Johannes Brahms

1833-1897

STRING SEXTET NR.1

in B♭ major

Op.18

1861

Full Score

Digi Classic

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in B♭ major

Op.18

Table of contents

I - Allegro ma non troppo 5
II - Andante ma moderato 21
III - Allegro molto 30
IV - Poco allegretto e grazioso 33

Source : Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.

Full Score

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Johannes Brahms

String sextet nr.1

in B♭ major

Op.18

Violin I - Violin II - Viola I

Viola II - Cello I - Cello II

Approx. duration : 35 min.

Editorial remarks

• *This transcription is engraved from the complete edition of Brahms's works, «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.». It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.*

• *Separate parts are engraved from the edition «Edition SIMROCK nr.603». The rehearsal marks, which are not present in the reference edition, are taken from the edition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).

• *The letter 'I' in the rehearsal marks is skipped in accordance with engraving traditions.*

• *Rehearsal marks, absent from the reference edition, are taken from separate parts.*

• *During the rehearsals, measures in the first rehearsal box are not counted as usual (A. Danhauser «Theory of Music» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

Notes éditoriales

• *Cette transcription est réalisée à partir de l'édition complète «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

• *Les parties séparées sont réalisées à partir de l'édition «Edition SIMROCK nr.603». Les indications de repère, absents de l'édition de référence, sont repris de l'édition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

• *Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).*

• *La lettre I dans les indications de repère n'est pas utilisée, conformément aux usages de la gravure.*

• *Les repères d'avancement, absents de l'édition de référence, sont repris des parties séparées.*

• *Lors des reprises, on évite de compter les mesures figurant dans la première boîte de reprise, conformément à l'usage (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

