



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Violine I

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Editorial remarks are added within parentheses

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Violine I

Serenade Nr. 1

für großes Orchester

D-dur

09-10-2010

Johannes Brahms

Op.11

Allegro molto

Violine I

Br., Vcl.

Horn I

13

19

Klarinette I

Oboe I

25

p cresc.

31

f cresc.

ff

36

42

sf

sf

5

Violine I

53 *f cresc.*

62 *ff* *ff*

72 *sempre ff*

81

88 *ff*

95 **A**

104 *sf p dim. p espr.*

114

124 *p* **22** *Oboe I*

155 **B** *p dolce*

Violine I

165 *cresc.*

176 *f* *più f* *cresc.*

186 *più f*

193 *ff* 1. 4 || 2.

200 *f* Flöte I *pizz.* *p*

212 *f* arco

221 *fp*

228

235 *cresc.*

242 *cresc.* *f* *ff*

248 3

Detailed description: This page of the musical score for Violin I in Brahms' Serenade No. 1 in D Major covers measures 165 to 248. The key signature is D major (two sharps). The score is written in a single system with ten staves. Measure 165 begins with a melodic line that gradually increases in volume, marked 'cresc.'. Measure 176 features a dynamic shift to 'f' and includes a triplet of eighth notes, followed by a section marked 'più f' and 'cresc.'. Measure 186 continues with a melodic line marked 'più f'. Measure 193 is marked 'ff' and includes a first ending bracket with a '4' measure and a second ending. Measure 200 is marked 'f' and includes a flute part (Flöte I) marked 'pizz.' and 'p'. Measure 212 is marked 'f' and includes the instruction 'arco'. Measure 221 is marked 'fp'. Measure 228 continues the melodic line. Measure 235 is marked 'cresc.'. Measure 242 is marked 'cresc.', 'f', and 'ff'. Measure 248 ends with a triplet of eighth notes.

Violine I

258



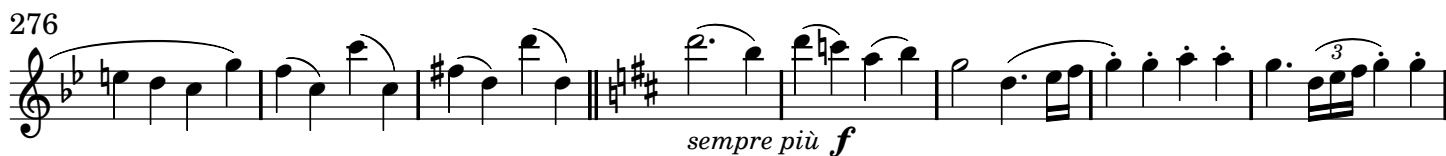
p cresc. *ff*

266



p espr. *cresc.*

276



sempre più f

284



ff

292



ff

300




ff *ff*

309



ff

317



ff

325



ff

Violine I

333 **C**

fp *p dolce*

343

352

Solo
Klarinette I Solo

13

p

373

p

383

pp *cresc. poco a poco*

392

f cresc.

400 **D**

ff *sf*

409

p *espr.*

420

p

430

p

Violine I

442

p espr. e dolce

451

461

p dolce

475

f

486

ff

493

più f *ff*

500

ff *ff*

509

dim. *p dim.*

519

pp *G.P.* *pp* *pp*

Violine I

535 1 Klarinette I
pp cresc. un poco G.P. 1
pp *pp*

545 Horn I Solo
G.P. 1 24
pp

Scherzo
Allegro non troppo

Violine I sempre piano e dolce

8

17 3

Flöte I 16 Flöte I

52 *p espr.* *cresc.* *rf*

63 16 Fl. I, Ob. I Violine II

88 **Un poco ritenuto**
p 1 1 1 *dim.*
sempre dim.

97 3
dim.

Violine I

108 *in tempo*

119

129

140

Trio
Poco più moto

151

Hr. I, Fag. II

161

173

185

Oboe

201

214

228

Violine I

239 *pizz.* *arco* *p*

256 *cresc.* *cresc.* *f* *ff* *pizz.* *ff*

269

281 *f* *p* *f* *p* *f* *p* *f* *p* *p*

293 *cresc.* *arco* *f* **C** 2 20 *Bratsche*

324 *Scherzo da capo senza replica* 1 1 2 *G.P.* *G.P.*

Adagio non troppo

Violine I *Bratsche* 4 *pp*

10 *pizz.* 1 *arco* *pp*

18 *cresc.*

24 *pizz.*

30 *arco* 2

Violine I

39 **A**

p

44

47 *cresc.*

50

53 *f*

56 *dim.*

59 *p*

64 *p*

67

70 *p* *cresc.*

74 *f*

77 *p* *cresc.*

Violine I

83 *rf*

88 *p*

94

101 **B** *p* *pp*

108 *pp*

115 *cresc.* *dim.*

119 *pp*

126 *Klarinette I* *pp*

134 *pp* *più p*

139 *pp* *p espr.*

145 *dim.*

Violine I

151 **C** 2 pizz. *p*

156 arco *p espr.*

160 *cresc.* *dim.*

165 *p*

170 *dim.* *pp*

177 *f*

184 **D** *p*

187

190 *cresc. molto* *f*

193

196

Violine I

199 *p*

202

205

208 *cresc.*

211 *dim.*

214 **E** *p* *cresc.*

221 *rf* *p*

228

233 *pp* Flöte I

243 *pp*

Menuetto I

Klarinette I

Flöte I

Violine I

22 1. 2.

