



Johannes Brahms

1833-1897

SERENADE NR. 1

für großes Orchester

Op.11

1857

Conductor's Score

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Table of contents

I - Allergo molto	3
II - Scherzo - Allegro non troppo	65
III - Adagio non troppo	96
IV - Menuetto I - Menuetto II	148
V - Scherzo - Allegro	159
VI - Rondo - Allegro	168

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Conductor's Score

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Serenade Nr. 1

für großes Orchester
D-dur

-- I --

Johannes Brahms

Op.11

09-10-2010

Allegro molto

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

10

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.

p

3.

cresc. poco a poco

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

cresc. poco a poco

cresc. poco a poco

20

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. *p cresc.* *mf*

mf

a 2 *mf*

1. *p*

3. *p*

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part begins with a first ending (1.) marked *p cresc.* and reaches *mf* by measure 10. The Clarinet in A (Klar (A)) part also begins with a first ending (1.) and reaches *mf* by measure 10. The Bassoon (Fag.) part begins with a second ending (a 2) marked *mf* in measure 10. The Horns (Hr.) are divided into two parts: Horn in D (Hr. (D)) and Horn in E (Hr. (E)). Hr. (D) has a first ending (1.) marked *p* in measure 10. Hr. (E) has a third ending (3.) marked *p* in measure 10. The Trumpet in D (Trpt. D) and Percussion (Pk.) parts are silent.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p cresc.

p cresc. poco a poco

p cresc. poco a poco

Detailed description: This block contains the musical notation for the string section. The Violin I (1.Viol.) part begins with a first ending (1.) marked *p cresc.* in measure 10. The Violin II (2.Viol.) part begins with a first ending (1.) marked *p cresc. poco a poco* in measure 10. The Brass (Br.) part begins with a first ending (1.) marked *p cresc. poco a poco* in measure 10. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts are silent.

31

1.

Fl. *f cresc.* *ff* a 2

Ob. *f cresc.* *ff* a 2

Klar (A) *f cresc.* *ff*

Fag. *f cresc.* *ff*

Hr. (D) *cresc.* *f*

Hr. (E) *cresc.* *f*

Trpt. D *p cresc.* *f* *fp*

Pk.

1. Viol. *f cresc.* *ff*

2. Viol. *f cresc.* *ff*

Br. *f cresc.* *ff*

Vcl. *f cresc.* *ff*

K.-B. *f cresc.* *ff*

41

Fl. *a 2 sf sf*

Ob. *sf*

Klar (A) *sf sf a 2 f marc. cresc.*

Fag. *sf sf a 2 f marc. cresc.*

Hr. (D) *sf sf 1. f*

Hr. (E) *fp*

Trpt. D *fp*

Pk.

1.Viol. *sf sf*

2.Viol. *sf sf*

Br. *sf sf f*

Vcl. *sf sf f*

K.-B. *sf sf f*

52

Fl. *a 2*
f cresc.

Ob. *a 2*
f cresc.

Klar (A)

Fag.

Hr. (D) *f*

Hr. (E) *f*

Trpt. D *f*

Pk. *f*

1. Viol. *f cresc.*

2. Viol. *f cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

63

Fl. *ff*

Ob. *ff* a 2

Klar (A) *ff* a 2

Fag. *ff*

Hr. (D) *f* *ff*

Hr. (E)

Trpt. D *fp* *cresc.* *f*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

71

a 2

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

79

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sempre ff

86

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This musical score page contains measures 86 through 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.). The brass section includes Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play complex rhythmic patterns with many beamed notes and slurs. The brass section is mostly silent, with Horn in E playing a sustained chord starting in measure 87. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

92

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (E)

Trpt. D *f*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

101 **A**

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

112

Fl.

Ob.

Klar (A)

Fag. *1.*
p espr. *p*

Hr. (D)

Hr. (E) *pp* *p*

Trpt. D

Pk.

1. Viol. *p espr.*

2. Viol. *espr.*

Br. *cresc.* - - - - *dim.*

Vcl. *p cresc.* - - - - *dim.*

K.-B. *pizz.*

122

1.

(p)

Hr. (D) 1. p

Hr. (E) Solo espr. p

Fl.

Ob.

Klar (A)

Fag.

Trpt. D

Pk.

1. Viol. p

2. Viol. p

Br. p

Vcl. p

K.-B. arco p

132

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

142

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

152

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

162 **B**

Fl. *p dolce*

Ob. 1. *p dolce*

Klar (A) *p*

Fag. 1. Solo *p espr.*

Hr. (D) 1. Solo *p dolce*

Hr. (E)

Trpt. D

Pk.

Detailed description: This block contains the musical score for measures 162 through 171. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The Flute, Oboe, and Horn in D parts have a first ending marked '1. Solo' and 'p dolce'. The Bassoon part has a first ending marked '1. Solo' and 'p espr.'. The Clarinet in A part has a first ending marked 'p'. The Percussion part is marked with a rest symbol. The key signature is one sharp (F#) and the time signature is 4/4.

1. Viol. *p dolce*

2. Viol. *p dolce*

Br. pizz.

Vcl. pizz.

K.-B. pizz.

Detailed description: This block contains the musical score for measures 162 through 171 for the string section. It features staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 1 and Violin 2 parts are marked with 'p dolce'. The Bassoon, Violoncello, and Double Bass parts are marked with 'pizz.' (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4.

172

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar (A) *p cresc.* *f*

Fag. *p cresc.* *f*

Hr. (D) *cresc.* *f* 2.

Hr. (E) *p cresc.* *f* 3.

Trpt. D *f*

Pk. *f*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f* arco

Br. *cresc.* *f* arco

Vcl. *cresc.* *f* arco

K.-B. *cresc.* *f*

181

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar (A) *più f* *cresc.*

Fag. *ff* *cresc.* a 2

Hr. (D) a 2 *ff*

Hr. (E) *f* *cresc.*

Trpt. D *p* *sf*

Pk. *f*

1. Viol. *più f* *cresc.*

2. Viol. *più f* *cresc.*

Br. *più f* *cresc.*

Vcl. *ff* *cresc.*

K.-B. arco *ff* *cresc.*

189

Fl. *più f* *ff* *ff*

Ob. *più f* *ff* *ff*

Klar (A) *più f* *ff* *ff*

Fag. *più f* *ff* *ff*

Hr. (D) *f* *ff* *ff*

Hr. (E) *f* *ff* *ff*

Trpt. D *f* *ff*

Pk. *ff*

1. Viol. *più f* *ff*

2. Viol. *più f* *ff*

Br. *più f* *ff*

Vcl. *più f* *ff*

K.-B. *più f* *ff*

197

Musical score for measures 197-202, featuring woodwinds and strings. The score is divided into two systems, labeled 1 and 2. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.).

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Klar (A):** Rests in measures 197-200. In measure 201, a first ending (1.) begins with a *p* dynamic, consisting of a sixteenth-note scale: G4, A4, B4, C5, B4, A4. It concludes in measure 202 with a quarter note G4.
- Fag.:** Rests throughout.
- Hr. (D):** Plays a series of chords in measures 197-200. In measure 201, a first ending (1.) begins with a *p* dynamic, consisting of a dotted quarter note G4. It concludes in measure 202 with a quarter note G4.
- Hr. (E):** Rests throughout.
- Trpt. D:** Rests throughout.
- Pk.:** Rests throughout.

Musical score for measures 197-202, featuring strings. The instruments are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

- 1. Viol.:** Rests in measures 197-200. In measure 201, a first ending (1.) begins with a *f* dynamic, consisting of a triplet of eighth notes: G4, A4, B4. It concludes in measure 202 with a quarter note G4.
- 2. Viol.:** Rests in measures 197-200. In measure 201, a first ending (1.) begins with a *f* dynamic, consisting of a triplet of eighth notes: G4, A4, B4. It concludes in measure 202 with a quarter note G4.
- Br.:** Rests in measures 197-200. In measure 201, a first ending (1.) begins with a *f* dynamic, consisting of a triplet of eighth notes: G4, A4, B4. It concludes in measure 202 with a quarter note G4.
- Vcl.:** Rests in measures 197-200. In measure 201, a first ending (1.) begins with a *f* dynamic, consisting of a triplet of eighth notes: G4, A4, B4. It concludes in measure 202 with a quarter note G4.
- K.-B.:** Rests in measures 197-200. In measure 201, a first ending (1.) begins with a *f* dynamic, consisting of a triplet of eighth notes: G4, A4, B4. It concludes in measure 202 with a quarter note G4.

203

Musical score for woodwinds and strings (top section). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The Flute part begins with a first ending (1.) and a triplet. The Clarinet in A part features a triplet and a dynamic marking of *p*. The Bassoon part starts with a dynamic marking of *f*. The Horns in D and E parts begin with a dynamic marking of *f* and a marking of *a 2*. The Trumpet and Trombone parts are marked with rests.

Musical score for strings (bottom section). The score includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Violin 1 part begins with a dynamic marking of *p* and a marking of *pizz.*. The Violin 2 part starts with a dynamic marking of *p* and a marking of *pizz.*. The Bassoon part begins with a dynamic marking of *p* and a marking of *pizz.*. The Violoncello part starts with a dynamic marking of *p* and a marking of *pizz.*. The Double Bass part begins with a dynamic marking of *p* and a marking of *pizz.*. The Violin 1 part also features a dynamic marking of *p* and a marking of *pizz.* in the final measure.

212

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

f

arco

Measures 212-218. The score features woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass). The woodwinds play a rhythmic pattern of eighth notes with triplets. The strings play a similar rhythmic pattern, with the double bass starting in *p* and moving to *f*. The woodwinds and strings play in *f* from measure 215 onwards. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings (*p*, *f*) and articulation (*arco*).

220

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

228

Fl. *p*

Ob.

Klar (A) *p*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Detailed description: This section of the score covers measures 228 to 235. It features parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Trombone. The Flute and Clarinet (A) parts have a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The Bassoon part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The Horn (E) part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The other instruments are mostly silent or have simple accompaniment.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B. *pp*

Detailed description: This section of the score covers measures 228 to 235. It features parts for Violin 1, Violin 2, Brass, Violoncello, and Double Bass. The Violin 1 part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The Violin 2 part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The Brass part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The Violoncello part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The Double Bass part has a first ending bracketed over measures 230-235, starting with a first ending '1.' and a piano (*p*) dynamic. The other instruments are mostly silent or have simple accompaniment.

236

Fl. *cresc.* *p cresc.*

Ob. 1. *p cresc.*

Klar (A) *cresc.*

Fag. *cresc.*

Hr. (D)

Hr. (E) *p cresc.*

Trpt. D

Pk.

1. Viol. *cresc.* *cresc.*

2. Viol. *cresc.* *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

244

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *f* a²

Hr. (E) *f*

Trpt. D

Pk.

1. Viol. *f* *ff*

2. Viol. *f* *ff*

Br. *f* *ff*

Vcl. *f* *ff*

K.-B. *f* *ff*

251

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

f

f

p *espr.*

cresc.

p *cresc.*

p

cresc.

p *3* *3*

cresc.

p

cresc.

p

cresc.

259

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp *cresc.* *ff* *f* *p* *ff* *ff* *ff* *ff*

267

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 267 to 274. The Flute (Fl.) and Oboe (Ob.) parts feature a rhythmic pattern of eighth notes with slurs. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts play a similar eighth-note pattern. The Clarinet in A part includes dynamic markings *pp* and *cresc.*, and a first ending bracket labeled "1." in measure 272. The Horn in D (Hr. (D)) part starts with a dynamic marking *f*. The Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.) parts are marked with a whole rest throughout this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 267 to 274. The Violin I (1. Viol.) part features a melodic line with slurs and dynamic markings *p espr.* and *cresc.*. The Violin II (2. Viol.) part includes triplet markings (3) and dynamic markings *p* and *cresc.*. The Bassoon (Br.) part also includes triplet markings (3) and dynamic markings *p* and *cresc.*. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts play a steady eighth-note accompaniment with dynamic markings *p* and *cresc.*.

275

Fl.

1.

a 2

Ob.

1.

p cresc.

sempre più f

Klar (A)

a 2

sempre più f

Fag.

pp cresc.

sempre più f

Hr. (D)

f

Hr. (E)

3.

p cresc.

Trpt. D

f

Pk.

1. Viol.

sempre più f

2. Viol.

sempre più f

Br.

sempre più f

Vcl.

sempre più f

K.-B.

sempre più f

282

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with a triplet of eighth notes in the second measure. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts play a rhythmic accompaniment of eighth notes. The Horn in D (Hr. (D)) part has a melodic line with a 'a 2' marking, and the Horn in E (Hr. (E)) part provides a harmonic accompaniment with a 'f' dynamic marking. The Trumpet in D (Trpt. D) and Percussion (Pk.) parts are mostly silent in this section.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the musical notation for the string section. The Violin I (1.Viol.) and Violin II (2.Viol.) parts play a melodic line with a triplet of eighth notes in the second measure. The Viola (Br.) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl.) and Double Bass (K.-B.) parts play a rhythmic accompaniment of eighth notes.

