

Johannes Brahms

1833-1897



STRING SEXTET NR. 1

in B \flat major

Op. 18



1861



Full Score



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Source : Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.

Full Score

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Johannes Brahms

STRING SEXTET NR.1

in B \flat major

Op.18

Violin I - Violin II - Viola I

Viola II - Cello I - Cello II

Approx. duration : 35 min.



Editorial remarks

- *This transcription is engraved from the complete edition of Brahms's works, «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accordic or polyphonic notation, etc.*

- *Separate parts are engraved from the edition «Edition SIMROCK nr.603». The rehearsal marks, which are not present in the reference edition, are taken from the edition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).

- *The letter 'T' in the rehearsal marks is skipped in accordance with engraving traditions.*

- *Rehearsal marks, absent from the reference edition, are taken from separate parts.*

- *During the rehearsals, measures in the first rehearsal box are not counted as usual (A. Danhauser «Theory of Music» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

Notes éditoriales

- *Cette transcription est réalisée à partir de l'édition complète «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

- *Les parties séparées sont réalisées à partir de l'édition «Edition SIMROCK nr.603». Les indications de repère, absents de l'édition de référence, sont repris de l'édition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).

- *La lettre I dans les indications de repère n'est pas utilisée, conformément aux usages de la gravure.*

- *Les repères d'avancement, absents de l'édition de référence, sont repris des parties séparées.*

- *Lors des reprises, on évite de compter les mesures figurant dans la première boîte de reprise, conformément à l'usage (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

String sextet nr.1

— in B \flat major

Johannes Brahms

I

Allegro ma non troppo

1. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

2. Violoncell

poco f

poco f espressivo

poco f

8

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

poco f espressivo

poco f

espressivo

16

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

poco f

24

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

1.Br. *cresc.* *f*

2.Br. *cresc.* *f*

1.Vcl. *cresc.* *f*

2.Vcl. *cresc.* *f*

32

1.Viol. *f*

2.Viol. *p* *cresc.*

1.Br. *f*

2.Br. *p* *cresc.*

1.Vcl. *p* *cresc.*

2.Vcl. *p* *cresc.*

41

A

1.Viol. *p tranquillo* *p dolce*

2.Viol. *p tranquillo*

1.Br. *p tranquillo* *p dolce*

2.Br. *p tranquillo*

1.Vcl. *p tranquillo tranquillo* *p dolce*

2.Vcl. *p dolce*

49

1. Viol. *p dolce*

2. Viol. *p*

1. Br. *p*

2. Br. *p*

1. Vcl. *p dolce*

2. Vcl. *p*

57

1. Viol. *pp dolce*

2. Viol. *pp dolce*

1. Br. *pp dolce*

2. Br. *pizz.*

1. Vcl. *pp dolce*

2. Vcl. *pp*

poco rit. **B** *in tempo*

65

1. Viol. *pp*

2. Viol. *pp*

1. Br. *pp*

2. Br. *arco* *pizz.*

1. Vcl. *pp*

2. Vcl. *arco* *pp* *pizz.*

74

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

arco

cresc.

Detailed description: This system contains measures 74 through 81. It features six staves: 1. Violin (treble clef), 2. Violin (treble clef), 1. Trumpet (bass clef), 2. Trumpet (bass clef), 1. Violoncello (bass clef), and 2. Violoncello (bass clef). The key signature has two flats. The music includes various dynamics such as *cresc.* and *arco*. There are some performance markings like *(b)* in the second trumpet part.

82

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

p

cresc.

poco forte espress animato

p

cresc.

Detailed description: This system contains measures 82 through 88. It features six staves: 1. Violin (treble clef), 2. Violin (treble clef), 1. Trumpet (bass clef), 2. Trumpet (bass clef), 1. Violoncello (bass clef), and 2. Violoncello (bass clef). The key signature has two flats. A common time signature 'C' is present above the first violin staff. The music includes triplets in the violin and trumpet parts. Dynamics include *p*, *cresc.*, and *poco forte espress animato*.

