



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

für kleines Orchester

—

1859

Study Score

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Serenade Nr. 2

für kleines Orchester

A-dur

-- I --

Johannes Brahms

04-10-2010

Op.16

Allegro moderato

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in E I
II

Viola

Violoncello

Kontrabaß

11

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Br.

Vel.

K.-B.

*: Klar. II - orig. edition : b gis

1.

pizz.

pizz.

21

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

1.

p

p

p 3

arco

3

29

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Vcl.

K.-B.

1.

p

p

mf

mf

mf

p

pizz.

pizz.

a 2

A

3

39

Fl.

Ob.

Fag.

Hr. (E)

Vcl.

45

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

cresc.

cresc.

cresc.

cresc.

cresc.

53

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p cresc.

cresc.

cresc.

cresc.

cresc.

63

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

p

p dolce

non div.
pizz.

72

Klar (A)

Br.

Vcl.

K.-B.

f

p

marc.

1 2 3 4
1

80

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

4 1
2 0

88

Fl.

Ob.

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

espr.

p dolce

p

cresc.

p

cresc.

p

cresc.

B

96

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(E)

Br.

Vcl.

K.-B.

p

cresc.

mf

pp dolce

cresc.

p

cresc.

p

cresc.

p

cresc.

1.

1.

1.

105

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

dim.

1.

dim.

p dim.

dim.

pp

dim.

dim.

dim.

115

C

a 2

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

pp

p

p

p

arco

pp

126

Fl. *f cresc.*

Ob. *p* *cresc.*

Klar (A) *p* *cresc.*

Fag. *p cresc.* *mf cresc.*

Hr. (E) *p*

Br. *p cresc.* *arco*

Vcl. *pizz.* *mf cresc.*

K.-B. *pizz.* *mf cresc.*

133

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f* *sf*

Br. *f* *sf*

Vcl. *f* *sf*

K.-B. *f* *sf*

140

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Br.

Vcl. *dim.* *p*

K.-B. *dim.* *p*

148

Fl. *p*

Ob. *p*

Klar (A) *p*

Fag. *p*

Br. *p*

Vcl. *pizz.* *p*

K.-B. *pizz.* *p*

D

157

Fl. *cresc.*

Ob. *cresc.*

Klar (A) *cresc.*

Fag. *cresc.*

Br. *cresc.*

Vel. *cresc.* arco

K.-B. *cresc.*

f

165

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (E) *f*

Br. *f*

Vel. *f* arco

K.-B. *f* *cresc.*

ff

174

Fl. *a2*
 Ob.
 Klar (A)
 Fag.
 Hr. (E)
 Br.
 Vcl.
 K.-B.

p *ff* *p* *ff* *p* *f* *p* *ff* *p*

182

Fl.
 Ob. *1. espr.*
 Klar (A)
 Fag.
 Hr. (E) *1.*
 Br.
 Vcl.
 K.-B.

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

189

Fl. *p*

Ob. *fp* *p*

Klar (A) *fp* *p*

Fag. *fp* *p*

Hr. (E) *p*

Br. *fp*

Vel. *fp* *p*

K.-B. *fp* *p*

Detailed description: This block contains the musical score for measures 189 through 196. The score is arranged in a standard orchestral format with woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horn in E), brass (Trumpet), and percussion (Violoncello, Double Bass). The woodwinds and brass parts feature dynamic markings of *fp* (fortissimo piano) and *p* (piano). The percussion parts are marked with *fp* and *p*. A triplet of eighth notes is indicated in the Flute part at the beginning of measure 189. The key signature is three sharps (F#, C#, G#).

197

Fl. *p*

Ob. 1. *p*

Klar (A) 1. Solo 1. *p* 2.

Fag. *p*

Hr. (E) *p*

Br. *p*

Vel. *p*

K.-B. *p*

Detailed description: This block contains the musical score for measures 197 through 204. The score continues with the same orchestral instrumentation. The woodwinds and brass parts feature dynamic markings of *p* (piano). The percussion parts are marked with *p*. A triplet of eighth notes is indicated in the Flute part at the beginning of measure 197. The key signature is three sharps (F#, C#, G#). The Clarinet in A part includes first and second endings, with the first ending marked "1. Solo".

