

2.Bratsche

# String sextet nr.1

in B $\flat$  major

Johannes Brahms

Op.18

I

Allegro ma non troppo

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22  
*poco f* *cresc.*

28

*f*

35

*p* *p cresc.* **A** *p tranquillo*

44

*p*

53

*p* *poco rit.* **B** *in tempo pizz.*

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64 *arco* *pizz.* *pp*

72 *arco*

79 *cresc.* **C** *p*

86 *cresc.*

91 *poco f*

96 *cresc.*

101 **D** *pizz.* *f* *5 arco* *p dolce*

112 *pp* *poco a poco cresc. -*

119 *mf cresc.*

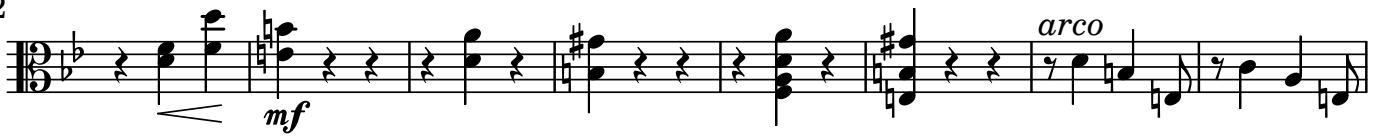
126 *1* *dim.*

134 *p* *dim.* *3 pizz.* *p* *p*

144



152



160



167



174



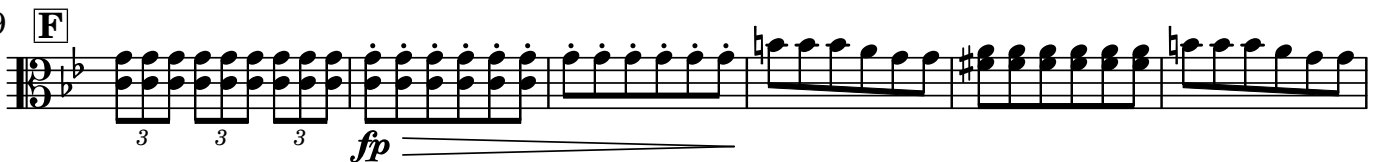
181



185



189



195



201



206



212



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219

*p poco a poco cresc.*

227

*cresc.* **G** *più f sempre cresc.*

236

*sf* *fz*

244

*sf* *fz*

251

*ff*

257

*f*

265

*p*

273

*p*

285

*pp dolce*

295

*p*

304

*cresc.* *p*

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312 *cresc.*

317 *poco f*

322

327 **L** *pizz.* *f* **5** *arco* *p dolce*

338 *pizz.* *pp* *poco a poco cresc.*

346 *cresc.*

354 *p dim.* *pp*

362 **M** **6** *arco* *f espress.*

376

382 *poco più moderato* *pizz.* *dim. e rit.* *p* *p*

391 *arco* *f*



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69 *più f*

72 *p* *< f* *p* *< f* *p* *< f* *più f*

78 *ff*

81 **D** *f molto espressivo* 5

95

104 *cresc.* **E** *pp*

115 *< rf >* *< rf >* *pp*

126 **F** 4 *p*

139 **G** *p* *p*

151 *dim.*

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III

Scherzo

Allegro molto

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*mf* *cresc.*

10

*f* *f* *cresc.*

22

*fp* *cresc.*

32

*più cresc.*

38

*f* *ff* **Trio Animato**

46

*ffz* *ff*

55

*ff sempre*

64

73

83

**Coda Più animato**  
*ffz* *sempre più f*

Scherzo da capo senza replica e poi coda



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96

*ff* *ff*

IV

Rondo

Poco Allegretto e grazioso

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*p*

8

17

*p dolce* *poco f*

43

*cresc.*

51

*pizz.* *p*

60

*arco* *p* *sf* *p*

69

*f* *p*

78

*pp*

87

*f* *p* *f* *p* *f*

96

*sf* *p* *f*

2.Bratsche

123

Musical staff 123-135. Key signature: two flats (B-flat major). Time signature: 3/4. Dynamics: *p*, *p dolce*, *pp*, *p < >*, *pp*, *p*. A box labeled 'D' is placed above the staff between measures 128 and 132.

135

Musical staff 135-145. Dynamics: *poco f*.

145

Musical staff 145-153.

153

Musical staff 153-165. Dynamics: *p dolce*, *cresc.*, *poco f*.

165

Musical staff 165-176. Features triplets (3) and a dynamic of *f*.

176

Musical staff 176-184. Dynamics: *p*, *f*. A box labeled 'E' is placed above the staff between measures 178 and 182.

184

Musical staff 184-191.

191

Musical staff 191-201. Dynamics: *f espress.*, *f*.

201

Musical staff 201-212. Dynamics: *f*.

212

Musical staff 212-221. Features a double bar line and a dynamic of *f*.

221

Musical staff 221-226. Dynamics: *simile*, *cresc.*

226

Musical staff 226-231. Dynamics: *ff*.

231

Musical staff 231-238. Dynamics: *p*. A box labeled 'F' is placed above the staff between measures 232 and 236.

250 **1** *pp* **G** *ff ff*

261 *ff* **3** **3** **3** **3**

267 *p* *dim.*

274 **H 16** *p dolce*

298 *cresc.* **3** **2**

313 *cresc.* *p* *p*

323 **J** *pp dolce*

332 *f* *p* *f*

341 **K 16** *f* *p* *p dolce* **3**

370 *pp* *p* *pp* *p*

380 *p* *dim.* **L** *pp*

390 *dolce* **1** **1** **1** **1** **1**

## 2.Bratsche

402 **1** **9** **M**  
*poco f*

420 *cresc.*

429 *f* *più f*

438 **3** **3**

445 **N** *pizz.*  
*p* *p*

454 *Animato, poco a poco più*

464 *pizz.* **11**  
*p*

483 **2** *arco*  
*p cresc.*

493 *f* *ff*

500 *ff* *ff*

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