289

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

298

Fl. *ff* a 2

Ob. *ff* a 2

Klar (A) *ff* a 2

Fag. *ff* a 2

Hr. (D) *ff* a 2

Hr. (E) *ff*

Trpt. D *f*

Pk. *f*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

309

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

318

Fl. *ff* a 2

Ob. *ff* a 2

Klar (A) *ff* a 2

Fag. *ff*

Hr. (D)

Hr. (E)

Trpt. D *ff*

Pk. *f* *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This page of a musical score covers measures 318 to 325. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line with a dynamic of fortissimo (ff). The brass section (Trumpets in D) plays a rhythmic accompaniment with a dynamic of fortissimo (ff). The Percussion (Pk.) part has a dynamic of forte (f) in measures 318-320 and fortissimo (ff) in measures 321-325. The woodwinds and strings have a 'a 2' marking above their staves in measures 321-325, indicating a second ending or a specific articulation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

326 C

Fl. *ff* *fp*

Ob. *ff*

Klar (A) *ff* *mf* a 2

Fag. *ff* *mf* a 2

Hr. (D) *p*

Hr. (E)

Trpt. D *ff*

Pk. *ff*

1. Viol. *ff* *fp*

2. Viol. *ff*

Br. *ff*

Vcl. *ff* *fp*

K.-B. *ff* *fp*

336

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p

pp

pp

pp

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts play a melodic line of half notes, starting with a dynamic marking of *p*. The Horns (Hr. (D) and Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.) parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *pp*.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

dolce

p

p dolce

pp

Detailed description: This block contains the musical notation for the string section. The Violin I (1.Viol.) and Violin II (2.Viol.) parts play a melodic line with a dynamic marking of *p dolce*. The Viola (Br.) part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The Violoncello (Vcl.) part plays a melodic line with a dynamic marking of *p dolce*. The Double Bass (K.-B.) part plays a rhythmic accompaniment of eighth notes with a dynamic marking of *pp*.

347

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Solo *p*

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pp

pp

pp

pp

358

This musical score page contains measures 358 through 363. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Klar (A)**: Clarinet in A, rests throughout.
- Fag.**: Bassoon, rests throughout.
- Hr. (D)**: Horn in D, melodic line starting with a *p* dynamic marking.
- Hr. (E)**: Horn in E, rests throughout.
- Trpt. D**: Trumpet in D, rests throughout.
- Pk.**: Percussion, playing a steady bass line of quarter notes.
- 1. Viol.**: First Violin, rests throughout.
- 2. Viol.**: Second Violin, playing a melodic line.
- Br.**: Trombone, playing a melodic line.
- Vcl.**: Violoncello, playing a sustained harmonic accompaniment.
- K.-B.**: Kontrabaß (Double Bass), playing a sustained harmonic accompaniment.

369

This musical score page contains measures 369 through 378. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the passage.
- Oboe (Ob.):** Remains silent until measure 378, where it plays a melodic phrase marked *(p)*.
- Clarinet in A (Klar (A)):** Features a "1. Solo" starting in measure 369. The solo begins with a grace note and a *p* dynamic. It includes a triplet in measure 375 and ends with a *p* dynamic in measure 378.
- Bassoon (Fag.):** Remains silent throughout the passage.
- Horn in D (Hr. (D)):** Plays a sustained chord in measure 369, then remains silent until measure 378, where it plays a melodic phrase marked *p*.
- Horn in E (Hr. (E)):** Remains silent throughout the passage.
- Trumpet in D (Trpt. D):** Remains silent throughout the passage.
- Piccolo (Pk.):** Plays a rhythmic pattern of eighth notes in measure 369, including triplets. It remains silent until measure 378, where it plays a sustained chord marked *p*.
- Violin 1 (1. Viol.):** Remains silent until measure 378, where it plays a melodic phrase marked *p*.
- Violin 2 (2. Viol.):** Plays a melodic line in measure 369, then remains silent until measure 378, where it plays a melodic phrase marked *p*.
- Brass (Br.):** Plays a sustained chord in measure 369, then a moving harmonic line in measures 370-377, and a sustained chord in measure 378, all marked *p*.
- Violoncello (Vcl.):** Plays a rhythmic pattern of eighth notes in measure 369, then a sustained chord in measures 370-377, and a sustained chord in measure 378, all marked *p*.
- Double Bass (K.-B.):** Plays a melodic line in measure 369, then a *pizz.* (pizzicato) rhythmic pattern in measures 370-377, and a sustained chord in measure 378, all marked *p*.

379

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

389

Fl. *cresc. poco a poco* *p cresc.*

Ob. *cresc. poco a poco* *cresc.*

Klar (A) *cresc.* *cresc.*

Fag. *cresc. poco a poco* *cresc.*

Hr. (D) *p* *cresc.* *mf cresc.*

Hr. (E) *p cresc.*

Trpt. D *p cresc.*

Pk.

1. Viol. *cresc. poco a poco* *f cresc.*

2. Viol. *cresc. poco a poco* *f cresc.*

Br. *cresc. poco a poco* *f cresc.*

Vcl. *cresc. poco a poco* *f cresc.*

K.-B. *cresc. poco a poco* *arco* *p cresc.* *f cresc.*

398

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *f*

Hr. (E) *f*

Trpt. D *f*

Pk. *p cresc.* *ff*

a 2

D

Detailed description: This block contains the musical score for woodwinds and percussion from measure 398 to 403. The Flute (Fl.) part starts with a melodic line in treble clef, marked *ff*. The Oboe (Ob.) and Clarinet in A (Klar (A)) parts play sustained chords, also marked *ff*. The Bassoon (Fag.) part has a similar sustained chord, marked *ff*. The Horns (Hr.) in D and E parts play sustained chords, marked *f*. The Trumpet in D (Trpt. D) part has a sustained chord, marked *f*. The Percussion (Pk.) part starts with a rest, then enters with a *p cresc.* dynamic, reaching *ff* by measure 401. There are two *a 2* markings above the Flute and Horn (E) staves. A box containing the letter **D** is placed above the Flute staff in measure 402.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This block contains the musical score for the string section from measure 398 to 403. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) parts play a melodic line in treble clef, marked *ff*. The Brass (Br.) part plays a sustained chord in bass clef, marked *ff*. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts play a sustained chord in bass clef, marked *ff*.

408

Fl. *a 2*
sf p

Ob.
sf p

Klar (A)
a 2
sf p

Fag.
sf p

Hr. (D)
sf p 1. *pp*

Hr. (E)

Trpt. D

Pk.

1. Viol.
sf p

2. Viol.
sf p

Br.
sf p

Vcl.
sf p

K.-B.
sf p

espr.

419

Fl.

Ob.

Klar (A)

Fag. *1.*
pp

Hr. (D)

Hr. (E) *3.*
pp

Trpt. D

Pk.

1. Viol.

2. Viol.

Br. *espr.*

Vcl. *p cresc.* - - - - - *dim.* - - - - - *p*

K.-B. *pizz.*
cresc. - - - - - *dim.* - - - - - *p*

429

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

440

1.

Fl. *espr. e dolce*

Ob.

Klar (A) *espr. e dolce*

Fag.

Hr. (D) 1. *pp*

Hr. (E) 3. *pp*

Trpt. D

Pk.

1. Viol. *p espr. e dolce*

2. Viol.

Br. *p espr. e dolce*

Vcl. *più p e dolce*

K.-B. *pizz.*

451

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

462

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

1. Solo

p dolce

p

pizz.

espr.

pizz.

p

p dolce

473

1. *p* *cresc.* *f*

Ob. *p cresc.* *f*

Klar (A) 1. *p* *cresc.* *f*

Fag. *p cresc.* *f*

Hr. (D) *cresc.* *f marc.*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *cresc.* *f* arco

2. Viol. *cresc.* *f*

Br. *cresc.* *f marc.*

Vel. *cresc.* *f* arco

K.-B. *cresc.* *f*

Detailed description: This page of a musical score, numbered 54, covers measures 473 to 481. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Horn in D, Horn in E, Trumpet in D, Trombone), and a string section (Violins, Viola, Cello, Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte). The brass section provides harmonic support, with the Horn in D playing a sustained note and the Trombone playing a marcato (*marc.*) passage. The string section consists of rhythmic patterns, with the Cello and Double Bass playing a steady eighth-note accompaniment. The score includes first endings for the Flute and Clarinet in A. The key signature has two sharps (F# and C#), and the time signature is 4/4.

483

Fl. *ff* *cresc.*

Ob. *ff* *cresc.*

Klar (A) *ff* *cresc.*

Fag. *ff* *cresc.*

Hr. (D) *cresc.* *ff* *cresc.*

Hr. (E)

Trpt. D

Pk.

1. Viol. *ff* *cresc.*

2. Viol. *ff* *div.* *cresc.*

Br. *ff* *cresc.*

Vcl. *ff* *cresc.*

K.-B. *ff* *cresc.*

500

Fl. *ff* a 2

Ob. *ff* a 2

Klar (A) *ff* a 2

Fag. *ff*

Hr. (D) *ff*

Hr. (E) *ff*

Trpt. D

Pk.

1. Viol. *ff*

2. Viol. *ff*

Br.

Vcl. *ff*

K.-B. *ff*

Detailed description: This page of a musical score covers measures 500 to 507. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in E (Hr. (E)). The brass section consists of Trumpet in D (Trpt. D) and Trombone (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more complex melodic line. Dynamic markings of *ff* (fortissimo) are used throughout. Performance instructions such as 'a 2' and '3' are present above several notes.

508

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

dim.

dim.

dim.

dim.

dim.

p dim.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

dim.

(Solo)

1.

E

517

Musical score for the first system of instruments. The Flute (Fl.) part begins with a solo marked '1.' and a dynamic of *p*, featuring a triplet of eighth notes and a sixteenth note. The Oboe (Ob.) part is silent. The Clarinet (A) (Klar (A)) part starts with a dynamic of *p dim.* and a long note, then moves to *pp*. The Bassoon (Fag.) part starts with a dynamic of *p dim.* and a long note, then moves to *pp*. The Horn (D) (Hr. (D)) part starts with a dynamic of *pp* and a long note, then moves to *pp*. The Horn (E) (Hr. (E)) part is silent. The Trumpet (D) (Trpt. D) part is silent. The Percussion (Pk.) part has a rhythmic pattern of eighth notes, starting with a dynamic of *pp*.

Musical score for the second system of instruments. The Violin 1 (1. Viol.) part starts with a dynamic of *p dim.* and a long note, then moves to *pp*. The Violin 2 (2. Viol.) part starts with a dynamic of *p dim.* and a long note, then moves to *pp*. The Trombone (Br.) part starts with a dynamic of *p dim.* and a long note, then moves to *pp*. The Viola (Vcl.) part starts with a dynamic of *p dim.* and a rhythmic pattern of eighth notes, then moves to *pp*. The Double Bass (K.-B.) part starts with a dynamic of *p dim.* and a long note, then moves to *pp*.

527

Fl. *cresc. un poco* *p*

Ob. *p*

Klar (A)

Fag. 1. *p marc.*

Hr. (D) 1. *pp cresc. un poco*

Hr. (E)

Trpt. D

Pk.

1. Viol. *pp cresc. un poco*

2. Viol. *cresc. un poco*

Br. *cresc. un poco*

Vcl. *cresc. un poco*

K.-B. *pp*

538

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

546

Fl. *p* 1.

Ob.

Klar (A) *pp*

Fag.

Hr. (D) 1. Solo *p*

Hr. (E)

Trpt. D

Pk. *pp*

1. Viol. *pp*

2. Viol. *pp*

Br. *pp* pizz. *p*

Vcl. *pp* 6

K.-B. *pp* 6

555

Fl. *sempre dim.*

Ob.

Klar (A) *sempre dim.*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl. *pizz.* *p dim.*

K.-B.

565

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

pp

arco

pp

-- II --

Scherzo
Allegro non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in B, F

Violine I
sempre piano e dolce

Violine II
sempre piano e dolce

Viola
sempre piano e dolce

Violoncello
sempre piano e dolce

Kontrabaß

1.
p sempre piano e dolce

9

Fl.

Ob.

Klar (B)

sempre piano e dolce

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

sempre piano e dolce

19

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.

p

1.

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

1.

p

29

Fl.
Ob.
Klar (B)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

This section of the score covers measures 29 through 38. The Flute part features a melodic line with slurs and accents, including a trill in measure 35. The Clarinet (B) and Bassoon parts have a similar melodic line, with the Bassoon part starting in measure 34. The Horn (D) part has a melodic line with slurs and accents, starting in measure 34. The Oboe, Trumpet (D), and Percussion parts are silent throughout this section.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

This section of the score covers measures 29 through 38. The Violin 1 and Violin 2 parts are silent throughout this section. The Bassoon part has a melodic line with slurs and accents, starting in measure 29. The Violoncello and Double Bass parts have a similar melodic line with slurs and accents, starting in measure 34. The Bassoon part has a trill in measure 35.

40

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 40 through 47. The Flute part features a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Clarinet in B and Bassoon parts provide harmonic support with sustained notes and some melodic movement. The Horns in D and E have sustained notes, with the E Horn part marked with a piano (*p*) dynamic. The Trumpet in D and Percussion parts are currently silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 40 through 47. The Violin I and II parts are mostly silent. The Viola part has a melodic line starting in measure 46, marked with a piano (*p*) dynamic. The Brass section includes the Trumpet in B-flat, which has a melodic line starting in measure 46, and the Trombone part, which has a melodic line starting in measure 46. The Violoncello and Double Bass parts have a melodic line starting in measure 40, marked with a piano (*p*) dynamic.