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

222

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

1.

1.

1.

1.

pizz.

pizz.

p

p

230

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1.

1.

1.

1.

1.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

arco

pizz.

mf

237

Ob. *mf*

Fag. *mf*

Hr. (E) 1.

Br.

Vcl. *mf* pizz. *p*

K.-B. *p*

243

Ob. *p*

Klar. (A)

Fag. *p*

Hr. (E) *p*

Br.

Vcl.

K.-B.

249

Fl. *(p)* *p cresc.* *sempre cresc.*

Klar. (A) *p cresc.* *sempre cresc.*

Fag. *p cresc.* *sempre cresc.*

Hr. (E)

Br.

Vcl. arco *p cresc.*

K.-B. *p cresc.*

257 *a 2*

Fl. *f*

Klar (A) *f*

Fag. *f*

Br. *sempre cresc.* *f*

Vcl. *sempre cresc.* *f*

K.-B. *sempre cresc.* *f*

266 **F**

Fl. *p*

Klar (A) *p*

Fag. *p* *a 2*

Br. *p* *p dolce*

Vcl. *p* *p dolce*

K.-B. *p*

274

Klar (A) *p dolce*

Fag. *p dolce*

Hr. (E) *1.* *p dolce* *non div.* *pizz.*

Br. *p* *pizz.*

Vcl. *p* *pizz.*

K.-B. *p*

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

p

p

p

p

p

p

p

290

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

1. espr.

p dolce legato

p dolce legato

p

p

299

Fl. *p dolce*

Ob. *p* a 2

Klar (A) *pp*

Fag. *pp*

Br. *non div.*

Vcl. *pp*

K.-B. *pp*

307

Fl. *p* *dim.*

Ob. *p* *pp* *dim.*

Klar (A) *p* *pp*

Fag. *p* *pp* 1.

Hr. (E) 1. *pp* *pp*

Br. *p* *dim.*

Vcl. *p* *dim.*

K.-B. *p* *dim.*

317 G

Ob. 1. *pp* *p espr.*

Klar (A)

Fag. *pp* *p dolce*

Hr. (E)

Br. arco *pp*

Vcl. arco *pp*

K.-B. arco *pp*

1.

326

Fl. 1. *p* #2

Ob. *p*

Klar (A) *p*

Fag. *p*

Br.

Vcl.

K.-B.

335

Fl. *cresc.* - - - - - *f* *p*

Ob. *cresc.* - - - - - *f* *p* *p*

Klar (A) *cresc.* - - - - - *f* *p*

Fag. *cresc.* - - - - - *f* *p*

Hr. (E) 1. *f* *p*

Br. *p*

Vcl. *cresc.* - - - - - *f* *p*

K.-B. *cresc.* - - - - - *f* *p*

345

Fl. *p*

Ob. 1. *cresc.* *f* *p*

Klar (A) *cresc.* 2. 1. *f*

Fag. *cresc.* 2. 1. *f* *p*

Hr. (E) *p cresc.* - - - - - *f* *p*

Br. *mf* *p*

Vcl. *cresc.* *f* *p*

K.-B. *cresc.* *f* *p*

354

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

1. *cresc.*

p cresc.

cresc.

cresc.

cresc.

363

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

p

pp

f

f

f

f

p

p

f

p

dim.

f

p

dim.

-- II --

Scherzo
Vivace

Flöte I II

Oboe I II

Klarinette in C I II

Fagott I II

Horn in C I II

Viola

Violoncello

Kontrabaß

f sf sf sf sf sf

f sf sf sf sf sf sf

f sf sf sf sf sf sf

f sf sf sf sf sf sf

f p f p f p

f mf mf

f mf mf

f mf

9

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vcl.

K.-B.

a 2

a 2

a 2

a 2

a 2

p f 1. p

f mf f mf f f

f mf f mf f f

f f f f

18

Fl. *ff*

Ob. *ff sf*

Klar (C) *ff*

Fag. *ff*

Hr. (C) *f p f p ff*

Br. *f f f mf*

Vcl. *f f f f*

K.-B. *f f*

28

Fl. *ff*

Ob. *ff*

Klar (C) *ff*

Fag. *ff*

Hr. (C) *ff*

Br. *f mf f mf f*

Vcl. *f mf f mf f*

K.-B. *f*

37

Fl. *sf*

Ob. *sf*

Klar (C) *sf*

Fag. *sf*

Hr. (C) *sf*

Br. *legg.*

Vcl. *legg.*

K.-B. *p*

p espr.

p espr.

