

# **Johannes Brahms**

**1833-1897**



## **STRING SEXTET NR.1**

in B $\flat$  major

Op.18



1861



**Study Score**





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in B $\flat$  major

Op.18

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Source : Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.

## Study Score

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# STRING SEXTET NR.1

in B $\flat$  major

Op.18

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Violin I - Violin II - Viola I

Viola II - Cello I - Cello II

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Approx. duration : 35 min.



- *This transcription is engraved from the complete edition of Brahms's works, «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.*

- *Separate parts are engraved from the edition «Edition SIMROCK nr.603». The rehearsal marks, which are not present in the reference edition, are taken from the edition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

*Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).*

- *The letter T in the rehearsal marks is skipped in accordance with engraving traditions.*

- *Rehearsal marks, absent from the reference edition, are taken from separate parts.*

- *During the rehearsals, measures in the first rehearsal box are not counted as usual (A. Danhauser «Theory of Music» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

- *Cette transcription est réalisée à partir de l'édition complète «Johannes Brahms: Sämtliche Werke, Band 7 - Leipzig: Breitkopf & Härtel, 1926-27. Plate J.B. 17.» Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

- *Les parties séparées sont réalisées à partir de l'édition «Edition SIMROCK nr.603». Les indications de repère, absents de l'édition de référence, sont repris de l'édition «Bonn: N. Simrock, n.d.[1862] (1861?). Plate 6202.»*

- *Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).*

- *La lettre I dans les indications de repère n'est pas utilisée, conformément aux usages de la gravure.*

- *Les repères d'avancement, absents de l'édition de référence, sont repris des parties séparées.*

- *Lors des reprises, on évite de compter les mesures figurant dans la première boîte de reprise, conformément à l'usage (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*



# String sextet nr.1

— in B<sup>b</sup> major

Johannes Brahms

## I

**Allegro ma non troppo**

1. Violine

2. Violine

1. Bratsche

2. Bratsche

1. Violoncell

2. Violoncell

*poco f*

*poco f espressivo*

*poco f*

9

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vel.

2. Vel.

*poco f espressivo*

*poco f*

*espressivo*

18

1. Viol.

2. Viol.

1. Br.

2. Br.

1. Vel.

2. Vel.

*cresc.*

*cresc.*

*cresc.*

*poco f*

*cresc.*

*cresc.*





55 *p dolce* *poco rit.* **B** *in tempo* *pp dolce*

62 *pp* *pp* *pizz.* *p* *arco* *pp* *pp* *pizz.*

72 *arco* *arco*

81

1.Viol. *cresc.*

2.Viol. *cresc.*

1.Br. *cresc.*

2.Br. *cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.*

*poco forte espress animato*

*p*

**C**

89

1.Viol. *f espress animato*

2.Viol. *poco f*

1.Br. *f espress.*

2.Br. *poco f*

1.Vcl. *cresc.*

2.Vcl. *poco f*

*cresc.*

97

1.Viol. *fp*

2.Viol. *fp*

1.Br. *pizz.*

2.Br. *f pizz.*

1.Vcl. *pizz.*

2.Vcl. *fp*

**D**

104

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *arco p dolce*

2.Br. *arco p dolce*

1.Vcl. *arco p dolce*

2.Vcl. *p dolce*

112

1.Viol. *p*

2.Viol. *pp*

1.Br. *pizz. p*

2.Br. *pp*

1.Vcl. *pp*

2.Vcl. *pp*

*poco a poco cresc.*

121

1.Viol. *mf cresc.*

2.Viol. *arco mf cresc.*

1.Br. *mf cresc.*

2.Br. *mf cresc.*

1.Vcl. *pizz. mf cresc.*

2.Vcl. *mf cresc.*

130

1.Viol. *p dim.* *pp* *pizz.*

2.Viol. *dim.* *p*

1.Br. *p dim.* *pp dim.*

2.Br. *dim.* *p dim.*

1.Vcl. *p dim.* *pp dim.* *arco* *p*

2.Vcl. *p dim.* *pp dim.* *pizz.*

140

1.Viol. *pizz.* *p espress.* *rf*

2.Viol. *p*

1.Br. *arco* *p espress.* *rf*

2.Br. *pizz.* *p*

1.Vcl. *p*

2.Vcl. *p*

152

1.Viol. *arco* *poco più f*

2.Viol. *poco più f*

1.Br. *mf*

2.Br. *arco* *poco più f espress.*

1.Vcl. *pizz.* *mf* *arco* *poco più f espress.*

2.Vcl. *poco più f*

162

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

1.Br. *cresc.*

2.Br. *cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.* *arco*

173

1.Viol. *f* *cresc.*

2.Viol. *f* *cresc.*

1.Br. *f marcato pizz.* *f cresc.* *arco*

2.Br. *f* *f cresc.*

1.Vcl. *f* *pizz.* *f cresc.*

2.Vcl. *f* *cresc.*

180

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vcl. *ff*

2.Vcl. *ff*

186

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

**F**

*p*

*fp*

*fp*

193

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*pizz.*

*p*

201

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*espress.*

209

1.Viol. *espress.*

2.Viol.

