

1.Bratsche

String sextet nr.1

in B \flat major

Johannes Brahms

Op.18

I

Allegro ma non troppo

1.Bratsche



poco f

7



espressivo

15



23



cresc.

f

32



f

42



p tranquillo

p dolce

52



poco rit. in tempo

pp dolce

68



78



cresc.

Brahms - String sextet nr.1 in B \flat major

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93

Musical staff for measures 93-102. The staff is in bass clef with a key signature of one flat (B-flat major). It begins with a forte (*f*) and *espress.* dynamic. The music features a series of eighth-note patterns with slurs and accents. A first ending bracket labeled '1' spans measures 101 and 102.

102

Musical staff for measures 102-110. Measure 102 starts with a **D** box above the staff, followed by *pizz.* and *f*. The music continues with eighth-note patterns. Measure 105 has a first ending bracket labeled '1' above it. The staff ends with *p dolce* and a hairpin.

110

Musical staff for measures 110-119. The staff begins with *pizz.* and *p*. The music consists of eighth-note patterns with slurs and accents. The staff concludes with *poco a poco cresc.*

119

Musical staff for measures 119-129. The staff features a series of chords and eighth-note patterns. The dynamic marking is *mf cresc.*

129

Musical staff for measures 129-139. The staff shows a series of chords and eighth-note patterns. The dynamics are *p dim.* and *pp dim.*. A first ending bracket labeled '1' is present at the end of the staff.

139

Musical staff for measures 139-150. The staff begins with a first ending bracket labeled '1' above it, followed by *arco* and *p espress.*. The music features a series of eighth-note patterns with slurs and accents. A second first ending bracket labeled '1' is present above the staff.

150

Musical staff for measures 150-159. The staff starts with *rf*. The music consists of eighth-note patterns with slurs and accents.

159

Musical staff for measures 159-168. The staff features a series of eighth-note patterns with slurs and accents. The staff concludes with *cresc.*

168

Musical staff for measures 168-177. The staff begins with a **E** box above the staff, followed by *f marcato*. The music consists of eighth-note patterns with slurs and accents.

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176

f cresc.

181

ff

185

188

F
fp

193

200

207

214

p *p poco a poco cresc.*

226

cresc. **G** *più f sempre cresc.*

237

ff

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250

ff *ff*

258

f

268

p *p dolce*

281

p dolce *dim.* *poco rit.* **J** *in tempo*

288

p *pizz.* *p*

300

arco *cresc.*

308

poco f *espress animato* *cresc.* **K**

317

cresc.

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326

fp *p* *p dolce*

336

pp *poco a poco cresc.*

345

mf cresc.

354

f *f* *p dim.* *pp dim.*

364

p *cresc.* *f cresc.*

373

382

poco più moderato
pizz.
dim. e rit. *p* *p*

390

arco
f

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II

Andante ma moderato

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7

15

23

31

39

46

52

56

61

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65 **C**

> (*p*) > *p* > *p* *f* *più f*

72

p *p* <= *p* <= *f* *più f* *ff*

79 **D**

f molto espressivo

89

99

cresc.

108 **E**

115

121

p *rf* *p* *rf* *pp*

128 **F**

p

139 **G**

p *p*

152

dim.

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III

Scherzo

Allegro molto

1.Bratsche *mf* *cresc.*

11 *f* *f* *cresc.*

22 *fp* *tr* *tr* *cresc.*

32 *più cresc.*

38 *f* *ff* **Trio** **Animato**

45 *ffz* *ff*

54 *ff sempre*

63 *ff*

74 *ff*

83 **Coda** **Più animato** *ffz* *sempre più f* **Scherzo da capo senza replica e poi coda**

96 *ff* *ff*

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IV

Rondo

Poco Allegretto e grazioso

1.Bratsche *p legato*

23 *p*

33 *pizz.*
poco f

49 *cresc.*
f
p
p dolce

58 *p³*

65 *sf*
p
f

74 *p*
p espress.

83 *f*

91 *p*
f
sf
p

101 *pp*

110 *p dolce*

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130 **D** *pizz.* *p* *pp* *p* *poco f*

141

150 *arco* *poco f* **8**

168 *pizz.* *cresc.*

178 **E** **1** *arco* *p* *f*

185

192 *f espress.* *f*

202 *f*

213 *ff* **1**

224 *cresc.* *ff*

232 **F** *dim.* *p stacc.*

240 *p*

248

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256

cresc. **G** *ff*

264

p *dim.* *p*

278 **H**

dolce

287

7

302

dolce

309

cresc.

318

p *pp dolce*

327

f

336

p *f* *p* *f* *p*

346

pp

355

10 *p dolce*

374

3 *pp dolce*

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397 *p* *cresc.*

413 *pizz.* **M** *f* *poco f* *f* *arco* *f*

423 *cresc.* *espress.* *f* *espress.*

435 *più f*

442 *dim.*

449 **N** *pizz.* *p* *p* *arco* *p*

461 **Animato, poco a poco più** *p* *leggiere*

471 *p* *leggiere*

477 *p* *leggiere*

483 *cresc.*

489 *f* *ff*

495 *f* *ff*

501 *ff* *ff*

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