50

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

p

p

a 2

p

rit.

p espr.

cresc.

p

cresc.

p

cresc.

p

60

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical score for woodwinds and brass instruments from measure 60 to 71. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E-flat (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The score includes dynamic markings such as *cresc.*, *rf*, and *p*. The Flute part has a *p* marking at the beginning of measure 71. The Bassoon part has a *p* marking at the beginning of measure 71 and a *2.* marking above the first measure of measure 71. The Horn in E-flat part has a *p* marking at the beginning of measure 71. The Trombone part has a *p* marking at the beginning of measure 71.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This block contains the musical score for string instruments from measure 60 to 71. The instruments are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score includes dynamic markings such as *rf*, *cresc.*, and *espr.*. The Violin 1 part has a *rf* marking at the beginning of measure 61. The Violin 2 part has a *rf* marking at the beginning of measure 61 and a *p* marking at the beginning of measure 71. The Viola part has a *rf* marking at the beginning of measure 61 and a *p* marking at the beginning of measure 71. The Violoncello part has a *cresc.* marking at the beginning of measure 60, a *rf* marking at the beginning of measure 61, and an *espr.* marking at the beginning of measure 71. The Double Bass part has a *cresc.* marking at the beginning of measure 60, a *rf* marking at the beginning of measure 61, and a *p* marking at the beginning of measure 71.

70

Fl. *cresc.* *pp* 1.

Ob. 1. *rf*

Klar (B) *cresc.* *pp*

Fag. *cresc.*

Hr. (D) a 2 *p*

Hr. (E) *mf*

Trpt. D

Pk.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.* *pp* div.

Vcl. *cresc.* *rf* *pp* pizz.

K.-B. *cresc.* *pp*

Un poco ritenuto

81

Fl. *cresc.* *pf* *p*

Ob. *pf* *p*

Klar (B) *p* *cresc.* *pf* *p*

Fag. *pf* *cresc.* *pf* *p*

Hr. (D) *1.* *p cresc.* *pf* *p*

Hr. (E)

Trpt. D

Pk.

1. Viol. *p*

2. Viol. *p* *pf* *p*

Br. *div.* *cresc.* *pf* *unis.* *p*

Vcl. *cresc.* *unis.* *pf* *p*

K.-B. *cresc.* *arco* *pf* *p*

90

1.

Fl. *pp dim.* *dim.*

Ob.

Klar (B) *pp* *pp dim.*

Fag. *pp dim.* *dim.*

Hr. (D)

Hr. (E) *pp* 3. Solo

Trpt. D

Pk.

1. Viol. *sempre dim.* *dim.* *dim.*

2. Viol.

Br. *sempre dim.* *dim.*

Vcl. *sempre dim.* *pp dim.*

K.-B. *pizz.* *pp dim.*

101

in tempo

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.
pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

pp

perdendo

pp *dim.* *pp*

perdendo

pp *pp*

ppp

112

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

pp

123

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

134

Fl. *cresc.* *rf* *a 2*

Ob. *rf*

Klar (B) *cresc.* *rf*

Fag. *rf*

Hr. (D) *cresc. un poco*

Hr. (E)

Trpt. D *a 2* *cresc. un poco*

Pk.

1. Viol. *cresc.* *rf* *rf*

2. Viol. *cresc.* *rf* *rf*

Br. *cresc.* *rf* *rf*

Vcl. *cresc.* *rf* *rf*

K.-B. *cresc.* *rf* *rf*

145

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 145 to 152. It includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horn in D, Horn in E, Trumpet in D, and Percussion. The woodwinds and brass parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The percussion part consists of rhythmic patterns.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 145 to 152. It includes parts for Violin I, Violin II, Trombone, Violoncello, and Kontrabaß. The string parts feature melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The double bass part consists of a rhythmic pattern.

Trio
Poco più moto

155

Fl.

Ob.

Klar (B)

Fag. *poco f* *f* *p* *poco f*

Hr. (D) *poco f* *f*

Hr. (E)

Trpt. D

Pk.

1. Viol. *poco f*

2. Viol. *poco f*

Br. *poco f*

Vcl. *poco f*

K.-B. *pizz.* *poco f*

167

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

f

f

p cresc.

cresc.

cresc.

f

f

a 2

f

f

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

p

f

f

p

f

f

pizz.

f

p

f

cresc.

f

p

f

178

Fl. *p* *legg.*

Ob. *p*

Klar (B) *p*

Fag. *p*

Hr. (D) *p* a 2

Hr. (E)

Trpt. D *p*

Pk.

1. Viol. *p* *f* *p* *f* *p* *p* *cresc.*

2. Viol. *p* *f* *p* *f* *p* *p* *cresc.*

Br. *p* *f* *p* *f* *p* *p* *cresc.*

Vcl. *p* *f* *p* *f* *p* *p* *cresc.* arco

K.-B. *p* *f* *p* *f* *p* *p*

188

Fl. *cresc.* *f* *a 2*

Ob. 1. *mf cresc.* *f* *poco f* *a 2*

Klar (B) *p cresc.* *f* *poco f*

Fag. *p cresc.* *f* *poco f*

Hr. (D) *cresc.* *f*

Hr. (E)

Trpt. D *cresc.* *f*

Pk.

A

1. Viol. *f*

2. Viol. *f*

Br. *f* *poco f*

Vcl. *f* *poco f* *arco*

K.-B. *poco f*

199

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

cresc.

cresc.

cresc.

p cresc.

1.

Detailed description: This block contains the musical score for measures 199 through 206 for the woodwind and string sections. The Flute (Fl.) part is mostly silent, with a final flourish in measure 206. The Oboe (Ob.) part features a melodic line with a first ending bracket in measure 205. The Clarinet in B (Klar (B)) and Bassoon (Fag.) parts provide harmonic support with sustained notes and chords. The Horns (Hr.) are split into D and E parts, with the D part playing a sustained chord that crescendos. The Trumpet in D (Trpt. D) and Percussion (Pk.) parts are silent throughout this passage.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical score for measures 199 through 206 for the string sections. The Violin I (1. Viol.) part begins in measure 200 with a piano (*p*) dynamic and crescendos. The Violin II (2. Viol.) part also begins in measure 200 with a piano (*p*) dynamic and crescendos. The Viola (Br.) part provides harmonic support with sustained notes and chords, also marked with a crescendo. The Violoncello (Vcl.) and Double Bass (K.-B.) parts provide a steady bass line with sustained notes, both marked with a crescendo.

211

Fl. *f* *p* *p* *p legg.*

Ob.

Klar (B) *f* *p* *pp* *p legg.*

Fag. *f* *p* *pp*

Hr. (D) *p* *pp*

Hr. (E)

Trpt. D

Pk.

1. Viol. *fp* *pp sempre*

2. Viol. *fp* *pp sempre*

Br. *fp* *pp sempre*

Vcl. *fp* *pp sempre*

K.-B. *f* *p* *pp sempre*

221

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

pp

p

p

1.

1.

3.

p

p

B

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

p

p

p

B

232

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 232 to 241. The Flute part begins with a first ending in measure 239, marked with a 'p' dynamic. The Oboe part features a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes with slurs. The Horns (D and E) and Trumpets (D) parts are mostly silent, with some notes in the Horn (E) part. The Percussion part is also silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 232 to 241. The First Violin part has a melodic line with slurs and ties. The Second Violin part is mostly silent. The Brass section (Trumpets, Trombones, and Euphonium) has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part is mostly silent.

243

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

254

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

266

Fl. *ff*

Ob. *ff*

Klar (B) *ff*

Fag. *ff*

Hr. (D) *f*

Hr. (E)

Trpt. D *f*

Pk. *f*

a 2

1. Viol. *ff* pizz.

2. Viol. *ff* pizz.

Br. *ff* pizz.

Vel. *ff*

K.-B. *ff*

277

Fl.

Ob.

Klar (B)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Woodwind section score for measures 277-281. The Flute part starts with a dynamic marking of *a 2*. The Oboe part also has *a 2*. The Bassoon part has *a 2*. The Horn (D) part has *a 2* and *f*. The Horn (E) part has *3.* and *f*. The Trumpet (D) part has *f*. The Percussion part has *f*.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

String section score for measures 277-281. The Violin 1 part has *f* and *p*. The Violin 2 part has *f* and *p*. The Brass part has *f* and *p*. The Violoncello part has *f* and *p*. The Double Bass part has *f* and *p*.

288

Fl. *p* *più p* *cresc.*

Ob. *p* *più p* *cresc.*

Klar (B) *p* *più p* *cresc.*

Fag. *p* *più p* *cresc.*

Hr. (D) *p* *cresc.*

Hr. (E)

Trpt. D *p*

Pk.

1. Viol. *p* *f* *p* *p* *cresc.* *arco*

2. Viol. *p* *f* *p* *p* *cresc.* *arco*

Br. *p* *f* *p* *p* *cresc.* *arco*

Vcl. *p* *f* *p* *p* *cresc.*

K.-B. *p* *f* *p* *p*

C

299

Fl. *f*

Ob. *f* 1. *p*

Klar (B) *f* 1. *p*

Fag. *f* 2. *p*

Hr. (D) *f*

Hr. (E)

Trpt. D

Pk. *pp*

1. Viol. *f*

2. Viol. *f*

Br. *f* *p*

Vcl. *f* *p* *pizz.* *p*

K.-B. *f* *p* *p*

311

Fl. *p dim.* 1.

Ob.

Klar (B) *dim.*

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk. *(pp)*

1. Viol.

2. Viol.

Br. *dim.*

Vcl. *dim.*

K.-B. *dim.*

Scherzo da capo senza replica

322

Fl. *pp*

Ob.

Klar (B) *pp*

Fag. *pp*

Hr. (D)

Hr. (E)

Trpt. D

Pk. *dim.* *pp*

2

1. Viol.

2. Viol.

Br. *pp* *dim.* *ppp*

Vcl. *pp* *dim.* *ppp*

K.-B. *pp dim.* *pp*

2

-- III --

Adagio non troppo

Flöte I
II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II

Horn in B III
IV

Violine I

Violine II

Viola

Violoncello

Kontrabaß

p

p

p

7

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

p espr.

p

dim.

1.

3

3

1.

pp

pp

pp

pp

14

Fl.

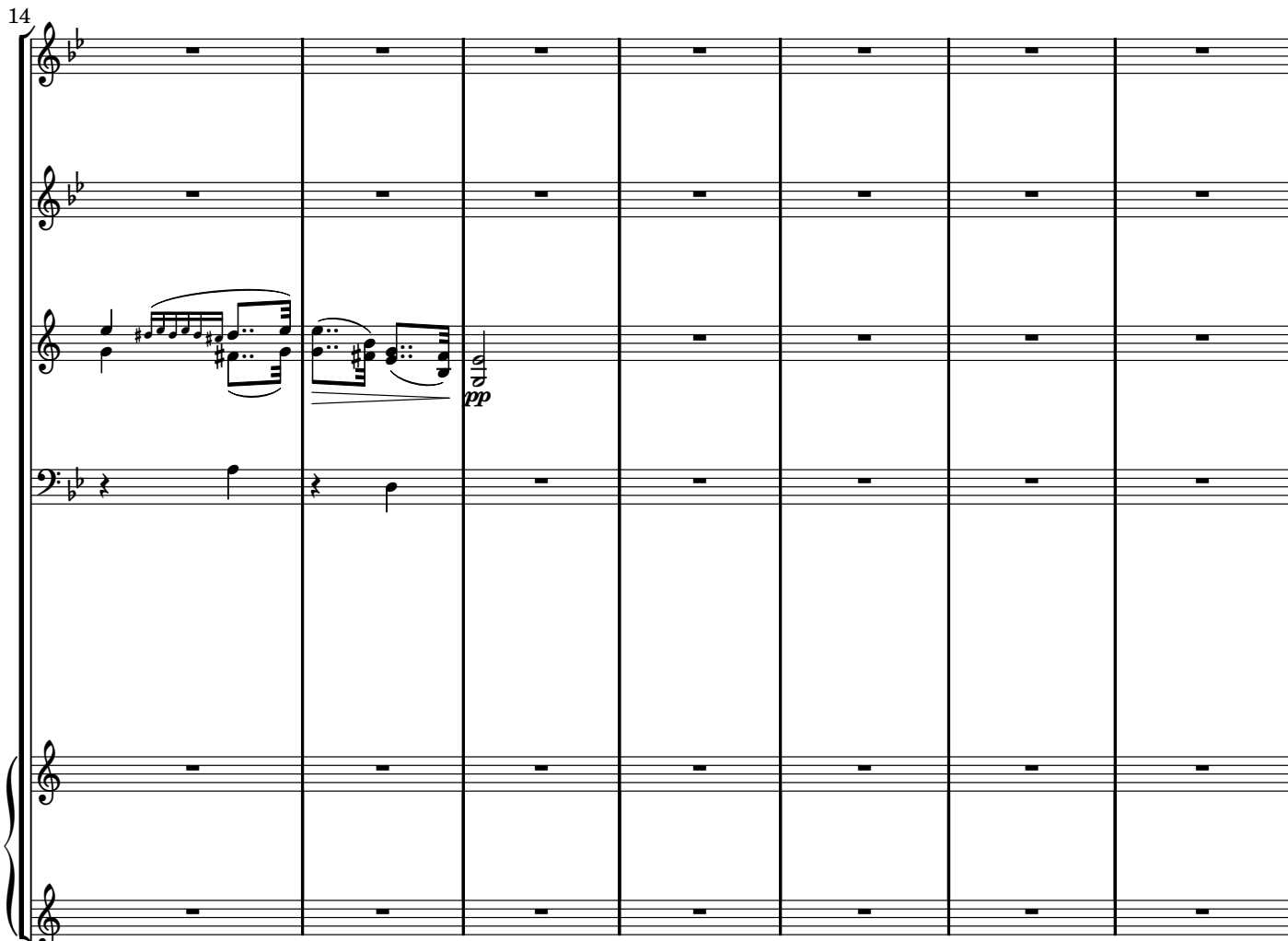
Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)



1. Viol.

2. Viol.

Br.

