



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Kontrabaß

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Editorial remarks are added within parentheses

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Kontrabaß Serenade Nr. 1 für großes Orchester D-dur

Johannes Brahms

11-08-2011

Op.11

Allegro molto

12

Klarinette I

Kontrabaß

Violoncello

20

p cresc. poco a poco

32

f cresc.

ff

sf

44

sf

f

cresc.

54

62

ff

ff

73

sempre ff

86

ff

97

sf

p

108

p

dim.

Kontrabaß

117 pizz.

Musical staff for measures 117-125, featuring pizzicato notes.

126 arco

Musical staff for measures 126-133, featuring arco notes with a *p* dynamic marking.

134 pizz.

Musical staff for measures 134-141, featuring pizzicato notes.

142

Musical staff for measures 142-149.

150

Musical staff for measures 150-157.

158 **B** 4 pizz.

Musical staff for measures 158-168, including a section marked **B** and a 4-measure rest.

169

Musical staff for measures 169-176, featuring a *cresc.* dynamic marking.

177 arco

Musical staff for measures 177-184, featuring arco notes with *f* and *ff* dynamics.

185 *cresc.* *più f*

Musical staff for measures 185-192, featuring a *cresc.* and *più f* dynamic marking.

193 1 4 2

Musical staff for measures 193-200, including first and second endings and a 4-measure rest.

Kontrabaß

200 *f* 3 3 3 6 Fagott I Oboe I

213 *p* *f*

220 3 5 4 *pp* *pp* *cresc.*

237 2 *f* *ff*

248 *p* *cresc.*

258 *ff*

267 *p* *cresc.*

275 2 3 4 5 *sempre più f*

284 6 7 8 9 10 11 12 13 *ff*

295 *ff* 3

Kontrabaß

305 *ff* *ff* *ff*

315 *ff*

325 *ff*

333 **C** *fp* *pp*

345 *pp*

358

371 *pizz.* *p* 2 3 4 5 6 2 3 4 5

382 6 2 3 4 5 6 7 8 9 *cresc. poco a poco*

392 *arco* *p cresc.* *f cresc.* *ff*

403 **D** *sf* *p* *p*

414 *pizz.* *cresc.*

Kontrabaß

423

Musical staff for measures 423-431. The staff contains eighth notes with stems up and down. Above measures 429-431 are fingerings 2, 3, 4, and 5. Below the staff, the dynamic marking *dim.* is followed by a dashed line and then *p*.

432

Musical staff for measures 432-440. Measures 432-433 have fingerings 6 and 7. Measures 434-440 feature a continuous eighth-note pattern with slurs. The instruction *arco* is written above the staff.

441

Musical staff for measures 441-449. Measures 441-442 feature a continuous eighth-note pattern with slurs. The instruction *pizz.* is written above the staff.

450

Musical staff for measures 450-458. The staff contains eighth notes with stems up and down.

459

Musical staff for measures 459-467. The staff contains eighth notes with stems up and down.

468

Musical staff for measures 468-475. The staff contains eighth notes with stems up and down.

476

Musical staff for measures 476-483. Measures 476-477 have the instruction *cresc.* below. Measures 478-483 feature a continuous eighth-note pattern with slurs. The instruction *f* is written below the staff, and *arco* is written above.

484

Musical staff for measures 484-491. Measures 484-485 have the instruction *ff* below. Measures 486-491 feature a continuous eighth-note pattern with slurs. The instruction *cresc.* is written below the staff.

492

Musical staff for measures 492-500. Measures 492-493 have the instruction *pù f* below. Measures 494-500 feature a continuous eighth-note pattern with slurs. The instruction *ff* is written below the staff.

500

Musical staff for measures 500-512. Measures 500-501 feature a continuous eighth-note pattern with slurs. Measures 502-512 contain whole notes. Above measures 502-512 are fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The instruction *ff* is written below the staff.

513

Musical staff for measures 513-519. Measures 513-516 contain whole notes. Above measures 513-516 are fingerings 13, 14, 15, and 16. Measures 517-518 contain whole notes. Above measures 517-518 is a fingering 1. Measure 519 contains a whole note. Above measure 519 is a fingering 1. The instruction *dim.* is below measures 513-514. The instruction *p dim.* is below measures 515-516. The instruction *pp* is below measures 517-518. The instruction *G.P.* is below measure 517. The instruction *pp* is below measure 519.