89

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

f espress animato

poco f

f espress.

poco f

poco f

Detailed description: This system contains measures 89 through 95. It features six staves: 1. Violin (treble clef), 2. Violin (treble clef), 1. Trumpet (bass clef), 2. Trumpet (bass clef), 1. Violoncello (bass clef), and 2. Violoncello (bass clef). The key signature has two flats. The music includes various dynamics such as *f espress animato*, *poco f*, and *f espress.*.

96

1. Viol. *cresc.*

2. Viol. *cresc.*

1. Br. *cresc.*

2. Br. *cresc.*

1. Vcl. *cresc.*

2. Vcl. *cresc.*

103 **D**

1. Viol. *fp* *p* *p dolce*

2. Viol. *fp* *p* *p dolce*

1. Br. *pizz.* *f* *arco* *p dolce*

2. Br. *pizz.* *f* *p dolce*

1. Vcl. *pizz.* *arco* *p* *p dolce*

2. Vcl. *fp* *p* *p dolce*

111

1. Viol. *p* *pizz.* *poco a poco cresc. -*

2. Viol. *pp* *pizz.* *poco a poco cresc. -*

1. Br. *pizz.* *p* *poco a poco cresc. -*

2. Br. *arco* *p dolce* *pp* *poco a poco cresc. -*

1. Vcl. *pp* *poco a poco cresc. -*

2. Vcl. *pp* *poco a poco cresc. -*

120

1.Viol. *mf cresc.*
2.Viol. *arco*
1.Br. *mf cresc.*
2.Br. *mf cresc.*
1.Vcl. *pizz.*
2.Vcl. *mf cresc.*

Detailed description: This system of music covers measures 120 to 127. It features six staves: 1. Violin (1.Viol.), 2. Violin (2.Viol.), 1. Trumpet (1.Br.), 2. Trumpet (2.Br.), 1. Violoncello (1.Vcl.), and 2. Violoncello (2.Vcl.). The key signature has two flats (B-flat and E-flat). The first violin part starts with a melodic line of eighth notes, marked *mf cresc.* and *arco*. The second violin part plays a rhythmic accompaniment of eighth notes, also marked *mf cresc.*. The trumpets play a similar rhythmic accompaniment. The cellos play a bass line with chords, marked *pizz.* and *mf cresc.*.

128

1.Viol. *p dim.*
2.Viol. *dim.*
1.Br. *p dim.*
2.Br. *dim.*
1.Vcl. *p dim.*
2.Vcl. *p dim.*

Detailed description: This system of music covers measures 128 to 136. The dynamics are generally decreasing. The first violin part is marked *p dim.* and ends with a *pp* dynamic. The second violin part is marked *dim.*. The trumpets are marked *p dim.* and *pp dim.*. The cellos are marked *p dim.* and *pp dim.*. The overall texture becomes more sparse and softer.

137

1.Viol. *pizz.*
2.Viol. *p*
1.Br. *arco*
2.Br. *p espress.*
1.Vcl. *arco*
2.Vcl. *pizz.*

Detailed description: This system of music covers measures 137 to 144. There is a change in articulation and dynamics. The first violin part is marked *pizz.*. The second violin part is marked *p*. The first trumpet part is marked *arco*. The second trumpet part is marked *p espress.*. The first cello part is marked *arco*. The second cello part is marked *pizz.*. The music features a mix of sustained notes and pizzicato.

148

1.Viol. *rf* *arco*

2.Viol. *poco più f*

1.Br. *rf*

2.Br. *mf*

1.Vcl. *pizz.* *mf* *arco* *poco più f espress.*

2.Vcl. *poco più f*

158

1.Viol.

