



**Johannes Brahms**

**1833-1897**

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**SERENADE NR. 1**

Op.11

*für großes Orchester*

—  
1857

---

**Study Score**





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**Study Score**



# Johannes Brahms

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## SERENADE NR. 1

Op.11

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Editorial remarks are added within parentheses

# SERENADE NR. 1

## Op.11

### *Zusammensetzung des Orchesters*

---

2 Flöten

2 Oboen

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

Pauken

Streicher

---

# Serenade Nr. 1

für großes Orchester  
D-dur

-- I --

19-09-2011

Johannes Brahms

Op.11

## Allegro molto

Flöte I II

Oboe I II

Klarinette in A I II

Fagott I II

Horn in D I II

Horn in E III IV

Trompete in D I II

Pauken in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Ob.

Klar (A)

Hr. (D)

2.Viol.

Br.

Vcl.

K.-B.

27

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

*f* *cresc.*

*mf*

*f* *cresc.*

*ff*

a 2

*mf*

*f* *cresc.*

*ff*

1.

*p*

*cresc.*

*f*

3.

*p*

*cresc.*

*f*

*p* *cresc.*

*f*

*p* *cresc.*

*f* *cresc.*

*ff*

*f* *cresc.*

*ff*

*f* *cresc.*

*ff*

*f* *cresc.*

*ff*



39

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

*sf*

*sf*

*sf*

*sf*

*sf*

*fp*

*fp*

*f marc.*

*cresc.*

*f marc.*

*cresc.*

*f*

1.

This musical score page contains five staves, each representing a different instrument or section:

- 1.Viol.**: First Violin staff, treble clef, key signature of two sharps (F# and C#).
- 2.Viol.**: Second Violin staff, treble clef, key signature of two sharps (F# and C#).
- Br.**: Brass section staff, treble clef, key signature of two sharps (F# and C#).
- Vcl.**: Viola staff, bass clef, key signature of two sharps (F# and C#).
- K.-B.**: Double Bass staff, bass clef, key signature of two sharps (F# and C#).

The music features long melodic lines with slurs across measures, dynamic markings such as *f*, *cresc.*, and *f cresc.*, and various articulation marks like accents and breath marks.

[illegible]

[illegible]

*f*

[illegible]

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

108

Klar  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Pk.

[illegible]

150

Ob.

Klar. (A)

Fag.

Hr. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1. Solo

*p dolce*

*p espr.*

*p dolce*

*p dolce*

*pizz.*

*pizz.*

159

164

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

[illegible]







219

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*fp*

*p*

*p espr.*

*pp*

1.

229

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

239

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p cresc.*

*ff*

*ff*

*ff*

*ff*

*a 2*

*f*

*p cresc.*

*f*

*ff*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

[illegible]

270

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

280

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp*

*cresc.*

*1.*

*p cresc.*

*a 2*

*sempre più f*

*3.*

*p cresc.*

*f*

*p espr. 3 3*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*sempre più f*

*a 2*

*f*

*3*

*a 2*

*f*

[illegible]

[illegible]





337

Klar.  
(A)

Fag.

Hr.  
(D)

Trpt.  
D

Pk.

*p*

*pp*

*pp*

1. Viol. *p dolce*

2. Viol. *p*

Br. *p dolce*

Vcl. *p dolce*

K. B. *pp*

24

351

351

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Solo *p*

*p*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*



365

[illegible]

378 25

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*pp*

*p*

*pp*

391 a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc. poco a poco*

*p cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc. poco a poco*

*cresc.*

*ff*

*p*

*cresc.*

*mf cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*ff*

*cresc. poco a poco*

*f cresc.*

*ff*

*cresc. poco a poco*

*f cresc.*

*ff*

*cresc. poco a poco*

*f cresc.*

*ff*

*cresc. poco a poco*

*f cresc.*

*ff*

*arco*

*p cresc.*

*f cresc.*

*ff*

417

Fag. *pp*

Hr. (D) *pp*

Hr. (E) *pp*

1. Viol.

2. Viol.

Br. *espr.*

Vcl. *p cresc. - - - - - dim. - - - - - p*

K.-B. *pizz.*

*cresc. - - - - - dim. - - - - - p*

[illegible][illegible]

[illegible]

1. Viol. *cresc.* *f* *arco* *ff* *div.*

2. Viol. *cresc.* *f* *arco* *ff* *div.*

Br. *cresc.* *f* *f marc.* *ff*

Vcl. *cresc.* *f* *arco* *ff*

K.-B. *cresc.* *f* *arco* *ff*

[illegible][illegible]

[illegible]







## -- II --

# Scherzo

## Allegro non troppo

Flöte I  
II

Oboe I  
II

Klarinette in B I  
II

Fagott I  
II

Horn in D I  
II

Horn in E III  
IV

Trompete in D I  
II

Pauken  
in B, F

Violine I  
*sempre piano e dolce*

Violine II  
*sempre piano e dolce*

Viola  
*sempre piano e dolce*

Violoncello  
*sempre piano e dolce*

Kontrabaß  
*sempre piano e dolce*

1.  
*p sempre piano e dolce*

*sempre piano e dolce*

13

Klar.  
(B)

Fag.