1.

espr.

Trio

46

Ob. *p espr.*

Klar (C) *cresc.*

Fag. *cresc.*

Hr. (C) *cresc.*

Br.

Vcl.

K.-B.

55

Fl.

Ob.

Klar (C)

Fag.

Br.

Vel.

K.-B.

1.

p cresc.

p

p cresc.

p

p

cresc.

pizz.

64

Fl.

Ob.

Klar (C)

Fag.

Br.

Vel.

K.-B.

f

f

f

p

p

p

p

p

p

p

1.

2.

72

Da Capo sin'al ϕ
e poi la Coda

Fl.

Ob.

Klar (C)

Fag.

Hr. (C)

Br.

Vel.

K.-B.

p cresc.

cresc.

cresc.

cresc.

1.

a 2

a 2

81 Coda

Fl. *ff*

Ob. *ff*

Klar (C) *ff* a 2

Fag. *ff* a 2

Hr. (C) *f* a 2

Br. *f*

Vcl. *f*

K.-B. *f* pizz.

89

Fl. *ffz*

Ob. *ffz*

Klar (C) *ffz*

Fag. *ffz*

Hr. (C) *ffz*

Br. *ffz*

Vcl. *ffz*

K.-B. *ffz* arco

-- III --

Adagio non troppo 1.

Flöte I
II

Oboe I
II

Klarinette I in B
Klarinette II in B

Fagott I
II

Horn in E \flat I
II

Viola

Violoncello

Kontrabaß

p molto espr.

p legato

5

Fl.

Ob.

1. Kl (B)

2. Kl (B)

Fag.

Br.

Vcl.

K.-B.

p espr.