Vel.

K.-B.

pizz.

arco

pp

cresc.



21

Fl. *p espr.* 1. *cresc.*

Ob.

Klar (b) 1. *p*

Fag. *p*

Hr. (F) *p*

Hr. (B) *p*

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.* *p*

Vcl. *pizz.* *p*

K.-B.

28

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

p

cresc.

p cresc.

cresc.

5

1.

arco

p cresc.

p cresc.

a 2

Detailed description: This page of a musical score, numbered 100, contains measures 28 through 33. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), Horn in B-flat (Hr. (B)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Measure 28 features a complex flute line with a five-measure phrase marked with a '5' and a fermata. The oboe and bassoon have rests. The clarinet and bassoon enter with a melodic line marked 'cresc.'. The horns play sustained chords, with the first horn marked '1.'. The strings play a rhythmic pattern of eighth notes. In measure 29, the flute and oboe continue their lines. The clarinet and bassoon play a melodic line marked 'p cresc.'. The horns play sustained chords. The strings continue their rhythmic pattern. In measure 30, the flute and oboe have rests. The clarinet and bassoon play a melodic line marked 'p cresc.'. The horns play sustained chords. The strings continue their rhythmic pattern. In measure 31, the flute and oboe have rests. The clarinet and bassoon play a melodic line marked 'p cresc.'. The horns play sustained chords. The strings continue their rhythmic pattern. In measure 32, the flute and oboe have rests. The clarinet and bassoon play a melodic line marked 'p cresc.'. The horns play sustained chords. The strings continue their rhythmic pattern. In measure 33, the flute and oboe have rests. The clarinet and bassoon play a melodic line marked 'p cresc.'. The horns play sustained chords. The strings continue their rhythmic pattern. The score concludes with a double bar line and a fermata over the final measure.

34

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

p

pp

p

pp

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

arco

p dim.

p dim.

arco

p dim.

p dim.

39

A

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)
pp

Hr. (B)

1. Viol.
p

2. Viol.
p

Br.
p

Vcl.
p
6 6

K.-B.

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The second system includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). In measure 39, the Clarinet and Bassoon play a quarter note chord. The Horn in F plays a half note chord marked *pp*. The Violin 1 part begins with a half note chord marked *p*. The Violin 2 part plays a continuous sixteenth-note pattern marked *p*. The Trombone part plays a half note chord marked *p*. The Violoncello part plays a continuous sixteenth-note pattern marked *p*, with fingerings 6 and 6 indicated. The Double Bass part plays a quarter note chord. Measures 40 and 41 continue these patterns with some melodic movement in the Violin 1 and Trombone parts. Measure 42 concludes the section with sustained notes in the Violin 1 and Trombone parts.

43

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Klar (b) *p* *cresc.*

Fag. -

Hr. (F) *pp* *cresc.*

Hr. (B) -

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vel. *cresc.*

K.-B. -

Detailed description: This page of a musical score covers measures 43 to 46. The key signature has two flats (B-flat and E-flat). The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Klar (b)) parts begin with a piano (*p*) dynamic and play a series of chords, with a crescendo (*cresc.*) starting in measure 45. The Bassoon (Fag.) part is silent throughout. The Horn in F (Hr. (F)) part starts with a pianissimo (*pp*) dynamic and plays a sustained chord, also with a crescendo (*cresc.*) in measure 45. The Horn in B-flat (Hr. (B)) part is silent. The Violin I (1. Viol.) and Violin II (2. Viol.) parts play a rhythmic eighth-note pattern, with a crescendo (*cresc.*) in measure 45. The Trumpet (Br.) part plays a simple melodic line, also with a crescendo (*cresc.*) in measure 45. The Violoncello (Vel.) part plays a rhythmic eighth-note pattern, with a crescendo (*cresc.*) in measure 45. The Double Bass (K.-B.) part is silent.

47

Fl.
Ob.
Klar (b)
Fag.
Hr. (F)
Hr. (B)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The strings consist of First Violin (1. Viol.), Second Violin (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts are mostly rests, with some notes in the Horn in F part. The score is written in a key signature of two flats and a common time signature.

51

This musical score page contains measures 51 through 54. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 51-52 have a whole rest. Measures 53-54 play a chordal figure starting on G4, moving to A4, B4, and C5, marked *f*.
- Ob. (Oboe):** Similar to the flute, with a whole rest in measures 51-52 and a chordal figure in measures 53-54, marked *f*.
- Klar (b) (Clarinet in B):** Measures 51-52 have a whole rest. Measures 53-54 play a chordal figure starting on G4, moving to A4, B4, and C5, marked *f*.
- Fag. (Bassoon):** Measures 51-52 have a whole rest. Measures 53-54 play a chordal figure starting on G4, moving to A4, B4, and C5, marked *f*.
- Hr. (F) (Horn in F):** Measures 51-52 have a whole rest. Measures 53-54 have a whole rest.
- Hr. (B) (Horn in B):** Measures 51-52 have a whole rest. Measures 53-54 have a whole rest.
- 1. Viol. (Violin I):** Measures 51-52 play a sixteenth-note figure. Measures 53-54 play a sixteenth-note figure with a sixteenth-note triplet (marked '6') in the final measure, marked *f*.
- 2. Viol. (Violin II):** Similar to Violin I, with a sixteenth-note triplet in measure 54, marked *f*.
- Br. (Trombone):** Measures 51-52 have a whole rest. Measures 53-54 play a chordal figure starting on G4, moving to A4, B4, and C5, marked *f*.
- Vel. (Viola):** Measures 51-52 have a whole rest. Measures 53-54 play a chordal figure starting on G4, moving to A4, B4, and C5, marked *f*.
- K.-B. (Bassoon):** Measures 51-52 have a whole rest. Measures 53-54 play a chordal figure starting on G4, moving to A4, B4, and C5, marked *f*.

59

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.

p

p dim.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

p

p

p

pp

6

6

63

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

67

This page of the musical score covers measures 67 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (b) (Klar (b)), Bassoon (Fag.), Horns in F (Hr. (F)) and B (Hr. (B)), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vel.), and Double Bass (K.-B.).

Key musical details include:

- Measures 67-69:** Flute, Oboe, and Clarinet (b) are silent. The Bassoon, Horn in F, and Double Bass play sustained notes. Violin 1 has a rhythmic pattern of eighth notes.
- Measure 70:** Clarinet (b) enters with a melodic line marked *p espr.*. Bassoon, Horn in F, Violin 1, Violin 2, Trumpet, and Double Bass also have musical activity in this measure, with various dynamics such as *p* and *(p)*.

71

Fl. *f* a 2

Ob. *f* a 2

Klar (b) *cresc.* *p cresc.* *f* b

Fag. *cresc.* *f* b

Hr. (F) *cresc.* *f*

Hr. (B)

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f* b

K.-B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 71 to 74. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The string section consists of First Violin (1. Viol.), Second Violin (2. Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). The score begins at measure 71 with a key signature of two flats. Measures 71 and 72 feature a gradual crescendo (cresc.) in the woodwinds and strings. In measure 73, the woodwinds and strings reach a piano (p) dynamic, while the brass instruments (Hr. (F) and Br.) begin to play. In measure 74, the woodwinds and strings reach a forte (f) dynamic, and the brass instruments also reach a forte (f) dynamic. The Flute and Oboe parts have a first ending bracket labeled 'a 2' above them. The Clarinet and Bassoon parts have a first ending bracket labeled 'b' above them. The Horn in F part has a first ending bracket labeled 'f' above it. The Viola part has a first ending bracket labeled 'b' above it. The Double Bass part has a first ending bracket labeled 'f' above it.

75

Fl.

Ob.

Klar (b)

Fag. a 2

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

85

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section of the score covers measures 85 to 90. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The music is in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The woodwinds and Flute play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Bassoon and Horn in F play a similar line but with a half note G3. The Oboe and Clarinet in B-flat play a sustained chord of G4, B4, and D5. Dynamics are marked *rf* (rhythmic fortissimo) for the first three measures and *p* (piano) for the last three measures. The Horn in B-flat staff is empty.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 85 to 90. It includes staves for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The music is in a key signature of two flats and a 3/4 time signature. The Violins and Violoncello play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Trombone plays a similar line but with a half note G3. Dynamics are marked *rf* for the first three measures and *p* for the last three measures. The Trombone has a *p* dynamic marking in measure 89.

Fl.
 Ob.
 Klar
 (b)
 Fag.
 Hr.
 (F)
 Hr.
 (B)
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 K.-B.

Musical score for measures 91-94. The score includes staves for Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in B-flat, Violin I, Violin II, Trumpet, Viola, and Cello/Double Bass. Measures 91-94 show various instrumental parts with dynamics like p (piano) and first endings.

95

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

Detailed description of the musical score for measures 95-98: The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). Measure 95: Flute (Fl.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Oboe (Ob.) has a whole rest. Clarinet (Klar (b)) plays a block chord of G4, B4, and D5. Bassoon (Fag.) has a whole rest. Horn (Hr. (F)) plays a melody of eighth notes (G4, A4, B4, A4, G4). Horn (Hr. (B)) has a whole rest. Violin 1 (1. Viol.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Violin 2 (2. Viol.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Trombone (Br.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Violoncello (Vel.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Double Bass (K.-B.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Measure 96: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a melody of eighth notes (G4, A4, B4, A4, G4) starting with a piano (*p*) dynamic. Clarinet (Klar (b)) has a whole rest. Bassoon (Fag.) has a whole rest. Horn (Hr. (F)) has a whole rest. Horn (Hr. (B)) has a whole rest. Violin 1 (1. Viol.) has a whole rest. Violin 2 (2. Viol.) has a whole rest. Trombone (Br.) has a whole rest. Violoncello (Vel.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Double Bass (K.-B.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Measure 97: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Klar (b)) plays a melody of eighth notes (G4, A4, B4, A4, G4). Bassoon (Fag.) plays a melody of eighth notes (G4, A4, B4, A4, G4) with a first ending bracket. Horn (Hr. (F)) has a whole rest. Horn (Hr. (B)) has a whole rest. Violin 1 (1. Viol.) has a whole rest. Violin 2 (2. Viol.) has a whole rest. Trombone (Br.) has a whole rest. Violoncello (Vel.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Double Bass (K.-B.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Measure 98: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Klar (b)) plays a melody of eighth notes (G4, A4, B4, A4, G4). Bassoon (Fag.) has a whole rest. Horn (Hr. (F)) has a whole rest. Horn (Hr. (B)) has a whole rest. Violin 1 (1. Viol.) has a whole rest. Violin 2 (2. Viol.) has a whole rest. Trombone (Br.) has a whole rest. Violoncello (Vel.) plays a melody of eighth notes (G4, A4, B4, A4, G4). Double Bass (K.-B.) plays a melody of eighth notes (G4, A4, B4, A4, G4).

B

99

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

pp

Detailed description: This page of a musical score covers measures 99 to 104. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The second system includes parts for Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). In measure 99, the Clarinet and Bassoon play a melodic line, while the Bassoon and Horn in F play a rhythmic accompaniment. The Violin I and II parts have long notes, and the Violoncello and Double Bass parts play a steady bass line. Measures 100-103 show various woodwind and string entries and dynamics. Measure 104 features a prominent dynamic change to *pp* (pianissimo) for several instruments. The section is marked with a boxed 'B' at the top right.

105

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. *p dolce*

1. *p dolce*

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

pp

pp

pp

pp

pp

110

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

This section of the score covers measures 110 to 114. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet in B-flat part begins in measure 113 with a *pp* dynamic, playing a melodic line that gradually increases in volume to *cresc.* by measure 114. The Bassoon part starts in measure 110 with a rhythmic pattern of eighth notes, moving to a *pp* dynamic in measure 113 and then *cresc.* in measure 114. The Horns (F and B) are silent throughout this passage.