1.Br. *p*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *arco p*

218

1.Viol. *poco a poco cresc.*

2.Viol. *p poco a poco cresc.*

1.Br. *p poco a poco cresc.*

2.Br. *p poco a poco cresc.*

1.Vcl. *p poco a poco cresc.*

2.Vcl. *p*

229

1.Viol. *cresc.* **G** *più f sempre cresc.*

2.Viol. *cresc.* *più f sempre cresc.*

1.Br. *cresc.* *più f sempre cresc.*

2.Br. *cresc.* *più f sempre cresc.*

1.Vcl. *cresc.* *più f sempre cresc.*

2.Vcl. *cresc.* *più f sempre cresc.*

239

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

250

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

259

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.



271

1.Viol. *p dolce calmato*

2.Viol. *espress.*

1.Br. *p dolce*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *espress. dolce*

280

1.Viol. *p dolce* *poco rit.* *dim.* *pp dolce* *in tempo*

2.Viol. *pp dolce*

1.Br. *p dolce* *dim.*

2.Br. *pp dolce*

1.Vcl. *p dolce* *dim.* *pp dolce*

2.Vcl. *pp dolce*

288

1.Viol.

2.Viol.

1.Br. *pizz.*

2.Br. *p*

1.Vcl. *pizz.*

2.Vcl. *pizz. arco*



323

L

1.Viol. *fp*

2.Viol. *fp*

1.Br. *fp*

2.Br. *f* *pizz.*

1.Vcl. *f* *pizz.*

2.Vcl. *fp*

331

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p dolce*

2.Br. *p dolce* *arco*

1.Vcl. *p dolce* *arco*

2.Vcl. *p dolce*

341

1.Viol. *p* *pizz.* *poco a poco cresc.* *mf cresc.* *arco*

2.Viol. *pp* *poco a poco cresc.* *mf cresc.*

1.Br. *pp* *pizz.* *poco a poco cresc.* *mf cresc.*

2.Br. *pp* *poco a poco cresc.* *cresc.*

1.Vcl. *pp* *poco a poco cresc.* *pizz.* *cresc.*

2.Vcl. *pp* *poco a poco cresc.* *mf cresc.*

351

1.Viol. *p dim.*

2.Viol. *p dim.*

1.Br. *f* *f* *p dim.*

2.Br. *p dim.*

1.Vcl. *p dim.*

2.Vcl. *p dim.*

360

**M** *pizz.*

1.Viol. *pp*

2.Viol. *p* *cresc.*

1.Br. *pp dim.* *p* *cresc.*

2.Br. *pp*

1.Vcl. *pp* *arco* *p espress.*

2.Vcl. *pp*

370

1.Viol. *arco* *f cresc.* *f*

2.Viol. *f cresc.*

1.Br. *arco* *f cresc.*

2.Br. *f espress.*

1.Vcl. *f espress.*

2.Vcl. *mf* *cresc.* *f*

poco più moderato

379

1. Viol. *dim. e rit.* *pizz.* *p*

2. Viol. *dim. e rit.* *pizz.* *p*

1. Br. *dim. e rit.* *pizz.* *p*

2. Br. *dim. e rit.* *pizz.* *p*

1. Vel. *dim. e rit.* *pizz.* *p*

2. Vel. *dim. e rit.* *pp*

389

1. Viol. *arco* *f*

2. Viol. *arco* *f*

1. Br. *arco* *f*

2. Br. *arco* *f*

1. Vel. *arco* *f*

2. Vel. *pizz.* *arco* *f*

II

Andante ma moderato

I. Violine

2. Violine

1. Bratsche *f*

2. Bratsche *f*

1. Violoncell *f*

2. Violoncell *f*

8

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

This system contains measures 8 through 15. The first violin part begins with a quarter rest followed by an eighth note, then continues with a melodic line. The second violin part provides harmonic support with chords. The brass section consists of two parts, each playing chords. The string section (violas and cellos) provides a steady bass line. Dynamics include *f* and *mf*. There are fermatas over measures 10 and 11.