Violine I

25 **Menuetto II**

Violine I

p *espressivo* *cresc.*

32

38 *cresc.* *f*

46 *attaca subito*

54 **Menuetto I**

Violine I

Klarinette I 8 15 Bratsche

80 *sub-*

Scherzo Allegro

Violine I

Horn I 4 *f*

14 *f* *f*

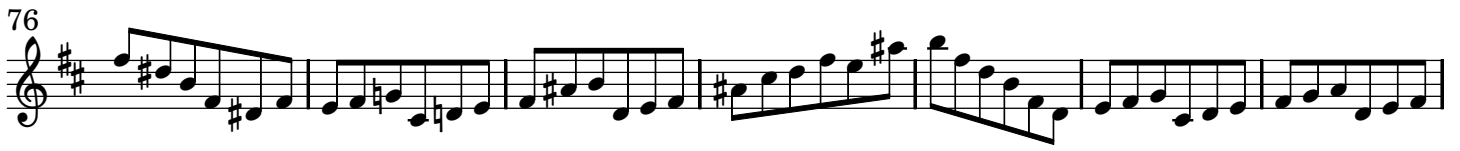
25 *cresc.* 1

37 *ff* 2 2

52 *p* *cresc.* *ff* 1

65 **Trio 4** Horn I *p*

Violine I

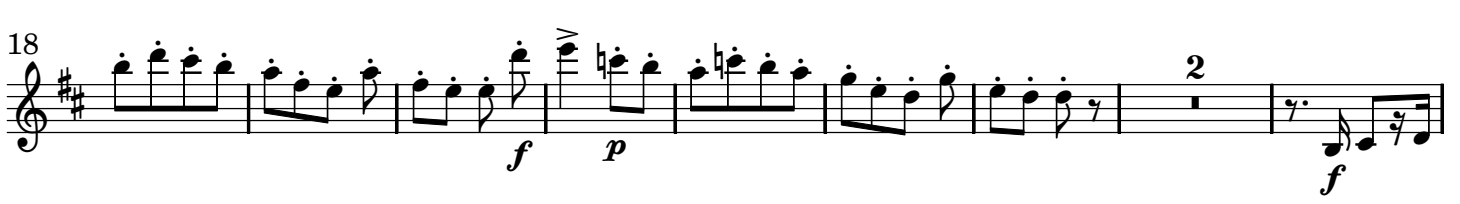
76  *f*

83  *p* *ff* *f*
Scherzo da capo senza replica

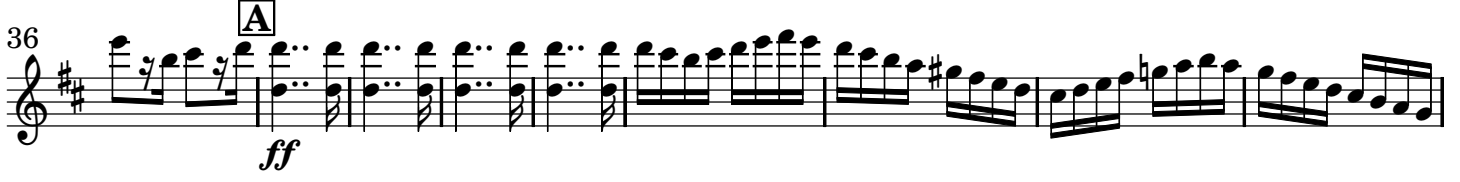
Rondo
Allegro

Violine I  *f*
 Vcl., Fag. I

10  *f* *p*

18  *f* *p* *f*

28  *cresc.*

36  *ff* **A**

45 

54  *p leggiero*

64  *p espr.* **B**

75  *1*

Violine I

87

Musical staff 87-98: Treble clef, key signature of two sharps (D major). Measures 87-98. Includes triplets and dynamic markings like *cresc.*

99

Musical staff 99-110: Treble clef, key signature of two sharps. Measures 99-110. Includes dynamic markings *p* and *f*.

111

Musical staff 111-124: Treble clef, key signature of two sharps. Measures 111-124. Includes a sixteenth-note figure and dynamic marking *f*.

125

Musical staff 125-135: Treble clef, key signature of two sharps. Measures 125-135. Includes markings *pizz.*, *p*, and *arco*. A circled 'C' is present above the staff.

136

Musical staff 136-145: Treble clef, key signature of two sharps. Measures 136-145. Includes dynamic marking *f* and triplets.

146

Musical staff 146-164: Treble clef, key signature of two sharps. Measures 146-164. Includes a sixteenth-note figure, dynamic markings *fp*, *fp*, *dolce*, and *dim.*

165

Musical staff 165-176: Treble clef, key signature of two sharps. Measures 165-176. Includes markings *pizz.* and *p*.

177

Musical staff 177-187: Treble clef, key signature of two sharps. Measures 177-187. Includes a sixteenth-note figure with fingerings 2-8 and dynamic markings *cresc.* and *f*. A circled 'D' is present above the staff.

188

Musical staff 188-204: Treble clef, key signature of two sharps. Measures 188-204. Includes a sixteenth-note figure, dynamic marking *p*, and *dolce ed espr.*. A circled '6' is present above the staff.

205

Musical staff 205-220: Treble clef, key signature of two sharps. Measures 205-220. Includes dynamic markings *p* and *sempre cresc.*

221

Musical staff 221-233: Treble clef, key signature of two sharps. Measures 221-233. Includes dynamic marking *p*.

234

Musical staff 234-240: Treble clef, key signature of two sharps. Measures 234-240. Includes dynamic markings *cresc.* and *f*.

Violine I

246

254

264

274

282

290

299

309

323

344

355

f

f

p

f

ff

ff

ff

fz

ff

dim.

pp

p

p < cresc.

ff

ff

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