



Johannes Brahms

1833-1897

SERENADE NR. 1

Op.11

1857

für großes Orchester

Klarinette I

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Editorial remarks are added within parentheses

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Klarinette I Serenade Nr. 1 für großes Orchester D-dur

Johannes Brahms

09-10-2010

Op.11

Allegro molto

Klarinette
I in A

9

19

34

55

73

88

104

141

151

Klarinette I

174 *p cresc.* *f* *più f*

184 *cresc.* *più f*

192 *ff* *ff*

202 Solo *p* *p*

209 *ff*

216 *f* Horn III

229 *p* *cresc.*

240 *ff*

252 *pp* *cresc.* *ff*

264 *ff*

271 *pp* *cresc.*

279 *sempre più f*

287 *ff*

Klarinette I

302 **13** Trompete *ff*

324 *ff*

333 **C** *mf* *p*

345

358 **6** Horn I Solo *p*

372 *p* *p*

385 *cresc.*

394 *cresc.* *ff*

405 **D** *sf* *p* *p* **14** Violine I

428 Oboe I *p*

439 *espr. e dolce*

451 *p*

462 *p*

Detailed description: This page contains the musical score for the first clarinet part of Brahms' Serenade No. 1 in D Major, measures 302 to 462. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), sforzando (sf), and crescendo (cresc.). There are several articulations such as accents and slurs. Performance instructions include 'Solo' for the Horn I part and 'espr. e dolce' for the Oboe I part. Rehearsal marks C, D, and 14 are present. The score includes parts for Trompete (Trumpet), Horn I, Oboe I, and Violine I (Violin I), though only the Clarinet I part is explicitly labeled in the title. The measures are numbered at the beginning of each staff: 302, 324, 333, 345, 358, 372, 385, 394, 405, 428, 439, 451, and 462. There are also measure numbers 13, 1, 6, 3, 5, and 14 placed above specific measures.

Klarinette I

473

p *cresc.* *f*

483

ff

491

cresc. *ff* *ff*

499

ff *ff*

507

dim.

515

p dim. *pp* G.P. 1 2 12

537

Oboe I Solo G.P. *p*

546

Horn I Solo Solo Flöte I *pp*

555

sempre dim.

565

Klarinette I

Scherzo Allegro non troppo

Klarinette I in B

Violine I

9

sempre piano e dolce

18

Flöte I

29

p

41

p

52

Oboe I

p

68

p

cresc.

78

pp

cresc.

rf

89

Un poco ritenuto

pp

pp

pp dim.

10

5

in tempo

Violine I

115

pp

125

p

136

cresc.

rf

p

Klarinette I

153 **Trio** **Poco più moto** Violine I

p Fagott II *p* 6

168

p cresc. *f*

181 A

p *p cresc.* *f* *poco f*

196

cresc.

208

f *p* *pp*

220 2

p legg.

231 Violine I

Oboe I *p* 8 5

253

f cresc. *f*

265 1

ff *p*

277

p *f*

289

più p *p* *cresc.* *f*

Klarinette I

300 C

1 *p*

311

dim.

323 *Scherzo da capo senza replica*

pp *G.P.* *G.P.*

Adagio non troppo

Klarinette I in B

Bratsch

p espr.

11

dim. *pp*

26

p *cresc.*

35 A

p *pp* *p* *cresc.*

47

f

56

dim. *p*

68

p espr. *cresc.* *p cresc.* *f*

Horn I

Klarinette I

Menuetto II

Klarinette I in B

25 *Violine I*

1. 2.

p

38 *cresc.* *attaca subito*

Klarinette I in B

54 *Menuetto I*

pp dolce

62 *pp* *p*

72 *cresc.* *rit.*

Klarinette I in A

Horn I

12 *Violine I*

f

20 *cresc.*

35 *ff*

52 *p* *cresc.* *ff* *Trio* *Horn III*

75 *mf* *più f* *ff* *Scherzo da capo senza replica*

Klarinette I in A

Vlc.

8 *f*

1 2 2

f *f* *f*

Klarinette I

22 *p* *f* *cresc.*

34 **A** *ff*

47 *p*

59 **B** *p*

82 *cresc.*

98 *f*

112 *f*

122 *f p f p f*

134 **C** *f*

146 *p dolce cresc. f p p*

165 *p*

180 **D** *cresc. f p*

Klarinette I

Flöte I

197 *p*

212 *pp* *f* *cresc.*

235 *mf* *cresc.*

244 *f* *f*

253 *f* *p*

264 *p* *f* *ff* **E**

276

289 *ff* *ff* *ff*

301 *ff* *dim.* **F**

312 *pp*

329 *p* *mf* *cresc.* *ff*

352

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