



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Violine II

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Editorial remarks are added within parentheses

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Violine II
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Violine II

Br., Vcl.

Horn I

12

18

Klarinette I

p *cresc. poco a poco*

24

f *cresc.*

33

ff

40

sf

5

Violine II

53 *f cresc.*

62 *ff* *ff*

70 *tr*

78 *sempre ff*

86

93 *ff* **A**

104 *sf p* *p dim.*

114 *espr.*

124 *p* **1** **22**

155 *p dolce* **B**

Oboe I

The musical score for Violine II consists of nine staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score includes trills (tr), triplets (3), and a section marked *espr.* (espressivo). Section markers **A** and **B** are placed above the staff. The Oboe I part is indicated at measure 124. The score ends with a *p dolce* marking.

Violine II

165 *cresc.*

176 *f* *più f* *cresc.*

186 *più f*

193 *ff* 1. 4 2.

200 *f* *pizz.* *p*

209

217 *arco* *f* *fp*

224 4 5 6 7 8

231 *cresc.*

238 *cresc.*

245 *ff*

252 1 *p* *cresc.* 1

Violine II

260 *ff*

269 *p* *cresc.*

276 *sempre più f*

283

291 *ff*

299 *ff*

308 *ff* *ff*

316 *ff*

323

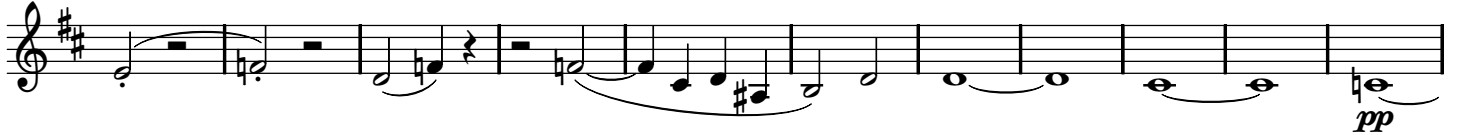
329 *ff* *p* 1

338 *dolce*

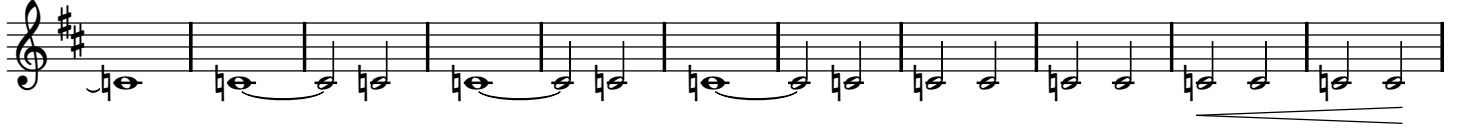
The musical score for Violine II consists of ten staves of music. The first staff (measures 260-268) begins in D minor (two flats) and features a fortissimo (ff) dynamic. The second staff (measures 269-275) includes piano (p) and crescendo (cresc.) markings, with triplets indicated above the notes. The third staff (measures 276-282) shows a key signature change to D major (two sharps) and a 'sempre più f' (increasingly fortissimo) instruction. The fourth staff (measures 283-290) continues in D major. The fifth staff (measures 291-298) features a fortissimo (ff) dynamic. The sixth staff (measures 299-307) also features a fortissimo (ff) dynamic. The seventh staff (measures 308-315) features a fortissimo (ff) dynamic. The eighth staff (measures 316-322) features a fortissimo (ff) dynamic. The ninth staff (measures 323-328) features a fortissimo (ff) dynamic. The tenth staff (measures 329-337) features a fortissimo (ff) dynamic and a piano (p) dynamic. The eleventh staff (measures 338-345) features a dolce (sweet) marking. A repeat sign is present at measure 329.