Hr.  
(D)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.  
*p*



54

Fl.

Ob.

Klar.  
(B)

Fag.

Hr.  
(D)

Hr.  
(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*rf*

a 2

*p*

*cresc.*

*p espr.*

*cresc.*

*rf*

*p*

*cresc.*

*rf*

*cresc.*

*espr.*

*p*

68

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

2.Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*1.*

*pp*

*cresc.*

*2.*

*p*

*cresc.*

*a 2*

*p*

*1.*

*p cresc.*

*cresc.*

*pp*

*div.*

*cresc.*

*pp*

*div.*

*cresc.*

*pizz.*

*pp*

*cresc.*

### Un poco ritenuto

83

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p cresc.*

*rf*

*p*

*pp dim.*

*pp*

*pp dim.*

*pp dim.*

*pp*

*3. Solo*

*pp*

*p*

*sempre dim.*

*dim.*

*unis.*

*p*

*sempre dim.*

*unis.*

*rf*

*p*

*sempre dim.*

*pizz.*

*pp dim.*

*pp dim.*

1. Viol. *dim.* *pp*

2. Viol. *pp*

Br. *dim.* *pp* *dim.* *pp* *perdendo*

Vcl. *pp* *perdendo* *pp*

K.-B. *ppp*



112

Klar.  
(B)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K. B.

*pp*

*arco*

*pp*

127

This musical score page contains measures 127 through 131 of a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), and Trumpet in D (Trpt. D). The second system includes Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 127 begins with a repeat sign. Dynamics include piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). Performance markings include *espr.* (spirito) and *a 2* (second ending). The score concludes with a repeat sign in measure 131.

Fl.

Klar.  
(B)

Fag.

Hr.  
(D)

Trpt.  
D

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc. un poco*

*a 2*

*cresc. un poco*

*p*

*cresc.*

*espr.*

*cresc.*

*cresc.*

*espr.*

*cresc.*

*p*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*p*

*cresc.*

*ff*

141

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Trpt. D

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

*mf*

*p*

*a 2*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.





[illegible]

259

Fl.

Ob.

Klar.  
(B)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*f*

*ff*

*pizz.*

*arco*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

289

Fl.

*più p*

*cresc.*

*f*

Ob.

*più p*

*cresc.*

*f*

1.

*p*

Klar (B)

*più p*

*cresc.*

*f*

1.

*p*

Fag.

*più p*

*cresc.*

*f*

Hr. (D)

1.

*p*

*cresc.*

*f*

Hr. (E)

Trpt. D

*p*

1.Viol.

*f*

*p*

*p*

*cresc.*

*f*

arco

2.Viol.

*f*

*p*

*cresc.*

*f*

arco

Br.

*f*

*p*

*p*

*cresc.*

*f*

arco

Vcl.

*f*

*p*

*p*

*cresc.*

*f*

*p*

K.-B.

*f*

*p*

*p*

303 C

Fl. *p dim.* 1.

Ob.

Klar (B) *dim.*

Fag. 2. *p*

Pk. *pp* (*pp*)

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. pizz. *p* *dim.*

### Scherzo da capo senza replica

318

Fl. *pp* 2.

Klar (B) *pp* 2.

Fag. *pp* 2.

Pk. *dim.* *pp* 2.

Br. *pp* *dim.* *ppp* 2.

Vcl. *pp* *dim.* *ppp* 2.

K.-B. *pp dim.* *pp* 2.

Flöte I  
II

Oboe I  
Oboe II

Klarinette in B  $\begin{matrix} \text{I} \\ \text{II} \end{matrix}$ 

Fagott I  
II

Horn in F  $\begin{matrix} \text{I} \\ \text{II} \end{matrix}$ Horn in B  $\frac{\text{III}}{\text{IV}}$ 

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Klar  
(b)

Fag.

Hr.  
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*p espr.*

*cresc.*

*1.*

*p*

*pizz.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*pizz.*

*pizz.*

*p*

*p*

*cresc.*

28

5

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*cresc.*

*p*

*cresc.*

*p cresc.*

*cresc.*

*1.*

*arco*

*arco*

*arco*

*p cresc.*

*p cresc.*

*a 2*



36 A

Fl. *p*

Ob.

