



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Kontrabaß

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Editorial remarks are added within parentheses

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Kontrabaß
Serenade Nr. 1
 für großes Orchester
 D-dur

Johannes Brahms

09-10-2010

Op.11

Allegro molto

Kontrabaß  12 Klarinette I

Violoncello

20  *p cresc. poco a poco* *f cresc.*

33  *ff* *sf* *sf*

47  *f* *cresc.*

57  *ff*

67  *ff* *sempre ff* 2 3

82  4 5 6 7 8 9 *ff*

96  **A** *sf* *p*

109  *> p* *dim.* pizz.

119 

Kontrabaß

130 arco *p*

Musical notation for measures 130-137, arco, p

138 pizz.

Musical notation for measures 138-145, pizz.

146

Musical notation for measures 146-153

154

Musical notation for measures 154-161

162 **B** 4 pizz.

Musical notation for measures 162-171, 4 pizz.

172 *cresc.* *f*

Musical notation for measures 172-178, *cresc.* *f*

179 arco *ff* *cresc.*

Musical notation for measures 179-185, arco *ff* *cresc.*

186 *più f*

Musical notation for measures 186-192, *più f*

193 *ff* 1. 4

Musical notation for measures 193-198, *ff* 1. 4

199 2. 6 Fagott I 3

Musical notation for measures 199-204, 2. 6 Fagott I 3

Kontrabaß

212 *Oboe I*

p *f*

218

pp *f*

230

pp *cresc.*

243

f *ff*

252

p *cresc.*

261

ff

269

p *cresc.*

276

sempre più f *f*

285

ff

295

ff *f*

Kontrabaß

305 *ff* *ff* *ff*

315 *ff*

325 *ff*

333 **C** *fp* *pp*

345 *pp*

358

371 *pizz.* *p* 2 3 4 5 6 2 3 4 5

382 6 2 3 4 5 6 7 8 9 *cresc. poco a poco*

392 *arco* *p cresc.* *f cresc.* *ff*

403 **D** *sf* *p* *p*

414 *pizz.* *cresc.*

423 *dim.* *p* 2 3 4 5

Kontrabaß

432 6 7 arco

441 pizz.

450

459

468

476 arco

484 cresc. ff cresc.

492 più f ff

500 2 3 4 5 6 7 8 9 10 11

512 12 13 14 15 16 1

524 Horn I E 6 pp

539 1 3 1 Horn I Solo pp

550 12 Vcl. Pizz pizz. 6

Kontrabaß

Scherzo

Allegro non troppo

Kontrabaß

sempre piano e dolce

15

28

Flöte I

16

52

p

cresc.

62

rf

p

cresc.

73

pizz.

pp

cresc.

84

arco

Un poco ritenuto

pizz.

rf

p

pp

95

1

ppp

perdendo

105

in tempo

3

6

arco

pp

Violoncello

122

p

134

cresc.

rf

rf

Kontrabaß

Trio
Poco più moto

145

p *p* *p* *p*

Fagott II *p*

157

p *poco f*

pizz.

168

cresc.

f *p* *f* *p*

179

f *p* *f* *p* *p*

Oboe I *arco*

poco f

194

cresc.

A

209

f *p* *pp sempre*

220

p *f* *ff*

Fag. I
Kl. I

244

p *pizz.*

255

cresc.

f *ff* *ff*

arco

269

p *p* *p* *p* *p* *p* *p* *p* *p*

283

f *p* *f* *p* *f* *p* *f* *p* *p*

Kontrabaß

296 Klarinette I C pizz.

309

322 Scherzo da capo senza replica

Adagio non troppo

Kontrabaß

10

21

33 A Fl. I, Ob. I

49

59

73 3 Violoncello

86

Kontrabaß

95 B

p

106

pp *pp* *p*

115

pp *dim.* *pp*

126 Fagott I

pp *dim.*

138 pizz.