16

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

This system contains measures 16 through 23. The first violin part has a whole rest in measure 16, then enters with a melodic line. The second violin part continues with chords. The brass section plays chords. The string section provides a bass line. Dynamics include *f* and *mf*.

24

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

This system contains measures 24 through 31. The first violin part has a quarter rest followed by an eighth note, then continues with a melodic line. The second violin part provides harmonic support with chords. The brass section consists of two parts, each playing chords. The string section provides a steady bass line. Dynamics include *f* and *mf*.

31

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

37

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

43

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

49 **B**

1.Viol. *f* *3* *3* *p dolce*

2.Viol. *3* *3* *p dolce*

1.Br. *2<sup>a</sup>* *3* *f* *p dolce*

2.Br. *2<sup>a</sup>* *3* *f* *p dolce*

1.Vcl. *f* *p*

2.Vcl. *f* *p*

54

1.Viol. *cresc.* *f* *3* *f*

2.Viol. *cresc.* *f* *3* *f*

1.Br. *f* *f*

2.Br. *f* *f*

1.Vcl. *f* *3* *f*

2.Vcl. *f* *3* *f*

59

1.Viol. *p* *molto cresc.*

2.Viol. *p* *molto cresc.*

1.Br. *p*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *p*



64 **C**

1.Viol. *f* (2<sup>3</sup> 4) *f* *f* *f*

2.Viol. *f* (2<sup>3</sup> 4) *f* *p* *f* *p*

1.Br. *f* *p* *f* *p*

2.Br. *f* *p* *f* *p*

1.Vcl. *f* *p* *f* *f*

2.Vcl. *f* *p* *f* *f*

68

1.Viol. *f* *piu f*

2.Viol. *p* *f* *piu f*

1.Br. *p* *f* *piu f*

2.Br. *p* *f* *piu f*

1.Vcl. *f* *piu f*

2.Vcl. *f* *piu f*

72

1.Viol. *f* *p*

2.Viol. *f* *p*

1.Br. *p* *f* *p*

2.Br. *p* *f* *p*

1.Vcl. *p* *f* *p*

2.Vcl. *p* *f* *p*

75

1.Viol. *f* *più f*

2.Viol. *f* *p* *f* *più f*

1.Br. *f* *p* *f* *più f*

2.Br. *f* *p* *più f*

1.Vcl. *f* *p* *f* *più f*

2.Vcl. *f* *p* *f* *più f*

78

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vcl. *ff*

2.Vcl. *ff*

81 **D**

1.Viol. *f molto espressivo* *molto espressivo*

2.Viol. *f molto espressivo*

1.Br. *f molto espressivo*

2.Br. *f molto espressivo*

1.Vcl. *f molto espressivo*

2.Vcl. *f molto espressivo*

90

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

99

1.Viol. *f molto espress.*  
2.Viol. *cresc.*  
1.Br. *cresc.*  
2.Br. *cresc.*  
1.Vcl. *cresc.*  
2.Vcl. *cresc.*

108

1.Viol. *pp dolce*  
2.Viol. *pp dolce*  
1.Br.  
2.Br. *pp*  
1.Vcl. *2<sup>a</sup>*  
2.Vcl. *p<sub>1</sub><sup>a</sup>*

116

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

*p*  
*mf*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*

Detailed description: This system of musical notation covers measures 116 through 122. It features six staves: 1. Violin (1.Viol.), 2. Violin (2.Viol.), 1. Trumpet (1.Br.), 2. Trumpet (2.Br.), 1. Violoncello (1.Vcl.), and 2. Violoncello (2.Vcl.). The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is placed after measure 120. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The 1. Violin and 2. Violin parts have a melodic line with slurs and accents. The 1. Trumpet and 2. Trumpet parts play a rhythmic accompaniment. The 1. Violoncello and 2. Violoncello parts are mostly silent, with some pizzicato entries in measures 121 and 122.

123

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

*p*  
*mf*  
*pp*  
*pp*  
*mf*  
*p*  
*pp*

Detailed description: This system of musical notation covers measures 123 through 129. It features the same six staves as the previous system. The key signature changes to one flat (Bb) and the time signature remains 4/4. A first ending bracket labeled '1.' spans measures 127-129. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The 1. Violin and 2. Violin parts continue their melodic lines. The 1. Trumpet and 2. Trumpet parts play a rhythmic accompaniment. The 1. Violoncello and 2. Violoncello parts have a more active role, with the 1. Vcl. playing an *arco* (arco) line in measures 128-129.