2.Viol. *cresc.*

1.Br. *cresc.*

2.Br. *arco* *cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.*

167

1.Viol. *cresc.* *f* *f* **E**

2.Viol. *f* *f* *f*

1.Br. *f marcato pizz.*

2.Br. *f*

1.Vcl. *f*

2.Vcl. *arco* *f*

175

1. Viol. *cresc.*

2. Viol. *cresc.*

1. Br. *f cresc.* *arco*

2. Br. *f cresc.*

1. Vcl. *pizz.* *f cresc.*

2. Vcl. *cresc.*

181

1. Viol. *ff*

2. Viol. *ff*

1. Br. *ff*

2. Br. *ff*

1. Vcl. *arco* *ff*

2. Vcl. *ff*

186

1. Viol. *fp*

2. Viol. *fp*

1. Br. *fp*

2. Br. *fp*

1. Vcl. *fp*

2. Vcl. *fp*

F

192

1.Viol. *p*

2.Viol. *p*

1.Br.

2.Br.

1.Vcl.

2.Vcl. *pizz.*

200

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl. *p*

2.Vcl.

208

1.Viol. *espress.*

2.Viol. *espress.*

1.Br.

2.Br. *p*

1.Vcl.

2.Vcl. *p arco*

216

1.Viol. *poco a poco cresc.*

2.Viol. *p poco a poco cresc.*

1.Br. *p poco a poco cresc.*

2.Br. *p poco a poco cresc.*

1.Vcl. *p poco a poco cresc.*

2.Vcl. *p*

226

1.Viol. *cresc.*

2.Viol. *cresc.*

1.Br. *cresc.*

2.Br. *cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.*

234

1.Viol. *più f sempre cresc.*

2.Viol. *più f sempre cresc.*

1.Br. *più f sempre cresc.*

2.Br. *più f sempre cresc.*

1.Vcl. *più f sempre cresc.*

2.Vcl. *più f sempre cresc.*

243

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

ff *ff* *ff*
sf *fz* *ff*
sf *fz* *ff*
sf *fz* *ff*

Detailed description: This system of musical notation covers measures 243 to 251. It features six staves: 1. Violin (treble clef), 2. Violin (treble clef), 1. Trumpet (B-flat clef), 2. Trumpet (B-flat clef), 1. Violoncello (bass clef), and 2. Violoncello (bass clef). The music is in a minor key with a common time signature. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support. The trumpets play chords and rhythmic patterns. The cellos play a steady bass line. Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *fz* (forzando).

252

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

8--

Detailed description: This system of musical notation covers measures 252 to 258. It features the same six staves as the previous system. The music continues with similar melodic and harmonic textures. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support. The trumpets play chords and rhythmic patterns. The cellos play a steady bass line. A rehearsal mark '8--' is placed at the end of the system.

8-----

259

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

f *f* *f*

Detailed description: This system of musical notation covers measures 259 to 267. It features the same six staves as the previous systems. The music continues with similar melodic and harmonic textures. The first violin part has a melodic line with slurs and accents. The second violin part provides harmonic support. The trumpets play chords and rhythmic patterns. The cellos play a steady bass line. Dynamic markings include *f* (forte).

269

H

1.Viol. *p* *p dolce calmato*

2.Viol. *p*

1.Br. *p* *p dolce*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *p*

277

1.Viol. *p dolce*

2.Viol. *espress.*

1.Br. *p dolce*

2.Br. *p*

1.Vcl. *p dolce*

2.Vcl. *espress.* *dolce* *p dolce*

285

poco rit. **J** *in tempo*

1.Viol. *dim.* *pp dolce*

2.Viol. *pp dolce*

1.Br. *dim.* *pp dolce*

2.Br. *pp dolce*

1.Vcl. *dim.* *pp dolce*

2.Vcl. *pizz.* *arco*

p

294

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

pizz.
p
arco
pizz.
arco

302

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

310

K

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

poco f
espress animato
p
3
3
cresc.
cresc.
cresc.
cresc.
p
cresc.

