

2. Violoncell

String sextet nr.1

in B \flat major

Johannes Brahms

Op.18

I

Allegro ma non troppo

2. Violoncell

poco f

10

21

cresc. *f*

32

p *cresc.*

43 **A** *tranquillo*

p dolce *p*

55 *poco rit.* **B** *in tempo*

pp

62

pizz. *arco* *pizz.* *pp*

Brahms - String sextet nr.1 in B \flat major

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2. Violoncell

72

arco

cresc.

84

C

p cresc.

94

D

poco f cresc. fp

104

p p dolce

113

pp poco a poco cresc.

121

mf cresc.

130

p dim. pp dim.

139

pizz. **1**

p

149

poco più f

159

cresc.

169

arco **E**

f

2. Violoncell

177

177 *cresc.* *ff*

185

185 **F** 3 *pizz.*

195

205

205 *arco* *p*

215

215 *p*

223

223 *cresc.*

232

232 **G** *più f sempre cresc.*

240

240 *sf*

250

250 *fz* *ff* 1

261

261 *f* *p*

272

272 **H** 3 *espress.* *dolce* 3 1 *poco rit.*

286

286 1 **J** 1 *pizz.* *arco* *pizz.* *p*

2. Violoncell

298 *arco*

310 **K**

321 **L**

332

341

349

358 **M**

375

387 *poco più moderato* *pizz.* *arco*

II

Andante ma moderato

2. Violoncell

11

24 **A**

2. Violoncell

121 **1** *pizz.* **1**
mf *mf* *p* *pp*

128 **F** *arco*
p

138 **G**
p

149 *dim.*

III

Scherzo
Allegro molto
pizz.

1. Violoncell *mf* *cresc.*

9 **4** *arco*
f *f* *cresc.*

21 *pizz.*
fp

31 *cresc.* *più cresc.*

40 **1.** **2.** *arco* **Animato**
f *ff*

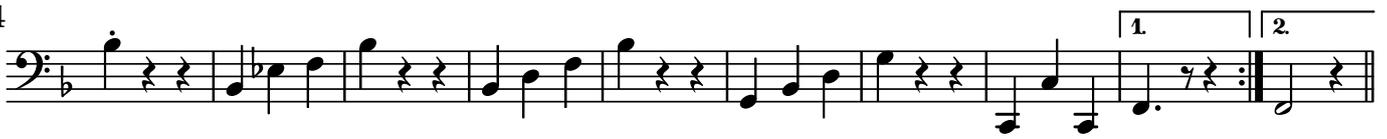
48 **1.** **2.**
ff

56 *ff sempre*

64



74



Coda

Più animato

Scherzo da capo senza
replica e poi coda

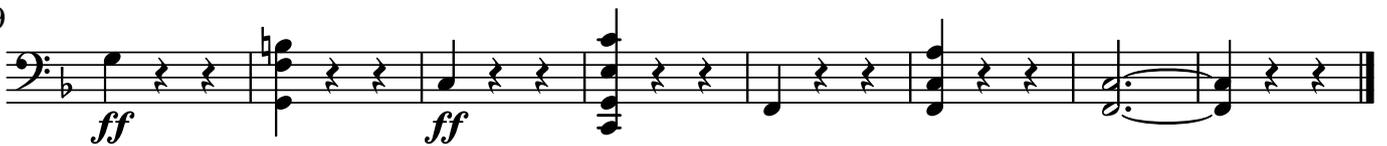
83



91



99



IV

Rondo

Poco Allegretto e grazioso

pizz.

2. Violoncell



12



41



55



66



80



2. Violoncell

93

Musical staff for measures 93-103. The staff is in bass clef with a key signature of two flats (B-flat major). It begins with a fermata over a whole note G2. The music then consists of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *f*. A rehearsal mark **C** is placed above the staff at measure 103.

104

Musical staff for measures 104-116. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at measure 116.

117

Musical staff for measures 117-131. The music features sixteenth-note passages. Dynamic markings include *p f*, *p f*, *p*, and *p dolce*. A 4-measure rest is indicated at measure 131.

132

Musical staff for measures 132-145. It begins with a 2-measure rest. The music then consists of eighth notes. Dynamic markings include *p* and *poco f*. A rehearsal mark **D** is placed above the staff at measure 145.

146

Musical staff for measures 146-158. The music consists of eighth notes. A dynamic marking of *p dolce* is present at measure 158.

159

Musical staff for measures 159-171. The music consists of eighth notes. Dynamic markings include *poco f* and *cresc.*

172

Musical staff for measures 172-184. It begins with a fermata over a whole note G2. The music then consists of eighth notes. Dynamic markings include *p* and *f*. A rehearsal mark **E** is placed above the staff at measure 184.

185

Musical staff for measures 185-197. The music consists of eighth notes. A 1-measure rest is indicated at measure 197.

198

Musical staff for measures 198-211. The music consists of eighth notes. A dynamic marking of *f* is present at measure 211.

212

Musical staff for measures 212-223. The music consists of eighth notes. Dynamic markings include *ff* and *ff*.

224

Musical staff for measures 224-233. The music consists of eighth notes. Dynamic markings include *cresc.* and *ff*.

234

Musical staff for measures 234-246. It begins with a 2-measure rest. The music then consists of eighth notes. Dynamic markings include *p* and *pizz.*. Rehearsal mark **F** is placed above the staff at measure 234. 1-measure rests are indicated at measures 245 and 246.

2. Violoncell

248

1 1 1 1 1 arco 1 **G**

pp *ff*

262

ff *p* *dim.*

276

H 3 4 *p* *p*

295

p

309

cresc. *p* *p*

323

J *p* *f*

337

p *f* *f* *p* **K**

348

f

361

p *f* *p* *f* *p* *dolce*

375

2 *p* *p* *p* *dim.*

387

L *pp* *dolce* 1 1 1 1 1

2. Violoncell

400

pizz.
p
cresc.

413

f
poco f

425

f
f
più f

438

dim.
p
p

452

p

466

pizz.
p poco marc.

478

p

488

cresc.
f

498

ff
ff

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