



Johannes Brahms

1833-1897

SERENADE NR. 2

für kleines Orchester

Op.16

—

1859

Conductor's Score

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Table of contents

I - Allergo moderato	3
II - Scherzo - Vivace	31
III - Adagio non troppo	39
IV - Quasi menuetto	54
V - Rondo - Allegro	66

Source : Leipzig: Breitkopf & Härtel, n.d.(1927). Plate O.B. 3202. (Public Domain)

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Conductor's Score

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Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

Johannes Brahms

Op.16

04-10-2010

Allegro moderato

a 2

p

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in E I
II

Viola

Violoncello

Kontrabaß

14

Fl. *p* 1.

Ob. *p* 1.

Klar. (A) *p* *

Fag. *p*

Hr. (E) *p* 1.

Br. *p*

Vcl. *p* pizz.

K.-B. *p* pizz.

* : Klar. II - orig. edition : b gis

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trombone (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The page number '14' is at the top left. The Flute part begins with a melodic line in the second measure, marked with a piano (*p*) dynamic and a first ending bracket. The Oboe part follows with a similar melodic line, also marked *p* and with a first ending bracket. The Clarinet in A part plays a rhythmic accompaniment of eighth notes, marked *p*. A footnote below the Clarinet part reads '* : Klar. II - orig. edition : b gis'. The Bassoon part plays a low, sustained note with a *p* dynamic. The Horn in E part plays a low note, marked *p* and with a first ending bracket. The Trombone part plays a low note, marked *p*. The Violin and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes, marked *p* and with a *pizz.* (pizzicato) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 26 to 35. The score is in A major (two sharps) and 3/8 time. The instruments are arranged as follows from top to bottom:

- Fl.** (Flute): Starts at measure 26 with a quarter note G4. Meas. 28-30 have first and second endings marked "1." and "2." with first ending repeat signs. Measure 31 starts a new section marked "A" with a repeat sign and "a 2" above. It features sixteenth-note triplets.
- Ob.** (Oboe): Plays chords starting at measure 28. Meas. 31-35 have a melodic line with a trill in measure 34.
- Klar (A)** (Clarinet in A): Plays a triplet of eighth notes in measure 26.
- Fag.** (Bassoon): Plays a triplet of eighth notes in measure 26.
- Hr. (E)** (Horn in E): Plays a quarter note G4 in measure 26, then rests.
- Br.** (Trumpet): Rests until measure 31.
- Vcl.** (Violin): Starts at measure 26 with a quarter note G4. Meas. 31-35 play a rhythmic pattern of eighth notes, starting with a triplet in measure 31. Includes the instruction "arco" above measure 31 and "pizz." below measure 33.
- K.-B.** (Cello): Rests until measure 31, then plays a rhythmic pattern of eighth notes with "pizz." below measure 33.

Dynamics: *p* (piano) in measures 28-30; *mf* (mezzo-forte) in measures 31-35.

40

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

(p)

cresc.

This page of a musical score contains measures 40 through 48. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#). The Flute part features melodic lines with triplets and slurs. The Oboe and Bassoon parts have more complex rhythmic patterns with slurs and accents. The Clarinet in A part is mostly silent. The Horn in E part plays a steady eighth-note accompaniment. The Violin and Cello/Double Bass parts provide harmonic support, with the Cello/Double Bass part marked *cresc.* (crescendo) in the final measure.

49

Fl.

Ob. *1. p cresc. cresc.*

Klar (A) *3 3 3 1. cresc. cresc.*

Fag. *cresc. cresc.*

Hr. (E) *1. p cresc. cresc.*

Br. *cresc. cresc.*

Vcl. *cresc. cresc.*

K.-B. *cresc. cresc.*

Detailed description: This page of a musical score, numbered 49, features six staves for woodwinds and brass. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), and Trombone (Br.). The Oboe, Clarinet, Bassoon, and Horn parts include first endings marked '1.'. The Clarinet part features triplet markings '3'. The score is marked with 'p' (piano) and 'cresc.' (crescendo) throughout. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The bottom section of the page includes staves for Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.).

63

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

p

p dolce

non div.

pizz.

marc.

Detailed description: This page of a musical score covers measures 63 to 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), and Horn in E (Hr. (E)). The brass section includes Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score begins at measure 63 with a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. Dynamics range from forte (f) to piano (p). Specific performance instructions include 'p dolce' for the Clarinet in A and 'non div. pizz.' for the Trombone. The score ends at measure 72 with a 'marc.' (marcato) instruction.

77

Fl. *p dolce*

Ob. *p dolce*

Klar (A)

Fag. *p dolce*

Hr. (E)

Br.

Vcl.

K.-B.

90

Fl. *p* *espr.* *p* *cresc.*

Ob. *p* *rf*

Klar (A) *pp dolce* *cresc.*

Fag. *p* *p dolce* *rf*

Hr. (E) *p dolce* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *cresc.*

K.-B. *p* *cresc.*

B

1.

C

104

Fl. *p*

Ob. *p* 1. *dim.*

Klar (A) 1. *dim.* *p dim.*

Fag. *dim.* *pp* *pp* *pp* *p*

Hr. (E)

Br. *dim.* *pp* arco *pp*

Vcl. *dim.* *pp*

K.-B. *dim.* *pp*

Detailed description: This page of a musical score, numbered 104, contains measures 104 through 113. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.). The strings include Horn in E (Hr. (E)), Brass (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The key signature has one sharp (F#) and one flat (Bb). The score features various dynamics such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The Flute part begins with a *p* dynamic. The Oboe part starts with a first ending bracket and a *p* dynamic, followed by a *dim.* instruction. The Clarinet in A part also has a first ending bracket and a *dim.* instruction, followed by a *p dim.* instruction. The Bassoon part has a *dim.* instruction, followed by *pp* dynamics. The Brass part has a *dim.* instruction, followed by *pp* dynamics, and an *arco* instruction. The Violin and Cello/Double Bass parts have *dim.* and *pp* instructions. A section marker 'C' is located in the top right corner.

a 2

120

This musical score page features eight staves for various instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of two sharps (F# and C#), starting at measure 120. It includes dynamics such as *p* and *f cresc.*, and features a section marked 'a 2' with a fermata. The Oboe (Ob.) staff also uses a treble clef and two sharps, with dynamics *p* and *cresc.*, and includes triplet markings. The Clarinet (A) (Klar (A)) staff uses a treble clef and two sharps, featuring complex rhythmic patterns with triplets and dynamics *p* and *cresc.*. The Bassoon (Fag.) staff uses a bass clef and two sharps, with dynamics *p cresc.* and *mf cresc.*, and includes a section marked 'a 2'. The Horn (E) (Hr. (E)) staff uses a treble clef and one sharp (F#), with dynamics *p* and a first ending bracket labeled '1.'. The Trumpet (Br.) staff uses a bass clef and two sharps, with dynamics *p cresc.* and triplet markings. The Violin (Vcl.) staff uses a bass clef and two sharps, with dynamics *mf cresc.* and includes 'pizz.' and 'arco' markings. The Double Bass (K.-B.) staff uses a bass clef and two sharps, with dynamics *mf cresc.* and includes 'pizz.' markings. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change.