317

1.Viol. *f espress animato* *cresc.*

2.Viol. *poco f*

1.Br. *cresc.*

2.Br. *poco f*

1.Vcl. *f espress.* *cresc.*

2.Vcl. *cresc.*

324

1.Viol. *fp* **L**

2.Viol. *fp*

1.Br. *fp* *pizz.*

2.Br. *f*

1.Vcl. *pizz.* *f*

2.Vcl. *fp*

331

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p* *p dolce*

2.Br. *arco* *p dolce*

1.Vcl. *arco* *p* *p dolce*

2.Vcl. *p* *p dolce*

339

1.Viol. *p* *pizz.* *poco a poco cresc.*

2.Viol. *pp* *poco a poco cresc.*

1.Br. *pp* *pizz.* *poco a poco cresc.*

2.Br. *pp* *poco a poco cresc.*

1.Vcl. *pp* *poco a poco cresc.*

2.Vcl. *pp* *poco a poco cresc.*

348

1.Viol. *mf cresc.* *arco*

2.Viol. *mf cresc.*

1.Br. *mf cresc.*

2.Br. *cresc.* *pizz.*

1.Vcl. *cresc.*

2.Vcl. *mf cresc.*

356

1.Viol. *p dim.* *pp* *M pizz.*

2.Viol. *p dim.* *p*

1.Br. *f* *f* *p dim.* *pp dim.*

2.Br. *p dim.* *pp* *arco*

1.Vcl. *p dim.* *pp* *p espress.*

2.Vcl. *p dim.* *pp*

365

1.Viol. *arco* *f cresc.*

2.Viol. *cresc.* *f cresc.*

1.Br. *p* *cresc.* *f cresc.*

2.Br. *arco* *f espress.*

1.Vcl. *f espress.*

2.Vcl. *mf* *cresc.*

373

1.Viol. *f*

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl. *f*

381

poco più moderato
pizz.

1.Viol. *dim. e rit.* *p* *pizz.*

2.Viol. *dim. e rit.* *p* *pizz.*

1.Br. *dim. e rit.* *p* *pizz.*

2.Br. *dim. e rit.* *p* *pizz.*

1.Vcl. *dim. e rit.* *pizz.* *p*

2.Vcl. *dim. e rit.* *pp*

390

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

arco
f
arco
f
arco
f
pizz.
arco
f

II

Andante ma moderato

I. Violine
2. Violine
1. Bratsche
2. Bratsche
1. Violoncell
2. Violoncell

f
f
f
f

8

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

f
f
f
f

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

Musical score for measures 16-23. The score is for a string ensemble consisting of Violins I and II, Horns I and II, and Violas I and II. The key signature has one flat (B-flat). The first violin part has a melodic line with some grace notes. The other parts provide harmonic support with chords and moving lines. A forte (f) dynamic marking is present at the beginning of the section.

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

Musical score for measures 24-30. The first violin part continues its melodic line. The other parts provide harmonic support. A forte (f) dynamic marking is present at the beginning of the section.

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

Musical score for measures 31-38. A first ending bracket labeled 'A' spans measures 31-32. The first violin part has a melodic line with grace notes. The other parts provide harmonic support. A forte (f) dynamic marking is present at the beginning of the section.

37

I. Viol. *f*

2. Viol. *f*

1. Br. *f*

2. Br. *f*

1. Vcl. *f*

2. Vcl. *f*

43

I. Viol. *f*

2. Viol. *f*

1. Br. *f*

2. Br. *f*

1. Vcl. *f*

2. Vcl. *f*

49 **B**

I. Viol. *f* *3* *3* *p dolce*

2. Viol. *f* *3* *3* *p dolce*

1. Br. *f* *3* *3* *p dolce*

2. Br. *f* *3* *3* *p dolce*

1. Vcl. *f*

2. Vcl. *f* *p*

54

1.Viol. *cresc.* *f* *f*

2.Viol. *cresc.* *f* *f*

1.Br. *f* *f*

2.Br. *f* *f*

1.Vcl. *f* *f*

2.Vcl. *f* *f*

Detailed description: This system contains measures 54 through 58. It features six staves: 1. Violin (I), 2. Violin (II), 1. Trumpet (Br.), 2. Trumpet (Br.), 1. Violoncello (Vcl.), and 2. Violoncello (Vcl.). The music is in 3/4 time. Measures 54-55 show a gradual crescendo in the strings and woodwinds. Measures 56-58 are marked *f* (forte) and feature prominent triplets in the strings and woodwinds. A dynamic marking of *tr* (trill) is present in measures 54 and 55.

