



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—
1857

für großes Orchester

Trompete I (transposed in bes)

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Editorial remarks are added within parentheses

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Trompete I (transposed in bes)
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Musical score for Trompete I in Bes and Br. Vcl. The score shows two staves. The left staff (Trompete I) has a treble clef, a common time signature, and a key signature of one sharp (F#). It consists of six measures of rests. The right staff (Br. Vcl.) has a bass clef, a common time signature, and a key signature of one sharp (F#). It also consists of six measures of rests.

Musical score for Violin I, page 9, measure 17. The score shows a melodic line with grace notes and dynamic markings *p cresc.* and *f*.

Musical score for Violin I, page 10, measure 39. The key signature is one sharp. The dynamic is *fp*. The measure begins with a sixteenth-note pattern of $\text{G}^{\#}$, A , B , and C . It then features a series of eighth-note rests followed by eighth-note patterns of B , C , D , and E . The dynamic changes to *f* at the end of the measure.

Musical score for orchestra, page 171, measures 1-10. The score consists of ten staves. Measures 1-3 show melodic lines for various instruments. Measure 4 features a prominent bassoon line. Measures 5-6 show woodwind entries. Measure 7 includes a dynamic instruction *f*. Measures 8-9 feature woodwind and brass entries. Measure 10 concludes with a dynamic *f*.

Musical score for Horn I, page 23, measures 190-23. The score shows a treble clef staff with a key signature of one sharp. Measure 190 starts with a dynamic of ***ff***. Measures 191-199 show a continuous pattern of eighth-note pairs, mostly with a dot over the first note, and some with a dot under the second note. Measures 200-209 continue this pattern. Measures 210-219 show a similar pattern. Measures 220-229 show a similar pattern. Measure 230 concludes the section.

Trompete I (transposed in bes)

223 Horn III

20 8 Oboe I Solo

259 Oboe I

12 Oboe I

280 3 7

300 Oboe I 11 3 7

319 ff 1 1 5 ff

C
333 3 3 pp

348 3 20 Oboe I Solo

380 8 Horn III

D
396 p cresc. f 26 Oboe I

433 30 Horn I Solo 5 Klarinette I

Trompete I (transposed in bes)

476

494

505

**Scherzo
Allegro non troppo**

Trompete I in Bes

55

in tempo

Un poco ritenuto

87

127

139

Trio
Poco più moto

155

180

Trompete I (transposed in bes)

A 195 **B** 35 Oboe I Trompete II 10

248 Klarinette I 6 f

265 1 f 2 2

279 8 11 C 20 Bratsche p

325 Scherzo da capo senza replica 1 1 2 2 G.P. G.P.

Adagio non troppo und Menuetto tacet

**Scherzo
Allegro**

Trompete I in Bes Horn I 12 2 Oboe I

21 4 1

37 2 2 f

52 1 2 2 cresc. 8 f Trio

73 8 Oboe I più f ff Scherzo da capo senza replica

Trompete I (transposed in bes)

Rondo
Allegro

Trompete I Vcl., Fag.

in Bes

Violine I

23

30

A

mf cresc. ff

41

1 4

55

B Violine I

14

77

Violine I

22

p f

108

6

f

4

126

7

Horn I, II

C

Oboe I

21

161

Violine I

10

Horn I Solo

p

179

2 3 4 5 6 7 8 9

cresc.

D

18

f

Trompete I (transposed in bes)

206 Klarinette I

17 Violine I

232 9 f

251 2 f 3

264 1 E f ff 2 3

275 4 1

290 1 2 f 2

304 1 3 p pp

319 F 9 Violine I

341 p cresc. ff

355

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