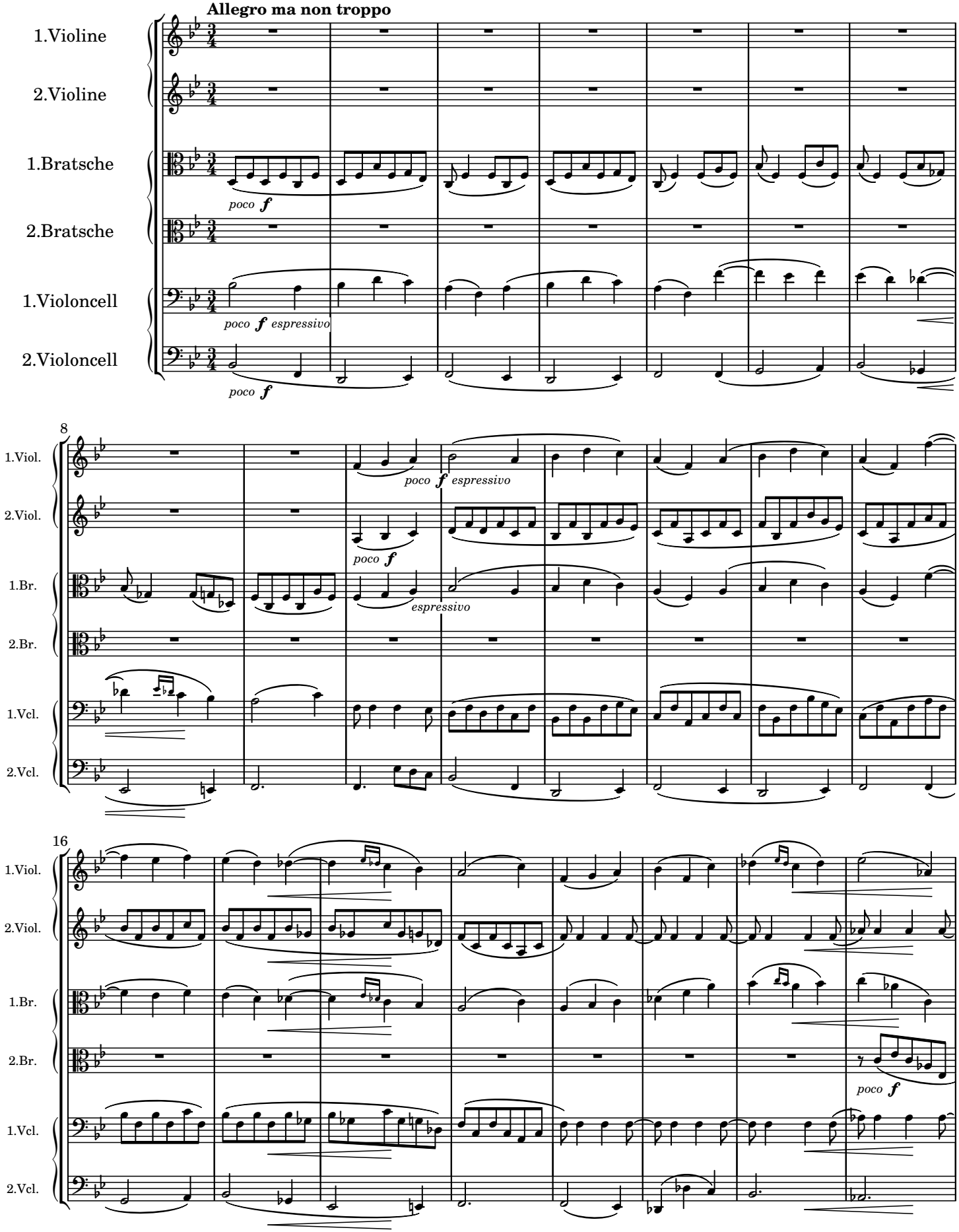
String sextet nr.1

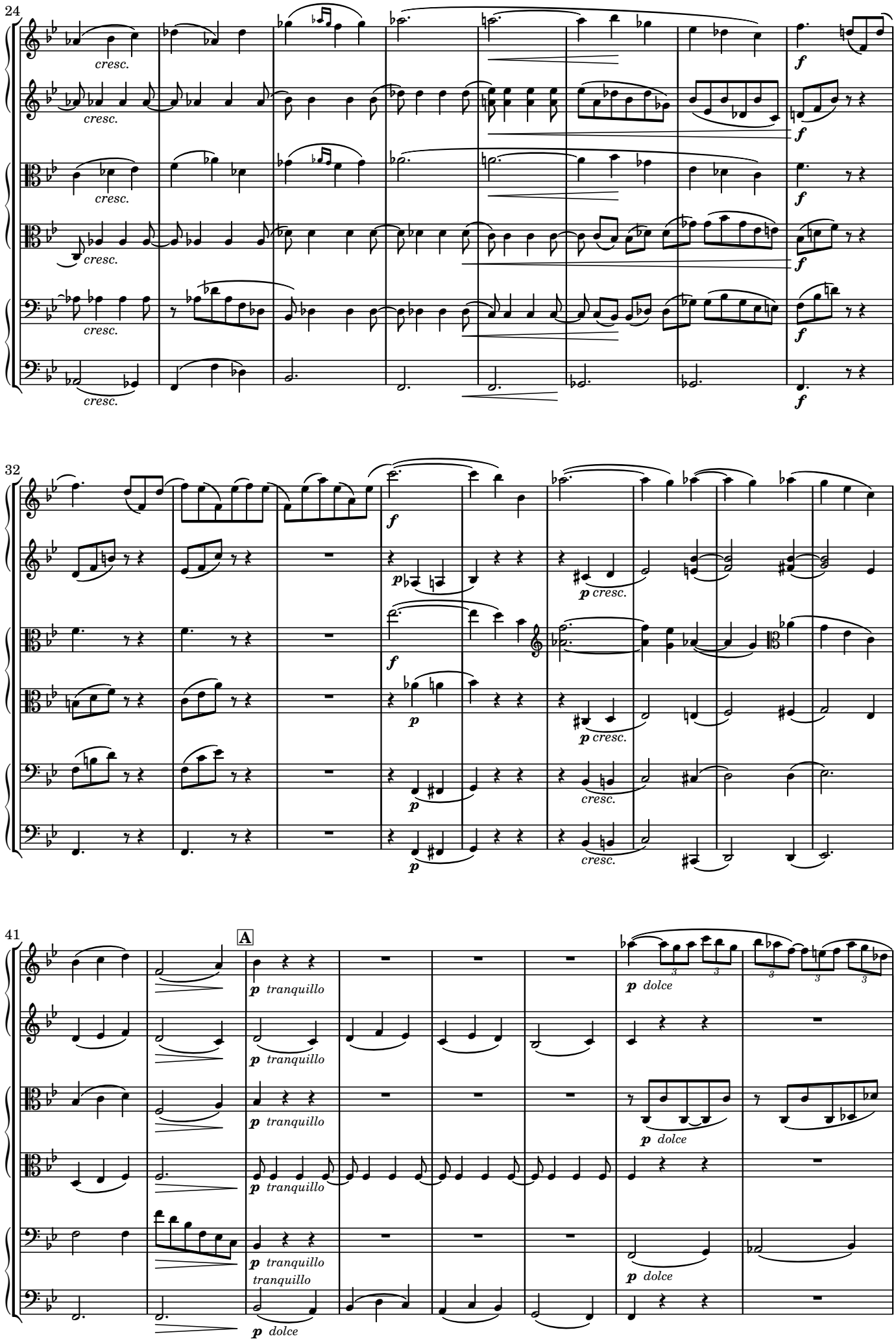
__ in B♭ major

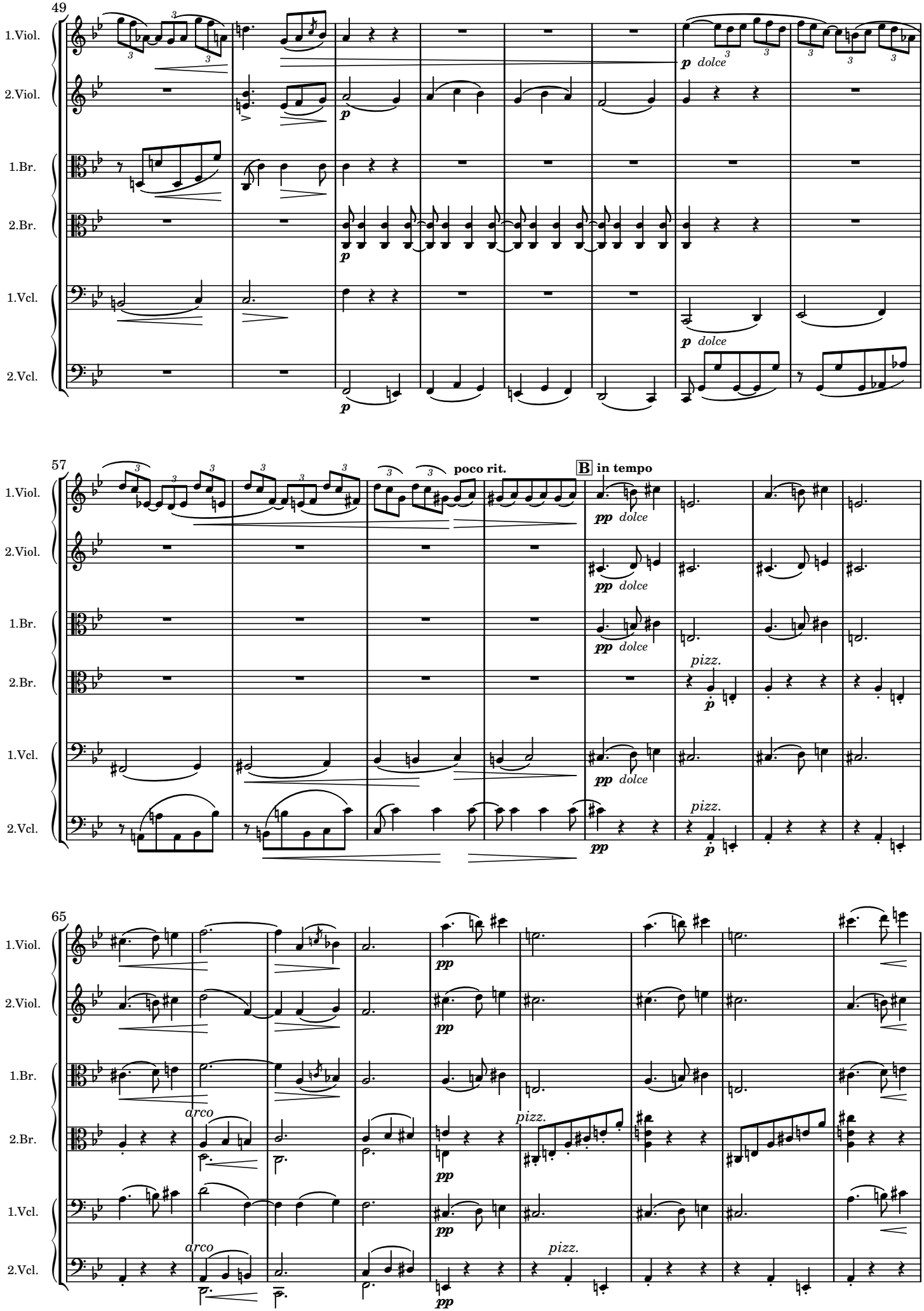
Johannes Brahms

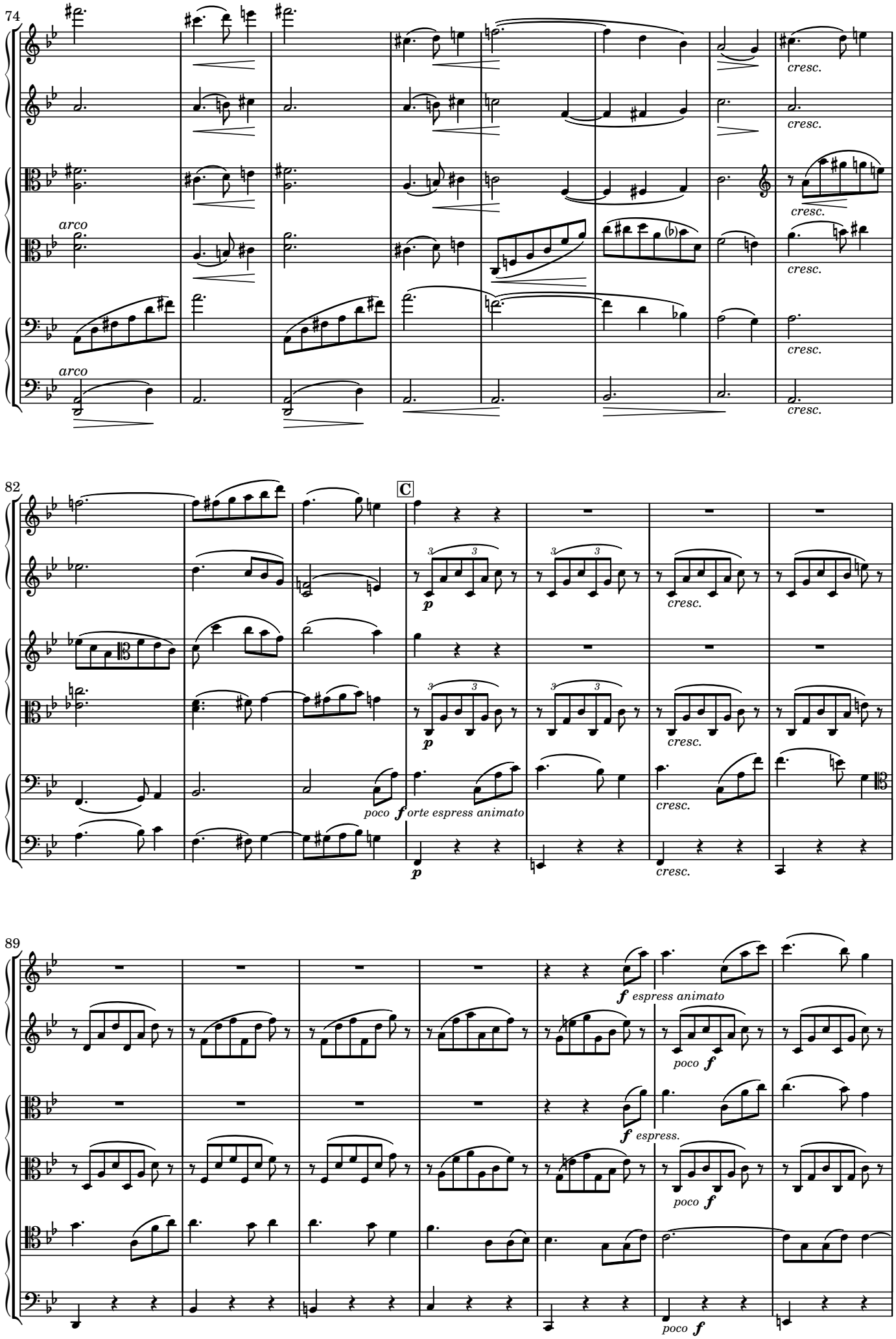
I

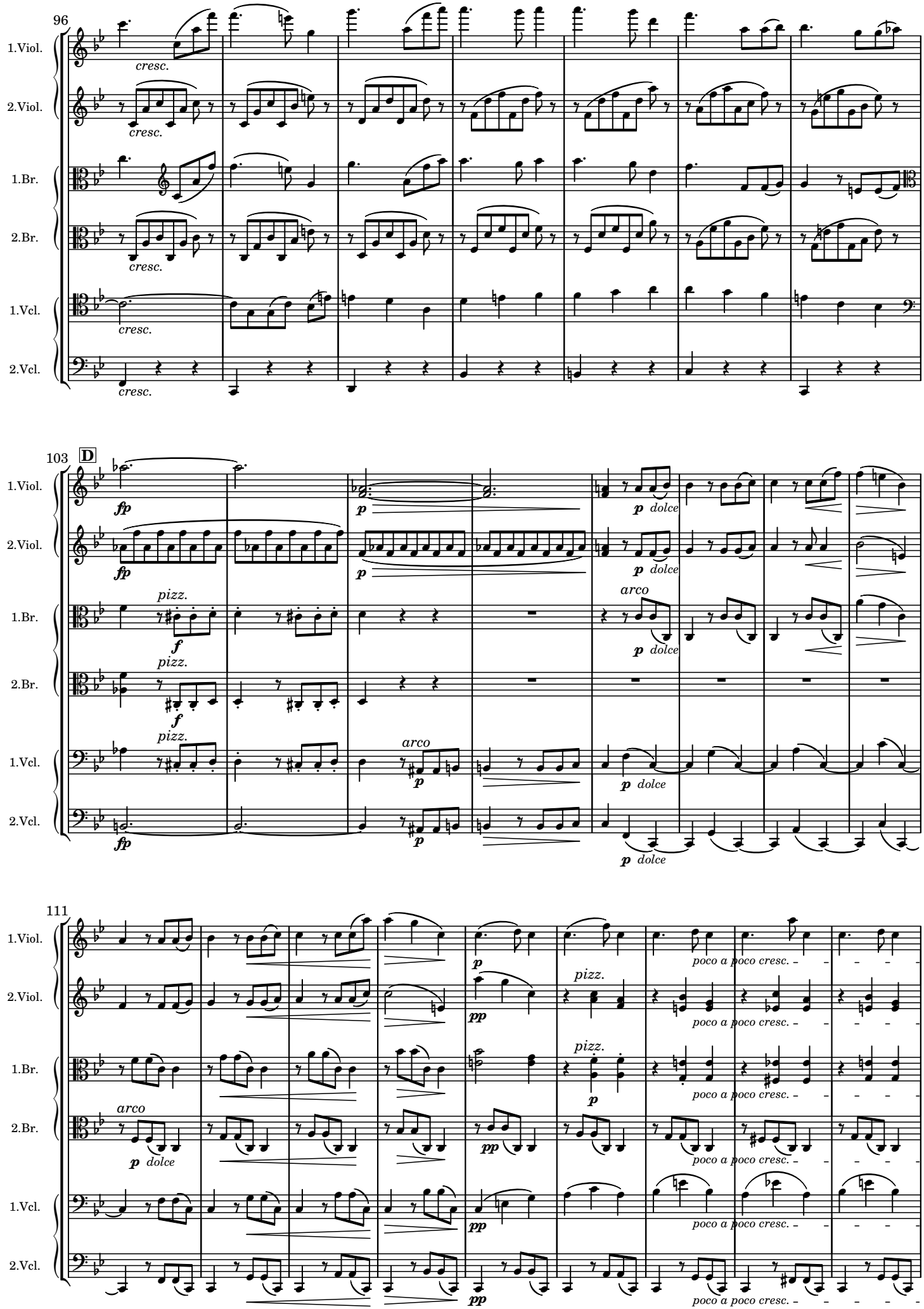
Allegro ma non troppo

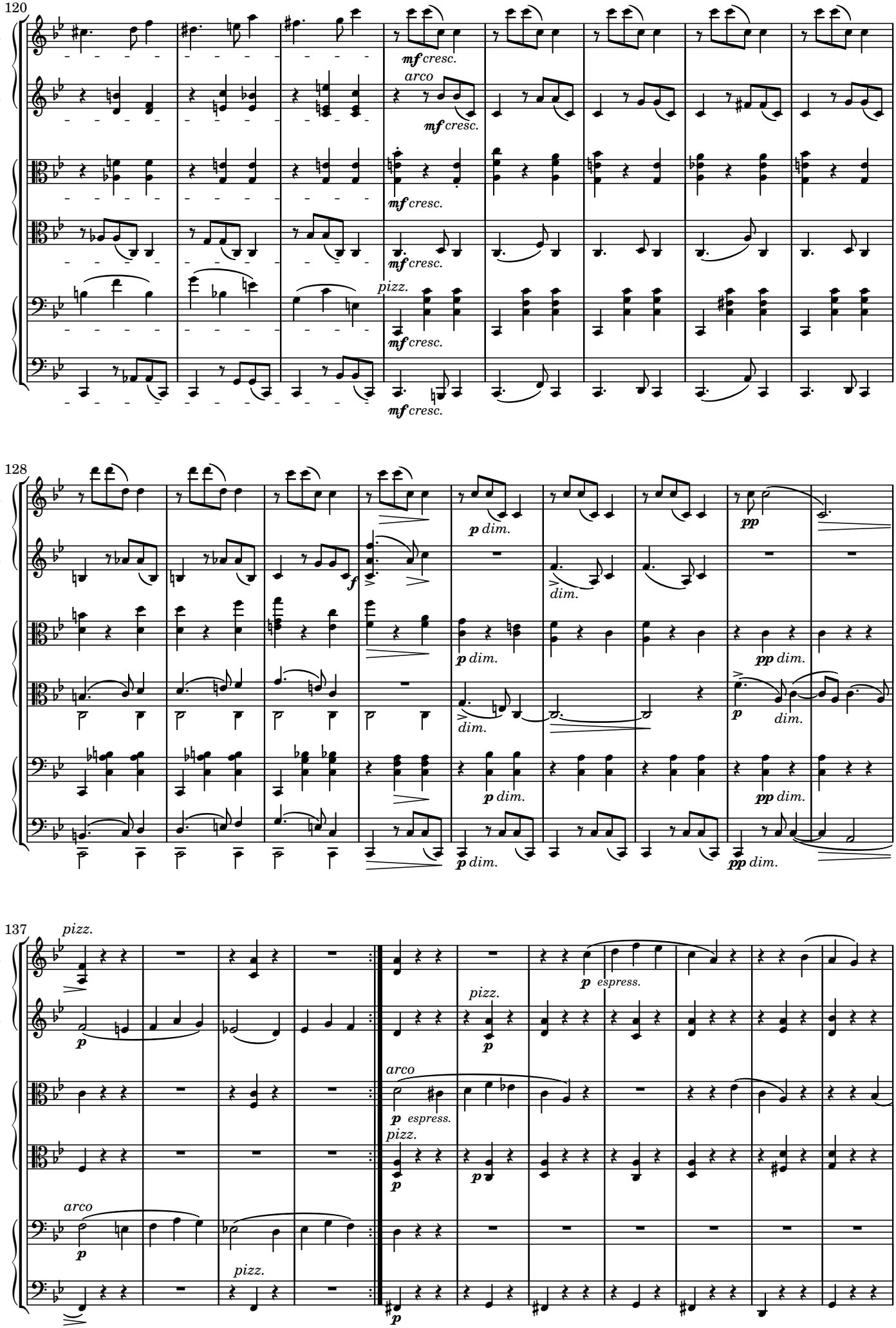


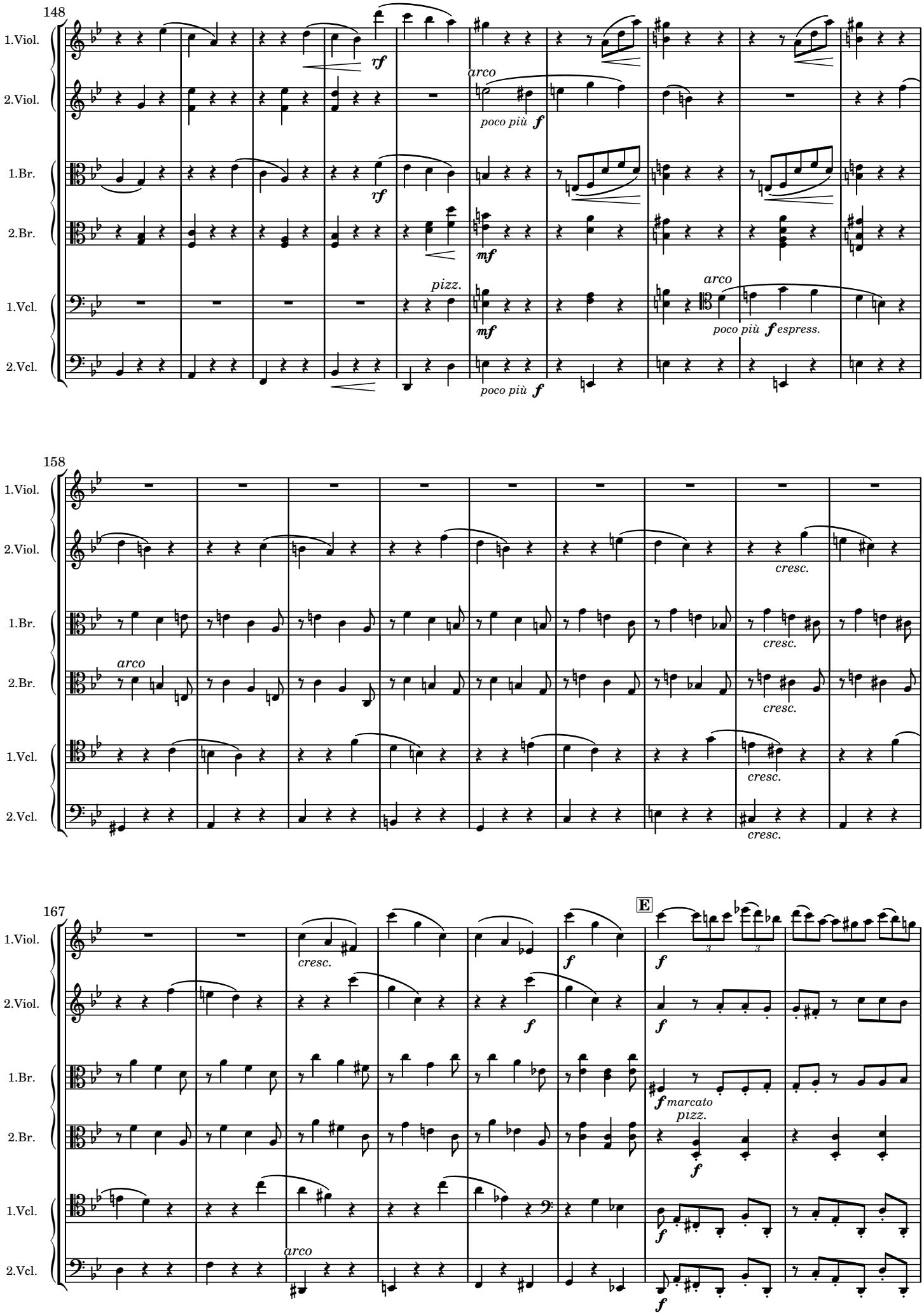

24
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
cresc.
f
32
p
p cresc.
41
A
p tranquillo
tranquillo
p dolce

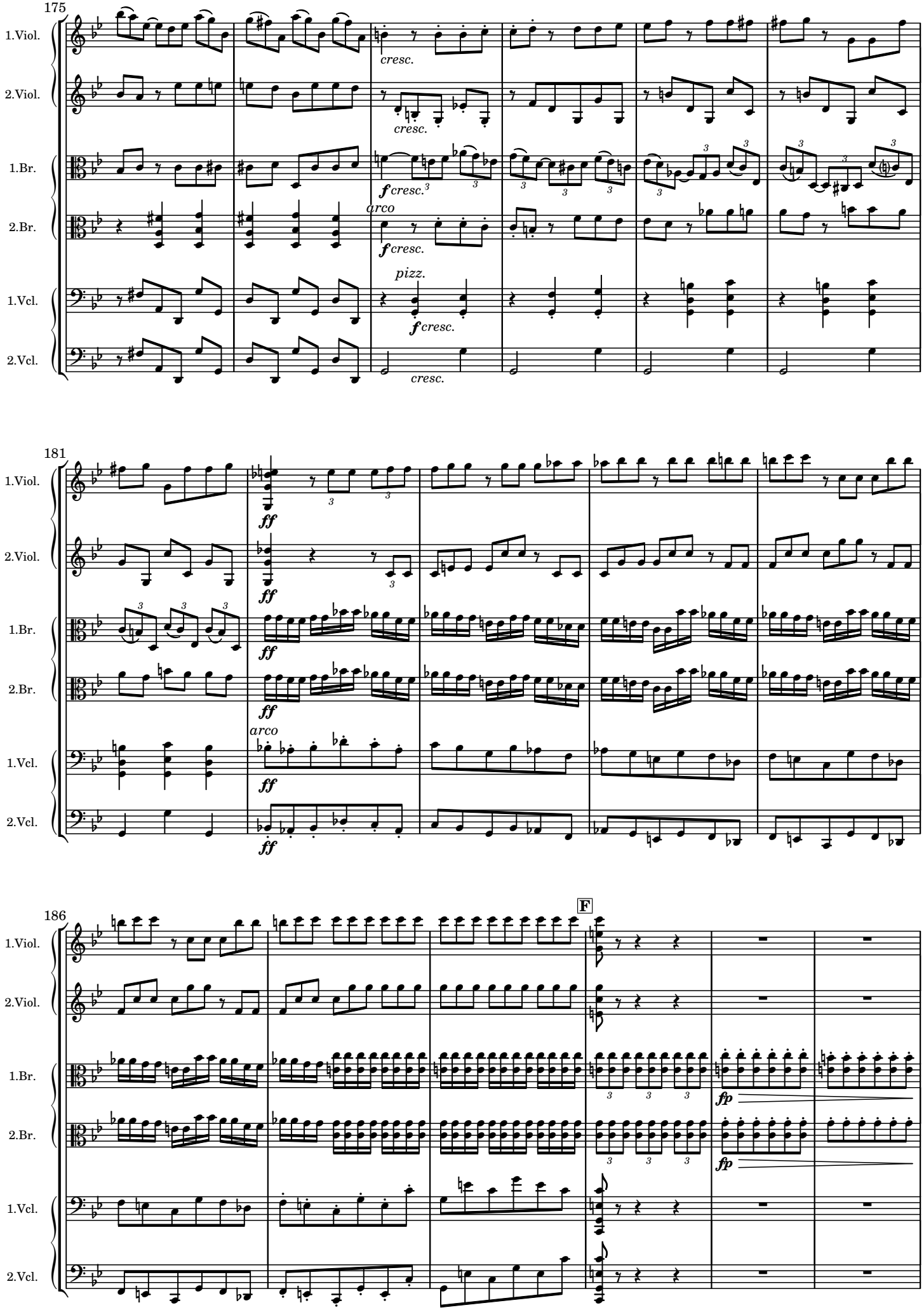

49
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
p dolce
p
57
poco rit.
B in tempo
pp dolce
pizz.
pp
65
arco
pizz.

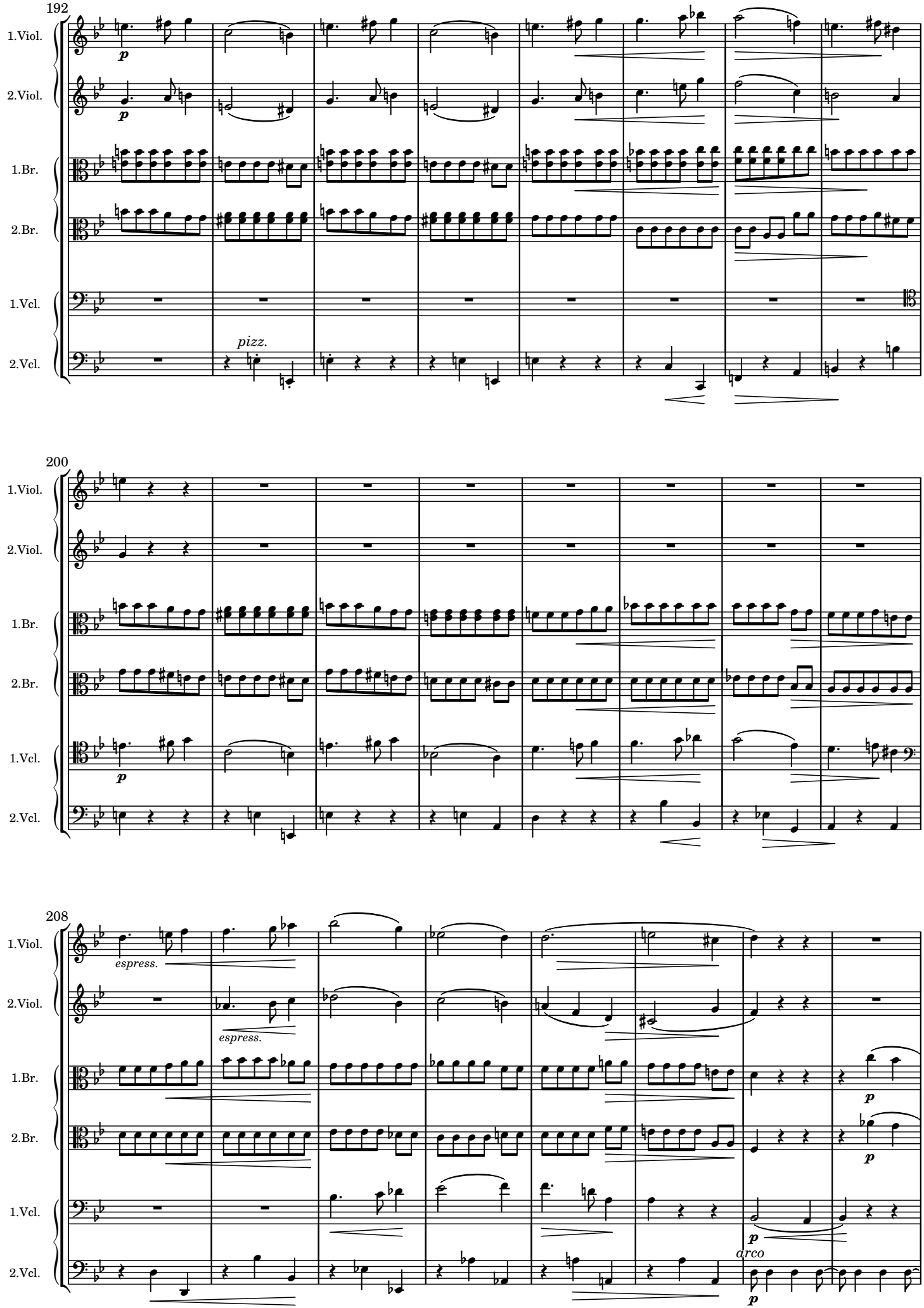

74
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
arco
arco
cresc.
82
C
p
poco f orte espress animato
89
f espress animato
poco f
f espress.

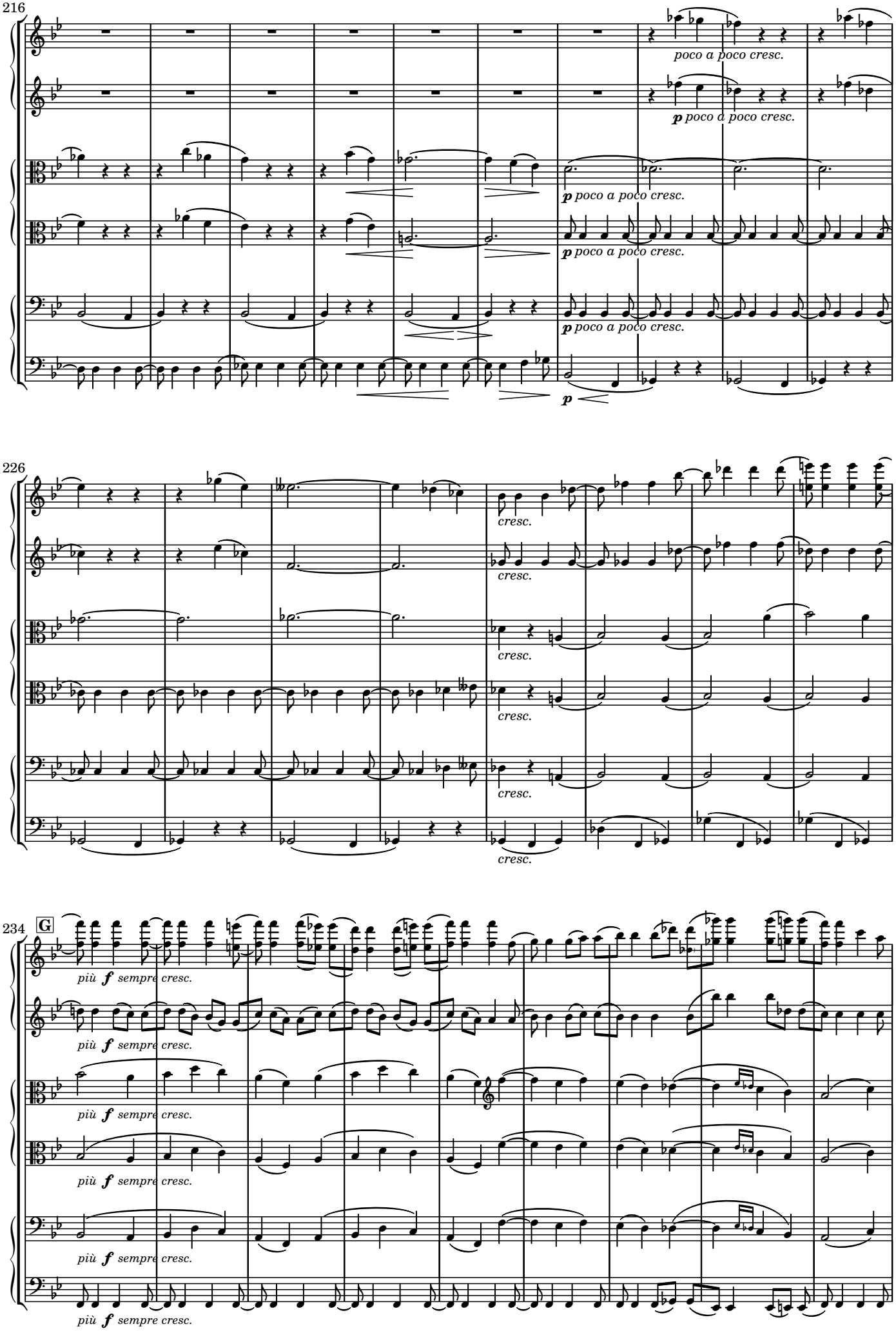

96
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
cresc.
103
D
fp
p
dolce
pizz.
f
arco
111
pp
poco a poco cresc.

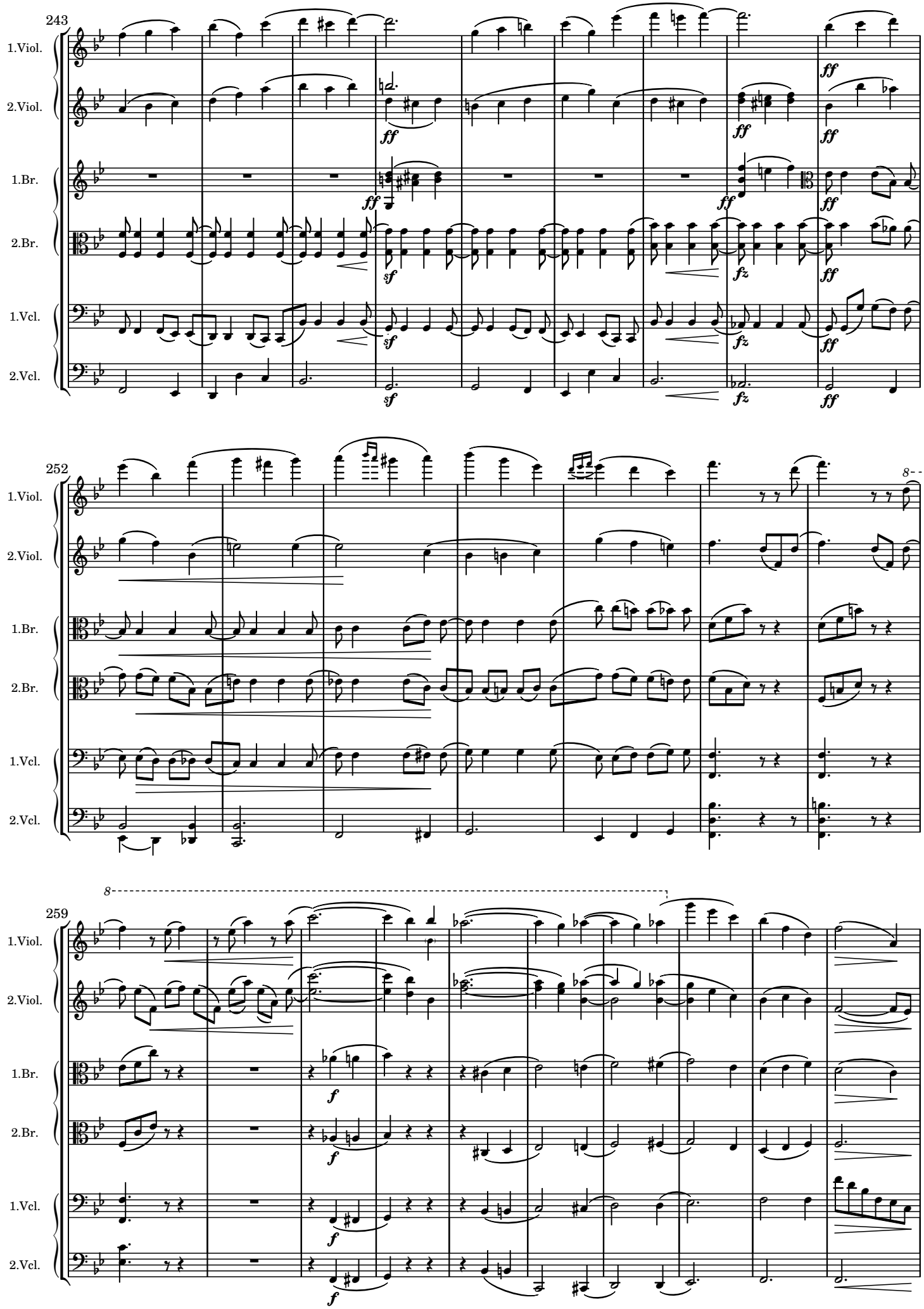

120
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
mf cresc.
arco
pizz.
128
p dim.
pp
f
dim.
pp dim.
137
espress.

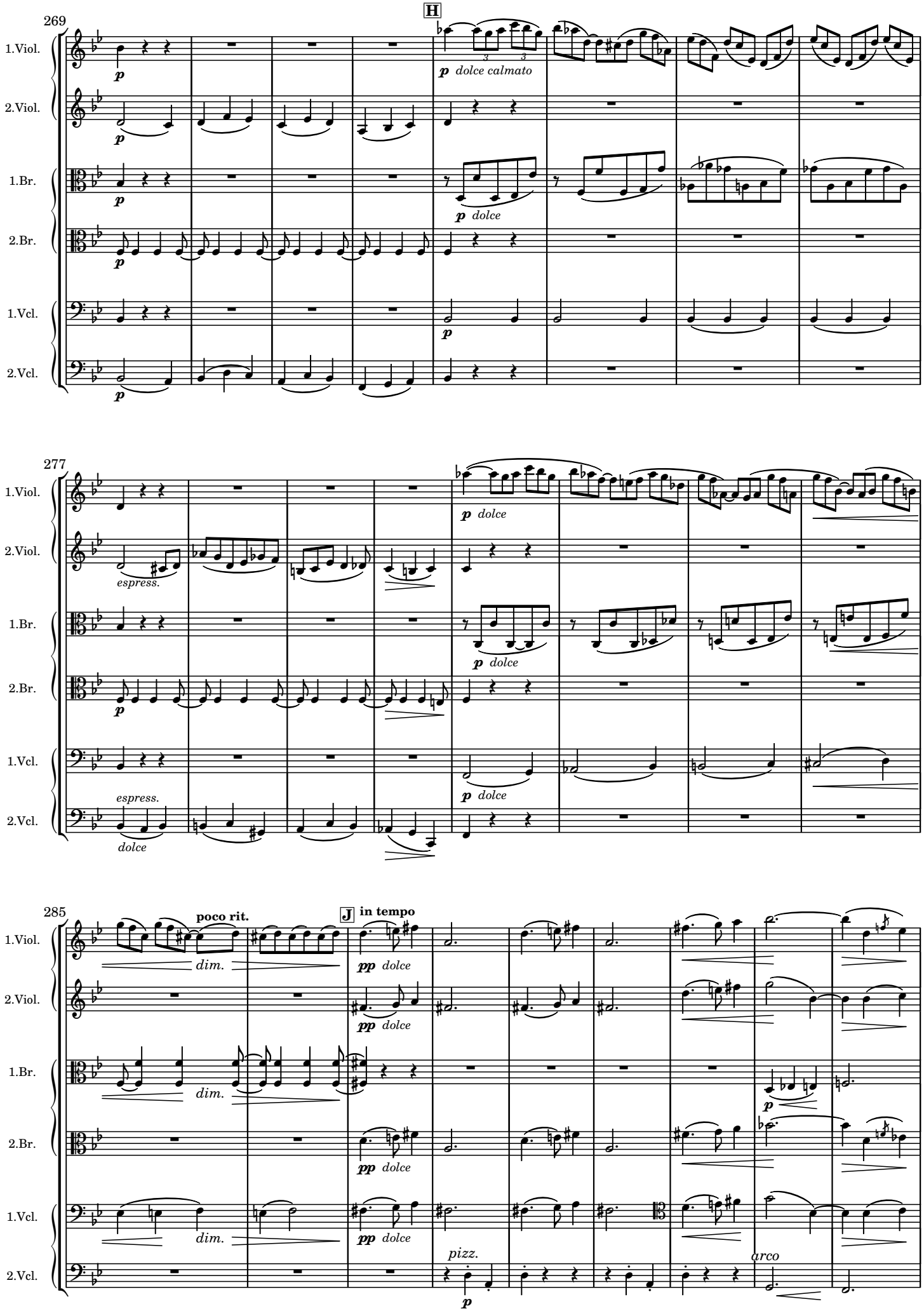

148
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
rf
arco
poco più f
pizz.
mf
158
cresc.
167
E
marcato
pizz.