pp *dim.*

149 C

pp

158 arco

pp *pp*

169

pp *dim.* *pp*

177 D

f *p* *p*

190

cresc. molto *f* *poco f* *f*

202 E

cresc. *dim.* *p*

Kontrabaß

215 *Violoncello*

7 *rf* *p*

226

p

236

4 *pp*

Menuetto tacet

Scherzo

Allegro

Kontrabaß *Violoncello*

6 *Violoncello*

14

2 3 4 5 6 7 *f*

24

8 9 10 *cresc.*

34

1 2 2 *ff* *ff*

46

2 3 4 5 *p*

57

6 7 8 9 *cresc.* *ff* **Trio** 5 *Violoncello*

71

pizz. *p*

80

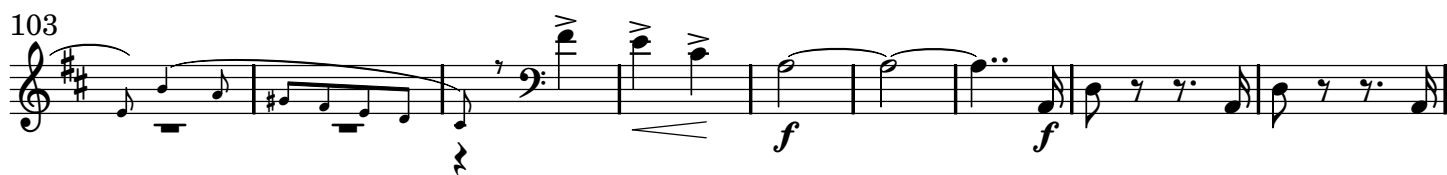
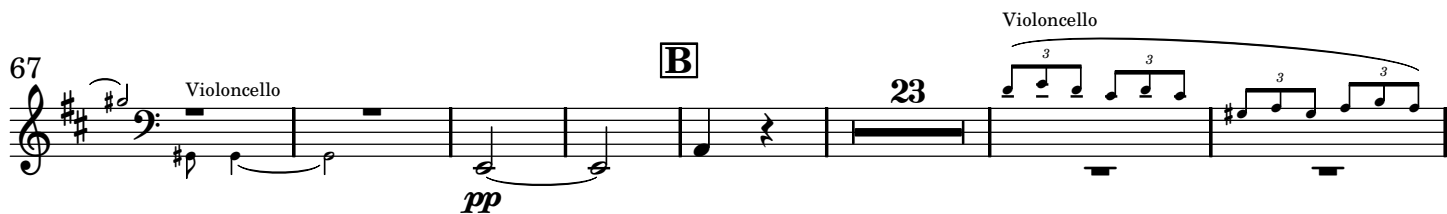
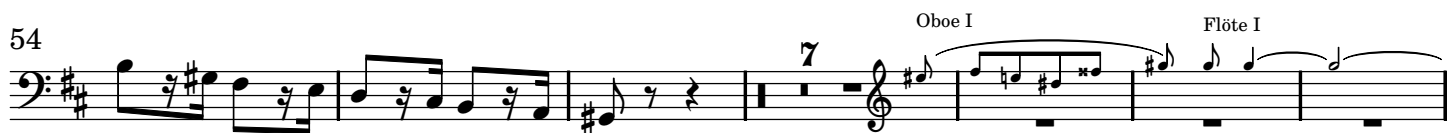
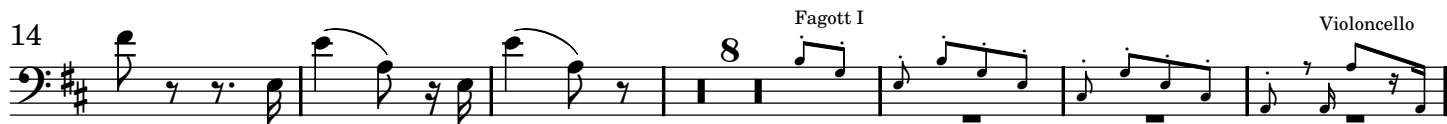
f *arco* *più f* *ff* *Scherzo da capo senza replica*

Kontrabaß

Rondo

Allegro

Kontrabaß



Kontrabaß

126 *Holzbl.* 8 **C**

140 *pizz.* **f**

147 *Oboe I* 6 *arco* **p**

161 *Bratsche pizz.* 5 *pizz.* **p**

173 2 2 3 **p**

181 4 5 6 7 8 9 **D** *cresc.* **f**

188 5 *pizz.* 5

206 *arco* **p** 7 *Violine I*

222 **mf cresc.**

231 3 *cresc.* **mf** *cresc.*

241 **f**

248

Kontrabaß

Violoncello

255 *pizz.*
p

265 *arco*
f

271 **E**
ff

279 *ff*

290 *fz* *fz*

299 *ff*

308 *dim.* *pp*

320 **F**
p

333 *cresc.*

346 *ff* 2 3

357 4 5 6 7 8

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