128

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

*pizz.*  
*p*  
*pizz.*  
*p*  
*arco*  
*p*  
*arco*  
*p*

Detailed description: This system of musical notation covers measures 128 through 134. It features the same six staves. A first ending bracket labeled '2' spans measures 128-130. Dynamic markings include *pizz.* (pizzicato), *p* (piano), and *arco* (arco). The 1. Violin and 2. Violin parts have a melodic line with slurs and accents. The 1. Trumpet and 2. Trumpet parts play a rhythmic accompaniment. The 1. Violoncello and 2. Violoncello parts play an *arco* line in measures 128-134.

137

1.Viol. *f* *p* *arco* *p*

2.Viol. *f* *p* *arco* *p*

1.Br. *p*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *p*

145

1.Viol. *p*

2.Viol. *p*

1.Br. *p*

2.Br. *p*

1.Vcl. *p*

2.Vcl. *p*

152

1.Viol. *dim.*

2.Viol. *dim.*

1.Br. *dim.*

2.Br. *dim.*

1.Vcl. *dim.*

2.Vcl. *dim.*



33

1.Viol. *più cresc.* *f*

2.Viol. *più cresc.* *f*

1.Br. *più cresc.* *f*

2.Br. *più cresc.* *f*

1.Vcl. *più cresc.* *f*

1.Vcl. *più cresc.* *f*

42

**Trio**  
**Animato**

1.Viol. *ff* *tr*

2.Viol. *ff*

1.Br. *ff* *ffz*

2.Br. *ff* *ffz*

1.Vcl. *arco* *ff*

1.Vcl. *arco* *ff*

52

1.Viol. *ff* *ff sempre* *tr*

2.Viol. *ff* *ff sempre*

1.Br. *ff* *ff sempre*

2.Br. *ff* *ff sempre*

1.Vcl. *ff* *ff sempre*

1.Vcl. *ff* *ff sempre*





95

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
1.Vcl.

*ff* *ff* *ff* *ff* *ff* *ff*

*s*

**Rondo**  
Poco Allegretto e grazioso

**IV**

1.Violine  
2.Violine  
1.Bratsche  
2.Bratsche  
1.Violoncell  
2.Violoncell

*p* *p* *p* *p* *p* *p*

*p<sub>1</sub> espressivo pizz.*

11

1.Viol.  
2.Viol.  
1.Br.  
2.Br.  
1.Vcl.  
2.Vcl.

*p espressivo* *p legato* *p legato*







126

1.Viol. *p* *poco f*

2.Viol. *p* *poco f*

1.Br. *pizz.* *poco f*

2.Br. *p dolce* *pp* *p* *pp* *p* *poco f*

1.Vcl. *pp* *p* *pizz.* *poco f*

2.Vcl. *p* *p* *poco f*

**D**

140

1.Viol. *acc.* *ff*

2.Viol. *acc.* *ff*

1.Br. *acc.* *ff*

2.Br. *acc.* *ff*

1.Vcl. *acc.* *ff*

2.Vcl. *acc.* *ff*

152

1.Viol. *cresc.*

2.Viol. *cresc.*

1.Br. *arco*

2.Br. *p dolce* *cresc.*

1.Vcl. *arco* *p espres.* *cresc.*

2.Vcl. *p dolce* *cresc.*

164

1.Viol. *poco f* *cresc.*

2.Viol. *poco f* *cresc.*

1.Br. *poco f* *cresc.*

2.Br. *poco f* *cresc.*

1.Vcl. *poco f* *cresc.*

2.Vcl. *poco f* *cresc.*

176

1.Viol. *p* *f*

2.Viol. *p* *f*

1.Br. *p* *f* *arco*

2.Br. *p* *f*

1.Vcl. *p* *f* *arco*

2.Vcl. *p* *f*

185

1.Viol.

2.Viol.

1.Br. *f espress.*

2.Br. *f espress.*

1.Vcl.

2.Vcl.