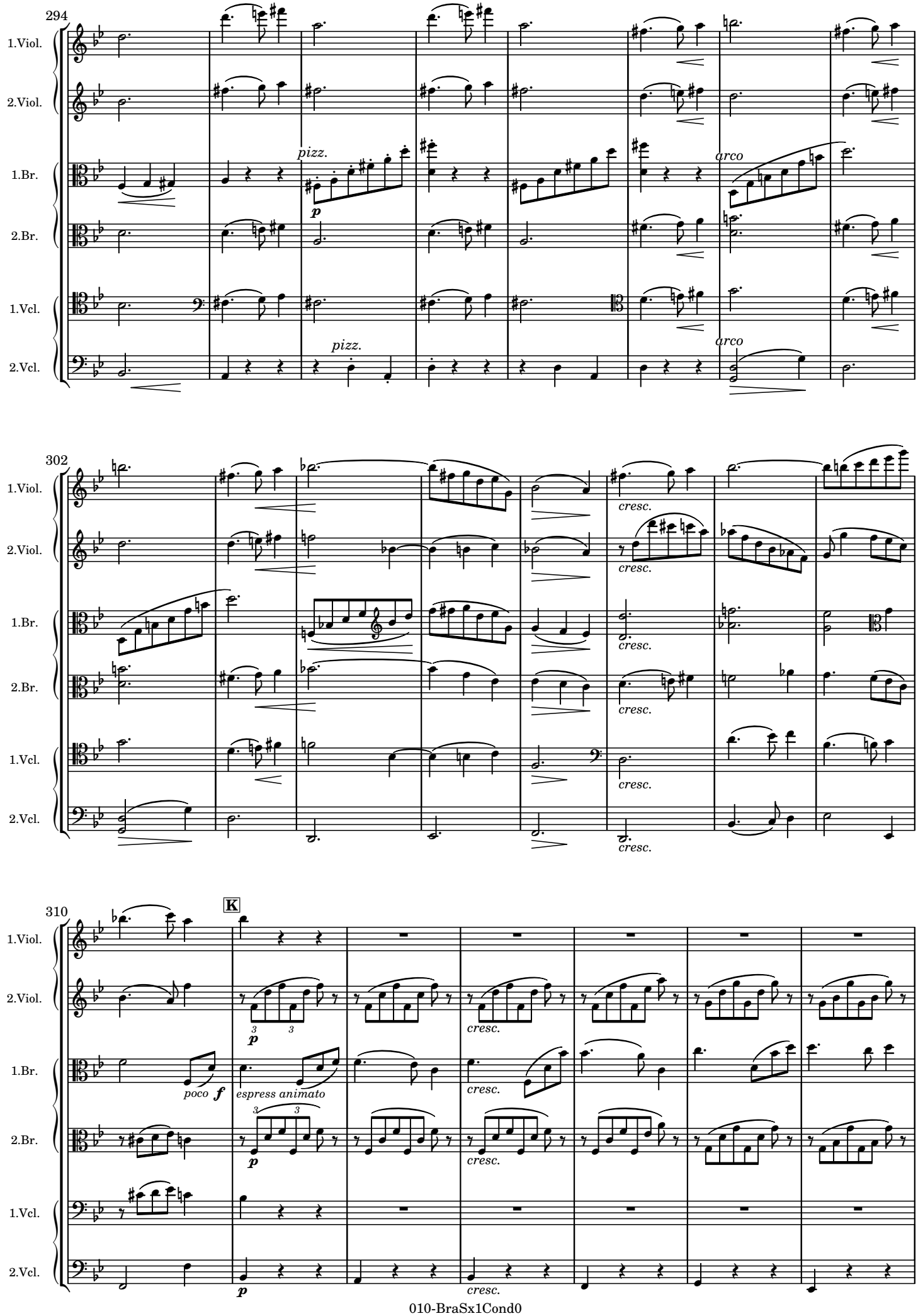

175
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
cresc.
cresc.
f cresc.
arco
f cresc.
pizz.
f cresc.
cresc.
181
ff
ff
ff
arco
ff
ff
186
F
fp
fp

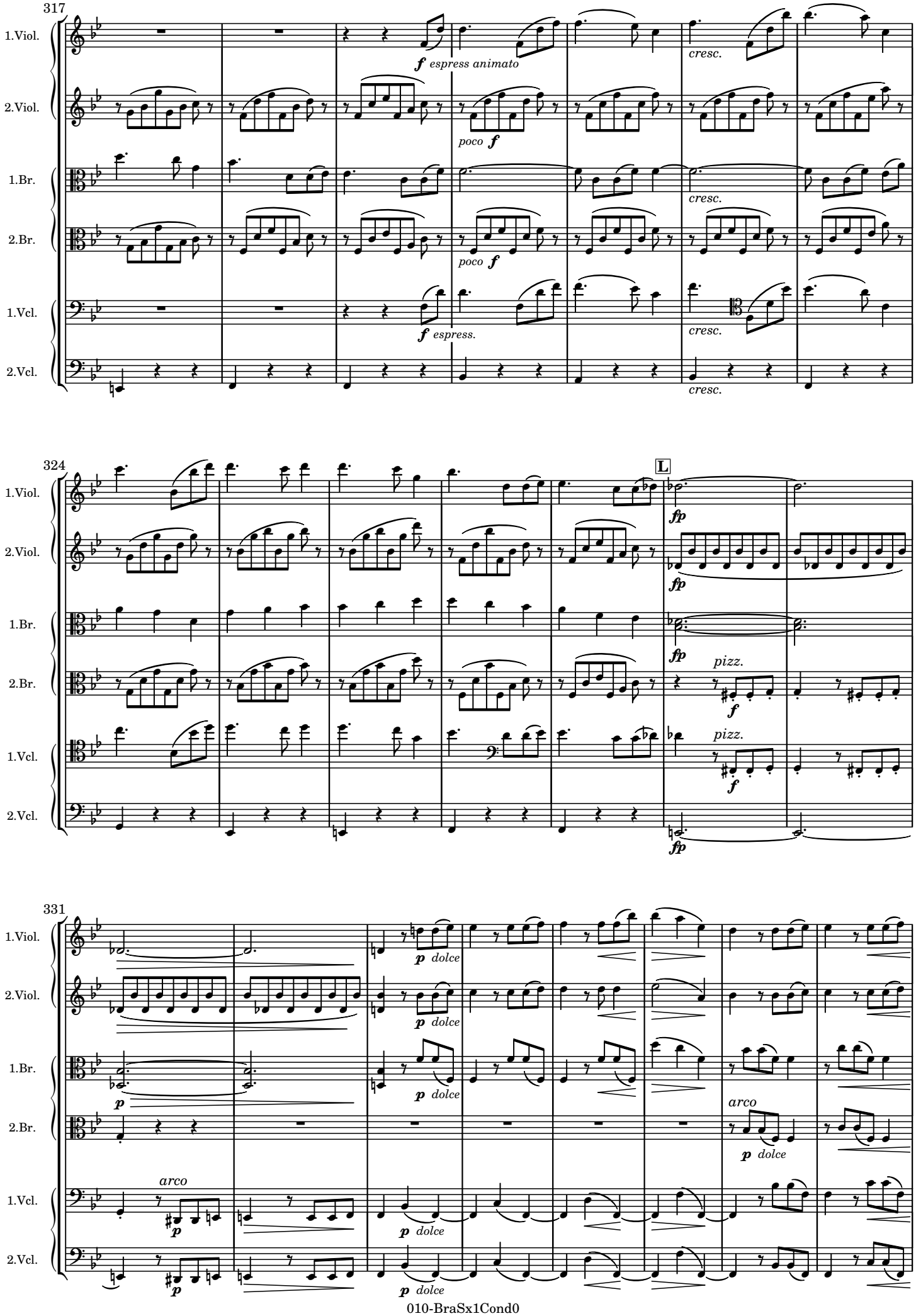

192
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
p
pizz.
200
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
p
208
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
espress.
espress.
p
p
arco
p

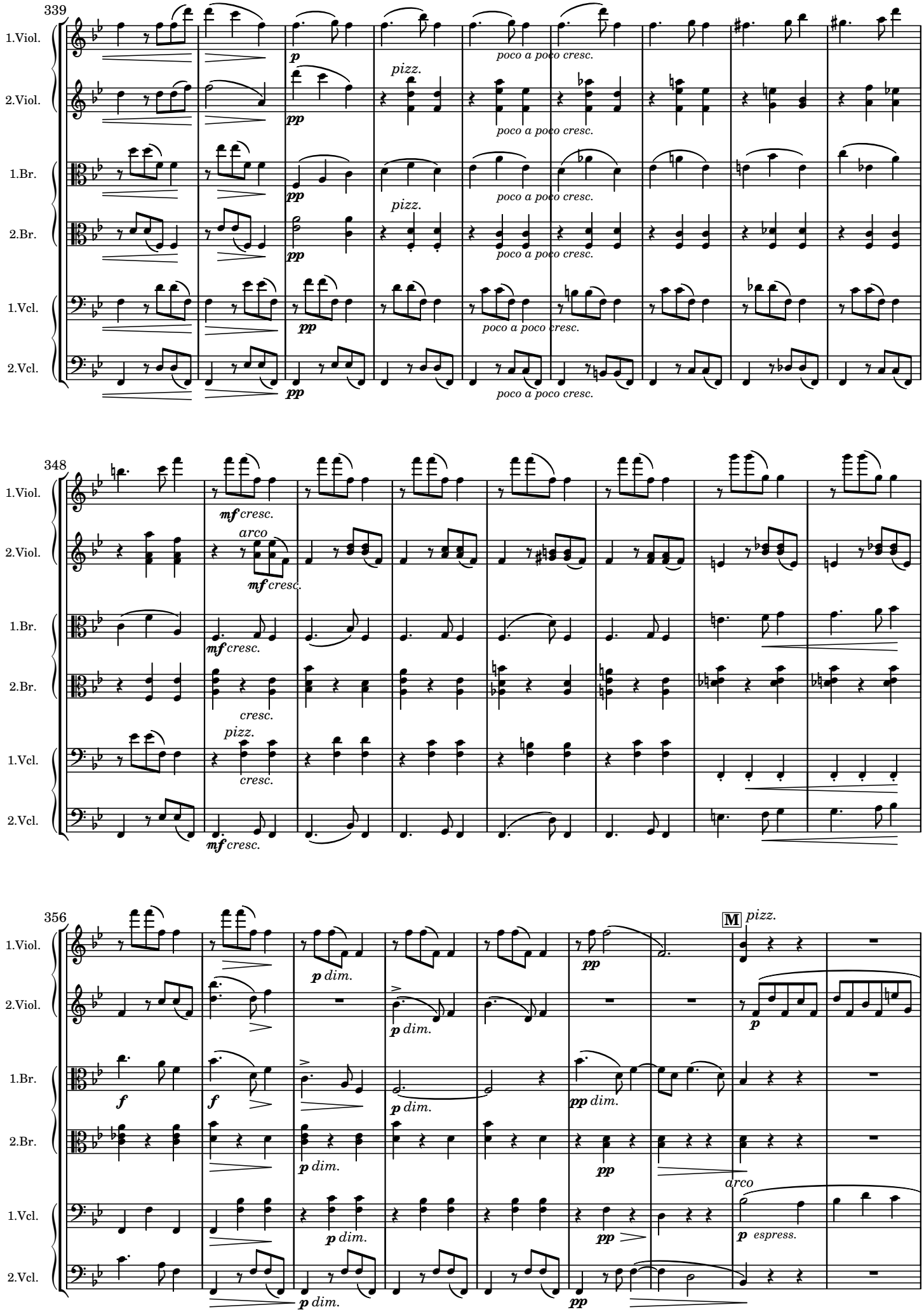

216
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
poco a poco cresc.
p poco a poco cresc.
226
cresc.
234
G
più f sempre cresc.

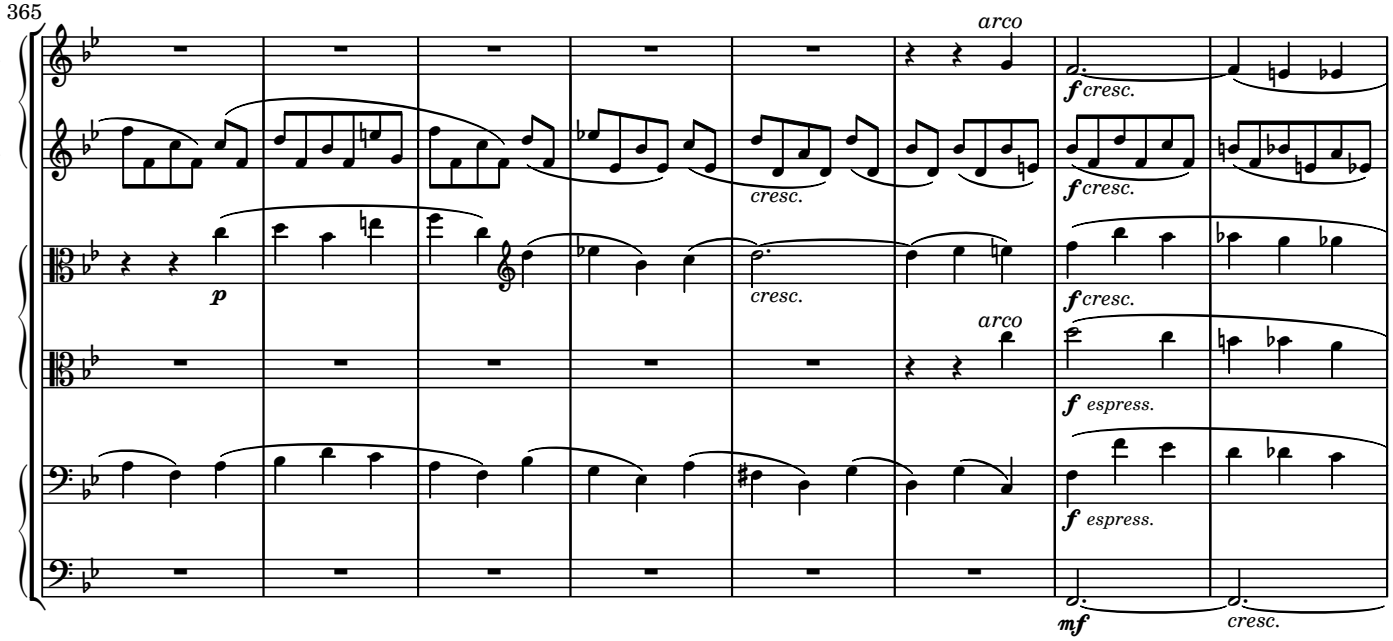

243
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
ff
sf
fz
252
8
259
f

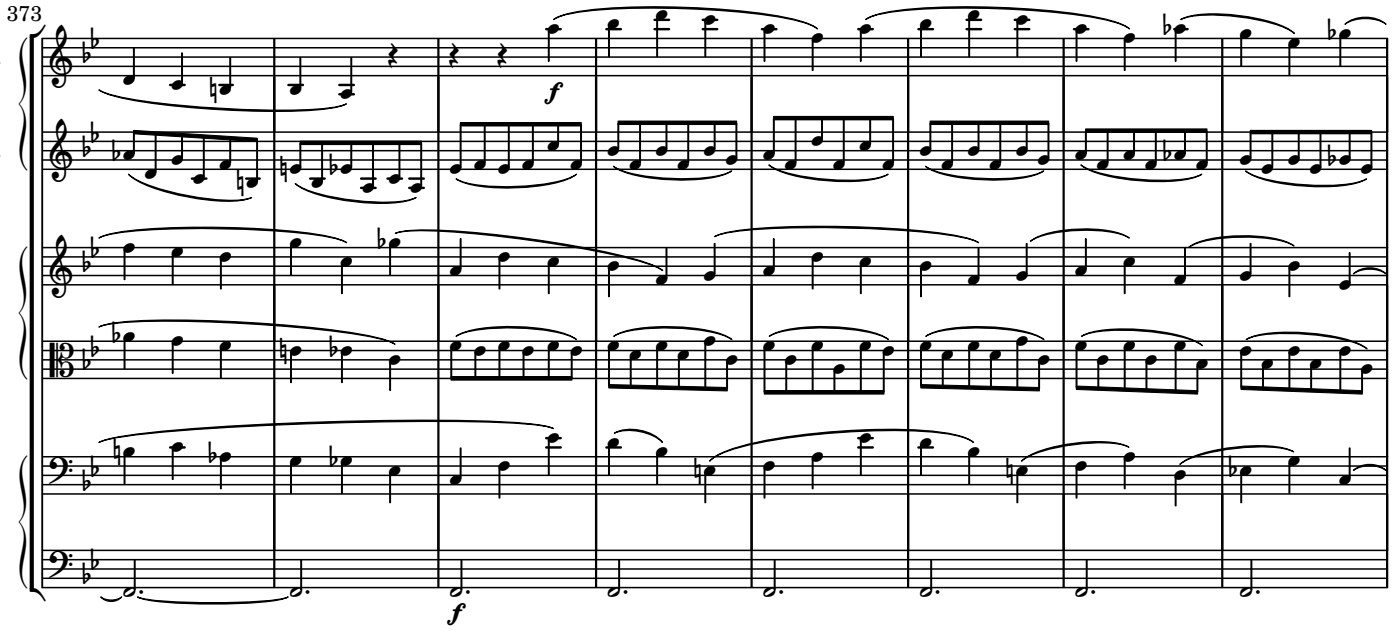

269
H
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
p dolce calmato
p dolce
277
espress.
dolce
285
poco rit.
J in tempo
dim.
pp dolce
pizz.
arco

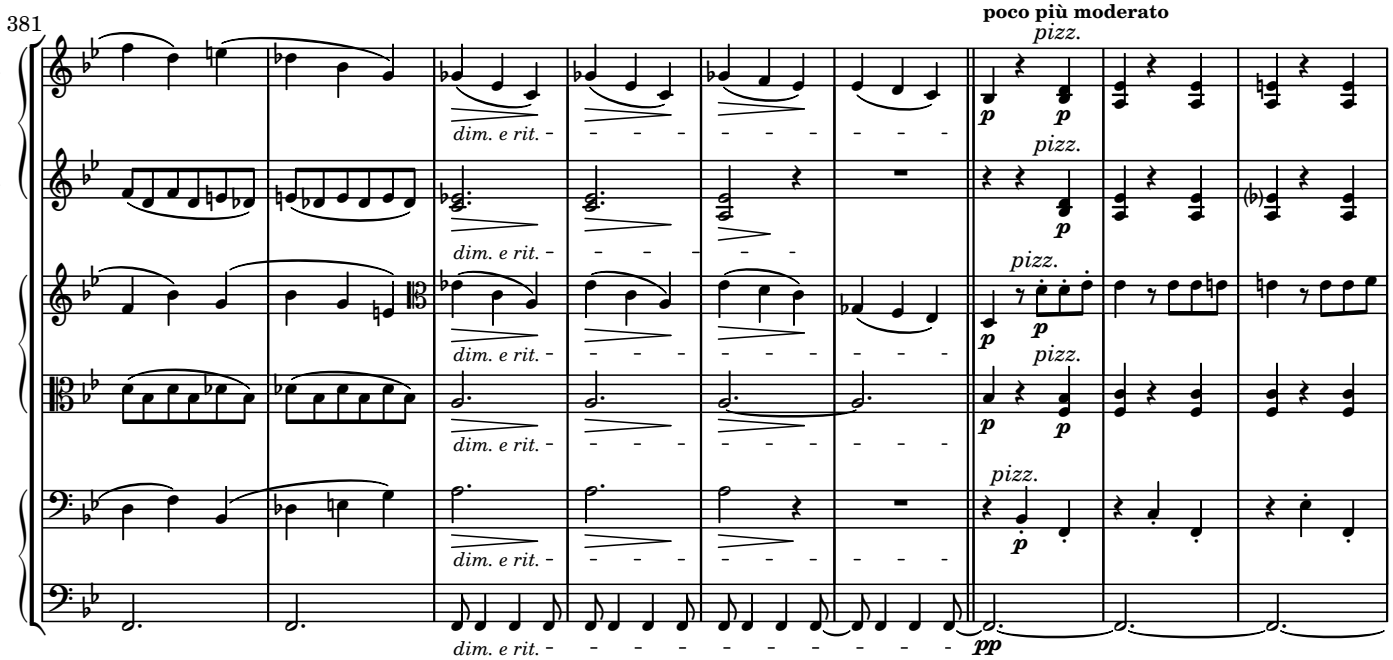

294
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
pizz.
p
arco
pizz.
arco
302
cresc.
310
K
poco f
espress animato
p
cresc.

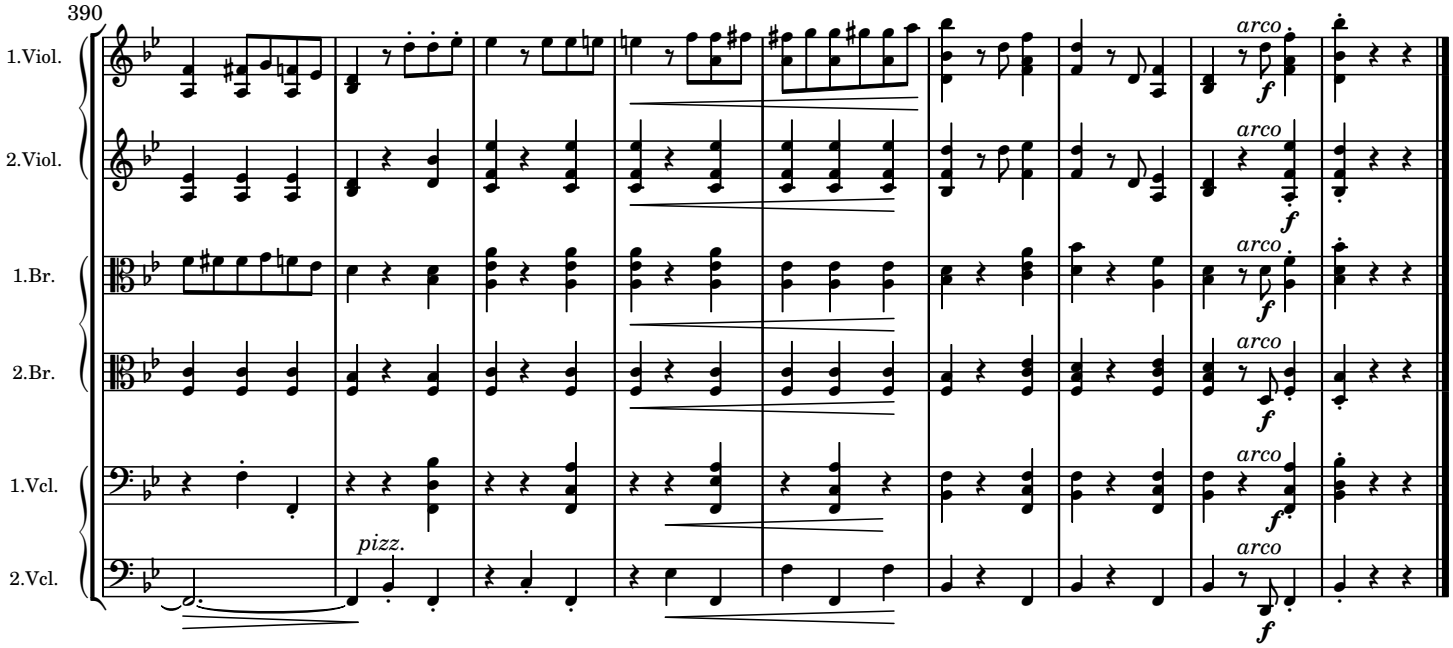

317
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
f espress animato
cresc.
poco f
f espress.
324
L
fp
pizz.
f
331
p dolce
arco


339
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
p
pp
pizz.
poco a poco cresc.
348
mf cresc.
arco
cresc.
356
p dim.
pp dim.
M
pizz.
p espress.


