



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

—
1857

für großes Orchester

Fagott I

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Editorial remarks are added within parentheses

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Fagott I
Serenade Nr. 1
für großes Orchester
D-dur

11-08-2011

Johannes Brahms

Op.11

Allegro molto

Violoncello

Fagott I

A musical score for a string quartet. The score consists of four staves. The top staff is a bass clef staff with a key signature of two sharps and a common time signature. The second staff is a bass clef staff with a key signature of one sharp and a common time signature. The third staff is a bass clef staff with a key signature of one sharp and a common time signature. The fourth staff is a treble clef staff with a key signature of one sharp and a common time signature. The music begins with a series of eighth-note chords followed by a measure of rests. The section ends with a double bar line and repeat dots.

34

ff

sf

sf

f marc.

cresc.

A musical score page featuring a single bass clef line. The key signature is A major (two sharps). Measure 1 consists of two quarter notes followed by a repeat sign. Measure 2 has two eighth notes followed by a repeat sign. Measures 3-4 show a pattern of eighth-note pairs followed by a dash. Measures 5-6 show eighth-note pairs followed by a dash. Measures 7-8 show eighth-note pairs followed by a dash. Measure 9 begins with a bass clef, a sharp sign, and a dash, followed by a bass note and a sixteenth-note pattern.

73

ff

A musical score for bassoon, page 82. The score consists of two systems of music. The first system has a key signature of one sharp (F#) and a tempo of 120 BPM. It features a continuous eighth-note pattern starting on B4. The second system begins with a key signature of one sharp (G#) and a tempo of 108 BPM, continuing the eighth-note pattern. The bassoon part is accompanied by a cello part, which is also present in the image.

A musical score page showing a treble clef, 3/4 time, and a key signature of one sharp. The dynamic marking 'ff' (fortissimo) is placed below the staff. The music consists of a series of eighth-note pairs connected by horizontal stems, starting with a sharp note on the first beat.

Musical score for bassoon part A. The score consists of two staves. The top staff starts with a dynamic of $\frac{1}{2}$ and a tempo of 100. It features a series of eighth-note pairs connected by horizontal beams, with each pair enclosed in a bracket above the notes. The bottom staff begins with a dynamic of $\frac{1}{2}$. It contains a single eighth note followed by a sixteenth note, then a dynamic marking *sf*, another eighth note followed by a sixteenth note, then a dynamic marking *p*, and finally a dynamic marking *p* followed by a short rest. The score concludes with a measure ending in a double bar line and a repeat sign.

Fagott I

112 **Fagott I**
p espr. **p**

122 **Oboe I**
2 **3** **3** **3** **3**

136 **18** **d** **3** **3** **3** **3** **3** **3** **3**

162 **B** **f** **p espr.** **p cresc.**

177 **f** **ff**

185 **cresc.** **più f**

193 **ff** **ff** **1** **4** **2**

200 **3** **f** **6** **p** **3** **3** **3** **3** **3** **3**

215 **f** **1**

223 **p**

236 **cresc.** **3** **ff**

Fagott I

248

262

269

278

286

300

313

324

332

343

355

Klarinette I Solo

The musical score consists of ten staves of music for Bassoon I. The first five staves (measures 248-295) are in 12/8 time, mostly in B-flat major with some changes. The dynamics range from pp to ff. Measure 286 starts in B-flat major and moves to G major at measure 300. Measures 332 and 355 include a clarinet solo section. Measure 355 ends with a dynamic of 8.

Fagott I

382 Oboe I.

391

cresc. poco a poco

cresc.

400

D

ff

sf

p

412

p

pp

429

7

6

espr.

Fl. I, Klar. I

15

466

p dolce

p cresc.

480

f

ff

488

cresc.

ff

Fagott I

496

504

512

dim. *p dim.* *pp* *G.P.*

Horn I

523

pp **E** **6** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** 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Fagott I

55

Violine I *p* cresc. *rf*

65

Flöte I 9

82

p cresc. *rf* *p* *pp dim.*

Un poco ritenuato

5

96

dim. 5 *in tempo* *pp*

112

123

Violine I 7

139

rf *p* 5

Trio
Poco più moto

153

p Fagott II *poco f*

165

cresc. *f*

179

p 4 *p cresc.* *f* 1

Fagott I

194 **A**

206

218 **B**

232

246

257

269

280

292 **C**

324

Scherzo da capo senza replica

G.P.

G.P.

Fagott I**Adagio non troppo**

Fagott I                                  <img

Fagott I**C**

145

157

pp

p

170

dim.

pp

f

182

D

p

p

cresc. molto

f

196

f

<

espr.

cresc.

209

f

p

cresc.

220

rif

p

p

233

E

Flöte I

9

pp

Menuetto I

Fagott I

p

7

Flöte I

p

20

cresc.

1

2

Fagott I**Menuetto II**

Fagott I

Violine I

13

attaca subito

Bratsche

Menuetto I

Fagott I

pp

59

Flöte I

70

p

cresc.

76

rit. 2

Scherzo**Allegro**

Horn I

12

2

Ob. I, Klar. I

21

f

cresc.

31

ff

45

p

cresc.

60

ff

Trio

8

Horn III

Fagott I

Scherzo da capo senza replica

Rondo Allegro

Fagott I

Musical score for orchestra, page 7, measures 1-10. The score consists of two systems of five staves each. Measure 1 starts with a forte dynamic (f) in common time. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sustained notes with grace notes. Measures 6-7 continue the eighth-note patterns. Measures 8-9 show sustained notes with grace notes. Measure 10 concludes with a forte dynamic (f). The instrumentation includes strings, woodwinds, and brass.

Musical score for orchestra, page 18, measures 2-3. The score consists of two staves. The top staff shows a bassoon playing eighth-note patterns with dynamic markings *f*, *p*, and *f*. The bottom staff shows a cello playing eighth-note patterns with a dynamic marking *cresc.*

Musical score for orchestra, page 33, section A. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns. The bottom staff shows a cello line with eighth-note patterns. Measure 33 starts with a forte dynamic, indicated by the letters 'ff' below the staff. The section is labeled 'A' in a box above the staves.

A musical score page showing system 41. The page number '41' is at the top left. The music consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the Double Bass. The key signature is A major (three sharps). The time signature is common time. The music features eighth-note patterns and rests, with some notes connected by horizontal stems.

Musical score for Violin I, page 10, measures 67-68. The score is in common time, key signature of A major (two sharps). Measure 67 ends with a fermata over the first note of measure 68. Measure 68 begins with a dynamic instruction **B**. The melody continues with eighth-note patterns, including a grace note in measure 68. Measure 69 starts with a dynamic 8 and a melodic line consisting of eighth and sixteenth notes.

97

f f f f f f f f f f f f f f f f

Fagott I

119

130

C

140

151

167

Solo

178

D

188

Hr. I, III

Bratsche

214

225

238

Fagott I

246

257

268

E

276

287

298

308

321

F

339

354

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