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

This section of the score covers measures 110 to 114. The First Violin part plays a melodic line with a *pp* dynamic in measure 110, which then rests in measures 113 and 114. The Second Violin part plays a similar melodic line, with a *p cresc.* dynamic marking in measure 114. The Trumpet part plays a melodic line, with a *p cresc.* dynamic marking in measure 114. The Violoncello part plays a rhythmic line, with a *pp* dynamic in measure 110 and a *p cresc.* dynamic in measure 114. The Double Bass part plays a rhythmic line, with a *pp* dynamic in measure 110 and a *p cresc.* dynamic in measure 114.

115

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.

f

dim.

dim.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) and Horns in F (Hr. (F)) and B (Hr. (B)) parts are mostly silent, indicated by horizontal lines. The Oboe (Ob.) part begins in the fourth measure with a first ending (marked '1.') and a forte (*f*) dynamic. The Clarinet in B-flat (Klar (b)) and Bassoon (Fag.) parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a *dim.* (diminuendo) marking in the third measure. The woodwinds are in a key signature of two flats (B-flat major or D-flat minor).

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

cresc.

dim.

dim.

dim.

dim.

Detailed description: This block contains the musical notation for the string and brass sections. The First Violin (1. Viol.) part starts with a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking in the third measure. The Second Violin (2. Viol.) part also has a *dim.* marking in the third measure. The Trumpets (Br.) and Violas (Vel.) parts have *dim.* markings in the third measure. The Double Basses (K.-B.) part has a *dim.* marking in the third measure. The strings play a rhythmic accompaniment of eighth notes. The brass instruments play a melodic line with a *dim.* marking in the third measure. The strings and brass are in a key signature of two flats.

119

This musical score page contains measures 119, 120, and 121. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 119-121. Starts with a whole note chord (Bb, D) in measure 119, marked *pp*. It has a long breath mark over measures 119-121.
- Ob. (Oboe):** Measures 119-121. Rests in all three measures.
- Klar. (b) (Clarinet in Bb):** Measures 119-121. Starts with a half note chord (Bb, D) in measure 119, marked *p*. It plays a series of chords in measure 120 and chords in measure 121.
- Fag. (Bassoon):** Measures 119-121. Starts with a whole note chord (Bb, D) in measure 119, marked *pp*. It has a long breath mark over measures 119-121.
- Hr. (F) (Horn in F):** Measures 119-121. Rests in all three measures.
- Hr. (B) (Horn in B):** Measures 119-121. Rests in all three measures.
- 1. Viol. (Violin I):** Measures 119-121. Rests in all three measures.
- 2. Viol. (Violin II):** Measures 119-121. Rests in all three measures.
- Br. (Trombone):** Measures 119-121. Starts with a half note chord (Bb, D) in measure 119, marked *pp*. It plays eighth-note patterns in measures 120 and 121, with triplets and sextuplets.
- Vcl. (Viola):** Measures 119-121. Plays eighth-note patterns in measures 120 and 121, with sextuplets.
- K.-B. (Double Bass):** Measures 119-121. Rests in all three measures.

122

This musical score page covers measures 122 through 125. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 122-123 feature a melodic line with a slur and a fermata. Measures 124-125 are marked with a whole rest.
- Ob. (Oboe):** All measures (122-125) are marked with a whole rest.
- Klar. (b) (Clarinet in B):** Measures 122-123 feature a melodic line with a slur and a fermata. Measures 124-125 are marked with a whole rest.
- Fag. (Bassoon):** Measures 122-123 feature a melodic line with a slur and a fermata. Measures 124-125 feature a triplet of eighth notes starting in measure 124, marked *pp*.
- Hr. (F) (Horn in F):** All measures (122-125) are marked with a whole rest.
- Hr. (B) (Horn in B):** All measures (122-125) are marked with a whole rest.
- 1. Viol. (Violin I):** Measures 122-123 are marked with a whole rest. Measures 124-125 feature a triplet of eighth notes starting in measure 124, marked *pp*.
- 2. Viol. (Violin II):** All measures (122-125) are marked with a whole rest.
- Br. (Trumpet):** Measures 122-123 feature a rhythmic pattern of eighth notes. Measures 124-125 feature a melodic line with a slur and a fermata, marked *p*.
- Vcl. (Violoncello):** Measures 122-123 feature a rhythmic pattern of eighth notes. Measures 124-125 feature a melodic line with a slur and a fermata, marked *p*.
- K.-B. (Double Bass):** Measures 122-123 feature a melodic line with a slur and a fermata. Measures 124-125 feature a melodic line with a slur and a fermata.

126

This musical score page contains measures 126 through 130. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 126-127 are silent. In measure 128, it plays a complex chromatic passage. Measures 129-130 are silent.
- Ob. (Oboe):** Measures 126-127 are silent. In measure 128, it plays a complex chromatic passage. Measures 129-130 are silent.
- Klar (b) (Clarinet in B):** Measures 126-127 are silent. In measure 128, it plays a *pp* chord. In measure 129, it plays a melodic line with *mf espr.* dynamics. In measure 130, it continues with a melodic line.
- Fag. (Bassoon):** Measures 126-127 are silent. In measure 128, it plays a melodic line with *pp* dynamics. In measure 129, it plays a melodic line with *mf espr.* dynamics. In measure 130, it continues with a melodic line.
- Hr. (F) (Horn in F):** Measures 126-130 are silent.
- Hr. (B) (Horn in B):** Measures 126-130 are silent.
- 1. Viol. (Violin I):** Measures 126-127 are silent. In measure 128, it plays a melodic line. Measures 129-130 are silent.
- 2. Viol. (Violin II):** Measures 126-127 are silent. In measure 128, it plays a melodic line with a triplet. Measures 129-130 are silent.
- Br. (Trumpet):** Measures 126-127 are silent. In measure 128, it plays a melodic line. Measures 129-130 are silent.
- Vel. (Viola):** Measures 126-127 are silent. In measure 128, it plays a melodic line. Measures 129-130 are silent.
- K.-B. (Cello/Double Bass):** Measures 126-127 are silent. In measure 128, it plays a melodic line. Measures 129-130 are silent.

131

This musical score page contains measures 131 through 135. The instruments are arranged as follows:

- Fl.:** Flute, rests in all measures.
- Ob.:** Oboe, rests in all measures.
- Klar (b):** Clarinet in B-flat, plays a melodic line with grace notes in measures 131-134, ending with a fermata in measure 135.
- Fag.:** Bassoon, plays a melodic line with grace notes in measures 131-134, ending with a fermata in measure 135.
- Hr. (F) and Hr. (B):** Horns in F and B-flat, both rest in all measures.
- 1. Viol. and 2. Viol.:** Violins, rest in measures 131-134, then play a *pp* melodic phrase in measure 135.
- Br.:** Trumpet, rest in measures 131-134, then play a *pp* melodic phrase in measure 135.
- Vel. and K.-B.:** Viola and Cello/Double Bass, rest in measures 131-134, then play a *pp* melodic phrase in measure 135.

The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

136

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

dim.

più p

pp

p espr.

142

The musical score consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Klar (b)), Bassoon (Fag.), and Horns (Hr. (F) and Hr. (B)). The bottom five staves are for strings and brass: Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Viola (Vel.), and Double Bass (K.-B.).

Measures 142-148 are in a key of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds (Fl., Ob., Klar (b), Fag., Hr. (F), Hr. (B)) play a rhythmic pattern of quarter notes and rests, with dynamics *pp*. The strings and brass play a more complex melodic and harmonic texture. The 1st Violin has triplets and a *dim.* marking. The 2nd Violin has a *p* dynamic and *dim.* marking. The Trumpet has a *pp* dynamic and *dim.* marking. The Viola and Double Bass have *pizz.* markings and *dim.* markings.

149

C

This musical score page contains measures 149 through 153. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (b)), Bassoon (Fag.), Horn (Hr. (F)), and Horn (Hr. (B)). The second system includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.).

Measure 149: Flute and Oboe are silent. Clarinet (b) and Bassoon play a rhythmic pattern of eighth notes. Horn (F) and Horn (B) play a sustained chord. Violin 1 and Violin 2 play a melodic line. Trombone, Violoncello, and Double Bass play a rhythmic accompaniment.

Measure 150: Flute and Oboe remain silent. Clarinet (b) and Bassoon continue their pattern. Horn (F) and Horn (B) play a sustained chord. Violin 1 and Violin 2 play a melodic line. Trombone, Violoncello, and Double Bass play a rhythmic accompaniment.

Measure 151: Flute and Oboe remain silent. Clarinet (b) and Bassoon continue their pattern. Horn (F) and Horn (B) play a sustained chord. Violin 1 and Violin 2 play a melodic line. Trombone, Violoncello, and Double Bass play a rhythmic accompaniment.

Measure 152: Flute and Oboe remain silent. Clarinet (b) and Bassoon continue their pattern. Horn (F) and Horn (B) play a sustained chord. Violin 1 and Violin 2 play a melodic line. Trombone, Violoncello, and Double Bass play a rhythmic accompaniment.

Measure 153: Flute and Oboe remain silent. Clarinet (b) and Bassoon continue their pattern. Horn (F) and Horn (B) play a sustained chord. Violin 1 and Violin 2 play a melodic line. Trombone, Violoncello, and Double Bass play a rhythmic accompaniment.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the strings.

154

This musical score page contains measures 154 through 157. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with rests.
- Ob.:** Oboe, playing a melodic line starting in measure 155 with a *p* dynamic marking.
- Klar (b):** Clarinet in B-flat, playing a rhythmic accompaniment.
- Fag.:** Bassoon, playing a rhythmic accompaniment.
- Hr. (F):** Horn in F, playing a melodic line starting in measure 155 with a first ending bracket labeled "1."
- Hr. (B):** Horn in B-flat, playing a rhythmic accompaniment.
- 1. Viol.:** First Violin, playing a rhythmic accompaniment.
- 2. Viol.:** Second Violin, playing a rhythmic accompaniment.
- Br.:** Trombone, playing a rhythmic accompaniment.
- Vel.:** Viola, playing a rhythmic accompaniment.
- K.-B.:** Bassoon, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment across the various instruments.

158

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

pp

p

arco

p espr.

cresc.

p

arco

pp

Detailed description: This page of a musical score covers measures 158 to 161. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Horn in B) plays sustained chords, with dynamics marked *pp* starting in measure 160. The string section (Violins I & II, Viola, Violoncello, Kontrabaß) features a rhythmic pattern of eighth notes in measures 158-160, transitioning to a melodic line in measure 161. The strings are marked *arco* and *p espr.* in measures 159-160, and *cresc.* in measure 161. The Bassoon and Horn in B parts also have *pp* markings in measure 160.

162

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

dim.

arco

dim.

dim.

166

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

p

p

p

p

p

Detailed description: This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The notation features various note values, rests, and dynamic markings such as *p* (piano). The woodwinds and brass instruments play sustained notes and short melodic phrases.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

p

p

dim.

dim.

Detailed description: This block contains the musical notation for the string and double bass sections. It includes staves for Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment with various note values and slurs. Dynamic markings include *p* (piano) and *dim.* (diminuendo). The double bass part features a steady eighth-note pattern.

170

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

dim.

dim.

dim.

dim.

dim.

This section of the score covers measures 170 to 174. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The woodwinds and the F-horn play a melodic line starting in measure 170, marked with a *dim.* (diminuendo) dynamic. The B-flat horn and strings (not shown in this section) are silent.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

pp

This section of the score covers measures 170 to 174. It includes staves for Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment of eighth notes, marked with a *dim.* dynamic. The Trumpet plays a melodic line, also marked with a *dim.* dynamic. The Violin I and II parts have a *pp* (pianissimo) dynamic marking in measure 174.

175

Fl. *pp* *f*

Ob. *pp* *f*

Klar (b) *pp* *f*

Fag. *pp* *f*

Hr. (F) 1. *pp* *f*

Hr. (B) 3. *f*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score covers measures 175 to 180. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and Horns (F and B) play a melodic line starting with a *pp* dynamic and ending with a *f* dynamic. The strings (Violins, Viola, Cello, and Double Bass) provide a rhythmic accompaniment with a consistent eighth-note pattern. The score is written in a key with two flats and a 3/4 time signature.

181

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

p

pp

D

Detailed description: This section of the score covers measures 181 to 185. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), and Horn in F (Hr. (F)). A second Horn in B-flat (Hr. (B)) staff is also present. The woodwinds play a melodic line in measures 181-183, which then transitions to sustained chords or rests in measures 184-185. Dynamics include piano (*p*) and pianissimo (*pp*). A dynamic hairpin is shown for the Flute. A key signature change to D major is indicated by a 'D' in a box above the Flute staff in measure 183.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

p

f

p

f

p

6

6

Detailed description: This section of the score covers measures 181 to 185 for the string and brass sections. It includes staves for Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The strings and brass play a rhythmic accompaniment, starting with a forte (*f*) dynamic in measure 181 and transitioning to piano (*p*) in measure 184. The Violoncello part features sixteenth-note passages with fingering '6' indicated. Dynamics include forte (*f*) and piano (*p*).