Violine II

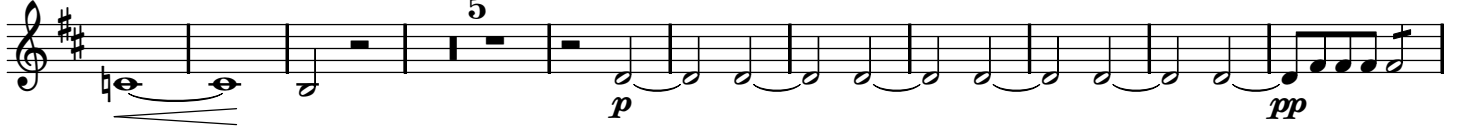
347



358



369



384



395



403



414



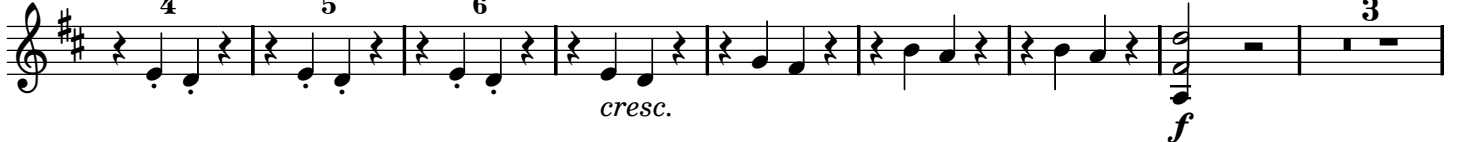
432



465



474



Violine II

485 *ff* *cresc.*

493 *più f* *ff*

501 *ff*

509 *dim.* *p dim.* *pp*

522 **E** *G.P.* *pp* *pp* *cresc. un poco*

535 *pp* *G.P.* *pp* *Klarinette I*

545 *G.P.* *Horn I* *pp* *24*

Scherzo

Allegro non troppo

Violine II

sempre piano e dolce

9

20 *Flöte I* *Bratsche* *3* *11*

42 *p*

Violine II

52

62

73

89

110

121

132

144

157

169

181

p *cresc.*

rf *p* *cresc.*

Flöte I Oboe I

p *rf*

Un poco ritenuto *perdendo* **in tempo**

Violine I Bratsche

p *pp*

espr.

cresc. *rf* *rf*

Trio
Poco più moto

Hr. I, Fag. II

poco f *f* *p* *f* *p* *f* *p*

f *p* *p* *cresc.* *f*

Violine II

195 **A** 4 Oboe I

p *cresc.*

210 *fp* *pp* *sempre*

223 **B** 2 12 Klarinette I

246 *pizz.* 4 *arco* *p* *cresc.*

260 *f* *ff* *pizz.* *ff*

272

283 *f* *p* *f* *p* *f* *p* *f* *p*

293 *cresc.* *f* **C** 2 20 Bratsche

324 *Scherzo da capo senza replica* 1 1 2 *G.P.* *G.P.*

Adagio non troppo

Violine II Bratsche 4 *pp*

Violine II

11 pizz. 1 arco *pp* *cresc.*

20 pizz.

28 arco 2

37 **A** 2 *p*

42

45 *cresc.*

48

51 6 *f*

54 6 6 *dim.*

58 *p* 5

Violine II

70 *p* *cresc.* *f*

75 *p*

81 *p* *cresc.* *rf*

88 *p* *Violine I*

98 *p* *pp* **B**

107 *pp*

114 *p* *cresc.* *dim.* *pp*

120 *Violine I* *Klarinette I*

135 *pp* *più p* *pp*

143 *p* *dim.* **C**

Violine II

153 pizz. *p*

158 *p* *cresc.* *dim.* 1 arco

165 *p* *dim.*

172 *pp*

180 *f* *p* **D**

188 *cresc. molto*

192 *f*

196

200 pizz.

205 *cresc.*

210 *dim.* *p* **E** 2

Violine II

217 *arco*
p *cresc.* *rf* *p*

225 *p*

242 Flöte I *pp*

Menuetto tacet

Scherzo
Allegro

Violine II Horn I *f*

14 *f* *f*

25 *cresc.* *ff*

38 *p*

53 *cresc.* *ff*

64 **Trio** 4 Horn I *p*

75 *f*

Violine II

83 *Scherzo da capo senza replica*

più f *ff*

**Rondo
Allegro**

Violine II *Violoncello*

f

10

f *p*

18

f *p*

28

cresc.

36 **A**

ff

45

54

p leggiero

63 **B**

16

89

cresc.

101

p

Violine II

117

f

125

pizz.
p
arco
f

136

f
C
f

146

fp
cresc.
fp
dolce
dim.

162

pizz.
p

174

cresc.

185

f
D
Violine I

204

arco
p
sempre cresc.

221

p

234

cresc.
f

Violine II

247

f

255

f

p

265

E

f

ff

276

283

291

fz

301

ff

dim.

312

pp

327

F

p

p < cresc.

ff

347

ff

356

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