365
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
arco
f cresc.
cresc.
p
mf
f espress.

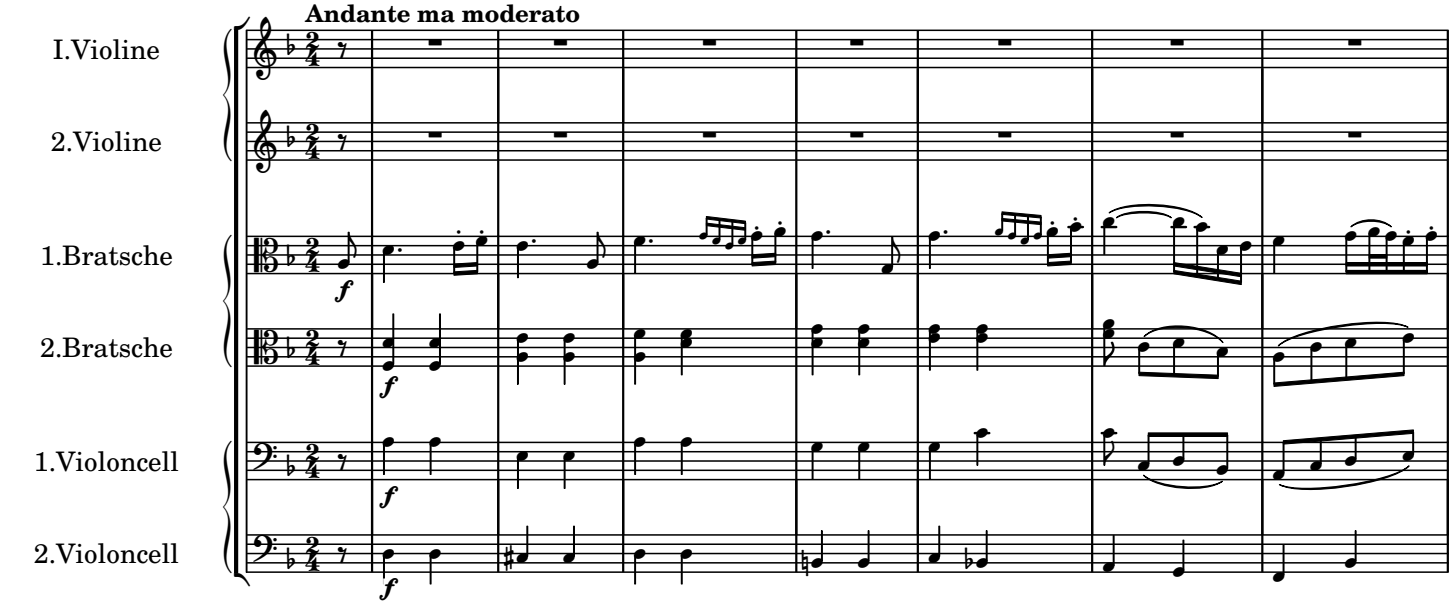

373
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
f

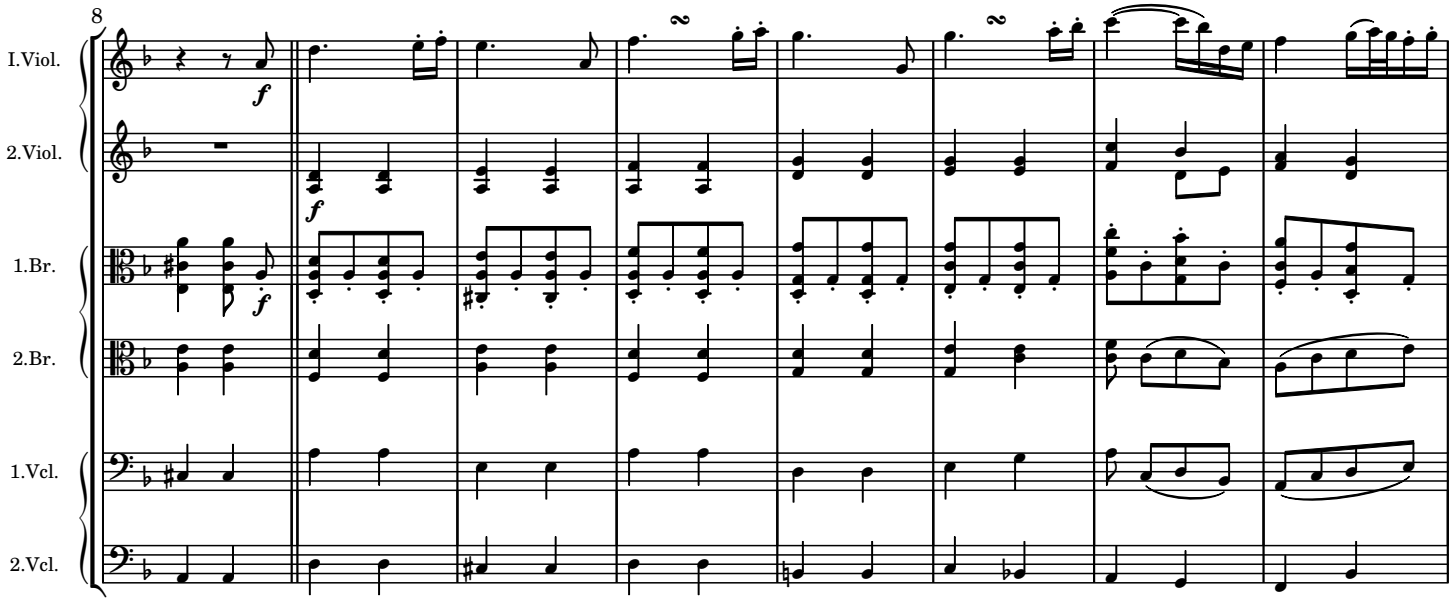

381
poco più moderato
1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
pizz.
dim. e rit.
p
pp