133

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f sf ff*

Hr. (E)

a 2

Br. *f sf*

Vcl. *f sf*

K.-B. *f sf*

D

144

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

157

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Br.

Vcl.

K.-B.

cresc.

f

arco

cresc.

f

arco

f

cresc.

183

Fl.

Ob. 1. *espr.*

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

pp

p

cresc.

fp

p

pp

p

cresc.

fp

pp

cresc.

fp

pp

cresc.

fp

p

3

Detailed description: This page of a musical score covers measures 183 to 191. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The score is divided into two systems. The first system (measures 183-191) features a Flute part with a grace note and a rest, followed by a melodic line. The Oboe, Clarinet, and Bassoon parts play sustained chords with a crescendo from *pp* to *fp*. The Horn part has a single note with a *p* dynamic. The second system (measures 192-199) shows the Flute playing a triplet. The Oboe, Clarinet, and Bassoon parts continue with sustained chords, reaching *fp* and then *p*. The Horn part has a single note with a *p* dynamic. The Trumpet part plays a rhythmic pattern, and the Violin and Cello/Double Bass parts play sustained chords, also reaching *fp* and then *p*. Dynamics are indicated by hairpins and text labels. A key signature change to three sharps occurs at the start of the second system.

194

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

1. Solo

2.

a 2

p

p

p

p

3

206

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

2.

1.

2.

1.

2.

dim.

dim.

pp

p

p

a 2

dim.

dim.

dim.

dim.

dim.

pp dolce

E

219

a 2

1.

3

1.

1.

p

p

p

p

p

p

1.

p

pizz.

p

pizz.

p

This musical score page contains measures 219 through 228. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), and Horn in E (Hr. (E)). The bottom system includes Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 219 is marked with a dynamic of *p*. Measure 220 is marked with *a 2*. Measure 221 has a first ending bracket. Measure 222 has a triplet of eighth notes. Measure 223 has a first ending bracket. Measure 224 has a first ending bracket. Measure 225 has a dynamic of *p*. Measure 226 has a dynamic of *p*. Measure 227 has a dynamic of *p*. Measure 228 has a dynamic of *p*. The Flute part features a melodic line with various ornaments and slurs. The Oboe part has a melodic line with first endings. The Clarinet and Bassoon parts provide harmonic support with chords and slurs. The Horn part has a melodic line with a first ending. The Trumpet part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a pizzicato accompaniment.

232

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

cresc.
p cresc.

mf

p *cresc.* *mf*

p

1.

1.

p

Br.

Vcl.

K.-B.

cresc.

arco

pizz.

cresc.

mf *p*

pizz.

mf *p*

243

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar. (A) *p* *cresc.*

Fag. *p* *cresc.*

Hr. (E) *p*

Br. *p* *cresc.*

Vcl. *p* *cresc.* arco

K.-B. *p* *cresc.*

Detailed description: This page of a musical score covers measures 243 to 252. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), and Horn in E (Hr. (E)). The second system includes parts for Trumpet (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The Flute part begins with a rest in measure 243 and enters in measure 244 with a triplet of eighth notes. The Oboe part has a melodic line with slurs and accents. The Clarinet and Bassoon parts play chords and moving lines. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part enters in measure 244 with a melodic line. The Violin part plays a steady eighth-note accompaniment. The Cello/Double Bass part plays a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and piano crescendo (*p cresc.*). Performance markings include slurs, accents, and a triplet in the Oboe part. The Violin part is marked 'arco' in measure 252.

254

Fl. *sempre cresc.* - - - - - *- f* *p*

Ob.

Klar (A) *sempre cresc.* - - - - - *- f* *p*

Fag. *sempre cresc.* - - - - - *- f* *p*

Hr. (E)

Br. *sempre cresc.* - - - - - *- f* *p*

Vcl. *sempre cresc.* - - - - - *- f* *p*

K.-B. *sempre cresc.* - - - - - *- f* *p*

a 2

269 **F**

Fl.

Ob.

Klar
(A)

Fag.
a 2
p

Hr.
(E)
p dolce
1.

Br.
p dolce
p
non div.
pizz.

Vcl.
p dolce
p
pizz.

K.-B.
p
pizz.

Detailed description of the musical score: The score is for measures 269 to 272. It is in the key of F# major (three sharps). The instruments are Flute, Oboe, Clarinet (A), Bassoon (a 2), Horn (E), Trumpet, Violin, and Cello/Double Bass. The Flute, Oboe, and Horn parts are mostly silent in these measures. The Clarinet (A) part has a melodic line starting in measure 270 with a *p dolce* dynamic. The Bassoon (a 2) part has a melodic line starting in measure 269 with a *p* dynamic. The Horn (E) part has a melodic line starting in measure 270 with a *p dolce* dynamic and a first ending bracket. The Trumpet part has a melodic line starting in measure 269 with a *p dolce* dynamic, followed by a *p* dynamic in measure 270, and then *non div. pizz.* in measure 271. The Violin part has a melodic line starting in measure 269 with a *p dolce* dynamic, followed by a *p* dynamic in measure 270, and then *pizz.* in measure 271. The Cello/Double Bass part has a melodic line starting in measure 269 with a *p* dynamic, followed by a *pizz.* in measure 271.