Klar (b) *p* *pp*

Fag. *p* *pp*

Hr. (F) 2. *pp*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p* 6 6

K.-B. *p dim.* *p dim.*

42

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar (b) *p* *cresc.*

Hr. (F) *pp* *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

48

47

Fl.

Ob.

Klar  
(b)

Hr.  
(F)

1.Viol.

2.Viol.

Br.

Vcl.



52

Fl.

Ob.

Klar  
(b)

Fag.

Hr.  
(F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

57

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*pp*

*6*

*6*

62

1.

Klar (b)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*2.*

*p*

*Solo dolce*

*p*

*p*

*p*

*p*

50

67

Klar.  
(b)

Fag.

Hr.  
(F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

*p espr.*

*cresc.*

*p*

*cresc.*

1.

*(p)*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*(p)*

*cresc.*

*(p)*

*cresc.*

[illegible]

[illegible]

85

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*mf*

*p*

[illegible]

Musical score for measures 106-111. The score includes parts for Klar (b), Fag., 1.Viol., 2.Viol., Br., Vcl., and K.B. The key signature has two flats (B-flat and E-flat). Measure numbers 106 through 111 are indicated at the top. Dynamics include *pp*, *p dolce*, and *pp*. A first ending bracket labeled "1." spans measures 109-110.

[illegible]

119

This musical score page contains measures 119 through 123. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two flats. Measures 119-120 have a whole rest; measure 121 has a half note G<sub>4</sub>; measures 122-123 have a whole note F<sub>4</sub>. Dynamics: *pp*.
- Ob.**: Oboe, Treble clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>4</sub>. Dynamics: *pp*.
- Klar (b)**: Clarinet in B-flat, Bass clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>3</sub>. Dynamics: *p*, *pp*.
- Fag.**: Bassoon, Bass clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>3</sub>. Dynamics: *pp*.
- 1.Viol.**: Violin I, Treble clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>4</sub>. Dynamics: *pp*.
- 2.Viol.**: Violin II, Treble clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>4</sub>. Dynamics: *pp*.
- Br.**: Brass section, Bass clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>3</sub>. Dynamics: *pp*.
- Vcl.**: Cello, Bass clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>3</sub>. Dynamics: *pp*.
- K.-B.**: Double Bass, Bass clef, key signature of two flats. Measures 119-120 have a whole rest; measures 121-123 have a whole note G<sub>3</sub>. Dynamics: *pp*.

The score includes various musical markings such as slurs, ties, and dynamic changes. The key signature remains two flats throughout the passage.

This musical score page contains measures 130 through 135 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes vocal parts for the Clarinet (Klar. (b)) and Bassoon (Fag.). The orchestration includes First Violin (1. Viol.), Second Violin (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a rehearsal mark '130' and a key signature change to one flat. The vocal parts enter in measure 130 with the lyrics 'L'ho fatto, l'ho fatto, l'ho fatto!'. The instrumental parts enter in measure 131. The score concludes with a double bar line in measure 135.

130

Klar. (b)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.*

[illegible]



[illegible][illegible]

[illegible]





196

a 2

Fl.

Ob.

Klar  
(b)

Fag.

Hr.  
(B)

Solo

*f*

*f espress.*

*f*

*f espress.*

*f*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*pizz.*

*pizz.*

*poco f*

*poco f*

201

Klar  
(b)

Fag.

Hr.  
(B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

[illegible]

[illegible][illegible]

[illegible]

237

Fl.

Klar.  
(b)

Hr.  
(B)

Vcl.

K.-B.

243

Fl.

Klar. (b)

Fag.

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.



## Flöte I

Klarinette

Klarinette

Fagott I

Violoncello

1.Fl.

1.Klar.

2.Klar.

1.Fag.

Vcl.

1. El

1.Klar.

2.Klar.

1.Fag.

Vcl.

Klarinette

Klarinette

Violine I

## Viola

## Violoncello

1.Kla

2.Kla

1 Viol

Br.

Vel

64

44

1.Klar.  
(b)

2.Klar.  
(b)

1.Viol.

Br.

Vcl.

*attaca subito*

54

**Menuetto I**

Flöte I

Klarinette  
I in B

Klarinette  
II in B

Fagott I

Viola

Violoncello

*pp dolce*

*pp dolce*

*pp*

63

1.Fl.

1.Klar.  
(b)

2.Klar.  
(b)

1.Fag.

Vcl.

*pizz.*

*pp*

*f*

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

74

1.Fl.

1.Klar.  
(b)

2.Klar.  
(b)

1.Fag.

Br.

Vcl.