Kontrabaß

Horn I

525 **E** 6

540 1 3 1 12

G.P. G.P. pp 6

Horn I Solo

562 Vcl. Pizz. pizz. 6

pp

Scherzo Allegro non troppo

Kontrabaß

15

28 16

Flöte I

52

63

75

87

Un poco ritenuto

pizz. arco

pp cresc. p cresc. pp dim.

sempre piano e dolce

Violoncello

Kontrabaß

in tempo

98

ppp *perdendo*

115

arco
pp

Violoncello

127

p *cresc.* *rf*

139

rf *p* *p*

151

p **Trio**
Poco più moto *pizz.*

Fagott II *poco f*

163

cresc.

174

f *p* *f* *p* *f* *p* *f* *p* *p*

190

Oboe I arco **A**
poco f *cresc.*

204

f *p*

217

pp *sempre*

Kontrabaß

231 **B** 12 Fag. I Kl. I pizz.

252 arco cresc. f ff

264 2 ff

278 f p f p f p

289 Klarinette I 4 f p

302 **C** pizz. p

313 dim. pp dim.

324 Scherzo da capo senza replica 1 1 2 pp G.P. G.P.

Adagio non troppo

Kontrabaß p pp

10 pizz. arco pp cresc.

Kontrabaß

21 Flöte I

p cresc.

33 Fl. I, Ob. I

A

p dim.

49

f dim.

59

pp p (p) cresc.

74 Violoncello

3

f p rf

87

p

97 **B**

1

p pp

108

1

pp p

117

dim. pp

Kontrabaß

128 *Fagott I*

140 *pizz.* **C**

152 *arco*

164

173

183 **D**

197

211 **E** *Violoncello*

224

235

Kontrabaß
Menuetto tacet

Scherzo
Allegro

Kontrabaß *Violoncello* 

14 
f

24 
cresc.

34 
ff *ff*

46 
p

57 
cresc. *ff* **Trio** *Violoncello*

71 
p

80 
f *arco* *più f* *ff* **Scherzo da capo senza replica**

Rondo
Allegro

Kontrabaß 
f

6 
f

12 

Kontrabaß

17 *Fagott I* *Violoncello*

8 *f*

Detailed description: This block contains the first musical staff, measures 17 to 30. It features a bass clef and a key signature of two sharps (D major). The music consists of eighth and sixteenth notes, with a dynamic marking of *f* at the end. Above the staff, the instruments 'Fagott I' and 'Violoncello' are indicated. A measure rest of 8 is shown at the beginning.

31 *cresc.*

Detailed description: This block contains the second musical staff, measures 31 to 36. It continues the bass line with eighth and sixteenth notes. A dynamic marking of *cresc.* (crescendo) is placed below the staff.

37 **A** *ff*

Detailed description: This block contains the third musical staff, measures 37 to 46. It features a section marked with a boxed 'A'. The music is primarily composed of quarter and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff.

47

Detailed description: This block contains the fourth musical staff, measures 47 to 55. The music continues with eighth and sixteenth notes, showing some chromatic movement.

56 *Oboe I* *Flöte I* *Violoncello*

7 *pp*

Detailed description: This block contains the fifth musical staff, measures 56 to 70. It includes a measure rest of 7. The staff shows parts for Oboe I, Flöte I, and Violoncello. The music is mostly whole and half notes. A dynamic marking of *pp* (pianissimo) is placed below the staff.

71 **B** *Violoncello*

23

Detailed description: This block contains the sixth musical staff, measures 71 to 99. It features a section marked with a boxed 'B'. The music is dominated by triplet patterns. A measure rest of 23 is shown at the beginning.

100 *Violine I*

f

Detailed description: This block contains the seventh musical staff, measures 100 to 107. It includes a measure rest of 7. The staff shows parts for Violoncello and Violine I. The music features triplet patterns and a dynamic marking of *f* at the end.

108

f

Detailed description: This block contains the eighth musical staff, measures 108 to 115. The music consists of eighth and sixteenth notes with a dynamic marking of *f* at the beginning.

116

f

Detailed description: This block contains the ninth musical staff, measures 116 to 122. The music consists of eighth and sixteenth notes with a dynamic marking of *f* at the beginning.

123 *Holzbl.*

8 *f* *f*

Detailed description: This block contains the tenth musical staff, measures 123 to 130. It includes a measure rest of 8. The staff shows parts for Violoncello and Holzbl. (Woodwinds). The music features triplet patterns and a dynamic marking of *f* at the end.

Kontrabaß

Violoncello

256 *4* *pizz.*

266 *arco* *f*

272 **E** *ff*

281 *ff* *1*

291 *fz* *fz* *1*

299 *ff*

308 *dim.* *pp*

320 **F** *p*

333 *cresc.*

346 *ff* *2* *3*

357 *4* *5* *6* *7* *8*

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