59

1.Viol. *p* *molto cresc.*

2.Viol. *p* *molto cresc.*

1.Br. *p*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *p*

Detailed description: This system contains measures 59 through 63. The dynamics are marked *p* (piano) in measures 59-61, followed by *molto cresc.* (molto crescendo) in measures 62-63. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are relatively sparse, providing harmonic support.

64

1.Viol. *f* *f* *f* *f*

2.Viol. *f* *f* *f* *f*

1.Br. *f* *p* *f* *p*

2.Br. *f* *p* *f* *p*

1.Vcl. *f* *f* *f* *f*

2.Vcl. *f* *f* *f* *f*

Detailed description: This system contains measures 64 through 68. Measure 64 is marked *f* (forte) and includes a first ending bracket labeled 'C' with a '2^a' marking. Measures 65-68 show a dynamic contrast, with *f* in measures 65 and 67, and *p* (piano) in measures 66 and 68. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are relatively sparse, providing harmonic support.

68

I. Viol. *f* *più f*

2. Viol. *p* *f* *più f*

1. Br. *p* *f* *più f*

2. Br. *p* *f* *più f*

1. Vcl. *f* *più f*

2. Vcl. *f* *più f*

72

I. Viol. *f* *p*

2. Viol. *f* *p*

1. Br. *p* *f* *p*

2. Br. *p* *f* *p*

1. Vcl. *p* *f* *p*

2. Vcl. *p* *f* *p*

75

I. Viol. *f* *più f*

2. Viol. *f* *p* *f* *più f*

1. Br. *p* *f* *più f*

2. Br. *f* *più f*

1. Vcl. *f* *p* *f* *più f*

2. Vcl. *f* *p* *f* *più f*

78

I.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

ff

81 **D**

I.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

f molto espressivo

88

I.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

molto espressivo

96

I. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

Detailed description: This system contains measures 96 through 103. The I. Violin part begins with a melodic line in measure 96. The woodwinds and strings provide harmonic support. The 2nd Violin part has a second ending bracket in measure 103. The 1st Violin part has a first ending bracket in measure 103.

104

I. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

f molto espress. *cresc.*

Detailed description: This system contains measures 104 through 111. The I. Violin part starts with a dynamic marking of *f molto espress.* and a *cresc.* marking. The 2nd Violin part also has a *cresc.* marking. The 1st Br. part has a *cresc.* marking. The 2nd Br. part has a *cresc.* marking. The 1st Vcl. part has a *cresc.* marking. The 2nd Vcl. part has a *cresc.* marking. The I. Violin part has a first ending bracket in measure 111.

112

I. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

pp dolce *pp* *2^a* *1^a*

Detailed description: This system contains measures 112 through 119. The I. Violin part has a dynamic marking of *pp dolce*. The 2nd Violin part has a dynamic marking of *pp dolce*. The 1st Br. part has a dynamic marking of *pp*. The 1st Vcl. part has a dynamic marking of *2^a* and *1^a*. The 2nd Vcl. part has a dynamic marking of *1^a*. The I. Violin part has a first ending bracket in measure 112.

119

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

p
mf
rf
pizz.
mf
p

125

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

pp
pp
pp
pp
pp
pp

pizz.
p
pizz.
p

arco
p
arco
p

131

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

p
p

139

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

f

p

arco

p

146

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

p

p

152

I. Viol.

2. Viol.

1. Br.

2. Br.

1. Vcl.

2. Vcl.

dim.

dim.

dim.

dim.

dim.

dim.