186

This musical score page contains measures 186 through 189. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Ob. (Oboe):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G4, moving to a half note G4, and then a quarter note G4.
- Klar (b) (Clarinet in B):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.
- Fag. (Bassoon):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.
- Hr. (F) (Horn in F):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.
- Hr. (B) (Horn in B):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.
- 1. Viol. (Violin I):** Plays a continuous sixteenth-note pattern throughout all measures.
- 2. Viol. (Violin II):** Measures 186-187 play a melodic line. In measures 188-189, it plays a sixteenth-note pattern with a '6' (fingerings) marking above the staff.
- Br. (Trumpet):** Measures 186-187 play a melodic line. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.
- Vel. (Viola):** Measures 186-187 play a melodic line. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.
- K.-B. (Cello/Double Bass):** Measures 186-187 are silent. In measures 188-189, it plays a melodic line starting on a whole note G3, moving to a half note G3, and then a quarter note G3.

Dynamic markings include *p* (piano) at the beginning of measures 188-189 for the woodwinds and brass. The string parts have various articulations and fingerings throughout.

190

This musical score page contains measures 190 through 193. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *cresc. molto* and *f*.
- Ob. (Oboe):** Part 1, marked *cresc. molto* and *f*.
- Klar. (b) (Clarinet in B):** Part 1, marked *cresc. molto* and *f*.
- Fag. (Bassoon):** Part 1, marked *cresc. molto* and *f*.
- Hr. (F) (Horn in F):** Part 1, marked *cresc. molto* and *f*.
- Hr. (B) (Horn in B):** Part 1, marked *cresc. molto* and *f*.
- 1. Viol. (1st Violin):** Part 1, marked *cresc. molto* and *f*.
- 2. Viol. (2nd Violin):** Part 1, marked *cresc. molto* and *div.* (divisi), and *f*.
- Br. (Trumpet):** Part 1, marked *cresc. molto* and *f*.
- Vcl. (Violoncello):** Part 1, marked *cresc. molto* and *f*.
- K.-B. (Kontrabaß):** Part 1, marked *cresc. molto* and *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamics *cresc. molto* and *f* are indicated throughout the measures. The woodwinds and strings play sustained chords and moving lines, while the brass and strings provide a rhythmic foundation.

a 2

194

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

202

This musical score page contains measures 202 through 205. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Ob. (Oboe):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Klar (b) (Clarinet in B):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and C5 in the second measure, then continuing with a half note G4 and a quarter note A4 in the third measure, and a half note G4 and a quarter note A4 in the fourth measure.
- Fag. (Bassoon):** Plays a bass line starting on a whole note G2, moving to F2 in the second measure, then continuing with a half note G2 and a quarter note F2 in the third measure, and a half note G2 and a quarter note F2 in the fourth measure.
- Hr. (F) (Horn in F):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Hr. (B) (Horn in B):** Plays a melodic line starting on a whole note G4, moving to A4, B4, and C5 in the second measure, then continuing with a half note G4 and a quarter note A4 in the third measure, and a half note G4 and a quarter note A4 in the fourth measure.
- 1. Viol. (Violin I):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to C5.
- 2. Viol. (Violin II):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to C5.
- Br. (Trombone):** Plays a rhythmic pattern of eighth notes, starting on G4 and moving up to C5.
- Vel. (Viola):** Plays a bass line starting on a whole note G2, moving to F2 in the second measure, then continuing with a half note G2 and a quarter note F2 in the third measure, and a half note G2 and a quarter note F2 in the fourth measure.
- K.-B. (Bassoon):** Plays a bass line starting on a whole note G2, moving to F2 in the second measure, then continuing with a half note G2 and a quarter note F2 in the third measure, and a half note G2 and a quarter note F2 in the fourth measure.

206

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

f cresc.

f

cresc.

cresc.

f espress.

cresc.

a 2

f

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) part begins with a rest and then plays a single note marked *f* at the start of the fourth measure, with a second ending bracket labeled *a 2* above it. The Oboe (Ob.) part has a rest in the first measure, then enters in the second measure with a note marked *f cresc.*, continuing with a melodic line that reaches *f* in the fourth measure. The Clarinet in B-flat (Klar (b)) and Bassoon (Fag.) parts play rhythmic patterns of eighth notes, with *cresc.* markings in the second and third measures. The Horn in F (Hr. (F)) part starts with a first ending bracket labeled *1.* and *f espress.*, playing a rhythmic pattern that *cresc.* in the second measure. The Horn in B-flat (Hr. (B)) part remains silent throughout this section.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for the string and bass sections. The First Violin (1. Viol.) and Second Violin (2. Viol.) parts play a rhythmic pattern of eighth notes with a *cresc.* marking in the second measure. The Trumpet (Br.) part plays a rhythmic pattern of eighth notes, also marked *cresc.* in the second measure. The Violoncello (Vcl.) part plays a simple harmonic line with a *cresc.* marking in the second measure. The Kontrabaß (K.-B.) part plays a simple harmonic line with a *cresc.* marking in the second measure.

210

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vel.

K.-B.

f

a 2

p

dim.

This musical score page contains measures 210 through 213. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), and Bassoon (Fag.). The brass section includes Horn in F (Hr. (F)) and Horn in B-flat (Hr. (B)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.-B.). The score is in a key signature of two flats and a 2/4 time signature. Measure 210 starts with a forte (*f*) dynamic. The Oboe part has a marking *a 2*. The Horn in F part has a piano (*p*) marking starting in measure 212. The string parts (Violin I, Violin II, Trombone, Viola, and Double Bass) all have a *dim.* (diminuendo) marking starting in measure 212. The woodwinds continue with melodic lines, while the strings provide a rhythmic accompaniment.

214 **E** 1.

Fl. *p* *p* *cresc.*

Ob. *p* *p cresc.* *p cresc.*

Klar (b) *p* *cresc.*

Fag. *p* *cresc.*

Hr. (F) *p* *p cresc.*

Hr. (B) *p*

1. Viol. *p* *p* *cresc.*

2. Viol. *p* *arco* *p* *cresc.*

Br. *p* *p* *cresc.*

Vcl. *p* *p* *cresc.*

K.-B. *p*

220

Fl. *rf* *p*

Ob. *rf* *p*

Klar (b) *rf* *p*

Fag. *rf* *p*

Hr. (F) *rf* *p*

Hr. (B) *rf* *p*

1.Viol. *rf* *p*

2.Viol. *rf* *p*

Br. *rf* *p* *p*

Vcl. *rf* *p*

K.-B. *rf* *p*

Detailed description: This page of a musical score covers measures 220 to 224. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar (b)), Bassoon (Fag.), Horn in F (Hr. (F)), and Horn in B-flat (Hr. (B)). The string section includes Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vcl.), and Double Bass (K.-B.). The brass section includes Trumpet (Br.). Dynamics range from *rf* (rassando forte) to *p* (piano). The score features various musical notations such as slurs, accents, and dynamic hairpins. A 'div.' (divisi) marking is present in the Brass section in measure 222. The page number '142' is at the top left, and the measure number '220' is at the top left of the first staff.

226

This musical score page contains measures 226 through 229. The instruments are arranged as follows:

- Fl.** (Flute): Silent throughout.
- Ob.** (Oboe): Silent in measures 226-228; enters in measure 229 with a first ending (1.) marked *p*.
- Klar (b)** (Clarinet in B): Silent in measures 226-228; enters in measure 229 with a first ending (1.) marked *p*.
- Fag.** (Bassoon): Silent in measures 226-228; enters in measure 229 with a first ending (1.) marked *p*.
- Hr. (F)** (Horn in F): Silent in measures 226-228; enters in measure 229 with a first ending (1.) marked *p*.
- Hr. (B)** (Horn in B): Silent throughout.
- 1. Viol.** (Violin I): Silent in measure 226; enters in measure 227 with a first ending (1.) marked *p*.
- 2. Viol.** (Violin II): Silent in measure 226; enters in measure 227 with a first ending (1.) marked *p*.
- Br.** (Brass): Active throughout, playing a rhythmic pattern of eighth notes.
- Vel.** (Cello): Active throughout, playing a melodic line.
- K.-B.** (Double Bass): Active throughout, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings have first endings in measure 229. The brass part features a consistent eighth-note rhythmic pattern.

230

Fl. *pp*

Ob.

Klar (b) *pp* *p dolce e legato*

Fag. *pp*

Hr. (F)

Hr. (B) *p* 3.

1. Viol. *pp* 3.

2. Viol.

Br. *pp* 3.

Vcl. *p* *pp* 3.

K.-B. *p*

235

1.

p dolce e legato

Fl.

Ob.

Klar (b)

Fag.

Hr. (F)

Hr. (B)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

240

This musical score page covers measures 240 to 244. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 240-244, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Silent throughout the measures.
- Klar. (b) (Clarinet in B):** Active in measures 240-244, playing a rhythmic accompaniment of eighth notes.
- Fag. (Bassoon):** Silent throughout the measures.
- Hr. (F) (Horn in F):** Silent throughout the measures.
- Hr. (B) (Horn in B):** Silent in measures 240-241, then plays a single note in measures 242-244.
- 1. Viol. (Violin I):** Silent throughout the measures.
- 2. Viol. (Violin II):** Silent throughout the measures.
- Br. (Trombone):** Silent throughout the measures.
- Vel. (Violoncello):** Active in measures 240-244, playing a sustained bass line.
- K.-B. (Double Bass):** Active in measures 240-244, playing a sustained bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part includes dynamic markings such as *mf* and *f*. The Horn in B part has a dynamic marking of *p* in measure 242. The Violoncello and Double Bass parts have dynamic markings of *f* in measure 240.

245

This musical score page contains measures 245 through 250. The instruments and their parts are as follows:

- Fl.:** Starts with a melodic line in measure 245, marked *pp*. It has a fermata at the end of measure 250.
- Ob.:** Remains silent throughout the measures.
- Klar. (b):** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- Fag.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- Hr. (F):** Remains silent throughout the measures.
- Hr. (B):** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- 1. Viol.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- 2. Viol.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- Br.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- Vcl.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.
- K.-B.:** Plays a rhythmic accompaniment of eighth notes, marked *pp*. It has a fermata at the end of measure 250.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *pp* (pianissimo) is consistently used for the woodwinds and strings. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flute and horn (B) play melodic lines. The score concludes with a double bar line and fermatas for all active parts.

-- IV --

Menuetto I

Flöte I

Klarinette I in B

Klarinette II in B

Fagott I

Violine I

Viola

Violoncello

p e dolce

p

9

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

1. Flute: Rests until measure 9, then plays a short melodic phrase starting with a fermata and a dynamic marking of *f*.

1. Clarinet (b): Starts in measure 9 with a melodic line, dynamic marking *pp*.

2. Clarinet (b): Starts in measure 9 with a melodic line, dynamic marking *pp*.

1. Bassoon: Rests until measure 9, then has a fermata.

1.Viol.

Br.

Vcl.

1. Violin: Rests until measure 9, then has a fermata.

Brass: Rests until measure 9, then has a fermata.

Violoncello: Starts in measure 9 with a rhythmic accompaniment, dynamic marking *p*, and a *pizz.* instruction.

18

1.Fl. *p* *cresc.* 1 2

1.Klar. (b) *p* *cresc.*

2.Klar. (b) *p* *cresc.*

1.Fag. *p* *cresc.*

1.Viol.

Br.

Vcl.

25

Menuetto II

Flöte I

Musical score for Flöte I, Klarinette I in B, Klarinette II in B, and Fagott I. The staves are mostly empty with rests, indicating they are silent during this section.

Violine I

Musical score for Violine I. The staff contains a melodic line starting with a piano (*p*) dynamic, marked *espressivo*, and then *cresc.*

Viola

Musical score for Viola. The staff contains a rhythmic accompaniment starting with a piano (*p*) dynamic and marked *cresc.*

Violoncello

Musical score for Violoncello. The staff contains a rhythmic accompaniment starting with a piano (*p*) dynamic, marked *arco*, and then *cresc.*

32

1. Fl.

1. Klar. (b)

2. Klar. (b)

1. Fag.

This section of the score covers measures 32 through 39. It features four staves: 1. Flute (1. Fl.), 1. Clarinet in B-flat (1. Klar. (b)), 2. Clarinet in B-flat (2. Klar. (b)), and 1. Bassoon (1. Fag.). The key signature is B-flat major. A first ending bracket spans measures 32-33, and a second ending bracket spans measures 34-35. The 1. Clarinet and 2. Clarinet parts begin in measure 34 with a piano (*p*) dynamic. The Flute and Bassoon parts are mostly rests in this section.

1. Viol.

Br.

Vcl.

This section of the score covers measures 32 through 39. It features three staves: 1. Violin (1. Viol.), Brass (Br.), and Violoncello (Vcl.). The key signature is B-flat major. The Violin part has a melodic line with slurs. The Brass part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line with rests. A first ending bracket spans measures 32-33, and a second ending bracket spans measures 34-35.

39

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Musical score for the first system, measures 39-46. The Flute part (1.Fl.) is mostly rests. The Clarinet 1 (1.Klar. (b)) and Clarinet 2 (2.Klar. (b)) parts have melodic lines with 'cresc.' markings. The Bassoon part (1.Fag.) has rests.

1.Viol.

Br.

Vcl.

Musical score for the second system, measures 39-46. The Violin part (1.Viol.) has melodic lines with 'cresc.' and 'f' markings. The Trumpet part (Br.) has a rhythmic line with 'cresc.' marking. The Violoncello part (Vcl.) has a rhythmic line with 'cresc.' marking.