284

Fl. *p*

Ob. *1. espr. p dolce legato*

Klar (A) *p dolce legato*

Fag. *p*

Hr. (E) *p*

Br. *p*

Vcl. *p*

K.-B. *p*

299

Fl. *p dolce*

Ob. *p* a 2

Klar (A) *pp*

Fag. *pp*

Hr. (E) 1. *pp*

Br. *p* *dim.*

Vcl. *non div.* *p* *dim.*

K.-B. *p* *dim.*

314 **G**

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

1.
pp *p espr.*

1.
p dolce

pp

pp

pp

pp

arco

arco

arco

pp

pp

pp

pp

329

1.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

cresc. *f* *p*

f *p*

cresc. *f* *p*

cresc. *f* *p*

1.

f *p*

p

cresc. *f* *p*

cresc. *f* *p*

Detailed description: This is a page of a musical score, page 28, starting at measure 329. It features eight staves for woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in treble clef with a key signature of two sharps (F# and C#). The woodwind parts (Fl., Ob., Klar, Fag.) are marked with dynamics *p*, *cresc.*, *f*, and *p*. The Horn part (Hr. (E)) has a first ending bracket (1.) and dynamics *f* and *p*. The Trombone, Violoncello, and Double Bass parts (Br., Vcl., K.-B.) also show dynamics *cresc.*, *f*, and *p*. The notation includes various note values, rests, and slurs.

344

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar (A)), Bassoon (Fag.), and Horn (E) (Hr. (E)). The score is in G major and 3/4 time. The Flute part has a dynamic marking of *p* and a crescendo. The Oboe part has first and second endings, with dynamics *cresc.*, *f*, and *p*. The Clarinet (A) part has first and second endings, with dynamics *cresc.*, *f*, and *p*. The Bassoon part has first and second endings, with dynamics *cresc.*, *f*, and *p*. The Horn (E) part has a dynamic marking of *p* and a crescendo.

Musical score for Brass (Br.), Violin (Vcl.), and Double Bass (K.-B.). The score is in G major and 3/4 time. The Brass part has a dynamic marking of *mf* and a crescendo. The Violin part has a dynamic marking of *f* and a crescendo. The Double Bass part has a dynamic marking of *f* and a crescendo.

358

Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.

f *p* *pp*
f *p* *f* *p* *p*
f *p* *p*
f *p* *p*
f *p* *dim.*
f *p* *dim.*

-- II --

**Scherzo
Vivace**

Flöte I II
Oboe I II
Klarinette in C I II
Fagott I II
Horn in C I II
Viola
Violoncello
Kontrabaß

f *sf* *sf* *f* *p* *f* *p* *f* *p* *f* *a 2* *p* *f* *a 2* *1.*

f *sf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

f *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

42 \emptyset **Trio**

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

p espr.

cresc.

1.

espr.

cresc.

legg.

pp sempre

pizz.

p

p espr.

55

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

1.

p cresc.

p

cresc.

f

pizz.

Detailed description: This page of a musical score covers measures 55 to 64. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Brass, Violins, Double Bass) are active. The Flute part begins in measure 55 with a first ending bracket over measures 56-64. The Oboe, Clarinet, and Bassoon parts also feature first ending brackets and dynamic markings of *p* and *p cresc.* leading to a *f* dynamic. The Bassoon part includes a *cresc.* marking. The Brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes with accents. The Violin and Viola parts play a similar eighth-note pattern. The Double Bass part has a *pizz.* marking in measure 56. The score is in a key with one flat and a common time signature.

68 *p* 1. 2. **Da Capo sin'al ϕ
e poi la Coda**

Fl.
Ob.
Klar (C)
Fag.
Hr. (C)
Br.
Vcl.
K.-B.

p, *cresc.*, *a 2*, *p cresc.*

The image shows a page of a musical score, numbered 36. It contains eight staves of music, labeled on the left as Fl. (Flute), Ob. (Oboe), Klar (C) (Clarinet in C), Fag. (Bassoon), Hr. (C) (Horn in C), Br. (Trombone), Vcl. (Violin), and K.-B. (Bassoon). The music is in a common time signature. The top staff (Flute) begins at measure 68 and features a first ending (1.) and a second ending (2.) marked with repeat signs. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), and *p cresc.* (piano crescendo). There are also markings for *a 2* (second ending). The piece concludes with the instruction 'Da Capo sin'al ϕ e poi la Coda'. The bottom staff (Bassoon) is marked with *cresc.* and *a 2*. The Horn staff is marked with *1.* and *p cresc.*. The Trombone staff is marked with *cresc.*. The Violin staff is marked with *cresc.*. The Bassoon staff is marked with *cresc.*. The K.-B. staff is marked with *cresc.*. The music is written in a common time signature.

81 **Coda**

Fl. *ff*

Ob. *ff*

Klar. (C) *ff* a 2

Fag. *ff* a 2

Hr. (C) *f* a 2

Br. *f*

Vcl. *f*

K.-B. *f* pizz.

Detailed description of the musical score: The score is for measures 81 to 89 of a piece, marked 'Coda'. It features seven staves for different instruments. The Flute, Oboe, and Clarinet (C) parts are primarily chordal, with the Clarinet and Oboe playing trills in measures 83, 85, and 87. The Bassoon and Horn (C) parts feature triplets in measures 82 and 85, and sustained notes in other measures. The Trumpet, Violin, and Double Bass parts play a rhythmic eighth-note pattern throughout. Dynamics range from *ff* (fortissimo) to *f* (forte). The Double Bass part includes a 'pizz.' (pizzicato) marking in measure 82.

90

Fl.

Ob.

Klar.
(C)

Fag.

Hr.
(C)

Br.

Vcl.

K.-B.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

arco

ffz

This page of an orchestral score contains measures 90 through 97. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet in C, Bassoon, and Horn in C. The second system includes Brass, Violin, and Cello/Double Bass. The third system is for the Cello/Double Bass. The score features a variety of musical elements: rests, chords, and melodic lines. The bassoon and horn parts have long notes in measures 95 and 96. The strings play a rhythmic pattern of eighth notes with accents. Dynamics include fortissimo (ffz) and arco.

-- III --

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette I in B
Klarinette II in B

Fagott I
II

Horn in E \flat I
II

Viola

Violoncello

Kontrabaß

1.
p molto espr.

1.
p espr.

p molto espr.

p molto espr.

p legato

p legato

p legato

7

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

a 2

cresc.

f

1.

p cresc.

f

a 2

cresc.

f

p

a 2

cresc.

f

a 2

cresc.

f

cresc.

mf

cresc.

mf

cresc.

mf

14

Fl.
dim.
pp
ff
ff

Ob.
pp
ff
ff

1.Kl (B)
dim.
pp
ff
dim.
p
ff
dim.

2.Kl (B)
dim.
pp
ff
dim.
p
ff
dim.