III

Scherzo

Allegro molto

1. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

1. Violoncell

11

1. Viol

2. Viol.

1. Br.

2. Br.

1. Vcl.

1. Vcl.

22

1. Viol

2. Viol.

1. Br.

2. Br.

1. Vcl.

1. Vcl.

33

1.Viol. *più cresc.* **f**

2.Viol. *più cresc.* **f**

1.Br. *più cresc.* **f**

2.Br. *più cresc.* **f**

1.Vcl. *più cresc.* **f**

1.Vcl. *più cresc.* **f**

42

1.Viol. **ff** *tr*

2.Viol. **ff**

1.Br. **ff** *ffz*

2.Br. **ff** *ffz*

1.Vcl. *arco* **ff**

1.Vcl. *arco* **ff**

Trio
Animato

52

1.Viol. **ff** *ff sempre* *tr*

2.Viol. **ff** *ff sempre*

1.Br. **ff** *ff sempre*

2.Br. **ff** *ff sempre*

1.Vcl. **ff** *ff sempre*

1.Vcl. **ff** *ff sempre*

95

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
1. Vcl.

ff *ff* *ff* *ff* *ff* *ff*

IV

Rondo
Poco Allegretto e grazioso

1. Violine
2. Violine
1. Bratsche
2. Bratsche
1. Violoncell
2. Violoncell

p *p espressivo* *pizz.* *p*

11

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

p espressivo *p legato* *p legato*

22

1.Viol. *tr*

2.Viol. *sempre legato*

1.Br.

2.Br.

1.Vcl.

2.Vcl.

33

1.Viol. *poco f*

2.Viol. *poco f*

1.Br. *pizz.*

2.Br. *p dolce*

1.Vcl. *arco*, *espr.*, *pizz.*

2.Vcl. *p dolce*

poco f

poco f

poco f

poco f

A

46

1.Viol. *tr*

2.Viol. *cresc.*

1.Br. *cresc.*

2.Br. *cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.*

arco *f*

p

p

p

p

88

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

f *p f* *p f* *sf* *p*

f *p f* *p f* *f* *p*

f *p f* *p f* *sf* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

99

C

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

pp

pp

p espress.

109

1.Viol.
2.Viol.
1.Br.
2.Br.
1.Vcl.
2.Vcl.

f *p* *f*

f *p* *f*

f *p f* *f*

f *p f*

120

1.Viol. *p* *f* *p* *dolce* *p*

2.Viol. *p* *f* *p* *dolce* *p*

1.Br. *p dolce* *p*

2.Br. *p* *p dolce* *pp* *p*

1.Vcl. *p f* *p* *p dolce* *pp*

2.Vcl. *p f* *p* *p dolce* *p*

132

1.Viol. *p* *poco f*

2.Viol. *p* *poco f*

1.Br. *pp* *p* *pizz.* *poco f*

2.Br. *pp* *p* *poco f*

1.Vcl. *p* *poco f*

2.Vcl. *p* *poco f*

D

144

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p dolce*

2.Br. *p dolce*

1.Vcl. *p dolce*

2.Vcl. *p dolce*

1.Viol. *cresc.* *poco f*

2.Viol. *cresc.* *poco f*

1.Br. *arco* *poco f*

2.Br. *cresc.* *poco f*

1.Vcl. *arco* *p espress.* *cresc.* *poco f*

2.Vcl. *poco f*

1.Viol. *cresc.*

2.Viol. *cresc.* *pizz.* *cresc.*

1.Br. *cresc.*

2.Br. *cresc.*

1.Vcl. *pizz.* *cresc.*

2.Vcl. *cresc.*

1.Viol. *p* *f*

2.Viol. *p* *f*

1.Br. *arco* *p* *f*

2.Br. *p* *f*

1.Vcl. *arco* *p* *f*

2.Vcl. *p* *f*

186

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

f espress.

f espress.

Detailed description: This system of music covers measures 186 to 196. It features six staves: 1. Violin (treble clef), 2. Violin (treble clef), 1. Trumpet (B-flat, bass clef), 2. Trumpet (B-flat, bass clef), 1. Violoncello (bass clef), and 2. Violoncello (bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is marked with accents and dynamic markings. The first two measures of this system (186-187) are marked with *f espress.* in the trumpet parts.

197

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

f

f espress.

f

f

f

Detailed description: This system of music covers measures 197 to 207. It features the same six staves as the previous system. The key signature and time signature remain the same. The music is marked with accents and dynamic markings. The first two measures of this system (197-198) are marked with *f* in the violin and cello parts, and *f espress.* in the trumpet parts.