47

1. Fl.

1. Klar. (b)

2. Klar. (b)

1. Fag.

1 2

attaca subito

This section of the score covers measures 47 through 53. It features four staves: 1. Flute (1. Fl.), 1. Clarinet in B-flat (1. Klar. (b)), 2. Clarinet in B-flat (2. Klar. (b)), and 1. Bassoon (1. Fag.). The key signature is B-flat major. The first ending (marked '1') spans measures 49-50, and the second ending (marked '2') spans measures 51-52. A double bar line with repeat dots is placed at the end of measure 52. The instruction 'attaca subito' is written above the staff in measure 53, indicating an immediate change to the next section.

1. Viol.

Br.

Vcl.

This section of the score covers measures 47 through 53. It features three staves: 1. Violin (1. Viol.), Brass (Br.), and Violoncello (Vcl.). The key signature is B-flat major. The first ending (marked '1') spans measures 49-50, and the second ending (marked '2') spans measures 51-52. A double bar line with repeat dots is placed at the end of measure 52. The instruction 'attaca subito' is written above the staff in measure 53, indicating an immediate change to the next section.

54

Menuetto I

Flöte I



Klarinette I in B



Klarinette II in B



Fagott I



Violine I



Viola



Violoncello



61

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

Detailed description: This system contains the first three staves of a woodwind section. The Flute (1.Fl.) staff is mostly empty with rests. The Clarinet in B-flat (1.Klar. (b)) staff has a melodic line starting with a quarter note, followed by eighth notes, and then a series of beamed eighth notes with a *pp* dynamic marking. The Clarinet in B-flat (2.Klar. (b)) staff has a similar melodic line, also with a *pp* dynamic marking. The Bassoon (1.Fag.) staff has a rhythmic pattern of eighth notes.

1.Viol.

Br.

Vcl.

pizz.

pp

Detailed description: This system contains the first three staves of a string section. The Violin (1.Viol.) and Brass (Br.) staves are mostly empty with rests. The Violoncello (Vcl.) staff has a pizzicato line starting with a quarter note, followed by eighth notes, and then a series of beamed eighth notes with a *pp* dynamic marking.

69

1.Fl. *f* *p* *cresc.* ³

1.Klar. (b) *p* *cresc.*

2.Klar. (b) *p* *cresc.*

1.Fag. *p* *cresc.*

1.Viol.

Br.

Vcl.

77 *rit.*

1.Fl.

1.Klar. (b)

2.Klar. (b)

1.Fag.

1.Viol.

Br.

Vcl.

div.

p

arco

p

-- V --

Scherzo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

10

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

20

Fl. *f* *cresc.*

Ob. *p* *cresc.*

Klar (A) *f* *cresc.*

Fag. *f* *cresc.*

Hr. (D) *f* *cresc.*

Hr. (E)

Trpt. D *f*

Pk. *f*

a 2

1.Viol. *f* *cresc.*

2.Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

31

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

ff

ff

ff

ff

ff

ff

f

f

a 2

f

Detailed description: This block contains the musical score for the woodwind and brass sections of an orchestra. It starts at measure 31. The Flute (Fl.) part features a melodic line with slurs and accents, followed by a rest and then a fortissimo (ff) chord. The Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.) parts play a similar melodic line with slurs and accents, followed by rests and then fortissimo (ff) chords. The Horns (Hr.) in D and E parts have rests followed by fortissimo (ff) chords. The Trumpet in D (Trpt. D) and Percussion (Pk.) parts have rests followed by fortissimo (f) chords. A dynamic marking of *a 2* is present in the Bassoon part.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

ff

ff

ff

ff

Detailed description: This block contains the musical score for the string section. The Violin I (1. Viol.) part has a melodic line with slurs and accents, followed by a fortissimo (ff) chord. The Violin II (2. Viol.) part has a similar melodic line, followed by a fortissimo (ff) chord. The Viola (Br.) part has a melodic line with slurs and accents, followed by a fortissimo (ff) chord. The Violoncello (Vcl.) and Kontrabaß (K.-B.) parts have a similar melodic line, followed by fortissimo (ff) chords.

42

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ff

p

Solo p

1. *p*

Detailed description: This page of a musical score covers measures 42 to 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), and Horn in E (Hr. (E)). The brass section consists of Trumpet in D (Trpt. D) and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and includes performance markings like *Solo p* for the Horn in D and a first ending bracket for the Oboe. The key signature has two sharps (F# and C#), and the time signature is 4/4.

54

1.

Fl. *p* *cresc.* *ff*

Ob. *cresc.* *ff*

Klar (A) *a 2* *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

Hr. (D) *cresc.* *cresc.* *ff*

Hr. (E)

Trpt. D *cresc.* *f*

Pk. *cresc.* *ff*

1. Viol. *p* *cresc.* *ff*

2. Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vcl. *cresc.* *ff*

K.-B. *cresc.* *ff*

65

Trio

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

74

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Scherzo da capo senza replica

82

Fl. *f* *ff*

Ob. *più f* *ff*

Klar (A) *più f* *ff*

Fag. *più f* *ff*

Hr. (D) *più f* *ff*

Hr. (E) *ff*

Trpt. D *più f* *ff*

Pk. *più f* *ff*

1. Viol. *più f* *ff*

2. Viol. *più f* *ff*

Br. arco *più f* *ff*

Vcl. *più f* *ff*

K.-B. arco *più f* *ff*

-- VI --

Rondo
Allegro

Flöte I
II

Oboe I
II

Klarinette in A I
II

Fagott I
II

Horn in D I
II

Horn in E III
IV

Trompete in D I
II

Pauken
in d, A

Violine I

Violine II

Viola

Violoncello

Kontrabaß

The musical score consists of two systems of staves. The first system includes the woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trompete in D, and Pauken) and the string section (Violine I, Violine II, Viola, Violoncello, and Kontrabaß). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and oboes are silent. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include 'f' (forte) for the woodwinds and strings.

6

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 6 through 11. The Flute (Fl.) and Bassoon (Fag.) parts have a dynamic marking of *f* starting in measure 10. The Clarinet in A (Klar (A)) and Oboe (Ob.) parts also have a dynamic marking of *f* in measure 10. The Horns (Hr. (D) and Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.) parts are silent throughout this section.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 6 through 11. The First Violin (1.Viol.) and Second Violin (2.Viol.) parts have a dynamic marking of *f* starting in measure 10. The Trombone (Br.) and Violoncello (Vcl.) parts have a dynamic marking of *f* starting in measure 10. The Double Bass (K.-B.) part has a dynamic marking of *f* starting in measure 10.

13

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

20

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

f

fp

p

1.

27

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Klar (A) *f* *cresc.*

Fag. *f* *cresc.* a 2

Hr. (D) *f*

Hr. (E)

Trpt. D *mf* *cresc.*

Pk. *f* *cresc.*

1. Viol. *f* *cresc.*

2. Viol. *f* *cresc.*

Br. *f* *cresc.*

Vcl. *arco* *f* *cresc.*

K.-B. *f* *cresc.*

Detailed description: This page of a musical score, numbered 172, covers measures 27 through 32. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 27. The woodwinds and strings enter with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The Flute, Oboe, Clarinet in A, Bassoon, and Percussion parts have specific dynamics and markings: Flute and Oboe start at *f* and *cresc.*; Clarinet in A starts at *f* and *cresc.*; Bassoon starts at *f* and *cresc.* with a second ending (*a 2*) in measure 32; Percussion starts at *f* and *cresc.*; Horn in D starts at *f*; Horn in E is silent; Trumpet in D starts at *mf* and *cresc.*; and the strings (Violin I, Violin II, Trombone, Violoncello, and Double Bass) all start at *f* and *cresc.*. The Violoncello part is marked *arco*. The score concludes at measure 32.

34

Fl.

Ob.

Klar (A)

Fag.

Hr. (D) *a 2*

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

ff

41

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E) *a 2* *f*

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The Flute part features a complex melodic line with many sixteenth notes and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horns play a melodic line, with the E-horn part marked 'a 2' and 'f'. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The strings play a steady accompaniment, with the Double Bass part featuring a prominent bass line.

47

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

Detailed description: This page of a musical score covers measures 47 through 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. A rehearsal mark 'a 2' is located at the end of measure 53.

54

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 54 through 61. It includes parts for Flute, Oboe, Clarinet (A), Bassoon, Horn (D), Horn (E), Trumpet (D), and Trombone. The woodwinds and brass instruments have various melodic and harmonic parts, with dynamic markings such as *p* (piano) appearing in measures 54, 55, 56, 57, 58, 59, and 60. The Flute part starts with a melodic line in measure 54, while the Oboe, Clarinet, and Bassoon parts provide harmonic support. The Horn and Trombone parts have more sparse, punctuated entries.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 54 through 61. It includes parts for Violin 1, Violin 2, Trombone, Violoncello, and Kontrabaß. The Violin 1 and Violin 2 parts have melodic lines with dynamic markings of *p* *leggero* in measures 55 and 56. The Trombone, Violoncello, and Kontrabaß parts provide harmonic support with various rhythmic patterns. The Trombone part has a melodic line in measure 60 with a dynamic marking of *p*.

62

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

Detailed description: This section of the score covers measures 62 through 69. The Flute part begins with a melodic line in measure 63, which is then repeated in measures 64, 65, 66, and 67. The Oboe, Clarinet in A, and Bassoon parts have various rhythmic and melodic contributions. The Horns (D and E) and Trumpets (D) are mostly silent, with some activity in measures 68 and 69. The Percussion part is also silent.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp

Detailed description: This section of the score covers measures 62 through 69. The Violin I and Violin II parts play a rhythmic accompaniment. The Trombone and Violoncello parts have melodic lines. The Double Bass part is mostly silent, with a few notes in measure 69. The dynamic marking *pp* (pianissimo) is indicated at the end of the section.

71 **B**

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

78

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

85

Fl. *p dolce*

Ob.

Klar (A)

Fag. *p dolce*

Hr. (D) *p*

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description: This page of a musical score covers measures 85 to 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in a key with one sharp (F#) and a 3/4 time signature. The flute and bassoon parts feature a melodic line starting in measure 85, marked *p dolce*. The horn in D part has a second ending starting in measure 85, marked *p*. The clarinet in A part has a sustained chordal accompaniment. The strings provide a rhythmic and harmonic foundation, with the first violin and cello/bass playing a steady eighth-note pattern.

92

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

cresc.

p cresc.

p

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

cresc.

99

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

(p)

p

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 99. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts play block chords. The Horns (Hr. (D) and Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.) parts are mostly silent until measure 105, where they play chords marked with a piano (*p*) dynamic.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p

p

p

Detailed description: This block contains the musical score for strings and brass. The Violin I (1.Viol.) and Violin II (2.Viol.) parts have melodic lines with slurs and are marked with a piano (*p*) dynamic. The Trombone (Br.) part has a melodic line with slurs and rests, also marked with a piano (*p*) dynamic. The Violoncello (Vcl.) part has a rhythmic accompaniment with slurs and rests, marked with a piano (*p*) dynamic. The Double Bass (K.-B.) part is mostly silent.

107

Fl. *f*

Ob. *f*

Klar (A) *f*

Fag. *f*

Hr. (D) *f*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *f*

K.-B. *f*

Detailed description: This page of a musical score covers measures 107 through 113. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across most parts. The woodwinds and strings play active parts, while the brass and Horn in E parts are mostly silent. The percussion part features a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.

115

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The notation includes various note values, rests, and dynamic markings such as *f* (forte). A rehearsal mark 'a 2' is present above the Trumpet part.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

This block contains the musical notation for the string and double bass sections. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (K.-B.). The notation includes various note values, rests, and dynamic markings such as *f* (forte).

122

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

Detailed description of the woodwind and brass section score: This system contains eight staves. The Flute (Fl.) part starts with a rest, then plays a melodic line with dynamics *f* and *p*. The Oboe (Ob.) part has a similar melodic line with dynamics *f* and *p*. The Clarinet (A) (Klar (A)) part has a melodic line with dynamics *f* and *p*. The Bassoon (Fag.) part has a melodic line with dynamics *f* and *p*. The Horn (D) (Hr. (D)) part has a melodic line with dynamics *f* and *p*. The Horn (E) (Hr. (E)) part has a melodic line with dynamics *f* and *p*. The Trumpet (D) (Trpt. D) part has a melodic line with dynamics *f* and *p*. The Percussion (Pk.) part has a rhythmic pattern with dynamics *f* and *p*.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Detailed description of the string section score: This system contains five staves. The Violin 1 (1. Viol.) part has a melodic line with dynamics *p* and *pizz.*. The Violin 2 (2. Viol.) part has a melodic line with dynamics *p* and *pizz.*. The Bassoon (Br.) part has a melodic line with dynamics *p* and *pizz.*. The Violoncello (Vcl.) part has a melodic line with dynamics *p* and *pizz.*. The Kontrabaß (K.-B.) part has a melodic line with dynamics *p* and *pizz.*.