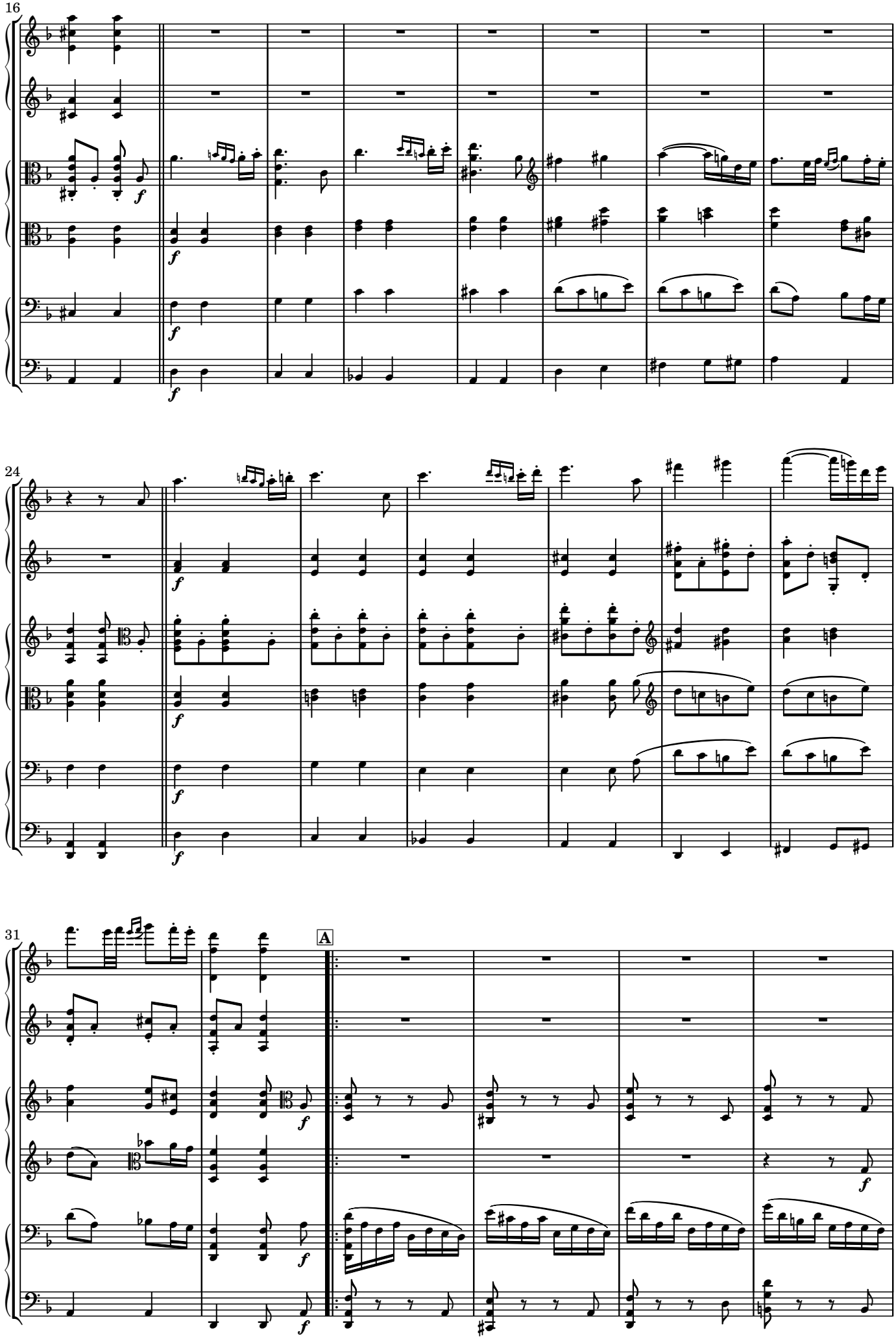


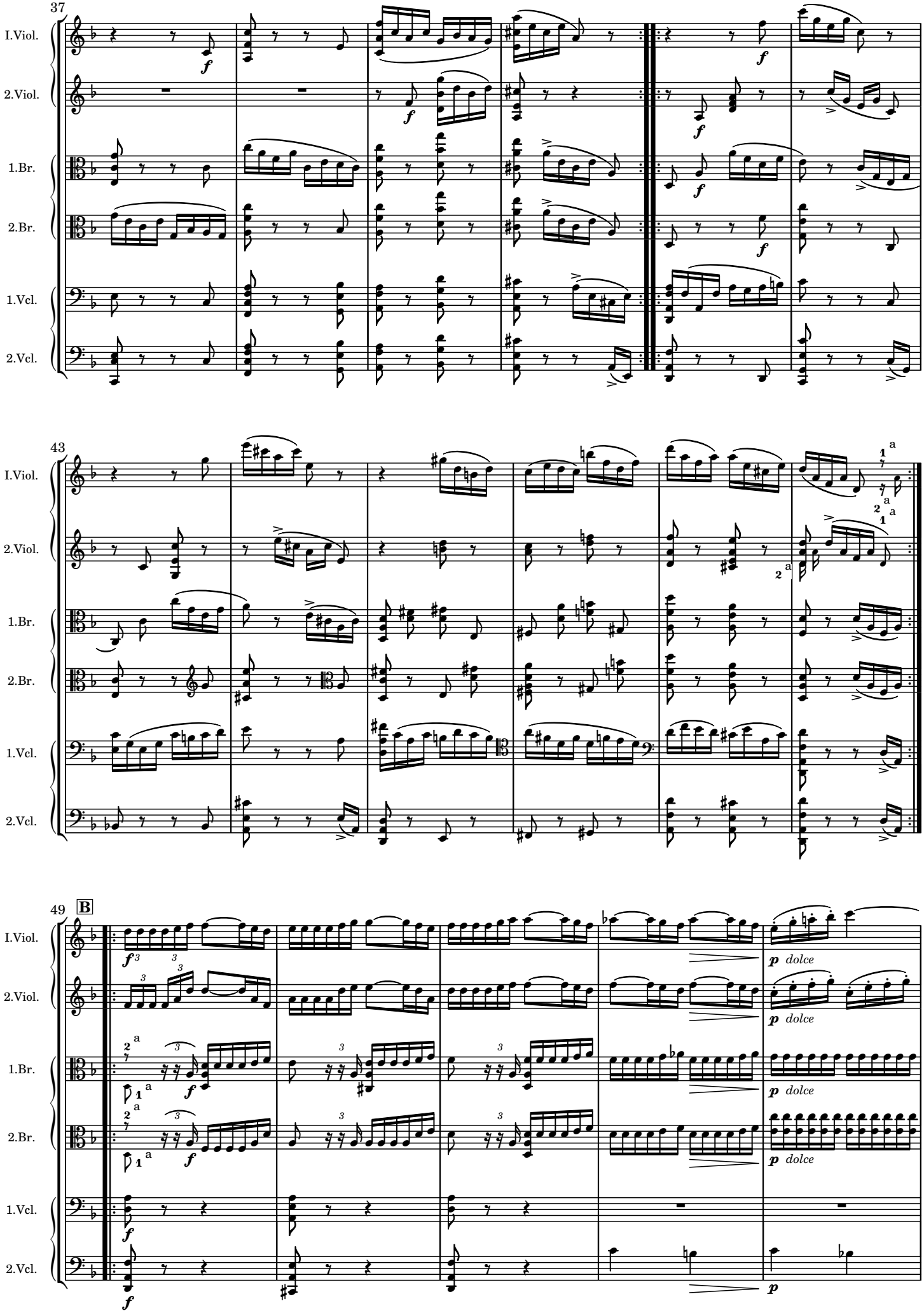
II

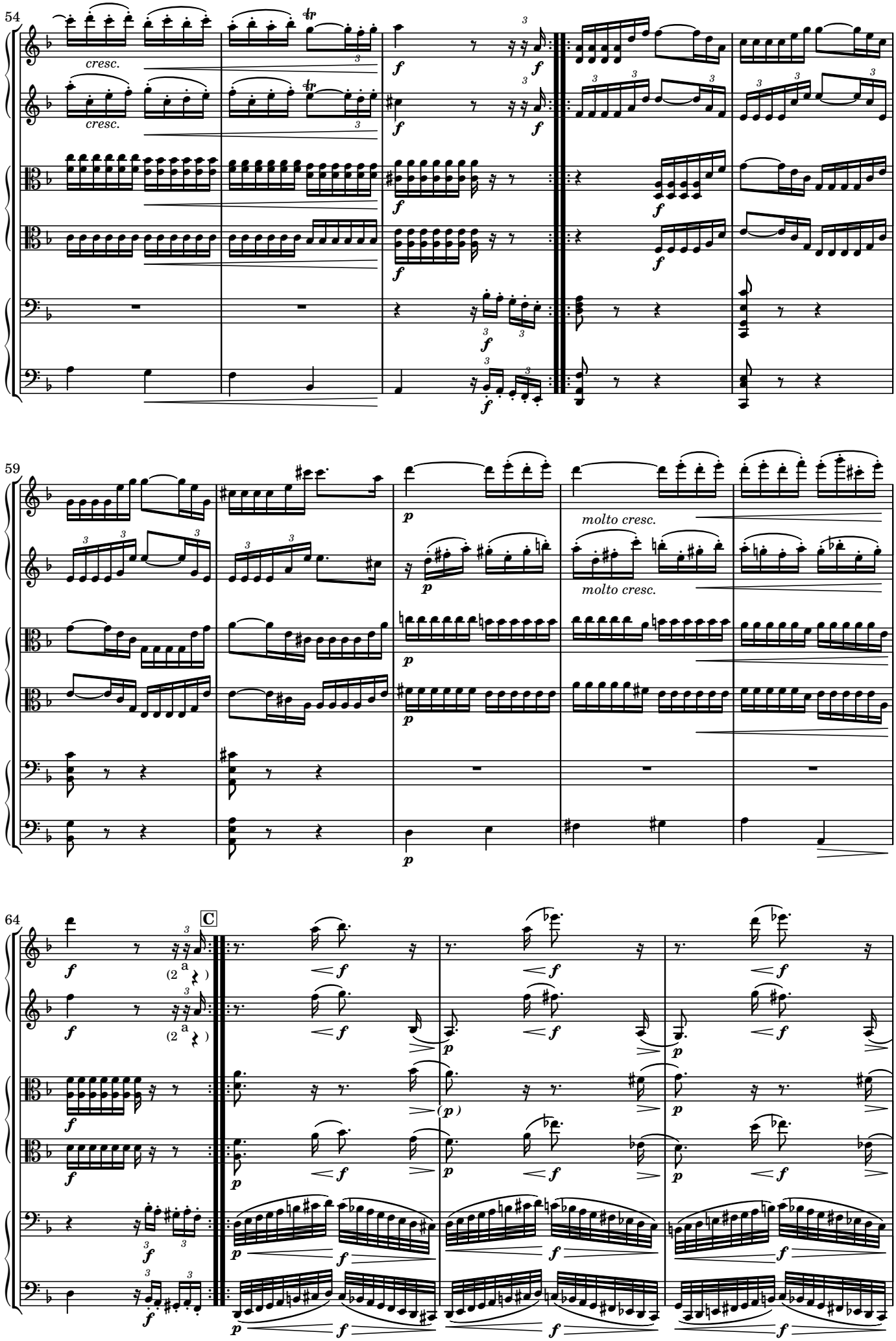
Andante ma moderato

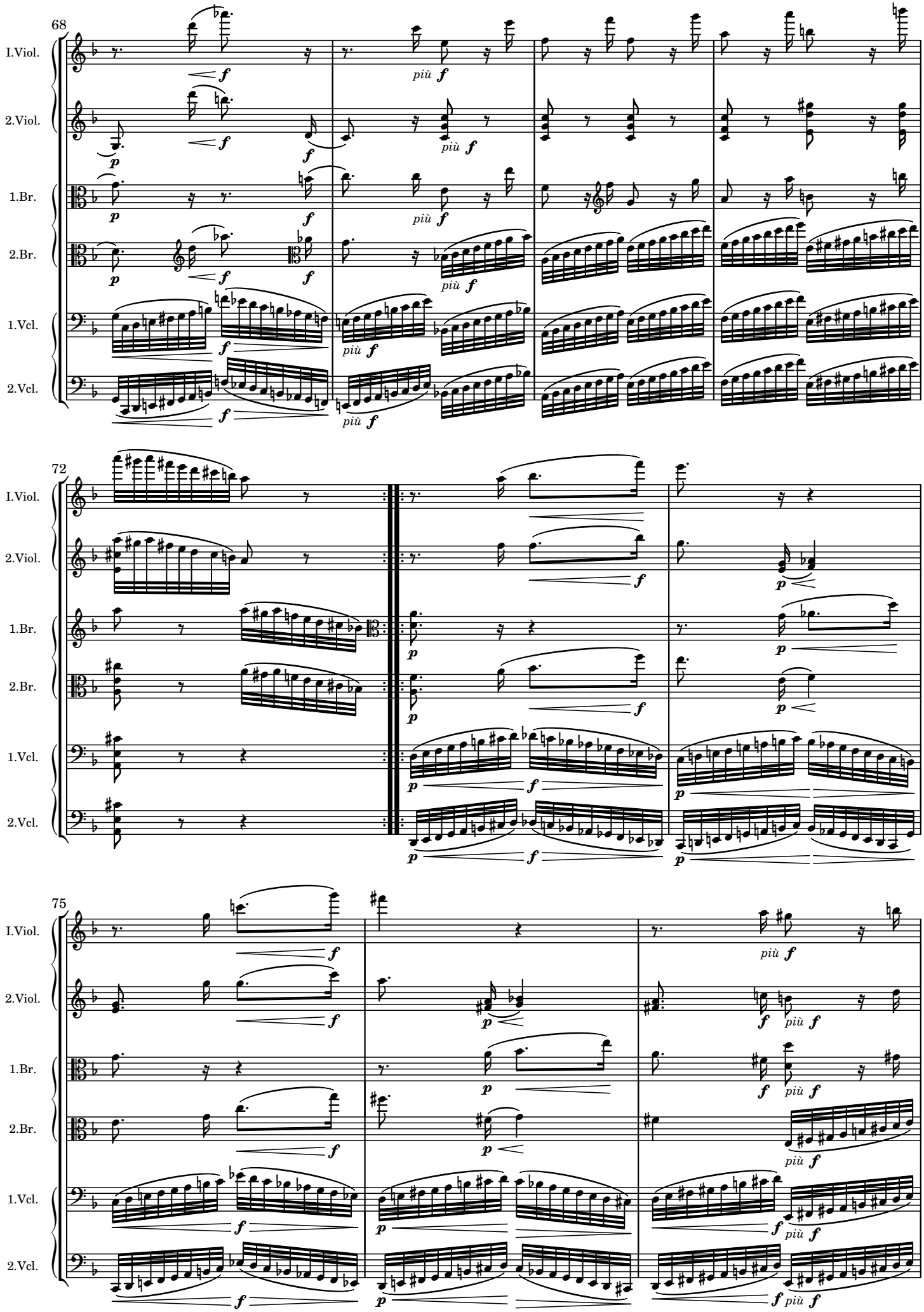


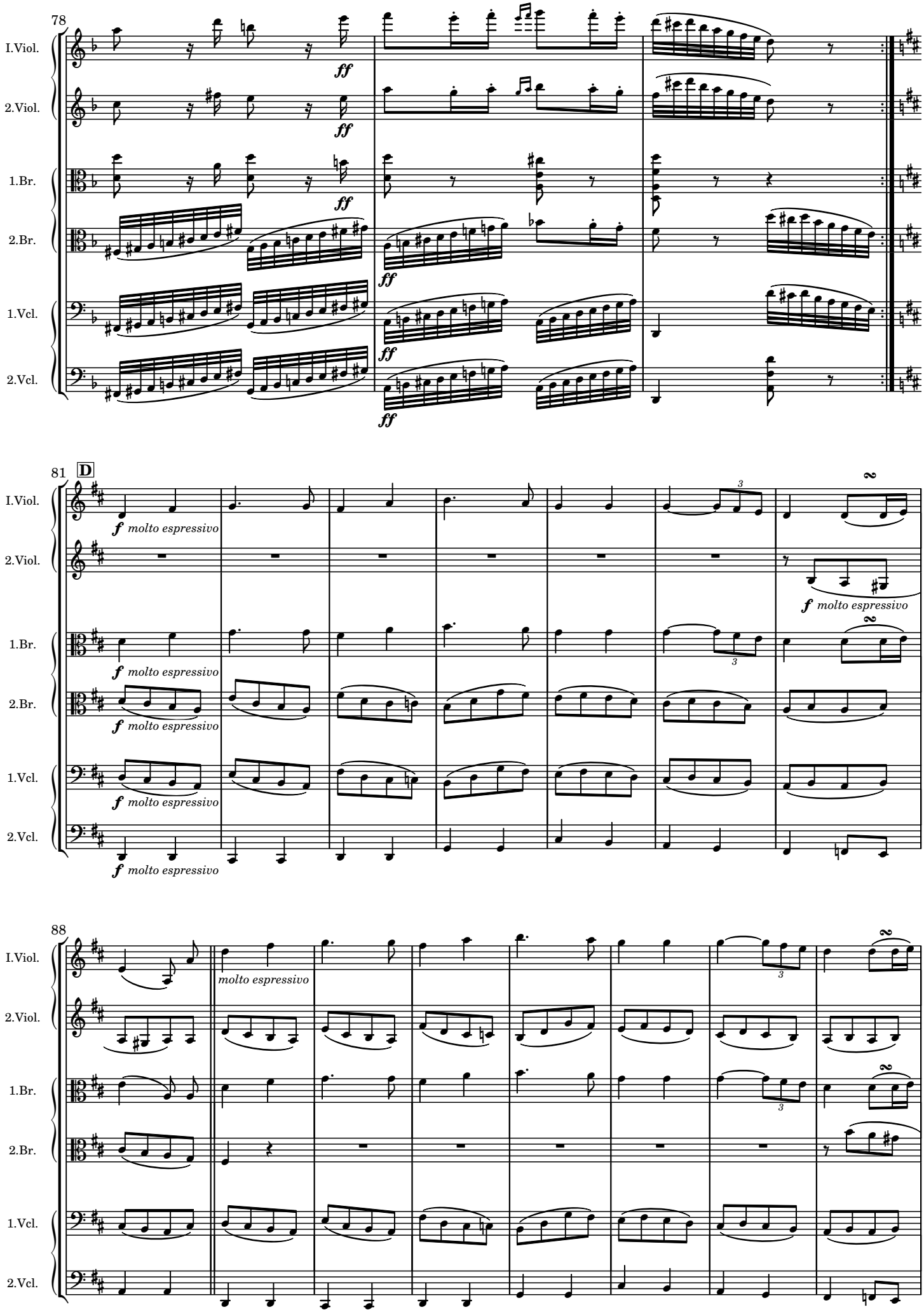


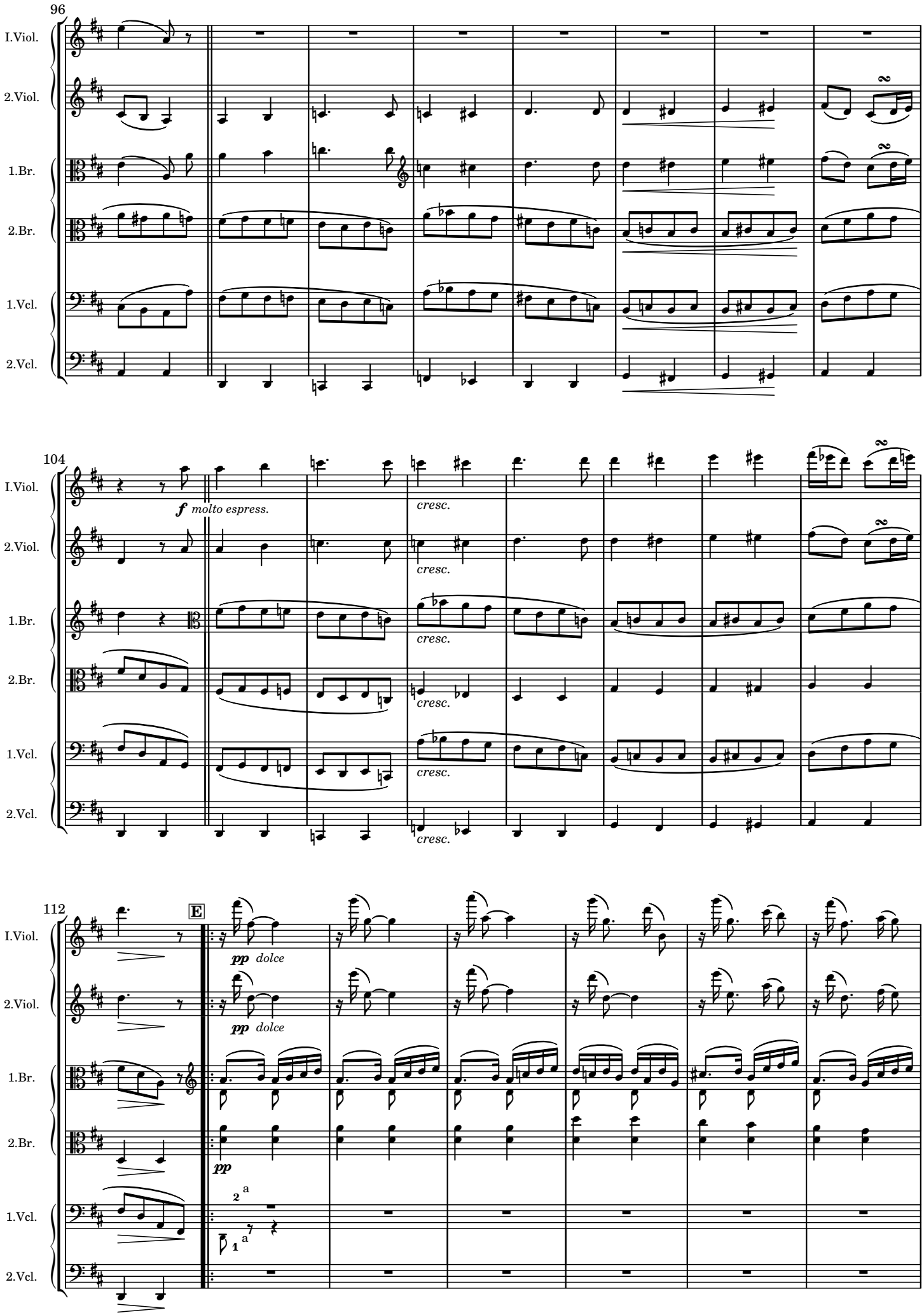

16
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
f
24
31
A

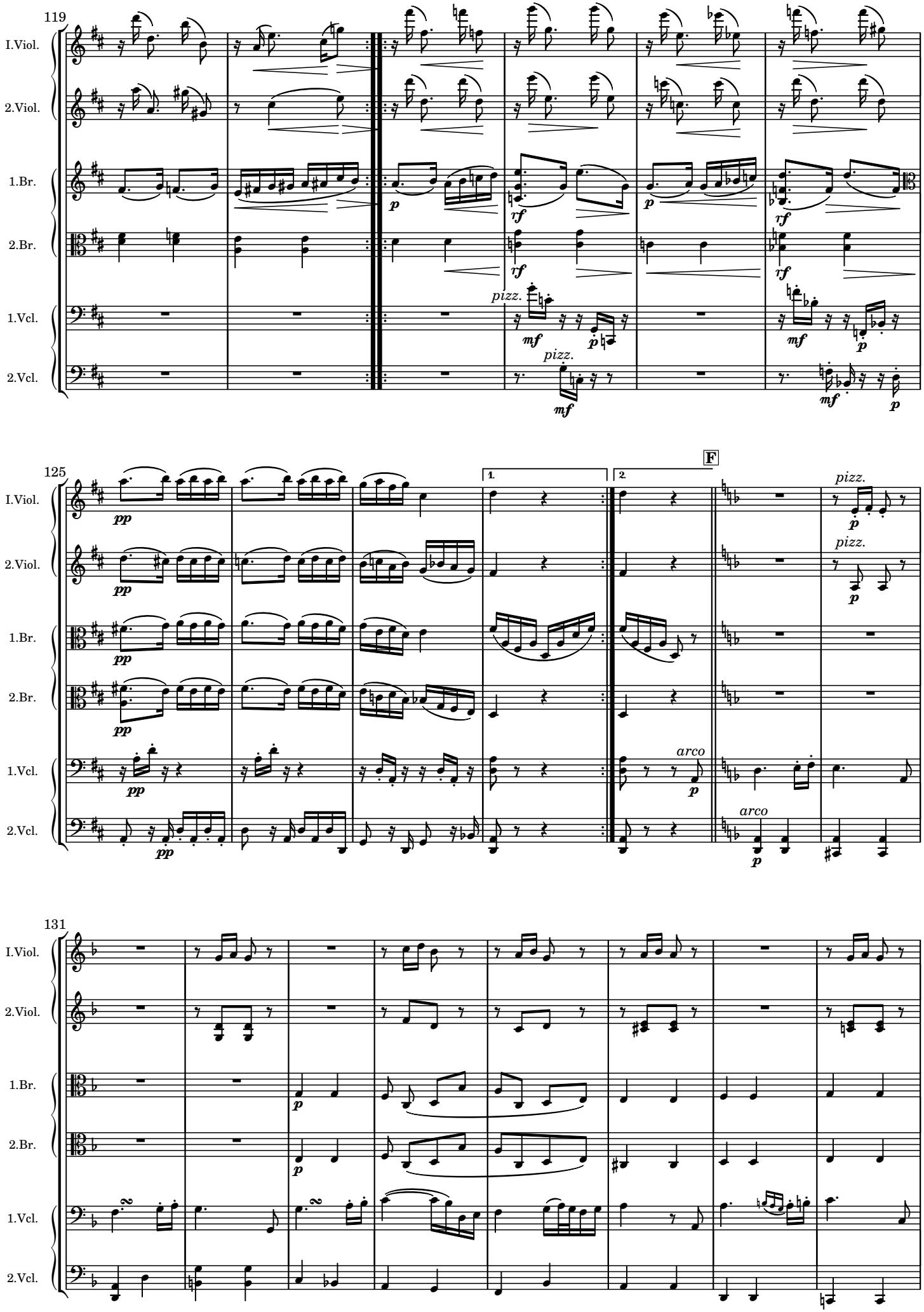

37
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
43
49
B
dolce

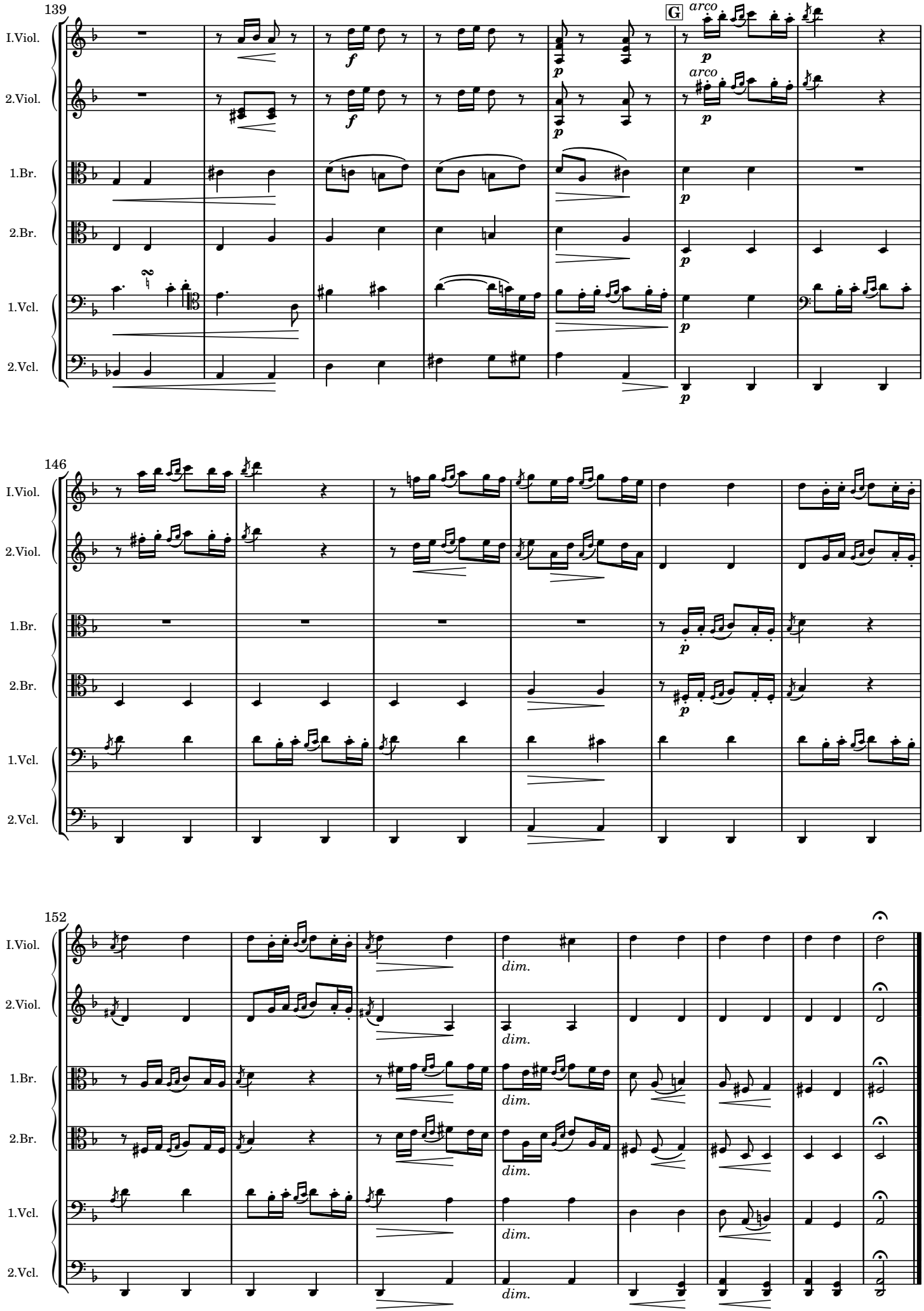

54
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
cresc.
cresc.
59
molto cresc.
molto cresc.
64
C


68
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
72
75
più f


78
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
ff
81
D
f molto espressivo
88
molto espressivo


96
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
104
f molto espress.
cresc.
112
E
pp dolce
pp

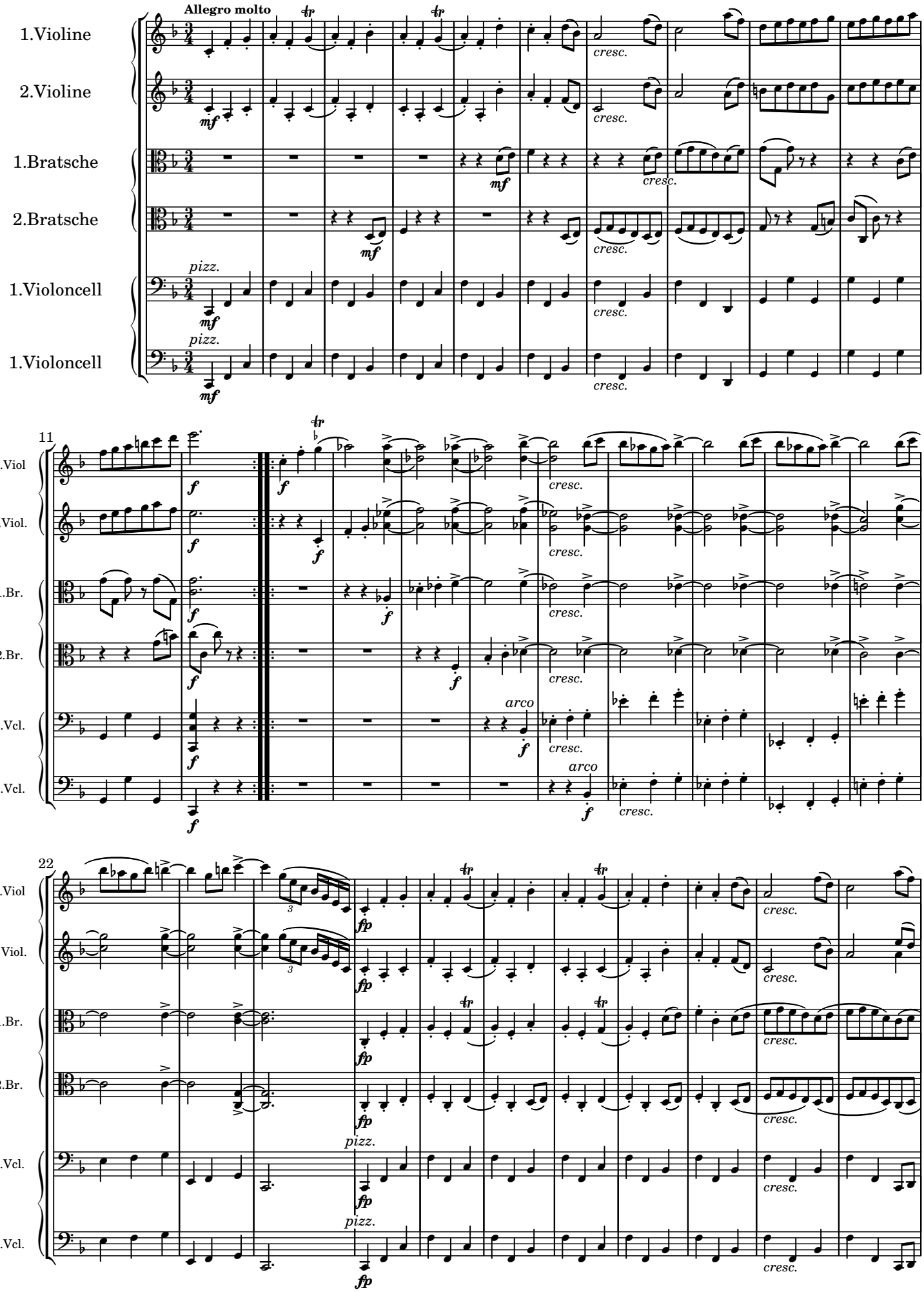

119
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
pizz.
125
F
arco
131

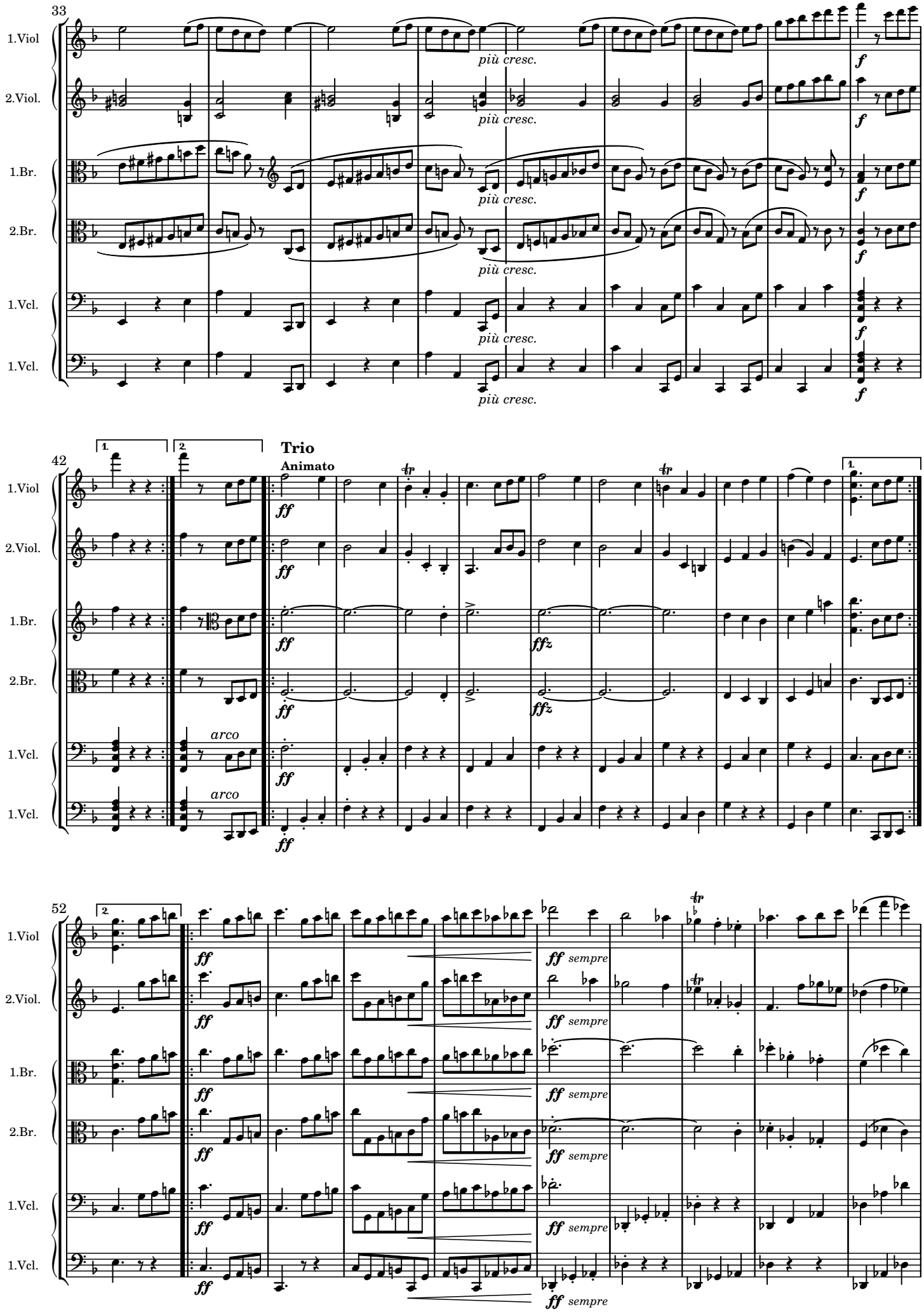

139
I.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.
G
arco
arco
146
152
dim.

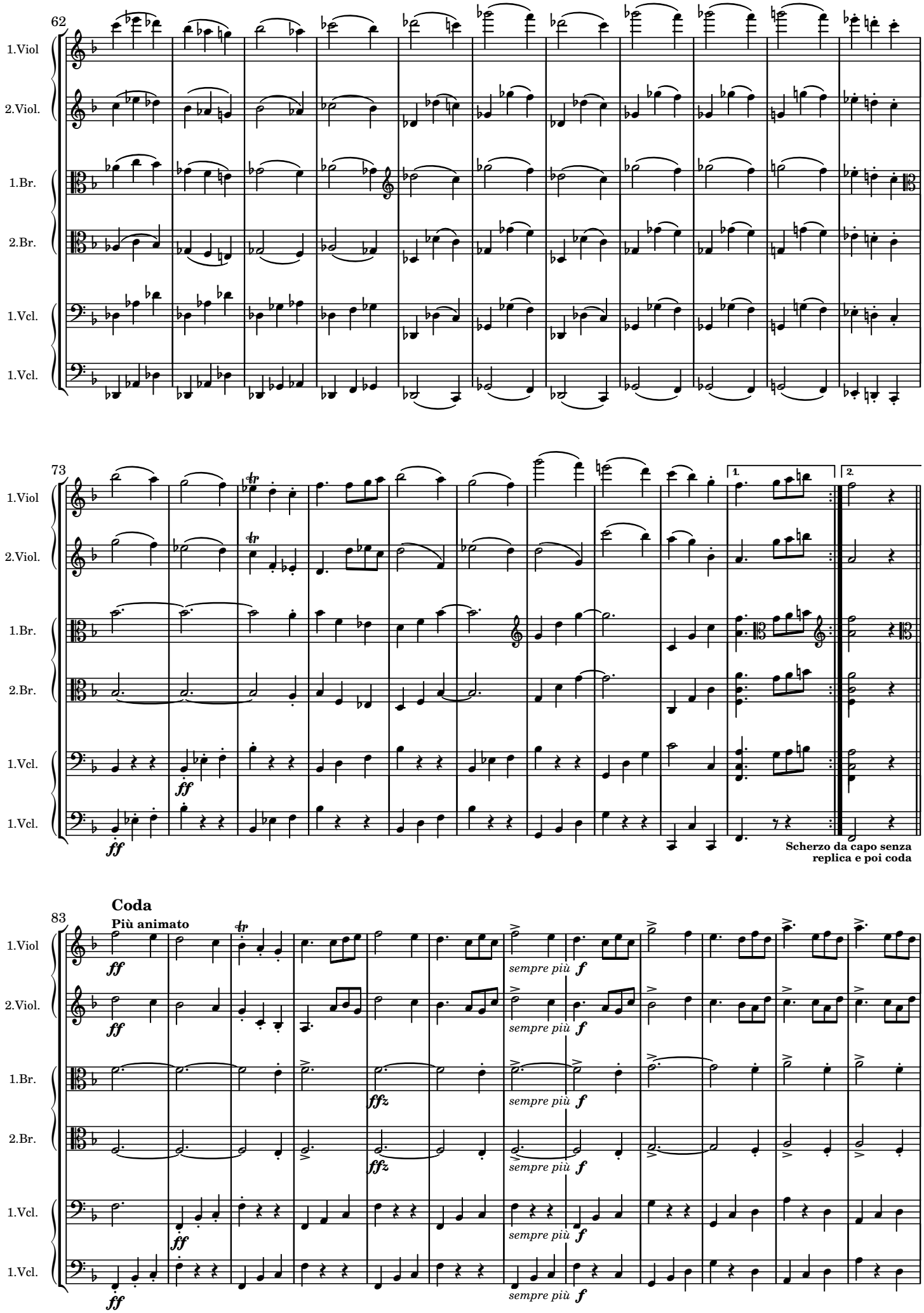
III

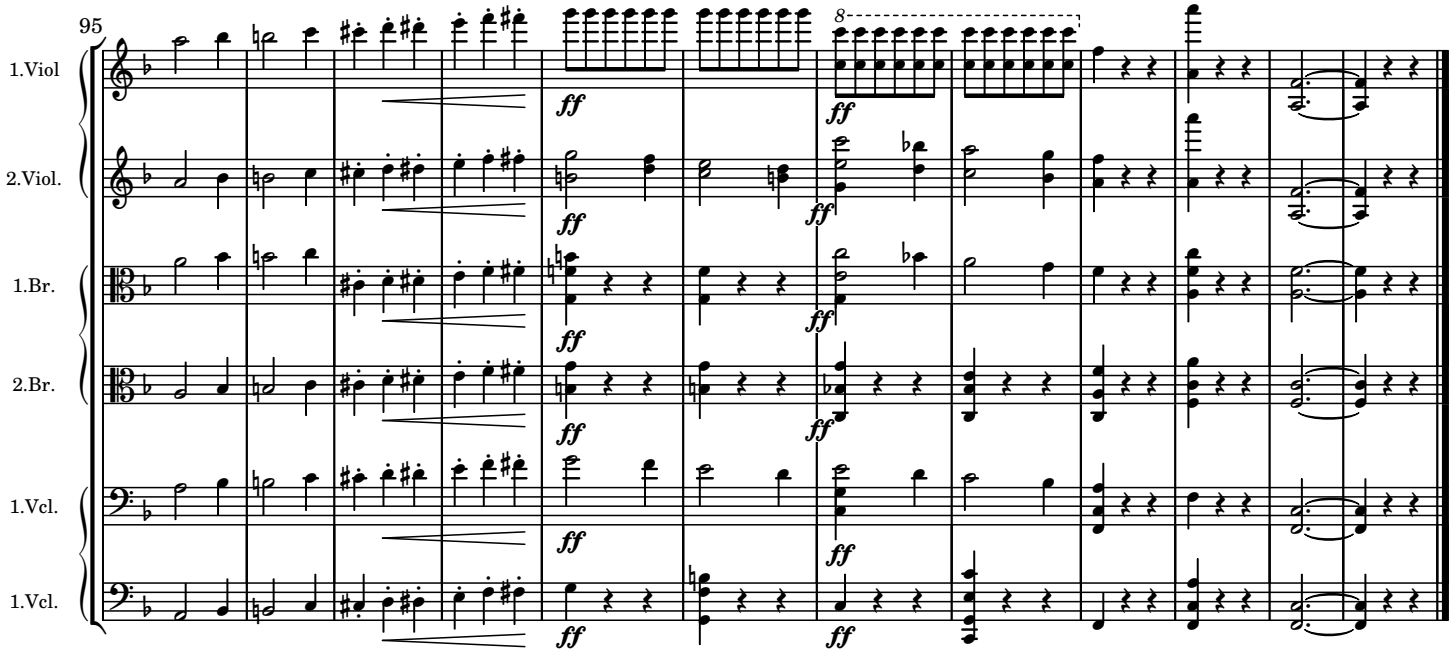
Scherzo

Allegro molto




33
1.Viol
2.Viol.
1.Br.
2.Br.
1.Vcl.
1.Vcl.
più cresc.
f
42
Trio
Animato
ff
ffz
arco
52
sempre

