



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—
1857

für großes Orchester

Horn IV

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Editorial remarks are added within parentheses

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^{Horn IV}
Serenade Nr. 1
 für großes Orchester
 D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Horn IV in E

21

29

Horn III

1

Horn III

f

39

2

9

Violine I

fp >> *f*

58

8

Horn I

f

75

8

f

93

7 A 4

Violine I

3

113

7 2 3 4 5 6 7 8

pp p

16

Brahms - Serenade No. 1 in D Major

Horn IV

B

147 Horn I **11** 5 Horn I Solo

171 **p cresc.** **f** **f**

185 **cresc.** **sf** **3** **3** **3** **3** **ff** **ff**

196 **1** **4** Horn I **2** **4** **18** Horn III

224 **Oboe I** **11** **1** **8** Horn III **p cresc.**

244 **f** **f**

264 **12** Horn III **4** Violine I **f**

288 **ff**

306 **6** **7** **6** **ff** **5**

328 **C** **23** Horn I

Horn IV

361

Horn III

27

p cresc.

397

D

17

Horn III

427

15

Horn III

20

Horn I Solo

469

17

Horn I

494

ff

504

E

15 49

Scherzo

Allegro non troppo

Horn IV in E

Fagott I

22

Horn I

Bratsche

29

Fl. I, Br.

7

2 3 4 5 6 2

p

49

3 4 5 6 1 4 4

p p

Un poco ritenuto

70

Horn III

13 6 10

Horn IV**in tempo**

109 **42** Violine I 8va

Horn IV: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

159 **16** Horn III

A 12 Violine 13

(*f*)

Horn III: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

208

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

219 **B** 12 Horn III

2 3 4 5 6

Horn III: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

240

p

2 2

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

254

cresc. *p* cresc. *f*

18

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

283 Horn III

C 12 20 Bratsche

Horn III: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Bratsche: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

324

Scherzo da capo senza replica

1 1 2

G.P. G.P.

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Adagio non troppo

Horn IV in B

Br., Fag. I

17

Violine I

Horn IV: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Br., Fag. I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Violine I: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

25 Horn III

A 9 25

Horn I Solo

Horn III: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Horn I Solo: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Horn IV

68 Klarinette I

33 [B] 2 19

Measure 68: Trompete I plays eighth-note pairs. Measure 33: Klarinette I plays sixteenth-note patterns. Measures 19: Trompete I plays eighth-note pairs.

128 Fagott I

9 1 1 Horn III

Measure 128: Fagott I plays eighth-note pairs. Measures 9, 1, 1: Horn III plays eighth-note pairs.

145 C

2 3

pp (*p*)

Measure 145: Horn I plays eighth-note pairs. Measures 2, 3: Horn II plays eighth-note pairs.

158 Horn I

17 12 Horn II

pp

Measure 158: Horn I plays eighth-note pairs. Measures 17, 12: Horn II plays eighth-note pairs.

186 6 1

p cresc. molto *f*

< < <

Measure 186: Horn III plays eighth-note pairs. Measures 6, 1: Flöte I plays eighth-note pairs.

206 6 11

Horn III Flöte I

p > *rif* >
p

Measure 206: Horn III plays eighth-note pairs. Measures 6, 11: Flöte I plays eighth-note pairs.

238 1

p *pp*

Measure 238: Horn IV and Flöte I play eighth-note pairs.

Menuetto tacet**Scherzo
Allegro**

Horn IV in E

Horn I

12 6 Trompete I

Measure 12: Trompete I plays eighth-note pairs. Measures 6: Trompete I plays eighth-note pairs.

25 8

Horn I, II

Flöte, Oboe 8va

5

ff

Measure 25: Horn I, II play eighth-note pairs. Measures 8, 5: Flöte, Oboe play eighth-note pairs. Measure 5: Trompete I plays eighth-note pairs.

Horn IV

46

73

Horn I

Trio 8

Scherzo da capo senza replica

Rondo Allegro

Horn IV in E

Vcl., Fag.

A **Horn I, II**

B

Cresc.

Horn I

f

1

2

9

Vcl., Fag.

2

11

5

3

1

7

2

3

1

5

3

1

7

2

3

1

5

3

1

7

2

3

1

5

3

1

7

2

3

1

5

3

1

7

2</

Horn IV

152

Horn I

18 Solo

182 **D** **5** **21** **Horn III** **24** **Horn I**

239 **5** **f**

254 **E** **4**

276 **ff**

296 **1** **4** **2** **5** **1**

310 **3** **ff** **dim.** **pp** **8** **F** **10** **Horn I**

339 **ff**

352

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