



# **Johannes Brahms**

1833-1897

---

## **SERENADE NR. 2**

Op.16

---

1859

---

*für kleines Orchester*

Oboe II

# Johannes Brahms

1833-1897

## SERENADE NR. 2

Op.16

Oboe II

### Table of contents

---

I - Allergo moderato	1
II - Scherzo - Vivace	3
III - Adagio non troppo	4
IV - Quasi menuetto	5
V - Rondo - Allegro	6

Editorial remarks are added within parentheses

*Typeset with LilyPond, a free software under GNU General Public License  
Source & scores available on <http://www.espace-midi.com/lilypond>*

# Oboe II

## Serenade Nr. 2

### für kleines Orchester

### A-dur

04-10-2010

Johannes Brahms

Op.16

**Allegro moderato**

Oboe II Klarinette I

27

*p*

36 A

*mf*

46 Oboe I

16

*p*

70 Flöte I

10

*p dolce*

88 B

*p espr. rf*

99 Flöte I

18 4 1

128 Oboe I

*cresc.* *f* *f*

137 D

*f* *ff*

*f ff*

Oboe II

154 Klar. Fagott Klarinette **2**  
*p* *cresc.* **f**

166 **5** **3** **3** **3** **3** **3** **2**  
**f** **ff** **ff**

179 **12** Oboe I **2** **2**  
*p*

202 **2** **2** **6** **16** **E**

233 Fl. Klar. Vla. Hrn. Oboe I **3**  
*mf*

241 **21**

269 **F** **22** Oboe I *espr.*

299 **p** **p** **pp**

309 **8** **16** Oboe I **f**

340 **1** **10** Fl. I Klar. I *cresc.*

358 **7**  
**f** **p**

Oboe II

Scherzo  
Vivace

Oboe II

Measures 1-6. Dynamics: *f*, *sf*.

Measures 7-14. Dynamics: *sf*.

Measures 15-23. Dynamics: *ff*, *sf*.

Measures 24-30. Dynamics: *ff*.

Measures 31-37. Dynamics: *ff*, *sf*.

Measures 38-49. Dynamics: *sf*. Includes first ending and a section for Klarinette I.

Measures 50-60. Dynamics: *p espr.*. Includes second ending and a section for Oboe I.

Measures 61-68. Dynamics: *p cresc.* - *f* - *p*.

Measures 69-80. Dynamics: *p*. Includes first and second endings, and a section for Klarinette I.

Measures 81-90. Dynamics: *ff*. Coda section.

Measures 91-98. Dynamics: *ffz*.

Trio  
4/4 Klarinette I

Da Capo sin'al  
e poi la Coda

Coda

Oboe II

Adagio non troppo

Oboe II **f**

14 **ff** **ff**

22 **p** **p** **3**

30 **A** **p molto espr.** **4** **3**

41 **f cresc.**

52 **f** **p**

56 **B** **p** **6**

65 **cresc. poco** **f**

68 **f** **f** **f**

73 **C** **f sempre** **11**

Oboe II

88

1

*pp*

Quasi Menuetto

Oboe II

6

Klar. I

Fag. I

1. Klar. I

2. Klar. I

Br. Pizz.

Fag. I

Br.

10

*p dolce*

15

*dim.*

21

*p espr.*

*cresc.*

*rf*

27

*rf*

*p*

33

Trio

24

Oboe I

1

64

*f*

*p*

10

Oboe I

Menuetto da Capo senza replica  
sin'al  $\oplus$  e poi la Coda

79

*f*

8

Coda

94

Flöte I

*p*

Oboe II

Rondo  
Allegro

Oboe II

Measures 1-10: *f*, *p*, triplet markings.

Measures 11-20: Flöte I, *ff*, triplet markings.

Measures 21-30: *fp*, *p*, triplet markings.

Measures 31-42: triplet markings.

Measures 43-52: Section markers A, B, *f*, quintuplet marking.

Measures 53-105: *dim.*, *p*, trill marking.

Measures 106-140: *pp*, *dim.*, *p*, Horn I, Oboe I.

Measures 141-153: Section marker C, *f*, *p*, triplet markings.

Measures 154-188: *(p) cresc.*, Klar. I, Oboe I.

Measures 189-198: *mf*, *cresc.*, *f*.

Measures 199-208: Section marker D, *p*, *p cresc.*, *f*.



## Oboe II

227 **4** **16** Klarinette I  
*p* *cresc.*

256 *ff* *f* *cresc.*

268 *ff*

283 **E** **13** Bratsche  
*p*

304 **F**  
*p* *< f >*

320 **8** Bratsche  
*p dolce* *rf* *cresc.* *f*

338 *f*

349 **G** **3** **9** Fagott I  
*dim.* *p* *p*

370 **3**  
*p* *cresc.* *f* *cresc.*

384 *ff* *ff*

This music has been typeset and placed in the public domain by J.F. Lucarelli

<http://www.espace-midi.com>

Unrestricted modification and redistribution is permitted and encouraged  
 copy this music and share it!

Send comments or remarks to [j-f.lucarelli@espace-midi.com](mailto:j-f.lucarelli@espace-midi.com)

Engraved with LilyPond 2.13.27 <http://www.LilyPond.org>