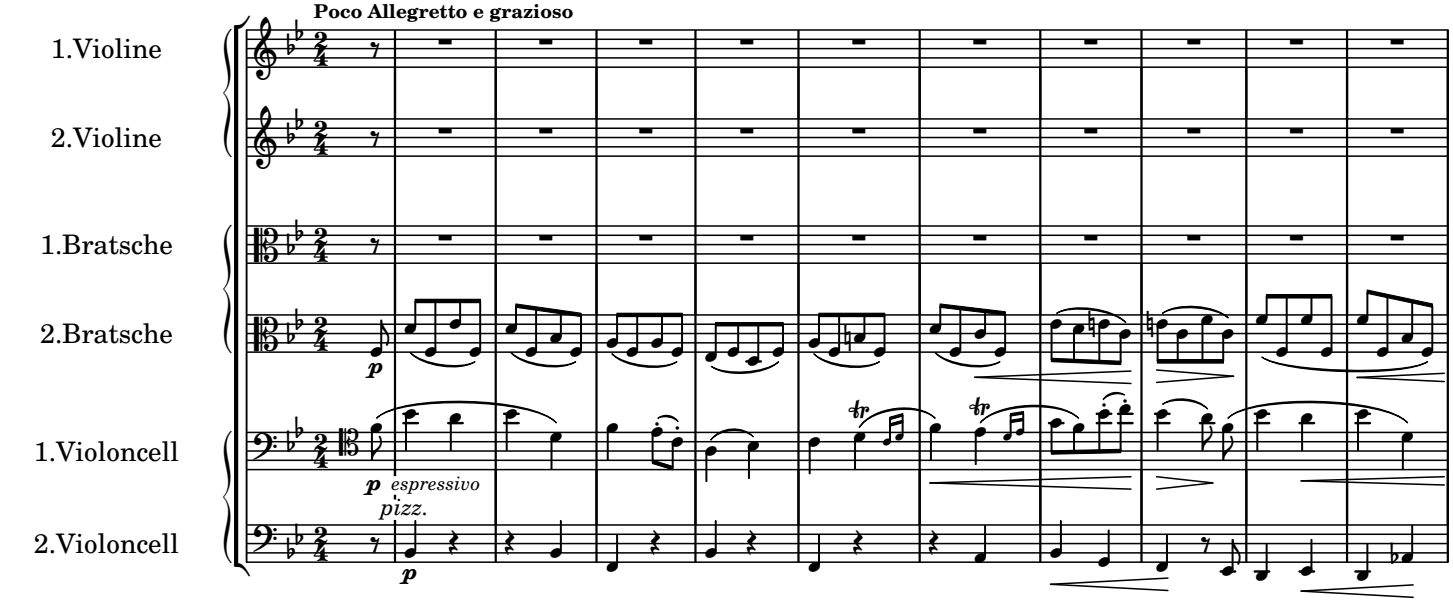

62
1.Viol
2.Viol.
1.Br.
2.Br.
1.Vcl.
1.Vcl.
73
1.Viol
2.Viol.
1.Br.
2.Br.
1.Vcl.
1.Vcl.
1.
2.
ff
Scherzo da capo senza replica e poi coda
Coda
83
Più animato
1.Viol
2.Viol.
1.Br.
2.Br.
1.Vcl.
1.Vcl.
ff
ffz
sempre più f