p

a 2

a 2

10

Fl. *cresc. - - - - - f*

Ob. *1. p cresc. - - - - - f a 2*

1.Kl (B) *cresc. - - - - - f*

2.Kl (B) *cresc. - - - - - f*

Fag. *cresc. - - - - - f a 2*

Br. *cresc. - - - - - mf*

Vcl. *cresc. - - - - - mf*

K.-B. *cresc. - - - - - mf*

15

Fl. *dim. dim. pp ff*

Ob. *dim. pp ff*

1.Kl (B) *dim. pp ff dim. p*

2.Kl (B) *dim. pp ff dim. p*

Fag. *dim. pp ff dim. p*

Hr. (Eb) *1. f f*

Br. *dim. pp ff dim. p*

Vcl. *dim. pp ff dim. p*

K.-B. *dim. pp ff dim. p*

20

Fl. *ff*

Ob. *ff*

1. Kl (B) *ff* *dim.* *p*

2. Kl (B) *ff* *dim.* *p*

Fag. *dim.* *ff* *p*

Hr. (Eb) 1. *ff* *f* *p* Solo a 2 *f*

Br. *ff* *dim.* *p* *f*

Vcl. *ff* *dim.* *p*

K.-B. *ff* *dim.* *p*

23

Fl. *f* *f* *f* a 2 *f*

Ob. *p* *f*

1. Kl (B) *p* *f*

2. Kl (B) *p* *f*

Fag. *p* *f*

Hr. (Eb) *f* *p*

Br. *simile* *p*

Vcl. *mf* *p*

K.-B. *mf* *p*

27 A

Fl. 1. *f* *p*

Ob. *f* *p molto espr.*

1. Kl (B) *p molto espr.*

2. Kl (B) *p molto espr.*

Fag. 1. *p molto espr.*

Hr. (Eb) 1. *p*

Br. *mf* *dim.* *p*

Vcl. *p*

K.-B. *p*

31

Ob. *f*

1. Kl (B) *f* *p* *f*

2. Kl (B) *f* *p* *p* *f*

Fag. *p* *f*

Hr. (Eb) *f*

36

Ob. *p* *f* *p dolce*

1. Kl (B) *p* *f* *p dolce*

2. Kl (B) *p* *f* *p dolce*

Fag. *p* *f* *p dolce*

Hr. (Eb) *p*

40

Ob. *mf* *molto espr.* *f sempre cresc.*

1. Kl (B) *mf* *molto espr.* *f sempre cresc.*

2. Kl (B) *p* *p* *sempre cresc.*

Fag. *p* *p* *mf sempre cresc.*

Hr. (Eb) *p*

Br. *p* *cresc. sempre* *arco*

Vcl. *pizz.* *pizz.* *mf*

K.-B. *pizz.* *pizz.* *mf*

44

Fl.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

p cresc. - - - - - *f*

f

f

p cresc. - - - - - *f*

p cresc. - - - - - *f*

cresc. - - - - - *f*

cresc.

arco

cresc. - - - - - *f*

48

Fl.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

f

cresc. - - - - - *f*

f

a 2

f

cresc. - - - - - *f*

cresc. - - - - - *f*

f

cresc. - - - - - *f*

f

cresc. - - - - - *f*

a 2

51

Ob. *f cresc.* - *f* - *p*

1.Kl (B) - *f* - *p*

2.Kl (B) - *f* - *p*

Fag. - *f* - *p*

Hr. (Eb) - *f* - *p*

Br. - *f* - *p* *simile*

Vcl. - *f* - *p*

K.-B. - *f* - *p*



54

Ob. **B** *p* 1.

1.Kl (B) - *p*

2.Kl (B) - *p*

Fag. - *p*

Hr. (Eb)

Br. - *p*

Vcl. - *p*

K.-B. - *p*

59

Fl.

Ob.

1.Kl (B)

Fag.

Br.

Vcl.

K.-B.

1.

p

a 2

p

p

p

63

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Hr. (Eb)

Br.

Vcl.

K.-B.

a 2

cresc. poco

cresc. poco

cresc. poco

cresc. poco

p

cresc.

cresc.

cresc.

67

Fl. *f*

Ob. *f*

1.Kl (B) *f*

2.Kl (B) *f*

Fag. *f*

Hr. (Eb) *p* Solo 1. *f*

Br. *f* *fp* *p*

Vcl. *f* *p* *f* *p*

K.-B. *f* *f* *p* *f* *p*



72

Fl. *p molto espr.* 1.

Ob. *f sempre*

1.Kl (B) *f sempre*

2.Kl (B) *f sempre*

Fag. *f sempre*

Hr. (Eb)

Br. *f* *f dim.*

Vcl. *f* *f* *f sempre* *dim.*

K.-B. *f* *f* *f sempre* *dim.*

76

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vcl.

K.-B.

p

1.

p

> p

p espr.

p espr.



80

Fl.

Ob.

1.Kl (B)

2.Kl (B)

Fag.

Br.

Vcl.

K.-B.

p

p

dim.

dim.

p

sempre dim.

p

sempre dim.

p

sempre dim.

pizz.

pizz.

84

Fl.
Ob.
1. Kl. (B)
2. Kl. (B)
Fag.
Br.
Vcl.
K.-B.

1.
a 2
dim.
dim.
dim.

88

Fl.
Ob.
1. Kl. (B)
2. Kl. (B)
Fag.
Br.
Vcl.
K.-B.

pp
a 2
pp
dim.
pp
pp
dim.
pp
pp
pp
pp
pp
pp
pizz.
arco
pp
pp
pp
pp
pp
pp

-- IV --

Quasi Menuetto

Musical score for the first system of 'Quasi Menuetto'. The score is in 6/4 time and D major. It features parts for Flöte I & II, Oboe I & II, Klarinette I in A, Klarinette II in A, Fagott I & II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The strings are marked *pizz.* (pizzicato) and *p* (piano). The woodwinds have various articulations and dynamics, including *p* and *arco* (arco) markings.

Musical score for the second system of 'Quasi Menuetto'. This system includes first and second endings for the woodwinds. The woodwinds (Fl., Ob., 1. Kl. (A), 2. Kl. (A), Fag.) play a melodic line with dynamics *p dolce*. The strings (Br., Vcl., K.-B.) continue with their accompaniment, marked *pizz.* and *p*. The score includes first and second endings for the woodwinds, with a repeat sign and first/second ending brackets. The woodwinds also have *p dolce* markings.

