
002-BraSr2

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