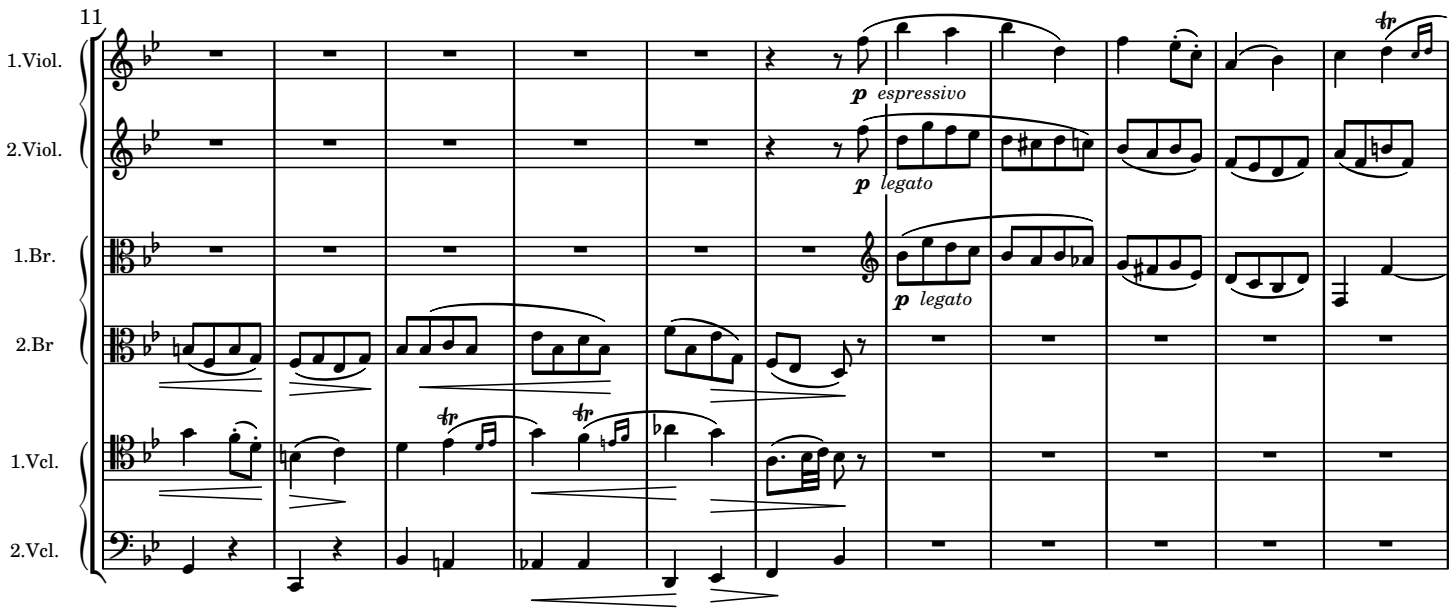


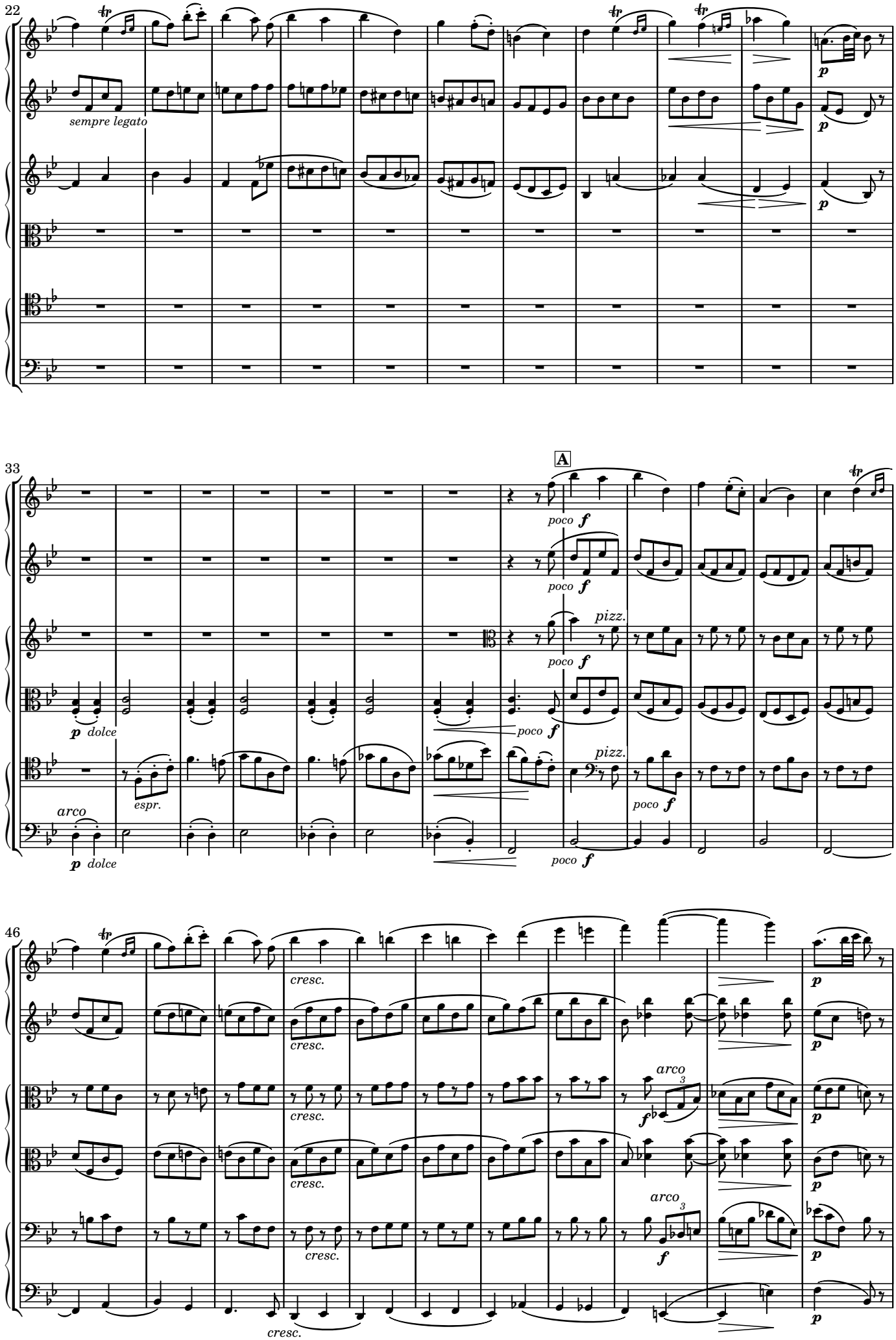
IV

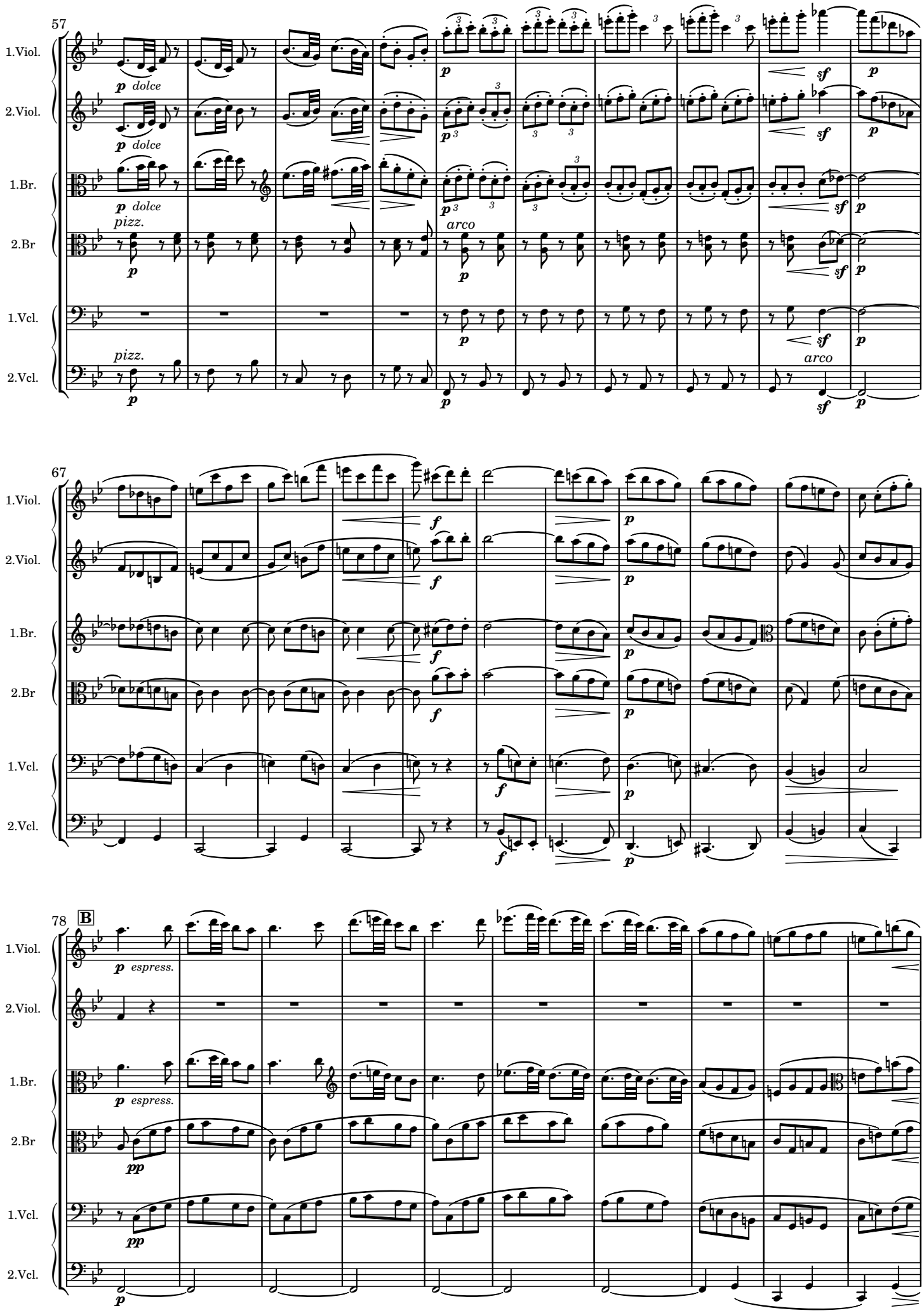
Rondo

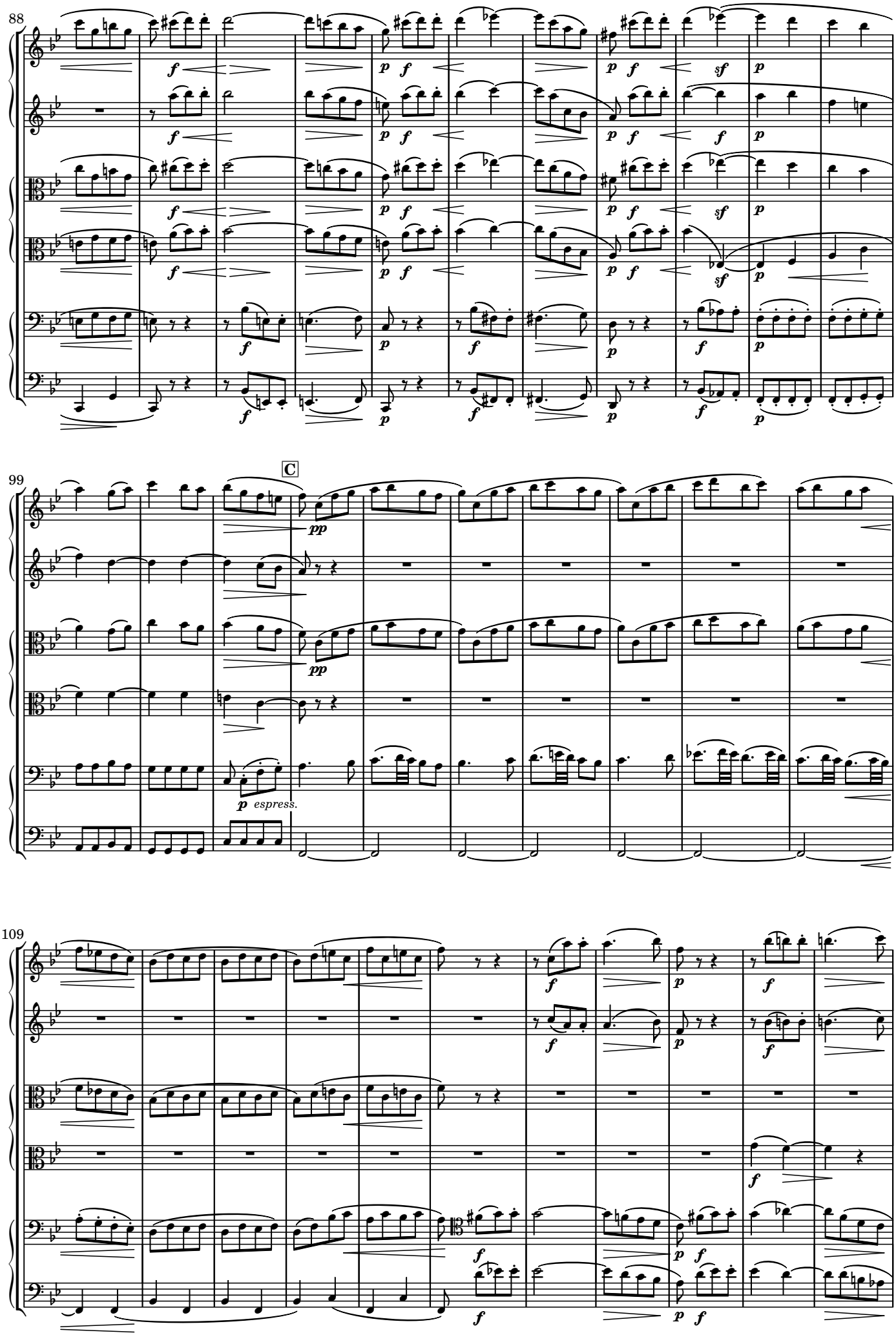
Poco Allegretto e grazioso

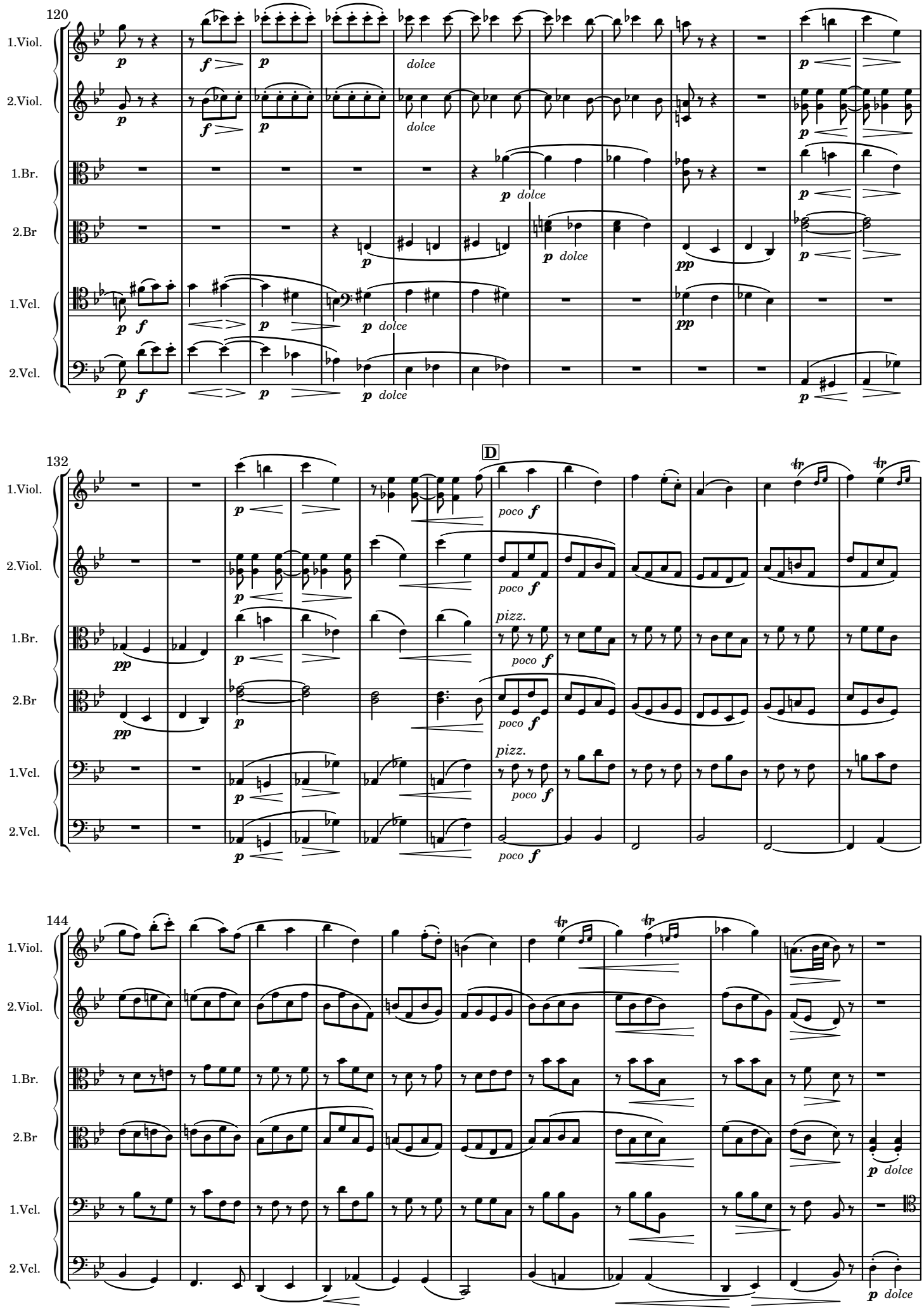


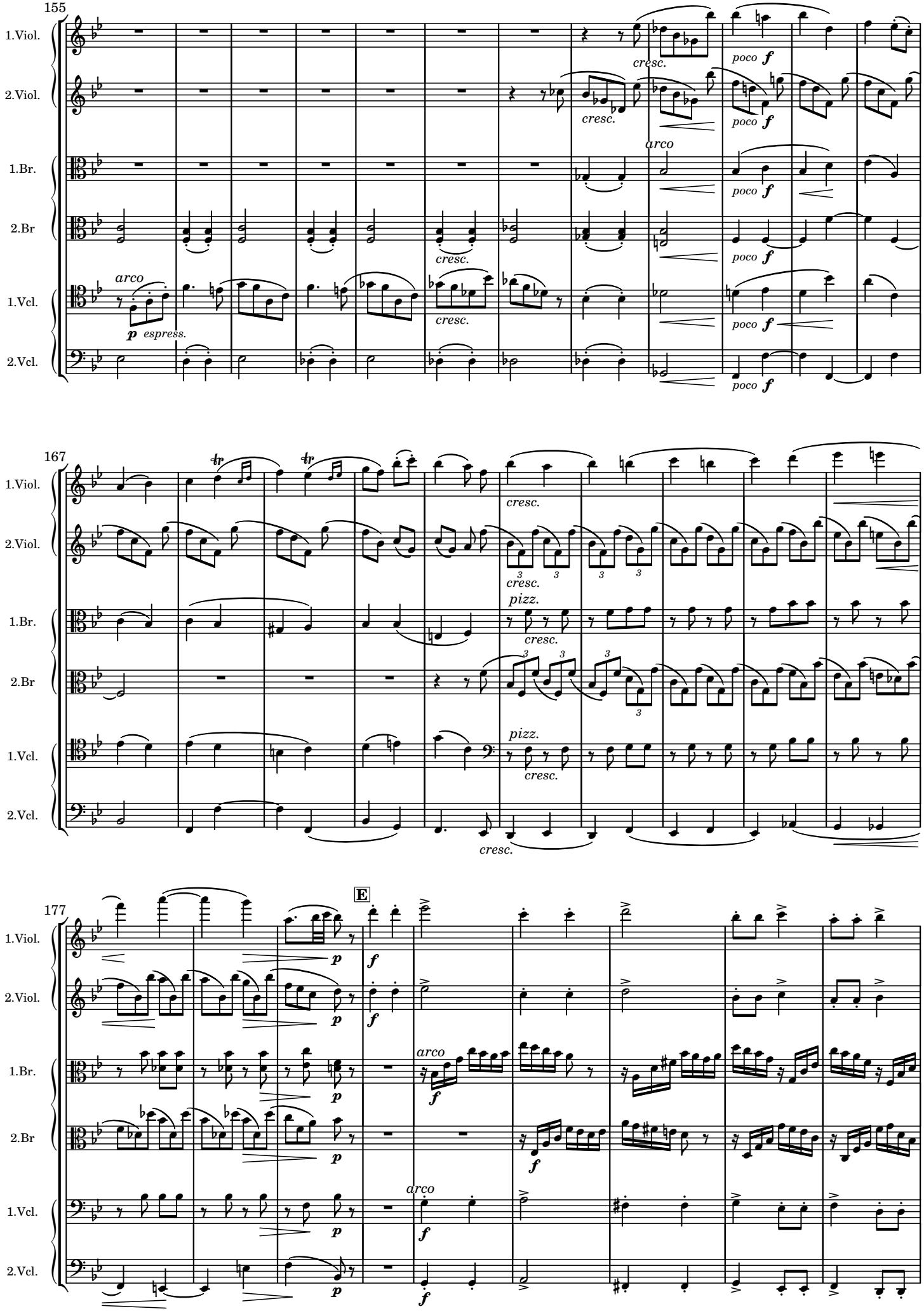


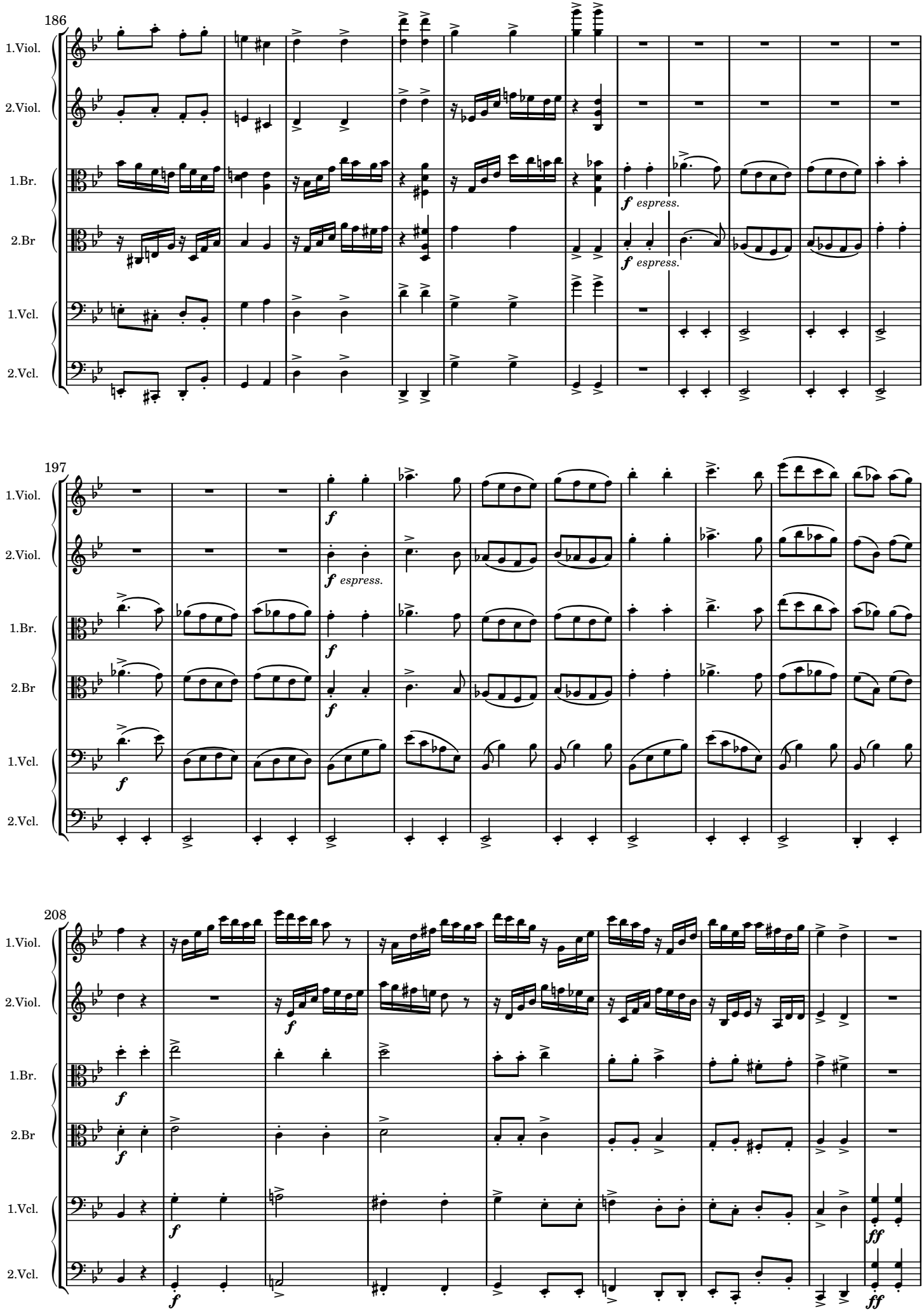

22
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
sempre legato
p
33
A
poco f
pizz.
p dolce
espr.
arco
46
cresc.
arco
f

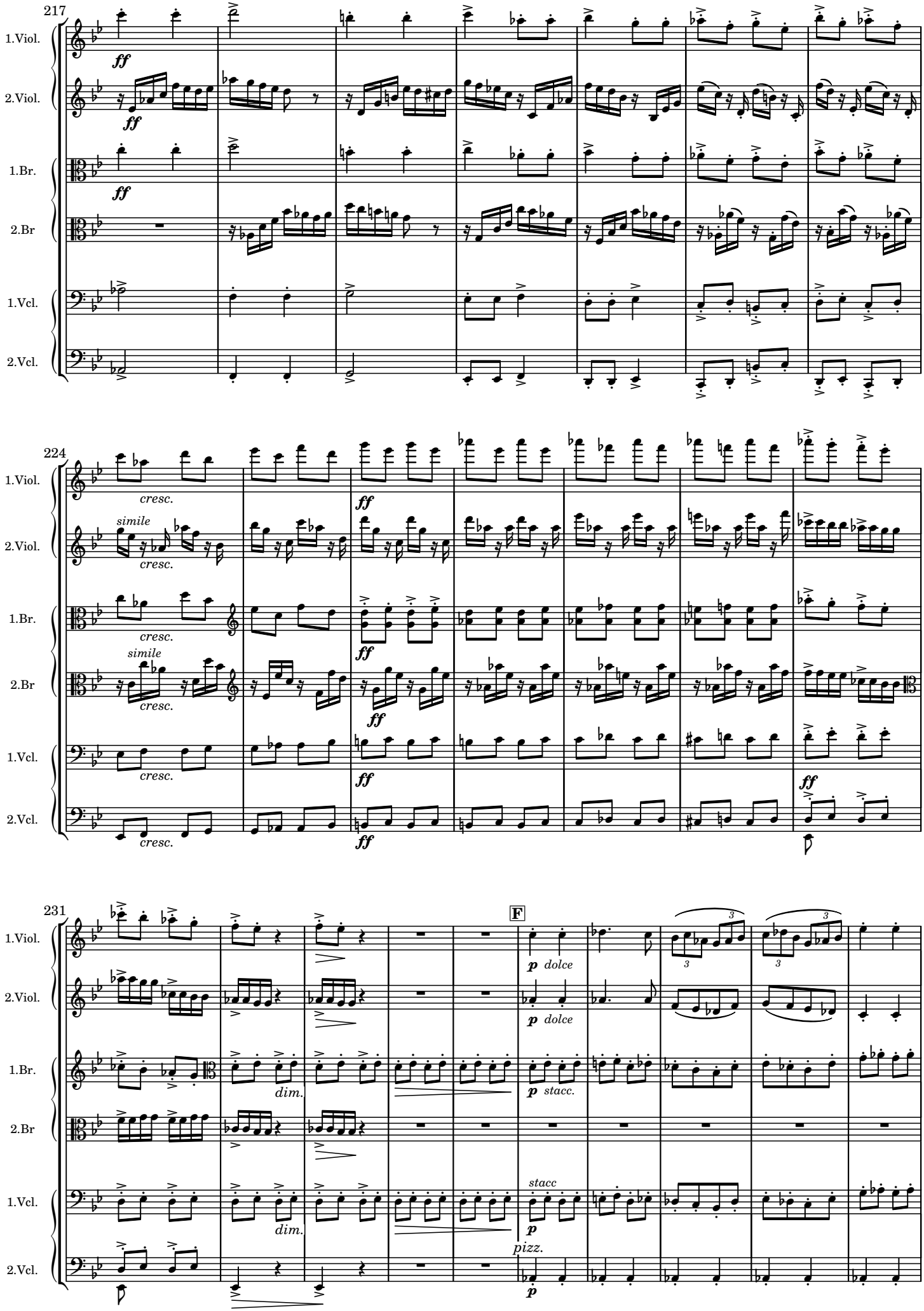

57
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
p dolce
pizz.
arco
sf
67
f
78
B
espress.
pp

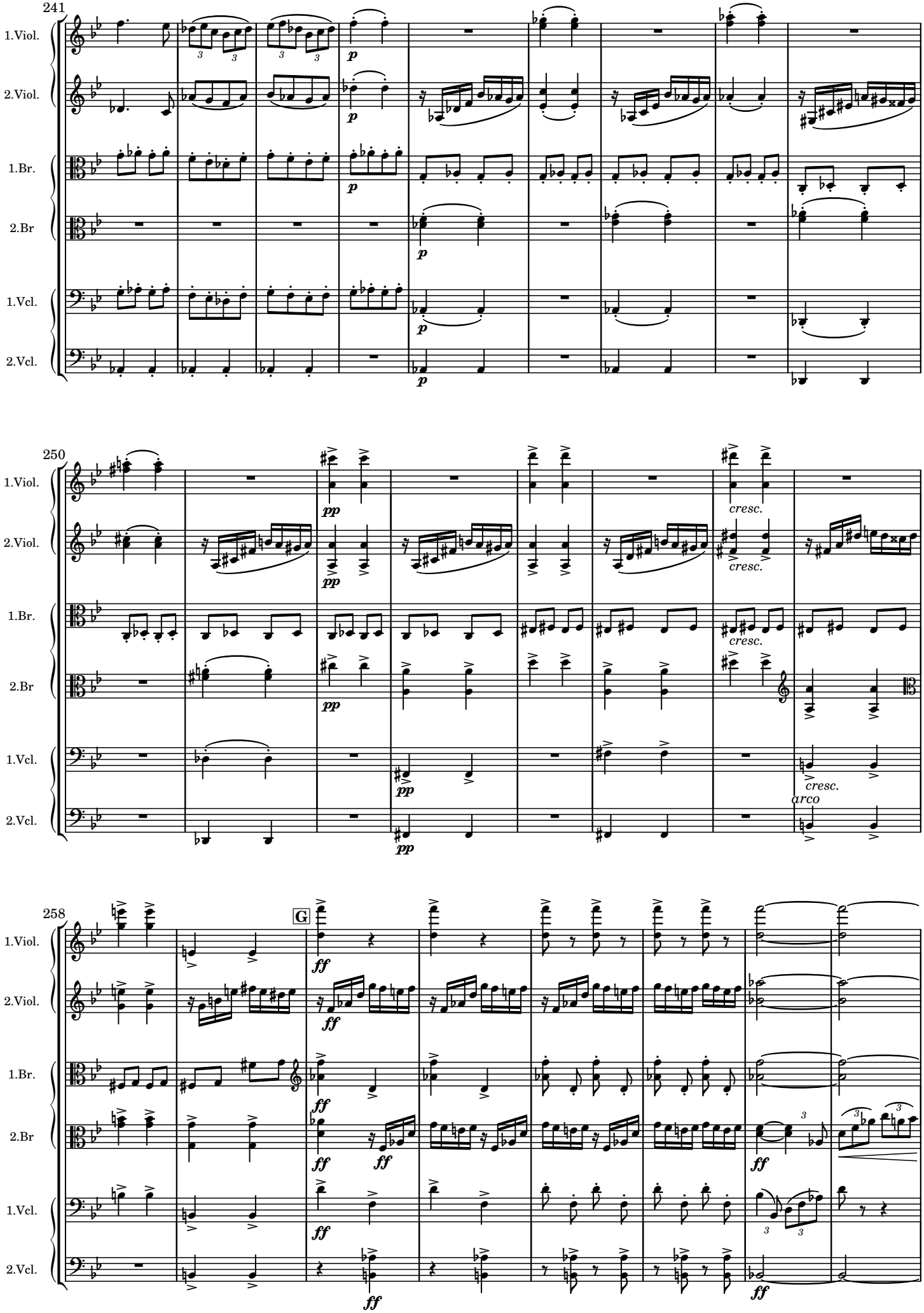

88
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
99
C
espress.
109

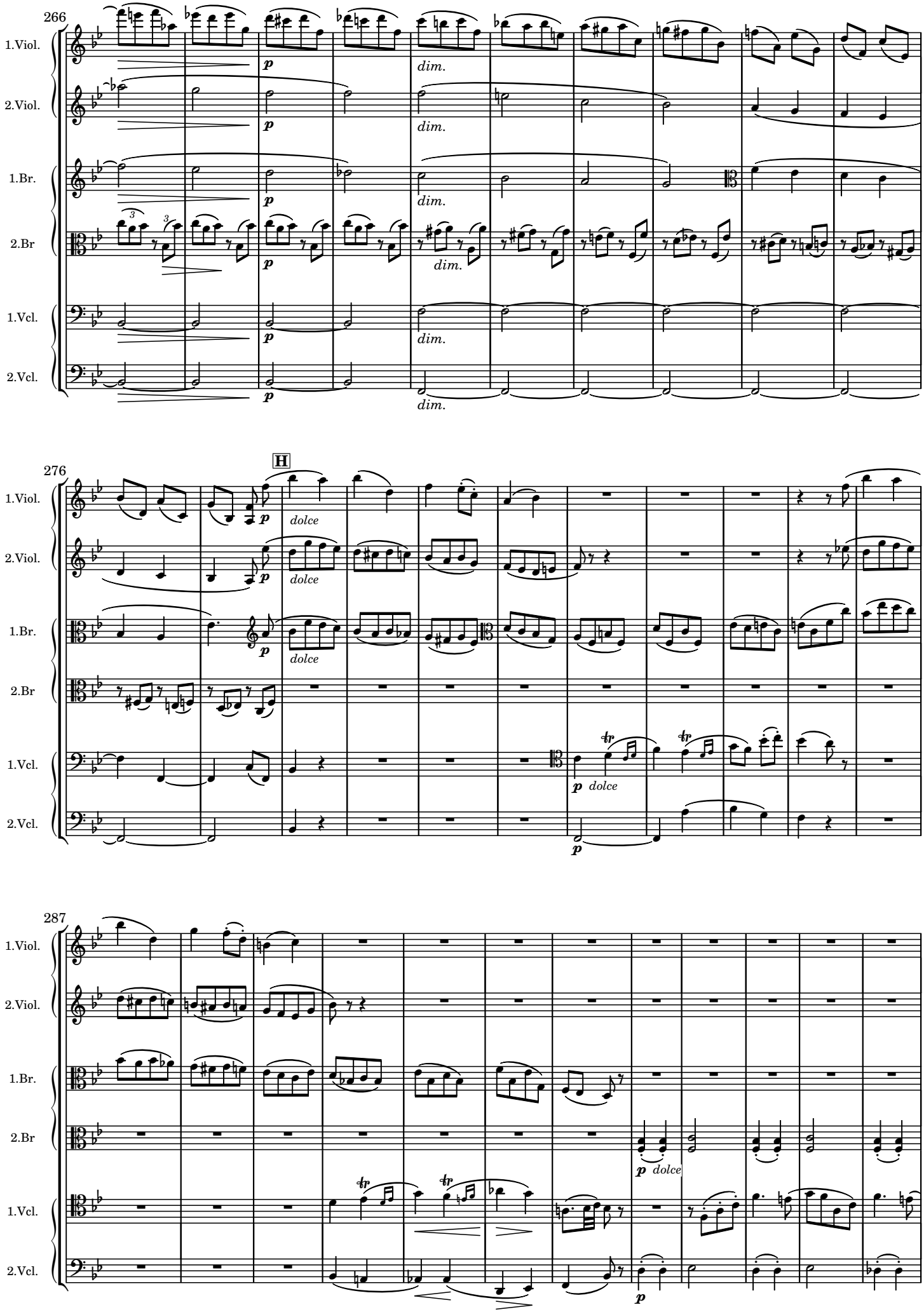

120
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
dolce
132
D
poco f
pizz.
144

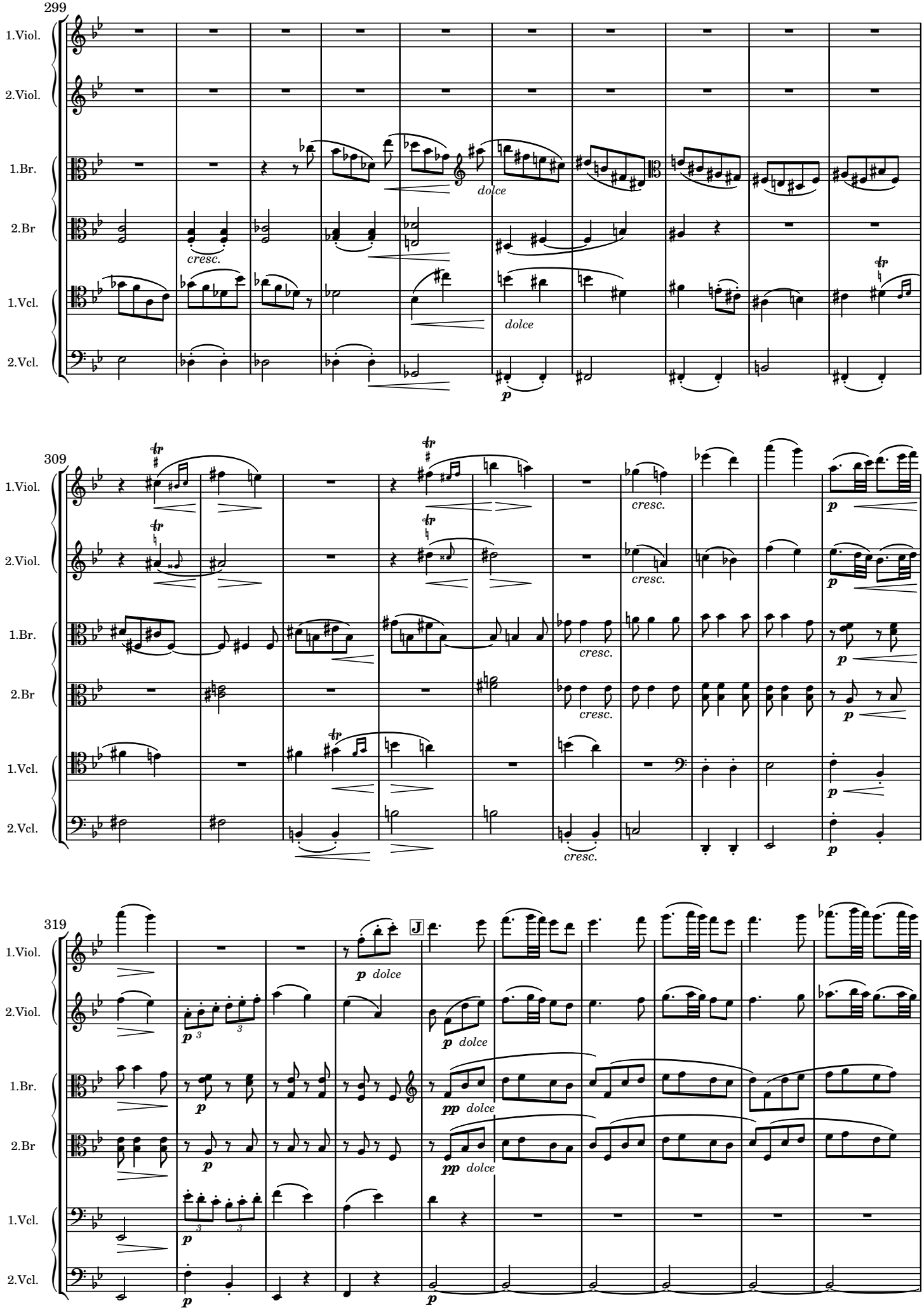

155
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
arco
p espress.
cresc.
poco f
167
pizz.
E
f
p