14

Fl.
Ob.
1. Kl. (A)
2. Kl. (A)
Fag.
Br.
Vcl.
K.-B.

dim.
dim.
a 2
dim.
dim.
dim.



21

Fl.
Ob.
1. Kl. (A)
2. Kl. (A)
Fag.
Br.
Vcl.
K.-B.

p espr. *cresc.* *rf*
espr. *rf*
p espr. *cresc.* *espr.* *cresc.* *rf*
p *cresc.* *rf* *mf*
p *cresc.* *rf* *mf*
p *cresc.* *rf* *mf*



29

Fl.

Ob.

1.Kl (A)

2.Kl (A)

Fag.

Br.

Vcl.

K.-B.

p

1. 2.



33

Fl.

Ob.

Fag.

Br.

Vcl.

K.-B.

Trio a 2

p

1.

p espr. e dolce

pp

p

pizz.



37

Fl.

Ob.

1.Kl (A)

Fag.

Br.

Vcl.

p

42

43

Fl.

Ob.

1.Kl (A)

Fag.

Br.

Vcl.

K.-B.

mf

p

mf

p

f

p

pizz.

f

p

9

49

Fl.

Ob.

1.Kl (A)

Fag.

Br.

Vcl.

K.-B.

p

dolce

p

arco

55

Fl.

Ob.

1.Kl (A)

Br.

Vcl.

K.-B.

a 2

1.

p

pizz.

arco

61

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1.Kl (A) *p cresc.* *f*

2.Kl (A) *p cresc.* *f*

Fag. *p cresc.* *f*

Br. *cresc.* *f*

Vcl. *pizz.* *cresc.* *arco* *cresc.* *f*

K.-B. *cresc.* *f*

66

Fl. *p* *a 2* *p*

Ob. *p* *1.* *p*

1.Kl (A) *p*

2.Kl (A) *p* *pp*

Fag. *p* *2.* *pp*

Br. *p* *pp*

Vcl. *p* *pp*

70

Fl.

Ob.

Fag.

Br. *pizz.*

Vcl. *pizz.*

77

Fl. *a 2* *f*

Ob. *f*

1.Kl (A) *p* *mf* *p*

2.Kl (A) *mf* *p*

Fag. *mf* *p*

Br. *f* *p*

Vcl. *p* *p* *f* *p*

K.-B. *pizz.* *f* *p*



83

Fl. *a 2* *p*

Ob. *p*

1.Kl (A) *p*

2.Kl (A) *p*

Fag. *pp*

Br. *pp*

Vcl. *arco* *pp*

K.-B. *arco* *pp*

Menuetto da Capo senza replica
sin'al ϕ e poi la Coda

88

Fl. *dim.*

1. Kl. (A) *dim.*

Fag.

Br.

Vcl. *pp*

K.-B. *pp*

94

Coda

Fl. *p*

Ob. *p*

1. Kl. (A) *p*

2. Kl. (A) *p*

Fag. *p*

Br. *pizz.*

Vcl. *pizz.*

K.-B. *pizz.*

Rondo
Allegro

Kleine Flöte
Flöte I
II
Oboe I
II
Klarinette in A I
II
Fagott I
II
Horn in E I
II
Viola
Violoncello
Kontrabaß

11

Kl. Fl.
Fl.
Ob.
Klar (A)
Fag.
Br.
Vcl.
K.-B.

22

Kl.Fl. *a 2* *f* *cresc.* *ff* *fp*
 Fl. *p cresc.* *f* *cresc.* *ff* *fp*
 Ob. 1. *f* *ff* *fp* *a 2* *p*
 Klar (A) *cresc.* *f* *cresc.* *ff* *fp* *p*
 Fag. *p* *cresc.* *f* *cresc.* *ff* *fp*
 Br. *cresc.* *f* *cresc.* *ff* *fp*
 Vcl. *cresc.* *f* *cresc.* *ff* *fp* *p*
 K.-B. *f cresc.* *ff* *fp* *pizz.*

32

Kl.Fl. *p*
 Fl. *p*
 Ob. *f*
 Klar (A) *p* *f*
 Fag. *p* *f*
 Br. *f*
 Vcl. *f*
 K.-B. *f* *arco*

KL.Fl. Fl. Ob. Klar (A) Fag. Hr. (E) Br. Vcl. K.-B.

