



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

1859

für kleines Orchester

Viola

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Editorial remarks are added within parentheses

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Viola

Serenade Nr. 2

für kleines Orchester

A-dur

04-10-2010

Johannes Brahms

Op.16

Allegro moderato

Viola

Klarinette I

Flöte I

10

Flöte I

Klarinette I

28

Flöte I

Flöte I

52

cresc.

cresc. - - - - - *f*

non div.

66

pizz.

p

p

marc.

80

B

93

cresc.

p

cresc.

106

dim.

pp

pp

arco

Viola

127 Klarinette II

p cresc. *f* *sf*

136

sf *dim.*

147 **D**

p

160

cresc. *f*

173

ff *p* *ff* *p*

183

cresc. *fp*

192

>

202

>

212 **E**

dim. *p dolce*

224

cresc.

235 Oboe I

> *<*

Viola

252

p cresc. *sempre cresc.* - - - - - *f*

266

F

p *p dolce*

277

non div.
pizz.

p

289

p *p*

301

p *dim.*

315

G

arco

pp

340

p *mf* *p* *cresc.*

358

f *p*

Scherzo
Vivace

Viola

f *mf*

9

f *mf* *f* *mf* *f*

Viola

17 *f* *f* *f*

25 *f* *mf* *f* *f* 1

33 *f* *mf* *f* *mf* *f*

41 *legg.* *pp* *sempre* Trio 2 3

48 4 5 6 7 8

54 2 3 4 5 6 7

60 8 9 10 11 12 13 14

67 15 16 17 18

74 *cresc.* Da Capo sin'al phi e poi la Coda

81 Coda *f* 2 3 4 5 6 7

89 8 9 10 11 12 13 14 15 *ffz*

Viola

Adagio non troppo

Viola

p legato

4

8 *cresc.*

12 *mf dim.*

16 *ff dim. p*

20 *ff dim. p f*

23

25 *p*

27 *mf*

29 *dim. p* **A** 9

Viola

40 Oboe I

p

43

cresc. sempre *cresc.*

46

f

49

cresc.

51

f *p*

53 simile

simile

55

p **B**

58

Viola

62

cresc.

66

f fp

69

p f

73

f dim. p

77

80

p sempre dim.

83

pizz. (h)

86

dim.

89

pp pp

Viola

Quasi Menuetto

Viola

pizz.
p

4 *arco*

8 *pizz.*
p

11

15

19 *dim.*
p *cresc.*

25 *rf*
mf

30 *p*
1. 2.

33 **Trio**
p
3 3 3 9 9 9

35 9

37

Detailed description of the musical score: The score is for the Viola part of Brahms' Serenade No. 2 in A Major, specifically the 'Quasi Menuetto' movement. It begins at measure 1 with a piano (*p*) pizzicato (*pizz.*) articulation. The key signature is one sharp (F#) and the time signature is 6/8. The piece features a variety of dynamics including *p*, *mf*, *rf*, *dim.*, and *cresc.*. There are several first and second endings marked with '1.' and '2.'. The 'Trio' section begins at measure 33, characterized by triplet and nonet patterns. The score concludes at measure 37.

Viola

39

41

43

45

f

47

p

49

> p

51

53

55

57

59

61

cresc.

Viola

63

Measures 63-64: A continuous eighth-note pattern in the right hand, with a corresponding eighth-note accompaniment in the left hand. The music is in A major (two sharps) and 3/4 time.

65

Measures 65-66: Measure 65 features a dynamic marking of *f* (forte) and a slur over the eighth notes. Measure 66 features a dynamic marking of *p* (piano) and a slur over the eighth notes.

67

Measures 67-68: Measure 67 contains six triplets of eighth notes, each marked with a '3'. Measure 68 continues the eighth-note pattern.

69

Measures 69-70: Both measures feature a nine-note slur over eighth notes, marked with a '9' above the slur.

71

Measures 71-72: Both measures feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand.

73

Measures 73-74: Both measures feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand.

75

Measures 75-76: Both measures feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand.

77

Measures 77-78: Both measures feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand.

79

Measures 79-80: Both measures feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand.

81

Measures 81-82: Measure 81 features a continuous eighth-note pattern. Measure 82 features a dynamic marking of *f* (forte) and a slur over the eighth notes, followed by a dynamic marking of *p* (piano) and a slur over the eighth notes.

83

Measures 83-84: Measure 83 features a nine-note slur over eighth notes, marked with a '9' above the slur. Measure 84 features a continuous eighth-note pattern.

85

Measures 85-86: Both measures feature a continuous eighth-note pattern in the right hand and a corresponding eighth-note accompaniment in the left hand. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 85.

Viola

87

89

91

Menuetto da Capo senza replica
sin'al ϕ e poi la Coda

94

Coda pizz.

Rondo
Allegro

Viola

9

18

27

36

46

Viola

Klarinette

61 *f marc.*

75 *p sf p sf p cresc.*

81 **B** *f p*

89 *pizz. cresc.*

98 *arco f*

106 *f dim.*

115 *p pp dim. p*

128 *3*

138 **C** *pizz. p*

148 *arco ff p*

158 *4 p*

171 *espress. 5*

Viola

181 6 Oboe I

mf cresc. *f*

196 D

pp

207 2 2 2

cresc.

221 8 Flöte

f

238

f cresc. *ff*

248

ff

258

f *cresc.*

267 3 3 3

ff

275

ff

284 E 6

ff

Viola

297 Klarinette

307 *p* *sf* **F** *p* *sf*

315 *p cresc.* *f* *p*

324 *p dolce* *f*

337 *f* *f*

345 *dim.* *p* *pp* *dim.*

356 **G** *p*

371 *cresc.* *f cresc.*

379

387 *ff* *ff*

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