Fag.
dim.
pp
ff
dim.
p
dim.
ff
dim.

Hr.
 (Eb)
 1.
f
f
 1.
ff
f

Br.
dim.
pp
ff
dim.
p
ff
dim.

Vcl.
dim.
pp
ff
dim.
p
ff
dim.

K.-B.
dim.
pp
ff
dim.
p
ff
dim.

26 *a 2* A

Fl. *f* *f* *p*

Ob. *f* 1. *f* *p molto espr.* *f*

1.KI (B) *f* *p molto espr.* *f*

2.KI (B) *f* *p molto espr.* *f*

Fag. *f* 1.

Hr. (Eb) *p* 1. *p* *f*

Br. *p* *mf* *dim.* *p*

Vel. *p* *p*

K.-B. *p* *p*

32

This musical score page, numbered 44 and starting at measure 32, features a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), First Clarinet in B-flat (1.KI (B)), Second Clarinet in B-flat (2.KI (B)), Bassoon (Fag.), Horn in E-flat (Hr. (Eb)), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The woodwinds are active throughout, with dynamic markings of *p* and *f* alternating. The Oboe and Bassoon parts include *p dolce* markings and first/second endings. The Horn in E-flat part has a *p* marking. The Brass, Violoncello, and Double Bass parts are mostly silent, indicated by rests.

40

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

mf molto espr.

f sempre cresc.

p

sempre cresc.

mf sempre cresc.

p cresc. - - - - -

f

p cresc. - - - - -

p cresc. - - - - -

p

cresc. sempre

arco

mf

cresc. - - - - -

cresc. - - - - -

arco

cresc. - - - - -

45

46

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- Fl.:** Measures 46-47 are silent. Measures 48-50 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *cresc.*
- Ob.:** Silent throughout.
- 1.Kl (B):** Measures 46-47 play a melodic line. Measures 48-50 play a melodic line with dynamics *f* and *cresc.*
- 2.Kl (B):** Measures 46-47 play a rhythmic pattern of eighth notes. Measures 48-50 play a melodic line with dynamics *f* and *cresc.*
- Fag.:** Measures 46-47 play a melodic line. Measures 48-50 play a melodic line with dynamics *f* and *cresc.*
- Hr. (Eb):** Measures 46-47 play a melodic line. Measures 48-50 are silent.
- Br.:** Measures 46-50 play a rhythmic pattern of sixteenth notes with dynamics *f* and *cresc.*
- Vcl.:** Measures 46-47 play a melodic line. Measures 48-50 play a melodic line with dynamics *f* and *cresc.*
- K.-B.:** Measures 46-47 play a melodic line. Measures 48-50 play a melodic line with dynamics *f* and *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is three flats (B-flat major/C minor) and the time signature is 6/8.

51

This musical score page contains measures 51 through 55. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly silent in these measures.
- Ob.:** Oboe part, starting with a dynamic of *f cresc.* in measure 51, transitioning to *f* and then *p* in measure 52.
- 1.Kl. (B):** First Clarinet in B-flat, dynamic *f* to *p*.
- 2.Kl. (B):** Second Clarinet in B-flat, dynamic *f* to *p*.
- Fag.:** Bassoon, dynamic *f* to *p*.
- Hr. (Eb):** Horn in E-flat, playing a rhythmic pattern of eighth notes, dynamic *f* to *p*.
- Br.:** Trumpet, playing a melodic line with a dynamic of *f* to *p*, marked *simile* in measure 53.
- Vcl.:** Trombone, dynamic *f* to *p*.
- K.-B.:** Double Bass, dynamic *f* to *p*.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations including slurs, ties, and dynamic markings.

56 **B**

Fl.

Ob.

1.KI (B)

2.KI (B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

p

p

p

p

p

p

p

p

1.

p

a 2

p

p

p

p

63

Fl. *cresc. poco* *f* *f*

Ob. *a 2* *cresc. poco* *f* *f*

1.KI (B) *cresc. poco* *f* *f*

2.KI (B) *f* *f*

Fag. *cresc. poco p* *f* *f*

Hr. (Eb) *p* *cresc. - - -* *p*

Br. *cresc. - - -* *f* *ff*

Vcl. *cresc. - - -* *f* *f*

K.-B. *cresc. - - -* *f* *f*

Solo 1.

75 C

Fl. *p* *molto espr.* 1. *p*

Ob. *p* 1.

1.Kl. (B) *p* *espr.*

2.Kl. (B) *p*

Fag. *p*

Hr. (Eb)

Br. *f dim.* *p*

Vcl. *dim.* *p* *espr.*

K.-B. *dim.* *p* *espr.*

Detailed description: This page of a musical score, numbered 51, covers measures 75 to 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. (B)), Clarinet 2 (2.Kl. (B)), and Bassoon (Fag.), and a brass section with Horn (Hr. (Eb)), Trombone (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The score begins with a common time signature (C) and a first ending bracket (1.) over measures 75-76. The Flute part starts with a dynamic of *p* and *molto espr.* (expressive). The Oboe part has a dynamic of *p* and a first ending bracket (1.) over measures 77-78. The Clarinet 1 part has a dynamic of *p* and *espr.* (expressive). The Clarinet 2 part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The Horn part is silent. The Trombone part has a dynamic of *f dim.* (diminuendo) and *p*. The Violin part has a dynamic of *dim.* (diminuendo) and *p* and *espr.* (expressive). The Cello/Double Bass part has a dynamic of *dim.* (diminuendo) and *p* and *espr.* (expressive). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines and dynamic contrasts.

81

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr.
(Eb)

Br.

Vcl.

K.-B.

p

dim.

pizz.

sempre dim.

-- IV --

Quasi Menuetto 1

The score is for a piece titled "Quasi Menuetto" in 6/4 time, key of D major. It features woodwind and string parts. The woodwinds include Flute I and II, Oboe I and II, Clarinet I in A, Clarinet II in A, and Bassoon I and II. The strings include Viola, Violoncello, and Kontrabaß. The woodwinds play a melodic line starting with a piano (*p*) dynamic. The strings provide a rhythmic accompaniment, alternating between pizzicato (*pizz.*) and arco (*arco*) playing. The piece concludes with a first ending bracket.

Flöte I
Flöte II
Oboe I
Oboe II
Klarinette I in A
Klarinette II in A
Fagott I
Fagott II
Viola
Violoncello
Kontrabaß

p
pizz.
arco
pizz.