196

1.Viol. *f*

2.Viol. *f espress.*

1.Br. *f*

2.Br. *f*

1.Vcl. *f*

2.Vcl. *f*

209

1.Viol. *f*

2.Viol. *f*

1.Br. *f*

2.Br. *f*

1.Vcl. *f*

2.Vcl. *f*

218

1.Viol. *cresc.*

2.Viol. *simile cresc.*

1.Br. *cresc.*

2.Br. *simile cresc.*

1.Vcl. *cresc.*

2.Vcl. *cresc.*

225

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*dim.*

*dim.*

233

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p dolce*

*p dolce*

*p stacc.*

*stacc*

*p*

*pizz.*

*p*

244

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p*

*p*

*p*

*p*

*p*

*p*



252

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

1.Br. *cresc.*

2.Br. *pp*

1.Vcl. *pp* *cresc.* *arco*

2.Vcl. *pp*

260

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vcl. *ff*

2.Vcl. *ff*

*p*

*p*

*p*

*p*

269

1.Viol. *dim.* *p* *dolce*

2.Viol. *dim.* *p* *dolce*

1.Br. *dim.* *p* *dolce*

2.Br. *dim.*

1.Vcl. *dim.*

2.Vcl. *dim.*

*H*

279

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p dolce*

*p*

290

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*p dolce*

*cresc.*

*p*

302

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

*dolce*

*dolce*

*p*



347 **K**

1.Viol. *mp*

2.Viol.

1.Br. *mp*

2.Br.

1.Vcl.

2.Vcl.

358

1.Viol. *f* *p* *f* *p* *f* *p* *dolce*

2.Viol. *f* *p* *f* *p* *f* *p* *dolce*

1.Br.

2.Br. *p dolce*

1.Vcl. *f* *p* *f* *p* *f* *p* *dolce*

2.Vcl. *f* *p* *f* *p* *f* *p* *dolce*

370

1.Viol. *p*

2.Viol. *p*

1.Br. *p dolce*

2.Br. *pp* *p* *pp* *p* *pp* *p*

1.Vcl. *pp*

2.Vcl. *p* *p* *p*

383

L

1.Viol. *dim.* *pp dolce*

2.Viol. *pp dolce*

1.Br. *pp dolce*

2.Br. *dim.* *pp dolce*

1.Vcl. *pp dolce*

2.Vcl. *dim.* *pp dolce*

397

1.Viol. *p dolce*

2.Viol. *p dolce*

1.Br. *p*

2.Br. *p*

1.Vcl. *pizz. espress.*

2.Vcl. *p*

410

M

1.Viol. *cresc.* *f* *poco f* *pizz.* *f*

2.Viol. *cresc.* *f* *poco f*

1.Br. *cresc.* *f* *pizz.* *f*

2.Br. *cresc.* *f* *poco f*

1.Vcl. *cresc.* *f* *f* *4p*

2.Vcl. *cresc.* *f* *poco f*

420

1.Viol. *cresc.* *f* *arco*

2.Viol. *cresc.* *f*

1.Br. *arco* *f* *cresc. espress.* *f espress.*

2.Br. *cresc.* *f*

1.Vcl. *f* *cresc.* *f*

2.Vcl. *f*

430

1.Viol. *più f molto espress.*

2.Viol. *più f espress.*

1.Br. *più f*

2.Br. *più f* *3 3*

1.Vcl. *più f*

2.Vcl. *arco* *f* *più f*

440

1.Viol. *dim.*

2.Viol. *dim.*

1.Br. *dim.*

2.Br. *dim.*

1.Vcl. *dim.*

2.Vcl. *dim.*

449

1.Viol. *p* *espress.* *pizz.*

2.Viol. *p* *espress.* *pizz.*

1.Br. *p* *pizz.* *arco*

2.Br. *p* *pizz.* *arco*

1.Vcl. *p* *pizz.* *arco*

2.Vcl. *p* *pizz.* *arco*

462

1.Viol. *poco marc.*

2.Viol. *poco marc.*

1.Br. *p leggiero*

2.Br. *p poco marc.*

1.Vcl. *pizz.* *p poco marc.*

2.Vcl. *pizz.* *p poco marc.*

**Animato, poco a poco più**

472

1.Viol.

2.Viol.

1.Br.

2.Br.

1.Vcl.

2.Vcl.

480

1.Viol. *arco*  
*p*

2.Viol. *arco*  
*p*

1.Br. *p* *leggiero*

2.Br. *pizz.*  
*p*

1.Vcl. *arco*  
*p*

2.Vcl. *arco*  
*p*

*cresc.*

*cresc.*

*cresc.*

*arco*  
*p cresc.*

*cresc.*

*cresc.*

489

1.Viol. *f*

2.Viol. *f*

1.Br. *f*

2.Br. *f*

1.Vcl. *f*

2.Vcl. *f*

498

1.Viol. *ff*

2.Viol. *ff*

1.Br. *ff*

2.Br. *ff*

1.Vcl. *ff*

2.Vcl. *ff*





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