*rit.*

*div.*

*p*

*arco*

*p*

-- V --

# Scherzo

## Allegro

Flöte I  
II

Oboe I  
II

Klarinette in A I  
II

Fagott I  
II

Horn in D I  
II

Horn in E III  
IV

Trompete in D I  
II

Pauken  
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

13

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Trpt.  
D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

25

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

38

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

[illegible]

## Trio



## -- VI --

**Rondo  
Allegro**

Flöte I  
II

Oboe I  
II

Klarinette in A I  
II

Fagott I  
II

Horn in D I  
II

Horn in E III  
IV

Trompete in D I  
II

Pauken  
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

8

Fl.

Ob.

Klar.  
(A)

Fag.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

1

[illegible]



35

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

**A**

*ff*

*a 2*

*f*

44

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

53

a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

63

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

74

Klar (A)

Hr. (E)

1. Viol.

Br.

Vcl.

*p*

83

Fl.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

Br.

Vcl.

1. *p dolce*

1. *p dolce*

2. *p*

92

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

1. Viol.

2. Viol.

Br.

Vcl.

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

101

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

112

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

121

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*pizz.* *p* *pizz.* *p* *p*

Trpt.  
D

Br.

Vcl.

K.-B.

[illegible]

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

arco

*f*

*p*

*dolce*

*p dolce*

152

Fl. *cresc.* *fp*

Ob. *cresc.* *f* (*p*)

Klar (A) *cresc.* *f*

Fag. *a 2* *p cresc.* *f*

Hr. (D) *1.* *cresc.* *f* *p* *1.*

Hr. (E) *p cresc.* *fp*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*fp*

*fp*

*fp*

*p*

*arco*

*arco*

*dolce*

*dolce*

*dim.*

*dim.*

*dim.*





183

Fl. *cresc.* *p cresc.* *f* *p*

Ob. *cresc.* *p cresc.* *f*

Klar (A) *f* *p*

Fag. *f*

Hr. (D) *f* 1. Solo *p dolce ed espr.*

Trpt. D *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f* arco *p*

Vcl. *f* arco *p*

K.-B. *f*

192

Fl. *f*

Ob. *p dolce ed espr.*

Klar (A) *p*

Fag. *p*

Hr. (D) *p*

Hr. (E) *p*

1. Viol. *p dolce ed espr.*

Br. *p*

Vcl. *pizz.*

K.-B. *pizz.*

80

200

*fp*

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(D)

1.

2.  
*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco  
*p*

arco  
*p*

208

Klar  
(A)

Fag.

Hr.  
(E)

3.  
*p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

215

Fl. *p dolce ed espr.* *p cresc.*

Ob. *pp* *cresc.*

Klar (A) *pp*

Fag. *p dolce ed espr.* *p cresc.*

Hr. (D) *p* *cresc.* *p cresc.*

1.Viol. *p* *sempre cresc.*

2.Viol. *p* *sempre cresc.*

Br. *sempre cresc.*

Vcl. *sempre cresc.*

223

Fl.

Ob. *a 2*

Klar (A)

Fag. *f*

Hr. (D) *1.*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *mf cresc.*

232

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(D)

Trpt.  
D

Pk.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*cresc.*

*pp*

*pp*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

242

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*f*

*f*

*f*

*f*

*f*

251

Fl.

Ob.

Klar.  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

251

252

253

254

255

256

257

258

259

260

260

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*f*

*a 2*

*pizz.*

*arco*

Measure 260: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass).

Measure 261: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass).

Measure 262: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass).

Measure 263: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass).

Measure 264: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass).

Measure 265: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass). Brass: *pizz.* (pizzicato), *arco* (arco). Violoncello: *pizz.* (pizzicato), *arco* (arco). Double Bass: *pizz.* (pizzicato), *arco* (arco).

Measure 266: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass). Brass: *pizz.* (pizzicato), *arco* (arco). Violoncello: *pizz.* (pizzicato), *arco* (arco). Double Bass: *pizz.* (pizzicato), *arco* (arco).

Measure 267: Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), Percussion, Violin 1, Violin 2, Brass, Violoncello, Double Bass. Dynamics: *p* (Flute, Oboe, Clarinet, Bassoon, Horn D, Percussion), *f* (Horn E, Trumpet D, Violin 1, Violin 2, Brass, Violoncello, Double Bass). Brass: *pizz.* (pizzicato), *arco* (arco). Violoncello: *pizz.* (pizzicato), *arco* (arco). Double Bass: *pizz.* (pizzicato), *arco* (arco).

This image shows a page from a musical score, likely for a symphony. The page contains two systems of staves, numbered 269 and 278. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (E) (Hr. (E)), Trumpet (D) (Trpt. D), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'a 2' (second ending). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 269 at the top left and 278 at the bottom left.

[illegible]



[illegible]

[illegible]

321

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

335

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

346

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

355

Fl.

Ob.

Klar  
(A)

Fag.

Hr.  
(D)

Hr.  
(E)

Trpt.  
D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.





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**Op.11**  
**für großes Orchester**



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