43

f

f

f

f

f

f

f

f

f

f

54

A

Klar (A) Fag. Br. Vcl. K.-B.

p

p

f marc.

f marc.

f marc.

66

Fl.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

77

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p *sf* *p cresc.* *f* *p* *p espress.* *p* *a 2*

B

86

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

p dolce

p espr.

pp

rf

1.

pizz.

espress.

cresc.

98

Kl.Fl.

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

f

f

f

f

f

f

f

cresc.

cresc.

cresc.

f

f

f

f

f

f

f

f

f

f

arco

arco

f

107

KL.Fl. *tr* *a 2* *dim.* *p* *pp dim.*

Fl. *tr* *a 2* *dim.* *p* *pp dim.*

Ob. *tr* *a 2* *dim.* *p* *pp dim.*

Klar (A) *tr* *a 2* *dim.* *p* *pp dim.*

Fag. *tr* *a 2* *dim.* *p* *pp dim.*

Br. *f* *tr* *dim.* *p* *pp dim.*

Vel. *f* *tr* *dim.* *p* *pp dim.*

K.-B. *f* *tr* *dim.* *p* *pp pizz.*

118

KL.Fl. *p*

Fl. *tr*

Ob. *1.* *p*

Klar (A)

Fag.

Hr. (E) *p*

Br. *tr* *p*

Vel. *tr* *arco* *p* *pizz.*

K.-B. *pizz.*

KL.Fl. *p*

Ob. *p* 1.

Hr. (E)

Br. *pizz.*

Vcl. *arco*

K.-B. *arco* *pizz.*

139

[C]

KL.Fl. *f*

Fl. 1. *p* *f* *p* 1.

Ob. *f* *p*

Klar (A) 1. *f* *p*

Fag. *f* *p* 1.

Hr. (E) *p* *f* a 2

Br. *pizz.* *p*

Vcl. *f* *pizz.* *p*

K.-B. *f*

150

KL.Fl. *ff* *p* *p*

Fl. *ff* *p* *p*

Ob. *ff* *p* 1. 3. 3.

Klar (A) *ff* *p* 2. 3.

Fag. *ff* *p* *p*

Hr. (E) *ff* *a 2*

Br. *arco* *ff* *p*

Vcl. *arco* *ff* *p*

K.-B. *ff* *p* *p*

160

KL.Fl.

Fl.

Ob. *1.* *p espress.*

Klar (A)

Fag.

Br.

Vcl. *dim.* *p*

K.-B. *dim.* *p*

Musical score for measures 170-180. The score is for a woodwind and string ensemble. The instruments listed are Ob., Klar (A), Fag., Br., Vel., and K.-B. The key signature is two sharps (F# and C#). Measure 170 features a quintuplet in the Oboe part. Measures 171-172 show a piano (*p*) dynamic for the Clarinet and Bassoon. Measures 173-174 feature an *espress.* dynamic for the Clarinet and Bassoon. Measure 175 has a quintuplet in the Bassoon part. Measure 176 has a quintuplet in the Violin part.

Musical score for measures 181-190. The score is for a woodwind and string ensemble. The instruments listed are Fl., Ob., Klar (A), Fag., Br., Vel., and K.-B. The key signature is two sharps (F# and C#). Measure 181 features a *mf* dynamic for the Flute and a *cresc.* dynamic for the Oboe. Measure 182 features a *cresc.* dynamic for the Oboe. Measure 183 features a *cresc.* dynamic for the Bassoon. Measure 184 features a *cresc.* dynamic for the Bassoon. Measure 185 features a *cresc.* dynamic for the Bassoon. Measure 186 features a *cresc.* dynamic for the Bassoon. Measure 187 features a *cresc.* dynamic for the Bassoon. Measure 188 features a *cresc.* dynamic for the Bassoon. Measure 189 features a *cresc.* dynamic for the Bassoon. Measure 190 features a *mf* dynamic for the Flute and a *cresc.* dynamic for the Oboe.

192

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

cresc.

f

p

pp

p dolce

pp

f

f

pp

p

pp

D

203

Fl.