9

2

Fl. *p dolce*

Ob. *p dolce*

1.KI (A) *p dolce*

2.KI (A) *p dolce*

Fag. *p dolce*

Br. *p*

Vcl. *p*

K.-B. *p*

Detailed description: This page of a musical score covers measures 9 through 14. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in A (1.KI (A) and 2.KI (A)), and Bassoon (Fag.). The strings include Trumpet (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '2' spans measures 9 and 10. A repeat sign is present at the beginning of measure 9. The flute, oboe, and bassoon parts are marked with *p dolce*. The clarinet parts are also marked with *p dolce*. The trumpet, violin, and cello/double bass parts are marked with *p*. The score features various musical notations including slurs, ties, and dynamic markings.

17

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

dim.

dim.

a 2

p espr.

cresc.

espr.

cresc.

dim.

dim.

dim.

p cresc.

p cresc.

p cresc.

espr.

cresc.

espr.

cresc.

dim.

p cresc.

p cresc.

p cresc.

26

Fl.

Ob.

1.KI (A)

2.KI (A)

Fag.

Br.

Vcl.

K.-B.

rf

mf

p

1

2

Detailed description: This page of a musical score covers measures 26 through 31. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), First Clarinet in A (1.KI (A)), Second Clarinet in A (2.KI (A)), Bassoon (Fag.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The second system continues the parts for Br., Vcl., and K.-B. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *rf* (ritardando fortissimo), *mf* (mezzo-forte), and *p* (piano). A first ending bracket spans measures 29-30, and a second ending bracket spans measures 30-31. A repeat sign is present at the end of measure 31. A circled cross symbol is located above measure 29.

33

Trio a 2

Fl. *p*

Ob. *p espr. e dolce* 1.

1.Kl (A)

2.Kl (A)

Fag. *pp*

Br. *p*

Vcl. *pizz.*

K.-B.

39

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

mf

p

rf

p

f

p

f

pizz.

f

p

f

p

Detailed description: This page of a musical score covers measures 39 to 48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in A (1.Kl (A) and 2.Kl (A)), and Bassoon (Fag.). The Flute part has a melodic line with dynamics *mf* and *p*. The Oboe part features sustained notes with a *rf* dynamic. The Clarinets and Bassoon parts have sustained notes with dynamics *p*, *mf*, and *p*. The second system includes Trumpet (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). The Trumpet part has a melodic line with dynamics *f* and *p*. The Violin part has a rhythmic accompaniment with dynamics *p*, *f*, and *p*. The Cello/Double Bass part has a rhythmic accompaniment with dynamics *f* and *p*, including a *pizz.* (pizzicato) instruction.

49

Fl. *p*

Ob. *p* 1.

1.Kl. (A) *dolce*

2.Kl. (A)

Fag.

Br. *p*

Vcl. *arco* *pizz.*

K.-B. *arco*

a 2

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl. (A)), Clarinet 2 (2.Kl. (A)), and Bassoon (Fag.). The second system includes parts for Trumpet (Br.), Violin (Vcl.), and Cello/Double Bass (K.-B.). Measure 49 features a flute entry with a piano (*p*) dynamic and a clarinet 1 line marked *dolce*. Measure 50 shows the flute playing a sustained note with a hairpin crescendo. Measure 51 continues the flute's sustained note. Measure 52 is a repeat of measure 51, marked 'a 2'. In the second system, the trumpet plays a melodic line starting in measure 49, marked *p*. The violin and cello/double bass parts play a rhythmic accompaniment of eighth notes, with the violin marked *arco* and the cello/double bass marked *arco* in measure 50 and *pizz.* in measure 51. A double bar line is placed at the end of measure 51.

60

Fl. *cresc.* *f*

Ob. *cresc.* *f* *p*

1.Kl (A) *p cresc.* *f* *p*

2.Kl (A) *p cresc.* *f* *p*

Fag. *p cresc.* *f* *p*

Br. *cresc.* *f* *p*

Vcl. *arco* *pizz.* *cresc.* *f* *p*

K.-B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 60 through 66. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), First Clarinet in A (1.Kl (A)), Second Clarinet in A (2.Kl (A)), and Bassoon (Fag.). The second system includes Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute and Oboe parts begin with a *cresc.* marking in measure 60. The Clarinets and Bassoon enter in measure 63 with a *p cresc.* marking. In measure 65, the Flute, Oboe, Clarinets, and Bassoon all play a *f* (forte) chord. The Trombone part features a *cresc.* marking in measure 60 and a *f* marking in measure 65. The Violoncello part starts with *arco* in measure 60, switches to *pizz.* (pizzicato) in measure 61, and then returns to *arco* in measure 63. It has *cresc.* markings in measures 63 and 65, and a *f* marking in measure 65. The Double Bass part has *cresc.* markings in measures 63 and 65, and a *f* marking in measure 65. Dynamics of *p* (piano) are used in measures 62, 64, and 66 for several instruments. A fermata is present over the final chord in measure 66.

67

Fl. *a 2* *p*

Ob. *1.* *p*

1.Kl (A) *pp*

2.Kl (A)

Fag. *2.* *pp*

Br. *pp* *9* *9* *9* *pizz.*

Vcl. *pp*

K.-B.

75

Fl. *a 2* *f*

Ob. *f*

1.Kl (A) *p* *mf* *p*

2.Kl (A) *mf* *p*

Fag. *mf* *p*

Br. *f* *p*

Vcl. *p* *f* *p*

K.-B. *pizz.* *f* *p*

Detailed description: This page of a musical score covers measures 75 through 82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (1.Kl (A)), Clarinet 2 (2.Kl (A)), and Bassoon (Fag.). The second system includes Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part begins with a first ending bracket labeled 'a 2' starting in measure 78. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The Oboe and Bassoon parts feature long, sustained notes with hairpins. The Clarinet parts have more rhythmic movement. The Brass section plays a rhythmic pattern of eighth notes, with the Trumpets (Br.) playing a melodic line. The Violoncello and Double Bass provide a steady accompaniment, with the Double Bass using a pizzicato technique in measure 80.

Menuetto da Capo senza replica
sin'al \oplus e poi la Coda

84

Fl. *a 2*
p
dim.

Ob.

1.KI (A)
p
dim.

2.KI (A)

Fag.
pp

Br.
pp

Vcl.
arco
pp

K.-B.
arco
pp

94 **Coda**

The score is for measures 94 to 97, marked as a Coda. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Oboe (Ob.), 1st Clarinet (A) (1.Kl. (A)), 2nd Clarinet (A) (2.Kl. (A)), Bassoon (Fag.), Trumpet (Br.), Violin (Vcl.), and Bassoon (K.-B.).