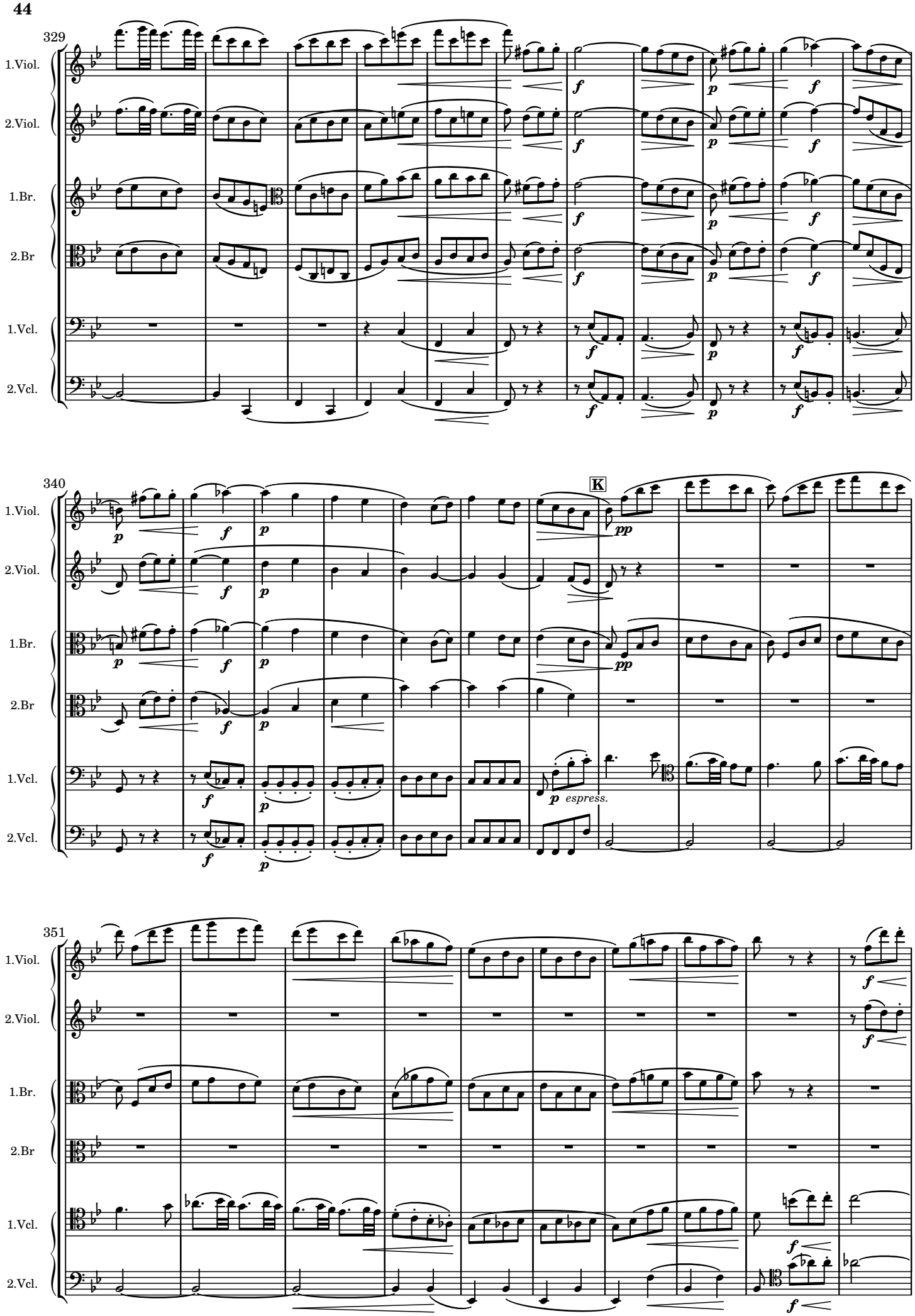

186
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
f espress.
f espress.
197
f
f espress.
f
f
f
208
f
f
f
f
ff
ff

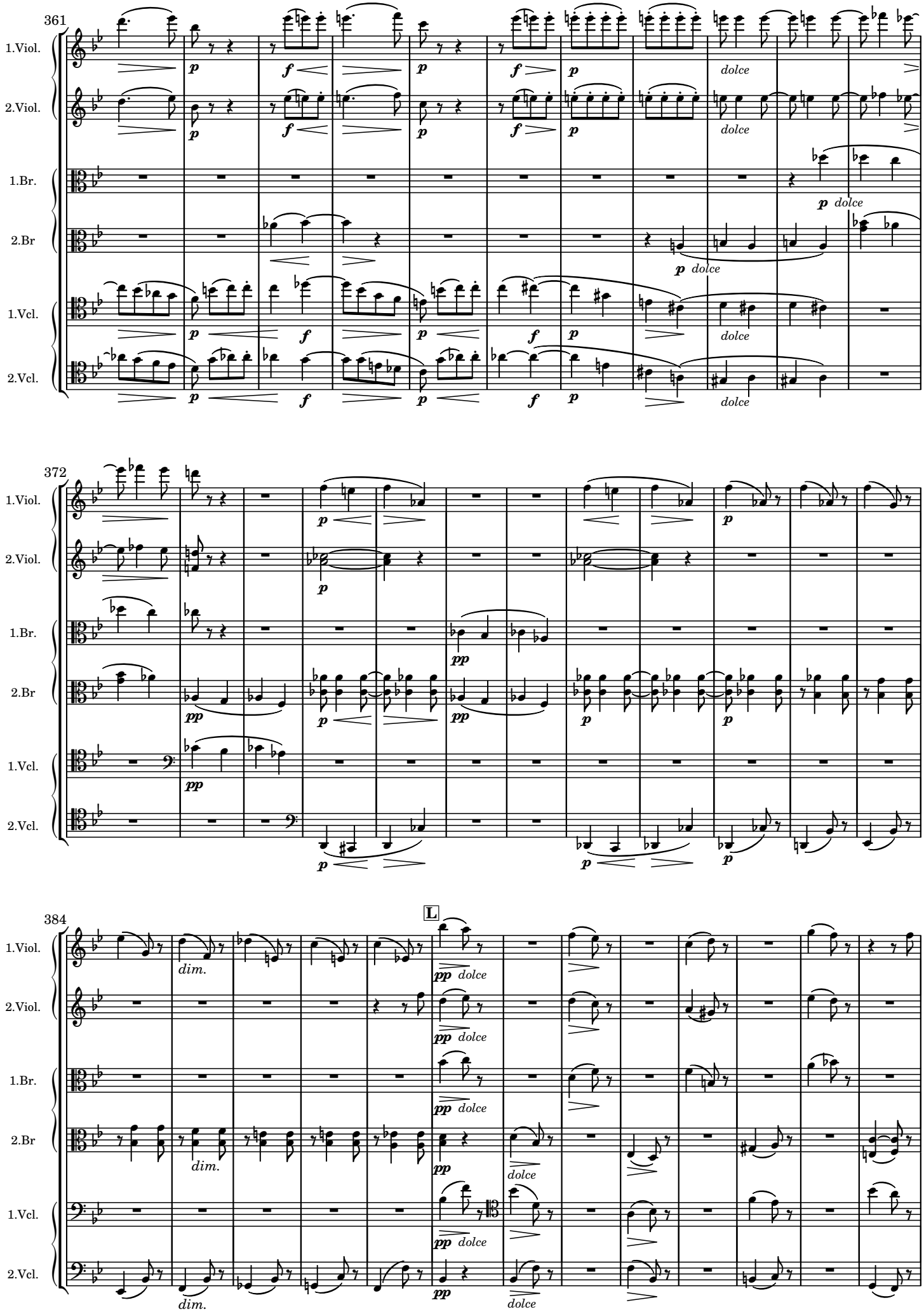

217
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
ff
224
cresc.
simile
ff
231
F
p dolce
p stacc.
dim.
stacc
pizz.
p

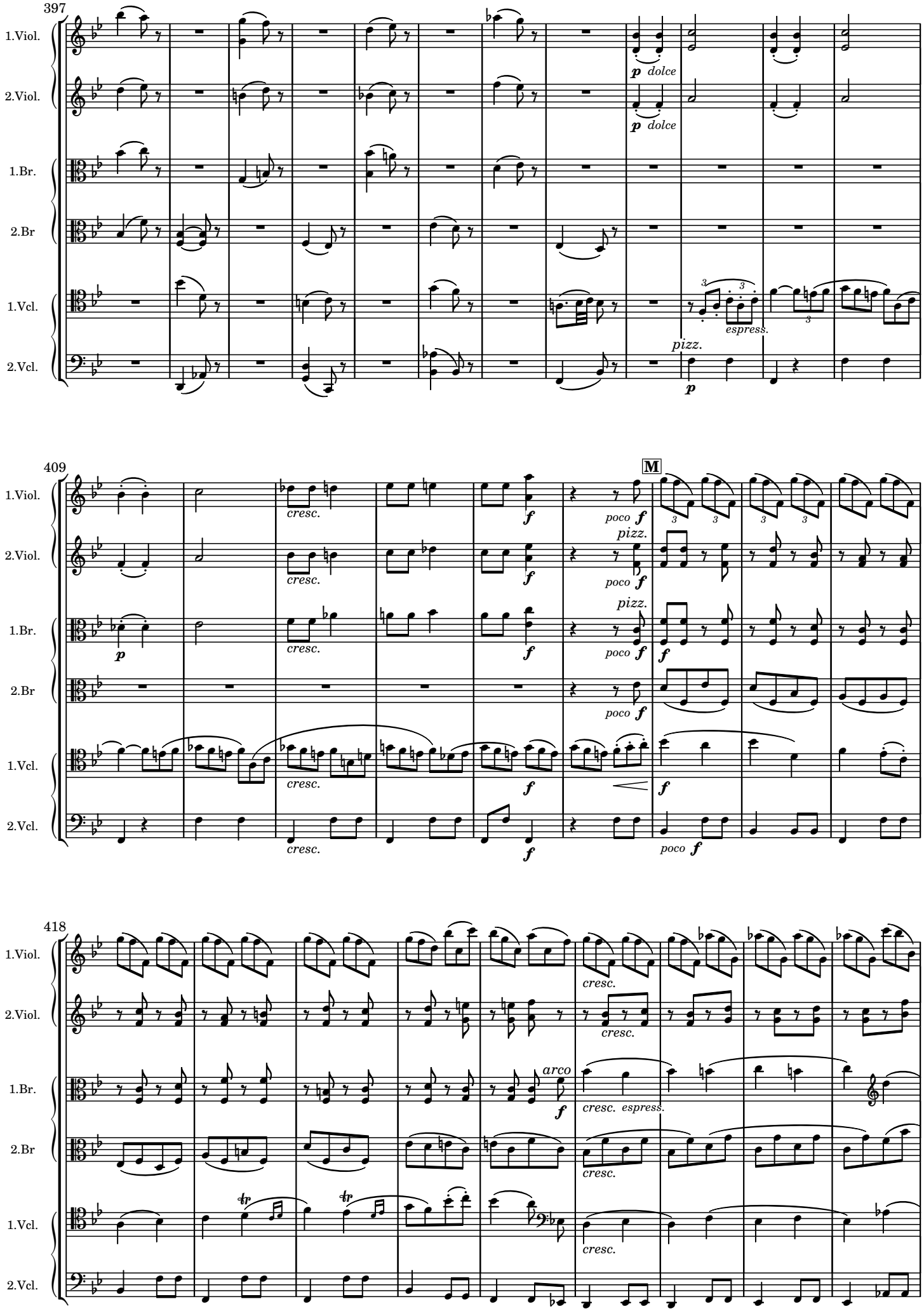

241
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
p
250
pp
cresc.
arco
258
G
ff

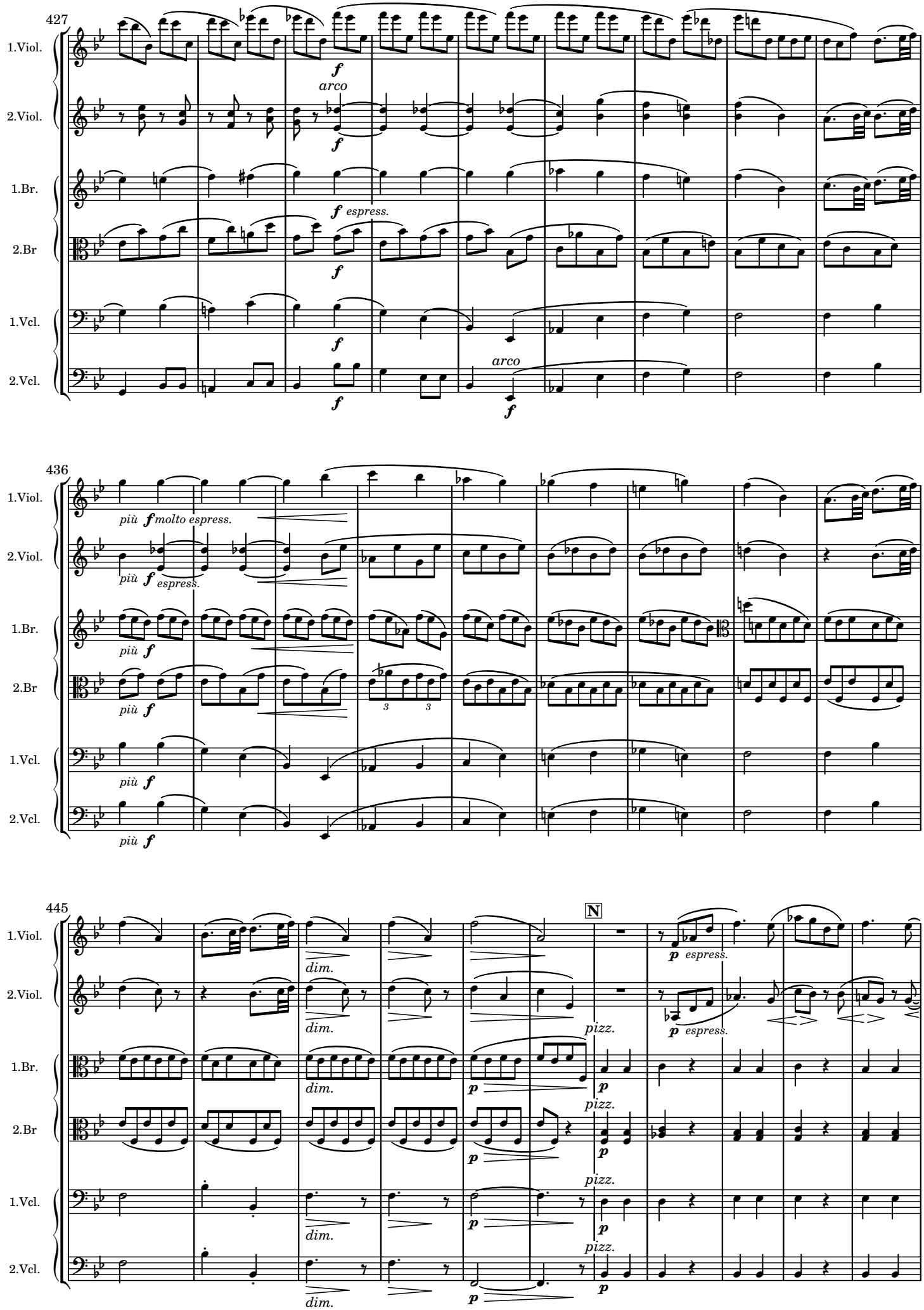

266
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
p
dim.
276
H
dolce
287

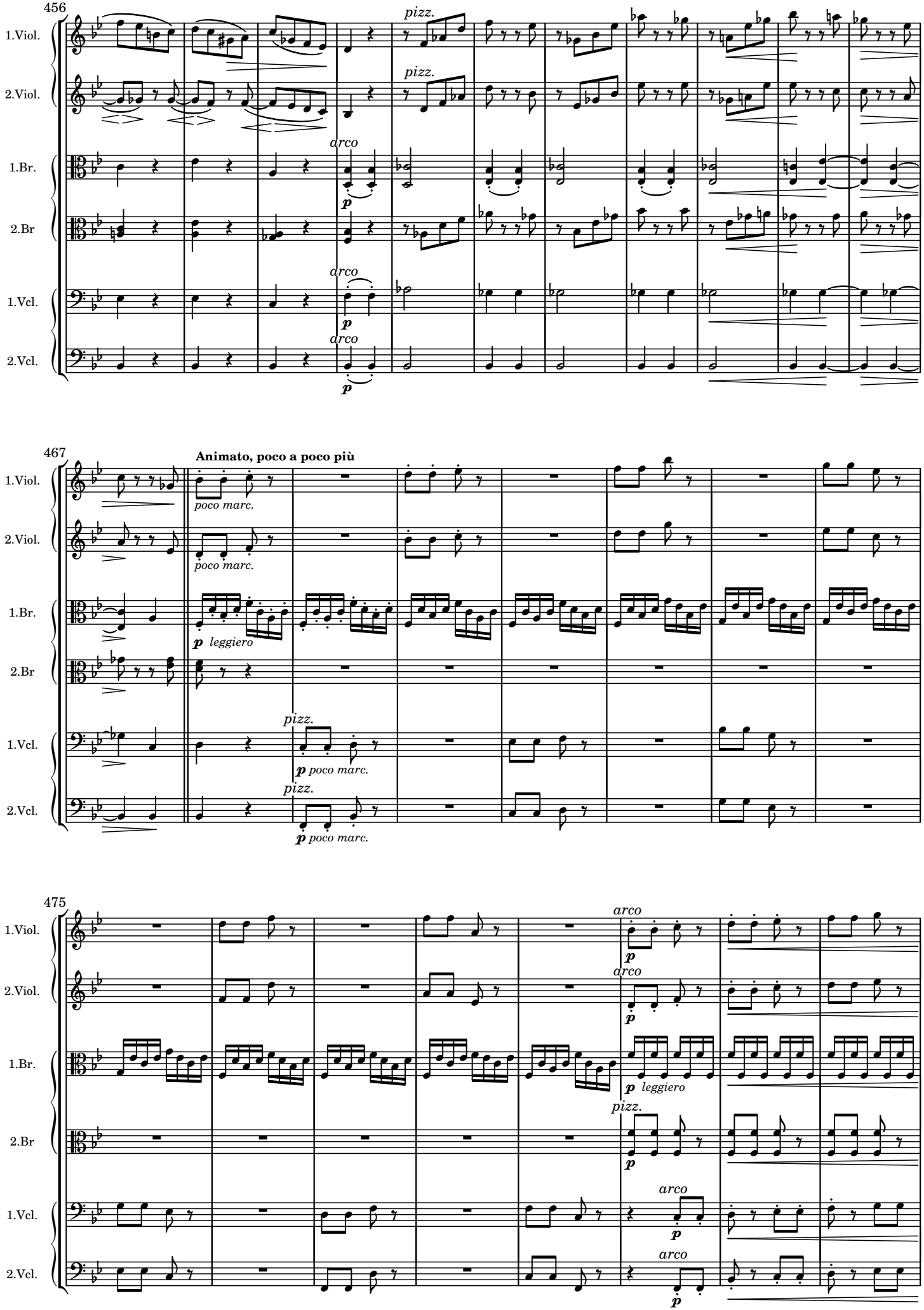

299
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
dolce
cresc.
dolce
p
309
cresc.
cresc.
cresc.
cresc.
p
319
p dolce
pp dolce
pp dolce

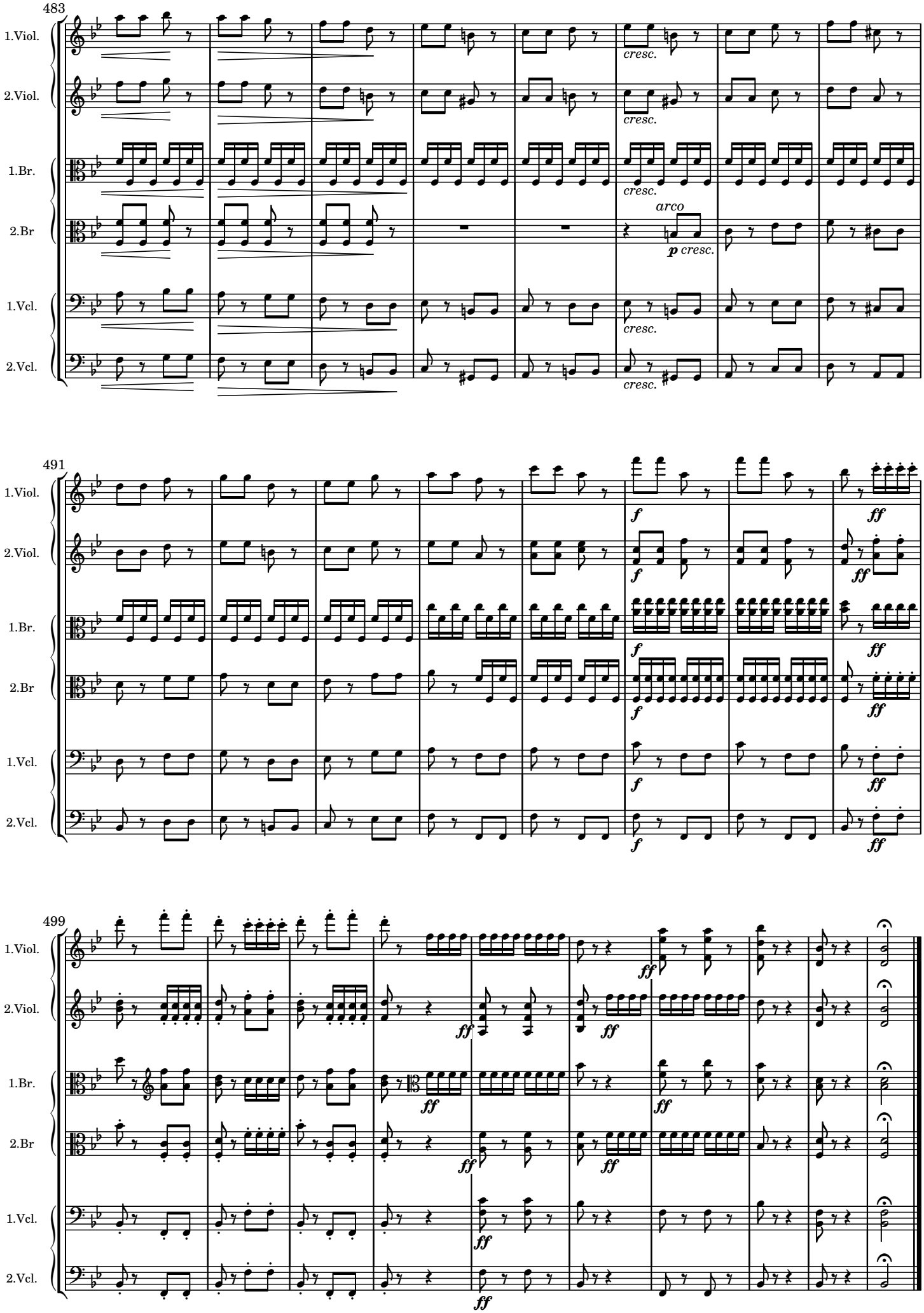

329
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
340
K
espress.
351


361
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
dolce
372
384
L
dim.


397
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
p dolce
p dolce
espress.
pizz.
p
409
M
cresc.
f
poco f
pizz.
p
418
arco
cresc. espress.


427
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
arco
f espress.
436
più f molto espress.
più f espress.
più f
445
N
dim.
pizz.
p espress.


456
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
pizz.
arco
p
467
Animato, poco a poco più
poco marc.
leggiero
475


483
1.Viol.
2.Viol.
1.Br.
2.Br
1.Vcl.
2.Vcl.
cresc.
arco
p cresc.
491
f
ff
499
ff

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String sextet nr.1 - in B♭ major - Op.18

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Violine I, II, Bratsche I, II, Violoncell I, II

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