Klar (A)

Fag.

Br.

Vcl.

pp

pp

p

215

Fl.

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

cresc.

1.

p cresc.

f

cresc.

cresc.

a 2

f

cresc.

f

fp

fp

p

cresc.

fp

Musical score for measures 227-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trombone (Br.), Violoncello (Vel.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics including *p*, *cresc.*, *mf cresc.*, and *f cresc.*. There are also markings for *a 2* (second ending) in the Horn and Bassoon parts. The woodwinds and strings play a rhythmic accompaniment, while the Horn and Bassoon have melodic lines.

Musical score for measures 239-248. The score includes parts for Flute (Fl.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trombone (Br.), Violoncello (Vel.), and Double Bass (K.-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics including *ff* (fortissimo) and *a 2* (second ending) in the Flute and Bassoon parts. The woodwinds and strings play a rhythmic accompaniment, while the Flute and Bassoon have melodic lines.

251

Musical score for measures 251-260. The score is for a full orchestra. The instruments listed are Kl.Fl., Fl., Ob., Klar (A), Fag., Br., Vcl., and K.-B. The key signature is three sharps (F#, C#, G#). The dynamics are marked *ff* (fortissimo) for most parts. Performance instructions include trills (tr), accents (^), and fingering (5, 7, a 2). The music features complex rhythmic patterns and melodic lines.

261

Musical score for measures 261-270. The instruments are the same as in the previous system. The dynamics are marked *f* (forte), *cresc.* (crescendo), and *f cresc.* (fortissimo crescendo). Performance instructions include first and second endings (1., a 2), accents (^), and triplets (3). The music continues with complex rhythmic and melodic patterns.

271

Kl.Fl. *ff*

Fl. *ff*

Ob. *ff* a 2

Klar (A) *ff*

Fag. *ff* a 2

Hr. (E) *f*

Br. *ff*

Vel. *ff*

K.-B. *ff* pizz. *f* arco

282

Kl.Fl. *ff*

Fl. *ff*

Ob. *ff* a 2

Klar (A) *ff*

Fag. *ff* a 2

Hr. (E) *f*

Br. *ff*

Vel. *ff*

K.-B. *ff*

E

p dolce

p dolce

293

Ob.

Klar (A)

Fag.

Br.

Vcl.

K.-B.

f marc.

p

a 2

f marc.

p

305

Fl.

Ob.

Klar (A)

Fag.

Hr. (E)

Br.

Vcl.

K.-B.

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

p

sf

315

Fl. *p cresc.* *f* *p*

Ob. *f* *p espress.*

Klar (A) *p cresc.* *f* *p*

Fag. *p cresc.* *f* *p*

Hr. (E) *p cresc.* *f* *p*

Br. *p cresc.* *f* *p*

Vcl. *p cresc.* *f* *p*

K.-B. *p cresc.* *f* *p*

324

Fl. *mf*

Ob. *p dolce* *mf*

Klar (A) *cresc.*

Fag. *cresc.*

Hr. (E)

Br. *p dolce*

Vcl. *cresc.*

K.-B. *cresc.*

334

Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Hr. (E)

Br.
Vcl.
K.-B.

343

Kl.Fl.
Fl.
Ob.
Klar (A)
Fag.
Br.
Vcl.
K.-B.

355 G

Kl.Fl. *p*

Fl.

Ob. *p* 1.

Klar (A)

Fag. *p*

Hr. (E) *p* 1.

Br. *p*

Vel. *p*

K.-B. arco *p* pizz.

366

Fl. *p* *cresc.* a 2

Ob. *p* *cresc.*

Klar (A) *p* *cresc.* a 2

Fag. *p* *cresc.*

Hr. (E) *p* *cresc.*

Br. *cresc.*

Vel. *cresc.*

K.-B. arco *pizz.* *cresc.*

376

376

Kl.Fl. *f cresc.*

Fl. *f cresc.*

Ob. *a 2 f cresc.*

Klar (A) *f cresc.*

Fag. *f cresc.*

Hr. (E) *f cresc.*

Br. *f cresc.*

Vcl. *f cresc.*

K.-B. *arco f cresc.*

385

385

Kl.Fl. *ff*

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (E) *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

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