Measures 94-97: The woodwinds (Fl., Ob., 1.Kl. (A), 2.Kl. (A), Fag.) play a melodic line starting with a piano (*p*) dynamic. The strings (Br., Vcl., K.-B.) play a rhythmic accompaniment with pizzicato (*pizz.*) articulation.

Measures 98-101: The woodwinds continue their melodic line, which concludes with a final chord in measure 101. The strings continue their rhythmic accompaniment.

-- V --

Rondo
Allegro

Kleine Flöte
Flöte I
II
Oboe I
II
Klarinette in A I
II
Fagott I
II
Horn in E I
II

Viola
Violoncello
Kontrabaß

f *p* *pizz.* (*p*)

15

KL.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)
Br.
Vcl.
K.-B.

a 2
f
cresc.
ff
p
cresc.
f
cresc.
ff
1.
f
a 2
p
cresc.
f
cresc.
ff
p
cresc.
f
cresc.
ff
p
cresc.
f
cresc.
ff
f
cresc.
ff
arco
f
cresc.
ff

Detailed description: This page of a musical score covers measures 15 to 24. The score is for a woodwind and string ensemble. The woodwinds include Clarinet in F (KL.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.). The strings include Horn in E (Hr. (E)), Trumpet (Br.), Violin (Vcl.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex texture with many triplets and dynamic markings. The woodwinds and strings generally play a rhythmic accompaniment of eighth notes, often in triplet patterns. The brass instruments (Br., Vcl., K.-B.) have more melodic and harmonic roles, with the K.-B. playing a prominent bass line. Dynamics range from piano (p) to fortissimo (ff), with frequent crescendos. Performance instructions like 'arco' and 'a 2' are present. The score is divided into measures by vertical bar lines, with measure numbers 15 through 24 indicated at the top of the staves.

30

Kl. Fl. *fp* *p*

Fl. *fp* *p*

Ob. *fp* *p* *f*

Klar. (A) *fp* *p* *p* *f*

Fag. *fp* *p* *f*

Hr. (E) *f*

Br. *fp* *f*

Vcl. *fp* *p* *f*

K.-B. *fp* *pizz.* *f* *arco*

46

Kl.Fl.

Fl.

Ob.

Klar
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

f

p

A

62

This musical score page contains measures 62 through 70. The instruments are arranged as follows:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (E) (Horn in E).
- Strings:** Br. (Trumpet), Vcl. (Violin), K.-B. (Cello).

Measure 62: The woodwinds and strings are mostly silent. The Flute, Clarinet in A, Bassoon, and Horn in E have a whole note chord of G4, B4, and D5. Dynamics are *p*.

Measures 63-65: The Clarinet in A and Bassoon play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 66-68: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 69-70: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 71-73: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 74-76: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 77-79: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 80-82: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 83-85: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 86-88: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 89-91: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 92-94: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 95-97: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

Measures 98-100: The Clarinet in A and Bassoon continue the eighth-note pattern. The Flute, Clarinet in F, Oboe, and Horn in E are silent. Dynamics are *p*.

B

78

79

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.B.

sf *p cresc.* *f* *p* *1.* *p espress.* *5* *a 2* *1.* *p espr.*

Detailed description: This page of a musical score covers measures 78 through 85. It features a woodwind section (Kl.Fl., Fl., Ob., Klar (A), Fag.), a brass section (Hr. (E), Br.), and a string section (Vcl., K.B.). The woodwinds and strings play a melodic line that starts with a fortissimo (sf) dynamic and crescendos to fortissimo (f) by measure 79. In measure 80, the dynamics shift to piano (p). The Oboe and Horn (E) parts have first endings (1.) in measure 81. The Clarinet (A) part has a second ending (a 2) in measure 81. The string section plays a rhythmic accompaniment of eighth notes. The woodwinds and strings play a melodic line that starts with a fortissimo (sf) dynamic and crescendos to fortissimo (f) by measure 79. In measure 80, the dynamics shift to piano (p). The Oboe and Horn (E) parts have first endings (1.) in measure 81. The Clarinet (A) part has a second ending (a 2) in measure 81. The string section plays a rhythmic accompaniment of eighth notes. The woodwinds and strings play a melodic line that starts with a fortissimo (sf) dynamic and crescendos to fortissimo (f) by measure 79. In measure 80, the dynamics shift to piano (p). The Oboe and Horn (E) parts have first endings (1.) in measure 81. The Clarinet (A) part has a second ending (a 2) in measure 81. The string section plays a rhythmic accompaniment of eighth notes.

92

Musical score for woodwinds, strings, and brass. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The instruments and their parts are as follows:

- Kl.Fl.** (Clarinete in F#): Enters in the 10th measure with a forte (*f*) dynamic. Features a quintuplet in the 12th measure.
- Fl.** (Flöte): Enters in the 10th measure with a forte (*f*) dynamic. Features a quintuplet in the 12th measure.
- Ob.** (Oboe): Enters in the 10th measure with a forte (*f*) dynamic. Features a quintuplet in the 12th measure.
- Klar (A)** (Klarinete in A): Enters in the 8th measure with a piano (*p dolce*) dynamic, then increases to forte (*rf*) in the 10th measure. Features a quintuplet in the 12th measure.
- Fag.** (Fagott): Enters in the 8th measure with a piano (*p dolce*) dynamic, then increases to forte (*rf*) in the 10th measure. Features a quintuplet in the 12th measure.
- Hr. (E)** (Horn in E): Enters in the 1st measure with a piano (*pp*) dynamic, then increases to forte (*rf*) in the 10th measure. Features a quintuplet in the 12th measure.
- Br.** (Blechbläser): Features a pizzicato (*pizz.*) section from the 1st measure to the 10th measure, then switches to arco (*arco*) for the remainder of the page. Dynamics include *f*.
- Vcl.** (Viola): Features a pizzicato (*pizz.*) section from the 1st measure to the 10th measure, then switches to arco (*arco*) for the remainder of the page. Dynamics include *f*.
- K.-B.** (Kontrabaß): Features a crescendo (*cresc.*) section from the 1st measure to the 10th measure, then switches to arco (*arco*) for the remainder of the page. Dynamics include *f*.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *pp*, *p dolce*, *rf*, *cresc.*, *arco*).