130

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

p *f* *a 2*

□

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 130. The Flute (Fl.) part begins with a piano (*p*) dynamic and a breath mark (>), then moves to a forte (*f*) dynamic with a second octave marking (*a 2*). The Oboe (Ob.), Clarinet in A (Klar (A)), and Bassoon (Fag.) parts follow a similar pattern, starting piano and moving to forte with a second octave marking. The Horn in D (Hr. (D)) part also starts piano and moves to forte with a second octave marking. The Horn in E (Hr. (E)) part has a breath mark (>) and a *v* marking. The Trumpet in D (Trpt. D) part has a breath mark (>) and a forte (*f*) dynamic. The Percussion (Pk.) part is mostly silent. A square box containing the letter 'C' is located at the end of the first staff.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

f *arco*

Detailed description: This block contains the musical score for strings and brass instruments. The Violin 1 (1. Viol.) and Violin 2 (2. Viol.) parts are marked with a forte (*f*) dynamic and the word 'arco'. The Brass (Br.) part has a forte (*f*) dynamic and a breath mark (>). The Violoncello (Vcl.) part has a forte (*f*) dynamic and a breath mark (>). The Double Bass (K.-B.) part has a forte (*f*) dynamic. The score continues with various musical notations including notes, rests, and dynamic markings.

139

Fl. a 2 f fp

Ob. f f

Klar (A) f f

Fag. a 2 f p

Hr. (D) 1. f

Hr. (E) p

Trpt. D

Pk.

Detailed description: This block contains the musical score for measures 139 through 145. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.). The strings section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score features various dynamics such as *f*, *fp*, and *p*, and includes performance markings like *a 2*, *pizz.*, and *arco*. The woodwinds play chords and melodic lines, while the strings provide a rhythmic accompaniment with triplets and pizzicato passages.

1. Viol. f fp

2. Viol. f fp

Br. pizz. arco f p

Vcl. pizz. f

K.-B. pizz. f

Detailed description: This block contains the musical score for the string section from measures 139 through 145. It includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a rhythmic accompaniment featuring triplets and pizzicato passages. Dynamics range from *f* to *p*. The Viola part includes markings for *pizz.* and *arco*.

147

Fl. *cresc.*

Ob. *1. p dolce cresc.*

Klar (A) *1. p dolce cresc.*

Fag. *dolce a 2 p cresc.*

Hr. (D) *1. p cresc.*

Hr. (E) *p cresc.*

Trpt. D

Pk.

Detailed description: This block contains the musical score for measures 147 through 154. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The Flute part begins with a first ending (1.) and a second ending (a 2). The Oboe and Clarinet in A parts also feature first endings. The Bassoon part includes a first ending and a second ending (a 2). The Horn in D part has a first ending. The Horn in E part has a first ending. The Trumpet in D and Percussion parts are mostly silent. The score includes dynamic markings such as *p*, *dolce*, and *cresc.*, and articulation like *arco* for the Bassoon.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *dolce cresc.*

Vcl. *arco p dolce cresc.*

K.-B.

Detailed description: This block contains the musical score for measures 147 through 154 for the string section. It includes staves for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The Violin 1 and Violin 2 parts feature first endings and a second ending (a 2). The Viola part has a first ending. The Cello/Double Bass part includes a first ending and a second ending (a 2). The score includes dynamic markings such as *dolce*, *p*, and *cresc.*, and articulation like *arco* for the Viola and Cello/Double Bass.

155

Fl. *fp*

Ob. *f* (*p*)

Klar (A) *f*

Fag. *f*

Hr. (D) *f* *p* 1.

Hr. (E) *fp*

Trpt. D

Pk.

1. Viol. *fp* *dolce* *dim.*

2. Viol. *fp* *dolce* *dim.*

Br. *fp* *dim.*

Vcl. arco *p*

K.-B. arco *p*

163

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p

p

p

p

p

p

Solo *p*

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz. *p*

pizz. *p*

pizz. *p*

171

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185

Fl. *p cresc.* **D** *f* *p* 1.

Ob. *p cresc.* *f*

Klar (A) *f* *p*

Fag. *f*

Hr. (D) *f* 1. Solo *p dolce ed espr.*

Hr. (E)

Trpt. D *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f* arco *p*

Vcl. *f* arco *p*

K.-B. *f*

192

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

198

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

p dolce ed espr.

p

1.

3.

This section of the score covers measures 198 to 203. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The Oboe part begins in measure 199 with a first ending (1.) and a triplet (3.) in measure 201. The Clarinet in A part starts in measure 199 with a piano (*p*) dynamic. The Flute part has a trill (tr) in measure 198. The Horn in D part has a melodic line starting in measure 198. The Percussion part is mostly silent, with some activity in measure 203.

1.Viol.

2.Viol.

Br.

Vel.

K.-B.

arco

p dolce ed espr.

This section of the score covers measures 198 to 203. It features a string section with Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Vel.), and Cello/Double Bass (K.-B.). The Violin 1 part begins in measure 199 with an *arco* marking and a piano (*p*) dynamic. The Viola part is mostly silent. The Cello/Double Bass part has a melodic line starting in measure 198. The Brass section (Br.) is not explicitly labeled but has a part with a melodic line starting in measure 198.

204

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

arco

arco

p

210

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

216

Fl. *p dolce ed espr.* *p cresc.*

Ob. *pp* *cresc.*

Klar (A) *pp*

Fag. *p dolce ed espr.* *p cresc.*

Hr. (D) *p* *cresc.*

Hr. (E)

Trpt. D

Pk.

1. Viol. *p* *sempre cresc.*

2. Viol. *p* *sempre cresc.*

Br. *sempre cresc.*

Vcl. *sempre cresc.*

K.-B.

222

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf cresc.

228

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

cresc.
cresc.
cresc.
cresc.
pp
pp

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by rests. The Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Trombone (Pk.) parts follow with various rhythmic patterns and rests. A crescendo (*cresc.*) is indicated for the Flute, Oboe, Clarinet, and Bassoon parts starting in the seventh measure. The Trumpet and Trombone parts are marked *pp* (pianissimo) in the seventh measure.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.

Detailed description: This block contains the musical notation for string and other instruments. The Violin I (1. Viol.) and Violin II (2. Viol.) parts play melodic lines, with dynamics *p* (piano) and *cresc.* (crescendo). The Brass (Br.) part features a rhythmic pattern of eighth notes, with dynamics *p* and *cresc.*. The Violoncello (Vcl.) part plays a rhythmic pattern of eighth notes, with dynamics *p* and *cresc.*. The Double Bass (K.-B.) part plays a rhythmic pattern of eighth notes, with dynamics *cresc.*.

236

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

mf *cresc.*

mf *cresc.*

cresc.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

mf *cresc.*

mf *cresc.*

mf *cresc.*

243

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

This section of the score covers measures 243 to 248. It includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in D, Horn in E, Trumpet in D, and Trombone. The woodwinds and brass instruments have rests for the first four measures. In measure 5, they enter with a forte (*f*) dynamic. The flute and oboe play a rhythmic pattern of eighth notes. The clarinet and bassoon play a similar pattern. The horn and trumpet parts have a more melodic line, while the trombone part is a simple rhythmic accompaniment.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

This section of the score covers measures 243 to 248. It includes parts for Violin I, Violin II, Brass (Trumpet and Trombone), Violoncello, and Double Bass. The strings enter in measure 5 with a forte (*f*) dynamic. The violin parts play a rhythmic pattern of eighth notes. The brass instruments play a similar pattern. The cello and double bass parts have a more melodic line, while the double bass part is a simple rhythmic accompaniment.

250

The image displays a page of a musical score for orchestra, page 203, starting at measure 250. The score is written for the following instruments:

- Fl.:** Flute
- Ob.:** Oboe
- Klar (A):** Clarinet in A
- Fag.:** Bassoon
- Hr. (D):** Horn in D
- Hr. (E):** Horn in E
- Trpt. D:** Trumpet in D
- Pk.:** Trombone
- 1. Viol.:** Violin I
- 2. Viol.:** Violin II
- Br.:** Trombone
- Vcl.:** Cello
- K.-B.:** Double Bass

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *a 2* (second ending) are indicated. There are also first ending brackets and accents (*>*) over certain notes. The woodwind and brass sections play a similar rhythmic motif, while the strings provide a steady accompaniment.

257

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

f

pizz.

p

264

Fl. *p* *f*

Ob. *p* *f*

Klar (A) *p* *f*

Fag. *p* *f* a 2

Hr. (D) *f*

Hr. (E) *f*

Trpt. D *p* *f*

Pk. *p* *f*

1.Viol. *f*

2.Viol. *f*

Br. *pizz.* *p* *f* *arco*

Vcl. *f* *arco*

K.-B. *f* *arco*

Detailed description: This page of a musical score covers measures 264 to 271. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, often in triplets. The brass section (Trumpet in D, Trombone) plays a similar pattern, with the Trombone starting at a piano (*p*) dynamic and moving to forte (*f*). The woodwinds also transition from piano (*p*) to forte (*f*). The Bassoon part includes a second staff labeled 'a 2'. The string parts for Violins and Viola are marked with *f*. The Cello and Double Bass parts are marked with *f* and include the instruction *arco*. The Trombone part includes *pizz.* (pizzicato) and *p* markings.

272 E

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *ff* a 2

Hr. (E) *ff*

Trpt. D *ff*

Pk. *ff*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

279

Fl. *a 2*

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

286

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

ff
ff
ff
ff
f
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 286 to 291. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes with accents. The brass section (Trumpet in D) plays a similar pattern. Dynamics include *ff* (fortissimo) for most instruments and *f* (forte) for the Trumpet in D. The score includes various musical notations such as accents, slurs, and dynamic markings.

293

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a 2 *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2*

f *f* *f* *f* *f* *f* *f* *f*

3.

Detailed description: This block contains the musical notation for measures 293 through 300 for woodwind and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The score features various dynamics including fortissimo (ff) and forte (f), and articulation marks such as accents and breath marks (a 2). The woodwinds play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic figures.

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Detailed description: This block contains the musical notation for measures 293 through 300 for the string section. The instruments listed are Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The strings play a consistent rhythmic pattern of eighth notes, with dynamics ranging from forte (f) to fortissimo (ff) and fortissimo-zwischen (fz). The notation includes various articulation marks and dynamic markings throughout the measures.

302

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

311

Fl.

Ob.

Klar (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. D

Pk.

pp

pp

pp

pp

p

pp

p

pp

tr

p

pp

3.

3.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

pp

pp

pp

pp

F

323

Fl. *p* 1.

Ob. *p* 1.

Klar (A) *p*

Fag. *p* 1.

Hr. (D) *p*

Hr. (E)

Trpt. D

Pk. *trm*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K.-B. *p*

334

a 2

Fl. *f cresc.*

Ob. *f cresc.*

Klar (A) *mf cresc.*

Fag. *p cresc.*

Hr. (D) *cresc.*

Hr. (E)

Trpt. D

Pk.

Detailed description: This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with a final *f cresc.* dynamic marking. The Clarinet in A (Klar (A)) and Bassoon (Fag.) parts feature melodic lines with *p cresc.* and *mf cresc.* markings. The Horn in D (Hr. (D)) has a sustained chord with a *cresc.* marking. The Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.) parts are silent.

1. Viol. *p cresc.*

2. Viol. *p cresc.*

Br. *p cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

Detailed description: This block contains the musical staves for strings and keyboard instruments. The First Violin (1. Viol.) and Second Violin (2. Viol.) parts have melodic lines with *p cresc.* markings. The Bassoon (Br.) part has a rhythmic accompaniment with a *p cresc.* marking. The Violoncello (Vcl.) part has a rhythmic accompaniment with a *cresc.* marking. The Keyboard (K.-B.) part has a sustained chord with a *cresc.* marking.

342

Fl. *ff*

Ob. *ff*

Klar (A) *ff*

Fag. *ff*

Hr. (D) *ff*

Hr. (E) *ff*

Trpt. D *p cresc.* *ff*

Pk. *p cresc.*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff*

Vcl. *ff*

K.-B. *ff*

Detailed description: This page of a musical score covers measures 342 to 345. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar (A)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in E (Hr. (E)), Trumpet in D (Trpt. D), and Percussion (Pk.). The second system includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). Dynamics are marked as *ff* (fortissimo) for most instruments starting in measure 343, and *p cresc.* (piano crescendo) for the Trumpet and Percussion. The woodwinds and strings play sustained notes or chords, while the brass and percussion play rhythmic patterns. The Percussion part features a prominent tremolo effect.

350

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Detailed description: This page of a musical score covers measures 350 to 356. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play sustained chords. The brass section (Trumpets in D, Horns in D and E, Trombones, Percussion) has a more active role. The percussion part features a prominent tremolo pattern. The woodwinds and strings play a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of G4, B4, D5 in the second measure, and a triad of G4, B4, D5 in the third measure. The brass section plays a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of G4, B4, D5 in the second measure, and a triad of G4, B4, D5 in the third measure. The woodwinds and strings play a sequence of chords: a triad of G4, B4, D5 in the first measure, followed by a triad of G4, B4, D5 in the second measure, and a triad of G4, B4, D5 in the third measure.

357

Fl.
Ob.
Klar (A)
Fag.
Hr. (D)
Hr. (E)
Trpt. D
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

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