208

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

f

f

f

ff

ff

Detailed description: This system of music covers measures 208 to 217. It features the same six staves as the previous systems. The key signature and time signature remain the same. The music is marked with accents and dynamic markings. The first two measures of this system (208-209) are marked with *f* in the violin and cello parts, and *f* in the trumpet parts. The final two measures (216-217) are marked with *ff* in the violin and cello parts.

217

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br.

1.Vcl.

2.Vcl.

Detailed description: This system contains measures 217 through 223. The music is in a minor key with a key signature of two flats. The first violin part starts with a fortissimo (*ff*) dynamic and features a melodic line with accents. The second violin part has a rhythmic accompaniment of eighth notes. The brass parts (1st and 2nd Trumpets) also play a rhythmic accompaniment. The violas and cellos provide harmonic support with sustained notes and moving lines.

224

1.Viol. *cresc.* *ff*

2.Viol. *simile* *cresc.*

1.Br. *cresc.* *simile* *ff*

2.Br. *cresc.* *ff*

1.Vcl. *cresc.* *ff*

2.Vcl. *cresc.* *ff*

Detailed description: This system contains measures 224 through 230. The dynamics increase significantly, with many parts reaching fortissimo (*ff*). The first violin part has a *cresc.* marking and a *ff* dynamic. The second violin part is marked *simile* and *cresc.*. The brass parts also show *cresc.* and *ff* markings. The violas and cellos continue with their accompaniment, with the cellos marked *cresc.* and *ff*.

231

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *dim.* *p stacc.*

2.Br.

1.Vcl. *stacc* *p*

2.Vcl. *dim.* *pizz.* *p*

Detailed description: This system contains measures 231 through 237. The dynamics decrease, with many parts moving to piano (*p*). The first violin part is marked *p dolce*. The second violin part is also marked *p dolce*. The brass parts are marked *dim.* and *p stacc.*. The violas and cellos are marked *dim.* and *pizz.* (pizzicato), with the cellos also marked *p*. There are fermatas and accents throughout the system.

241

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

p

250

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *arco*

258

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

266

1.Viol. *p* *dim.*

2.Viol. *p* *dim.*

1.Br. *p* *dim.*

2.Br. *p* *dim.*

1.Vcl. *p* *dim.*

2.Vcl. *p* *dim.*

276

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p dolce*

2.Br.

1.Vcl. *p dolce*

2.Vcl. *p*

287

1.Viol.

2.Viol.

1.Br.

2.Br. *p dolce*

1.Vcl.

2.Vcl. *p*

299

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

dolce
cresc.
p

Detailed description: This system contains measures 299 through 308. The first violin part is mostly silent. The second violin part has a trill (tr) in measure 302. The first and second brass parts play a melodic line with a trill in measure 302. The first and second violas play a rhythmic accompaniment with a trill in measure 302. Dynamics include *dolce*, *cresc.*, and *p*.

309

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

cresc.
p
cresc.
p
cresc.
p
cresc.
p

Detailed description: This system contains measures 309 through 318. The first violin part has a trill (tr) in measure 309. The second violin part has a trill (tr) in measure 309. The first and second brass parts play a melodic line with a trill in measure 309. The first and second violas play a rhythmic accompaniment with a trill in measure 309. Dynamics include *cresc.* and *p*.

319

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

p dolce
p
pp dolce
p
p
p

Detailed description: This system contains measures 319 through 328. The first violin part has a trill (tr) in measure 319. The second violin part has a trill (tr) in measure 319. The first and second brass parts play a melodic line with a trill in measure 319. The first and second violas play a rhythmic accompaniment with a trill in measure 319. Dynamics include *p dolce*, *p*, and *pp dolce*.