107

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

a 2

tr

dim.

p

pp

dim.

f

dim.

p

pp

dim.

pizz.

arco

124

Kl.Fl. *p* 1.

Fl. *p* 1.

Ob. *p* 1.

Klar (A) 1.

Fag.

Hr. (E)

Br. *p*

Vcl. *p*

K.B. pizz. arco pizz.

140 C

Woodwinds:

- Kl.Fl.:** *f* (measures 140-142), *ff* (measures 143-144), *p* (measures 145-149).
- Fl.:** *f* (measures 140-142), *p* (measures 143-144), *ff* (measures 145-146), *p* (measures 147-149).
- Ob.:** *f* (measures 140-142), *p* (measures 143-144), *ff* (measures 145-146), *p* (measures 147-149).
- Klar (A):** *f* (measures 140-142), *p* (measures 143-144), *ff* (measures 145-146), *p* (measures 147-149).
- Fag.:** *f* (measures 140-142), *p* (measures 143-144), *ff* (measures 145-146), *p* (measures 147-149).
- Hr. (E):** *p* (measures 140-141), *f* (measures 142-143), *ff* (measures 144-145).

Brass:

- Br.:** *pizz.* *p* (measures 143-144), *ff* (measures 145-146), *p* (measures 147-149).
- Vcl.:** *f* (measures 140-142), *pizz.* *p* (measures 143-144), *ff* (measures 145-146), *p* (measures 147-149).
- K.-B.:** *f* (measures 140-142), *ff* (measures 145-146), *p* (measures 147-149).

Other markings:

- Ob.:** *a 2* (measures 143-144, 145-146), *1.* (measure 147), *3* (measures 148-149).
- Klar (A):** *2.* (measure 147), *3* (measures 148-149).
- Hr. (E):** *a 2* (measures 143-144, 145-146).
- Br.:** *arco* (measures 145-149), *3* (measures 145-149).
- Vcl.:** *arco* (measures 145-149), *3* (measures 145-149).
- K.-B.:** *3* (measures 145-149).

157

Kl.Fl. *p*

Fl. *p*

Ob. ³ *p* ^{1.} *p espress.*

Klar (A) *p*

Fag. *p*

Hr. (E)

Br. *p*

Vcl. *dim.* *p*

K.-B. *p* *dim.* *p*

173

This musical score page contains measures 173 through 182. The instruments and their parts are as follows:

- Kl. Fl. (Clarinet in F):** Remains silent throughout the measures.
- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Plays a melodic line starting in measure 173 with a five-measure rest, then continues with eighth-note patterns. A *cresc.* marking appears in measure 177.
- Klar. (A) (Clarinet in A):** Plays a rhythmic accompaniment of eighth notes, starting in measure 174. A *p* marking is present in measure 174.
- Fag. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, starting in measure 174. A *p* marking is present in measure 174. A *cresc.* marking appears in measure 177.
- Hr. (E) (Horn in E-flat):** Remains silent throughout the measures.
- Br. (Trumpet):** Plays a melodic line starting in measure 173. A *espress.* marking is present in measure 174. A five-measure rest occurs in measure 175.
- Vcl. (Violin):** Plays a melodic line starting in measure 173. A *espress.* marking is present in measure 174. A five-measure rest occurs in measure 175. A *cresc.* marking appears in measure 177.
- K.-B. (Cello):** Plays a rhythmic accompaniment of eighth notes. A *cresc.* marking appears in measure 177.

189

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

a 2

mf cresc.

f

p

pp

mf

cresc.

f

p

p dolce

pp

mf

cresc.

f

pp

mf cresc.

f

pp

mf cresc.

f

pp

mf cresc.

f

pp

206

This musical score page contains measures 206 through 214. The instruments are arranged as follows:

- Kl.Fl.** (Clarinet in F): Rests throughout.
- Fl.** (Flute): Melodic line starting in measure 207, marked *p*. It features a first ending in measure 213.
- Ob.** (Oboe): Rests throughout.
- Klar (A)** (Clarinet in A): Harmonic accompaniment with various accidentals (flats and naturals).
- Fag.** (Bassoon): Melodic line starting in measure 207, marked *p*. It features a first ending in measure 213.
- Hr. (E)** (Horn in E): Rests throughout.
- Br.** (Trumpet): Melodic line starting in measure 207, marked *p*. It features a first ending in measure 213.
- Vcl.** (Violin): Sustained chords in the left hand, marked *p*.
- K.-B.** (Cello/Double Bass): Sustained chords in the left hand, marked *p*.

Dynamic markings include *p* (piano) and *cresc.* (crescendo). The score concludes with a first ending in measure 213, marked with a '1.' and a repeat sign.

223

This musical score page contains measures 223 through 232. The instruments are arranged in two systems. The first system includes Kl. Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The second system includes Br., Vcl., and K.-B. The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *mf cresc.*, *p cresc.*, *f*, *fp*, and *f cresc.*. There are also performance markings like *a 2* and *a 1*. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines.

240

Kl.Fl.

Fl. *ff* *a 2*

Ob.

Klar (A)

Fag. *ff* *a 2*

Hr. (E)

Br. *ff*

Vcl. *ff*

K.-B. *ff*

The image shows a page of a musical score for measures 240 to 250. The score is arranged in two systems. The upper system contains staves for Kl.Fl., Fl., Ob., Klar (A), Fag., and Hr. (E). The lower system contains staves for Br., Vcl., and K.-B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Flute and Bassoon parts include the marking 'a 2' and 'ff'. The Clarinet in A and Bassoon parts also have 'ff' markings. The Brass section (Br.) has 'ff' markings. The Violin and Viola parts have 'ff' markings. The Double Bass part has 'ff' markings. There are trills (tr) and a five-fingered scale (5) in the Flute part towards the end of the measures. The score is written in black ink on a white background.