329

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

340

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

351

1. Viol.
2. Viol.
1. Br.
2. Br.
1. Vcl.
2. Vcl.

361

1. Viol. *p* *f* *p* *f* *p* *dolce*

2. Viol. *p* *f* *p* *f* *p* *dolce*

1. Br. *p dolce*

2. Br. *p dolce*

1. Vcl. *p* *f* *p* *f* *p* *dolce*

2. Vcl. *p* *f* *p* *f* *p* *dolce*

Detailed description: This system contains measures 361 through 371. It features six staves: 1. Violin, 2. Violin, 1. Trumpet, 2. Trumpet, 1. Violoncello, and 2. Violoncello. The music is in a minor key with a 3/4 time signature. Dynamics include piano (*p*), forte (*f*), and piano (*p*). The first ending of the system concludes with a *dolce* marking.

372

1. Viol. *p* *p*

2. Viol. *p*

1. Br. *pp*

2. Br. *pp* *p* *pp* *p* *p*

1. Vcl. *pp*

2. Vcl. *p* *p* *p*

Detailed description: This system contains measures 372 through 383. It features the same six staves as the previous system. The music continues with various dynamics including piano (*p*), pianissimo (*pp*), and piano (*p*). The first ending of the system concludes with a *p* marking.

384

1. Viol. *dim.* *pp dolce*

2. Viol. *pp dolce*

1. Br. *pp dolce*

2. Br. *dim.* *pp* *dolce*

1. Vcl. *pp dolce*

2. Vcl. *dim.* *pp* *dolce*

L

Detailed description: This system contains measures 384 through 393. It features the same six staves. The music begins with a *dim.* (diminuendo) marking. A first ending bracket labeled **L** spans measures 384-387. Dynamics include *dim.*, *pp*, and *dolce*. The first ending concludes with a *pp* marking.

397

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br.

2.Br.

1.Vcl. *pizz. espress.*

2.Vcl. *p*

409

M

1.Viol. *cresc. f poco f pizz.*

2.Viol. *cresc. f poco f pizz.*

1.Br. *p cresc. f poco f f*

2.Br. *poco f*

1.Vcl. *cresc. f < f*

2.Vcl. *cresc. f poco f*

418

1.Viol. *cresc.*

2.Viol. *cresc.*

1.Br. *arco f cresc. espress.*

2.Br. *cresc.*

1.Vcl. *cresc.*

2.Vcl.

427

1. Viol. *f*

2. Viol. *f* *arco*

1. Br. *f espress.*

2. Br. *f*

1. Vcl. *f*

2. Vcl. *f* *arco*

436

1. Viol. *più f molto espress.*

2. Viol. *più f espress.*

1. Br. *più f*

2. Br. *più f*

1. Vcl. *più f*

2. Vcl. *più f*

445

1. Viol. *dim.* *p espress.*

2. Viol. *dim.* *p espress.*

1. Br. *dim.* *p* *pizz.*

2. Br. *p* *pizz.*

1. Vcl. *dim.* *p* *pizz.*

2. Vcl. *dim.* *p* *pizz.*

456

1.Viol. *pizz.*

2.Viol. *pizz.*

1.Br. *arco*

2.Br. *p*

1.Vcl. *arco*

2.Vcl. *arco*
p

467

Animato, poco a poco più

1.Viol. *poco marc.*

2.Viol. *poco marc.*

1.Br. *p leggiero*

2.Br. *p*

1.Vcl. *pizz.*
p poco marc.

2.Vcl. *pizz.*
p poco marc.

475

1.Viol. *arco*
p

2.Viol. *arco*
p

1.Br. *p leggiero*

2.Br. *pizz.*
p

1.Vcl. *arco*
p

2.Vcl. *arco*
p

483

1. Viol. *cresc.*

2. Viol. *cresc.*

1. Br. *cresc.*

2. Br. *arco p cresc.*

1. Vcl. *cresc.*

2. Vcl. *cresc.*

491

1. Viol. *f ff*

2. Viol. *f ff*

1. Br. *f ff*

2. Br. *f ff*

1. Vcl. *f ff*

2. Vcl. *f ff*

499

1. Viol. *ff*

2. Viol. *ff*

1. Br. *ff*

2. Br. *ff*

1. Vcl. *ff*

2. Vcl. *ff*

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