256

Kl. Fl. *f cresc.*
 Fl. *a 2*
 Ob. *ff* *f* *f cresc.* *a 2*
 Klar (A) *f* *cresc.* *a 2*
 Fag. *f* *cresc.* *a 2*
 Hr. (E)
 Br. *f* *cresc.*
 Vcl. *f* *cresc.*
 K.-B. *f cresc.*

Musical score for measures 256-265. The score is written for a full orchestra. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.). The brass section includes Horn in E (Hr. (E)), Trumpet (Br.), Violin (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *ff*, *f*, and *cresc.*, and includes performance instructions like *a 2* and *1.*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

271

Kl.Fl. *ff*

Fl. *ff*

Ob. *a 2* *ff*

Klar (A) *ff*

Fag. *a 2* *ff*

Hr. (E) *f* *a 2*

Br. *ff*

Vcl. *ff*

K.B. *ff* *pizz.* *f* *arco*

Detailed description of the musical score: The score is for measures 271 to 284. It features a woodwind section (Kl.Fl., Fl., Ob., Klar (A), Fag.), a brass section (Br.), and a string section (Vcl., K.B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a similar pattern. The woodwinds have trills and triplets. The strings have pizzicato and arco markings. The dynamic markings are *ff* for most instruments and *f* for the Horn (E). The key signature is two sharps (F# and C#).

287 **E**

Kl.Fl. *a 2*

Fl. *a 2*

Ob.

Klar (A) *p dolce*

Fag. *p dolce*

Hr. (E)

Br. *f marc.* *p*

Vcl. *f marc.* *p*

K.B. *f marc.* *p*

304

Kl.Fl.
Fl.
Ob.
Klar
(A)
Fag.
Hr.
(E)
Br.
Vcl.
K.-B.

p *sf* *p* *sf* *p cresc.* *f*

p *sf* *p* *sf* *p cresc.* *f*

p *sf* *p* *sf* *p cresc.* *f*

(p) *p* *p cresc.* *f*

p *sf* *p* *sf* *p cresc.* *f*

p *sf* *p* *sf* *p cresc.* *f*

p *sf* *p* *sf* *p cresc.* *f*

318

F

This musical score page contains measures 318 through 326. The instruments are arranged as follows:

- Kl. Fl. (Clarinet in F):** Remains silent throughout the measures.
- Fl. (Flute):** Remains silent throughout the measures.
- Ob. (Oboe):** Starts with a melodic line in measure 318, marked *p*. It features a first ending (1.) in measures 320-321 and a fifth fingering (5) in measure 322. The texture becomes more complex in measures 325-326, marked *p dolce*.
- Klar. (A) (Clarinet in A):** Plays a rhythmic pattern of eighth notes with triplets, marked *p*. The pattern is consistent throughout the section.
- Fag. (Bassoon):** Provides harmonic support with chords and single notes, marked *p*.
- Hr. (E) (Horn in E-flat):** Provides harmonic support with chords and single notes, marked *p*.
- Br. (Trumpets):** Play a rhythmic pattern of eighth notes, marked *p*. They have a melodic line starting in measure 325, marked *p dolce*.
- Vcl. (Violins):** Play a rhythmic pattern of eighth notes, marked *p*.
- K.-B. (Violas):** Play a rhythmic pattern of eighth notes, marked *p*.

333

Kl.Fl. *f*
 Fl. *rf* *cresc.* *f*
 Ob. *rf* *cresc.* *f*
 Klar (A) *cresc.* *f*
 Fag. *cresc.* *f*
 Hr. (E)
 Br. *f*
 Vcl. *cresc.* *f*
 K.-B. *cresc.* *f*

Musical score for woodwinds and brass instruments. The score is in G major (one sharp) and 2/4 time. It consists of 12 measures. The woodwind section includes Clarinet in F (Kl.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), and Horn in E (Hr. (E)). The brass section includes Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics range from *rf* (ritardando fortissimo) to *f* (fortissimo). Articulations include accents, trills, and breath marks. Fingerings (5, 7) and breath marks (a 2) are indicated. The woodwinds play a melodic line with grace notes and trills, while the brass and strings provide harmonic support with chords and triplets.

347 G

Woodwinds:
Kl.Fl. (Clarinet in F): *dim.*, *p*, *pp dim.*, *p*
Fl. (Flute): *dim.*, *p*, *pp dim.*
Ob. (Oboe): *dim.*, *p*, *p* (1.)
Klar (A) (Clarinet in A): *dim.*, *p*, *pp dim.*
Fag. (Bassoon): *dim.*, *p*, *pp dim.*, *p*

Brass:
Br. (Trumpet): *dim.*, *p*, *pp dim.*, *p*
Vcl. (Violin): *dim.*, *p*, *pp dim.*, *p*
K.-B. (Violoncello): *dim.*, *p*, *pp*, *pizz.*, *arco*, *pizz.*, *p*

Other:
Hr. (E) (Horn in E): *p* (1.), *p*

Detailed description: This page of a musical score, numbered 88, covers measures 347 to 356. It features a woodwind section (Clarinet in F, Flute, Oboe, Clarinet in A, Bassoon), a brass section (Trumpet, Violin, Violoncello), and a Horn in E. The woodwinds and strings play a melodic line with various dynamics, including *dim.*, *p*, *pp*, and *pp dim.*. The brass section provides harmonic support with trills and sustained notes. The Horn in E has a first ending marked '1.' and a dynamic of *p*. The Violoncello part includes *pizz.* and *arco* markings. A rehearsal mark 'G' is placed above the first staff at measure 347.

364

KL.Fl. *f cresc.*

Fl. *a 2 p cresc. f cresc.*

Ob. *p cresc. a 2 f cresc.*

Klar (A) *p cresc. a 2 f cresc.*

Fag. *p cresc. f cresc.*

Hr. (E) *1. p cresc. f cresc.*

Br. *cresc. f cresc.*

Vcl. *cresc. f cresc.*

K.-B. *arco pizz. arco cresc. f cresc.*

Detailed description: This page of a musical score covers measures 364 to 373. It features a woodwind section (Kl. Fl., Fl., Ob., Klar (A), Fag.), a string section (Hr. (E), Br., Vcl., K.-B.), and a brass section (Br.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and strings provide harmonic support. The score includes dynamic markings such as *p*, *cresc.*, and *f*, as well as performance instructions like *arco*, *pizz.*, and *a 2*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The page number 364 is located at the top left, and the page number 89 is at the top right.

379

Kl.Fl.
 Fl.
 Ob. (a 2)
 Klar. (A)
 Fag.
 Hr. (E)
 Br.
 Vcl.
 K.-B.

Musical score for measures 379-400. The score is in 2/4 time with a key signature of two sharps (F# and C#). The instruments are: Kl.Fl., Fl., Ob., Klar. (A), Fag., Hr. (E), Br., Vcl., and K.-B. The dynamics are marked *ff* (fortissimo) for most instruments. Trills (tr) and accents (acc) are present in the upper parts. The measure numbers 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, and 390 are indicated above the staves.

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