

Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B \flat major

Op.83

for Piano & Orchestra



1881



Conductor's Score



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in B \flat major

Op.83

Table of contents

I - Allegro non troppo	5
II - Allegro appassionato	111
III - Andante	165
IV - Allegretto grazioso	195

Source : Berlin: N. Simrock, 1882. Plate 8263.

Conductor's Score

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Johannes Brahms

PIANO CONCERT NR.2

in B \flat major

Op.83

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Timpani

String ensemble

Piano solo

Approx. duration : 50 min.



EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The ♯ and ♮ symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the $E\flat$ (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give $B\flat$ (due to the \flat sign on the first beat). $B\flat$ seems more correct.
- First movement, bar 377: the $B\flat$ at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a \flat is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises $E\flat$ at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a $D\flat$ appears on double basses. It must be changed into $D\flat$, as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a \flat is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand : $E\flat$ is incorrectly noted $E\flat$ (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles ♯ et ♮ de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le $M\flat$ de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un $S\flat$ semble plus correct.
- Mouvement 1, mesure 377 : la ronde $S\flat$ aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un \flat est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un $M\flat$ aux premiers violons qui doit être changé en $M\flat$. La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un $R\flat$ apparaît aux contrebasses. Il doit être changé en $R\flat$, comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un \flat manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un $M\flat$ est erronément noté $M\flat$ (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.

Piano Concert nr.2

for Piano & Orchestra in B \flat major

-- I --

Johannes Brahms

Op.83

Allegro non troppo (♩ = 92)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in B \flat basso

Hörner III-IV
in F

2 Trompeten
in B \flat

Pauken
in B \flat , F

Allegro non troppo (♩ = 92)

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

11 Pft. *f*

14 Pft. *sf*

17 Pft. *f* *poco f*

22 Pft. *ben legato e poco sost.* *p cresc.*

26 Pft. *sempre* *cre - - - - -* *scen - - - - -* *do*

29 **A**

Fl. *f*

Hb. *f*

Kl. (Bb) *f*

Fg. *f*

Hr. I-II (Bb) *f*

Hr. III-IV (F) *f*

Tr. (Bb) *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f ben marcato*

Pft.

Vc. *f ben marcato*

Kb. *f ben marcato*

39

Fl. *sf*

Hb. *sf*

Kl. (Bb) *sf*

Fg. *sf*

Hr. I-II (Bb) *sf*

Hr. III-IV (F) *sf dim.* *p* *dim.*

Tr. (Bb) *sf dim.*

Pk.

1. Viol. *sf* *dim.* *p* *più dolce*

2. Viol. *sf* *dim.* *p* *più dolce*

Br. *sf* *dim.* *p*

Pft.

Vc. *f* *dim.* *p* *p dolce*

Kb. *sf* *p dolce*

49

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horns I and II in B-flat (Hr. I-II), Horns III and IV in F (Hr. III-IV), Trumpet in B-flat (Tr.), and Percussion (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), and Bassoon (Br.). The piano part is divided into Violoncello (Vc.) and Contrabass (Kb.). In measure 49, the woodwinds are mostly silent, while the strings play a rhythmic pattern. In measure 50, the Clarinet and Bassoon enter with a melodic line. In measure 51, the Horns and Trumpet play sustained chords. In measure 52, the woodwinds continue their melodic development, and the strings provide harmonic support.

53

B

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

57

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpet, Trombone, Percussion) is mostly silent. The woodwinds play complex rhythmic patterns with many slurs and accents. The strings play a steady eighth-note accompaniment. The brass instruments have some rests and occasional notes. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 57, 58, 59, and 60 are indicated at the top of the staves.

60

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff

marc.

f

tr

6

12

3

69

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

8

mp legato

col Ped.

74

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

cresc. poco a poco

sempre cresc.

Red. Red. *

Vc.

Kb.

Fl.
Hb.
Kl. (Bb)
Fg.

Woodwind section staves for Flute (Fl.), Horn (Hb.), Clarinet (Kl. (Bb)), and Bassoon (Fg.). The music features a melodic line in the bassoon and woodwind accompaniment in the other parts.

Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.

Brass section staves for Horns I-II (Hr. I-II (Bb)), Horns III-IV (Hr. III-IV (F)), Trumpet (Tr. (Bb)), and Trombone (Pk.). The section provides harmonic support with sustained notes and some melodic movement.

1. Viol.
2. Viol.
Br.

String section staves for Violin I (1. Viol.), Violin II (2. Viol.), and Cello (Br.). The strings play a rhythmic accompaniment with triplets and dynamic markings like *f*, *pizz.*, and *arco*.

Pft.

Piano (Pft.) part featuring complex textures, triplets, and octaves. The piano part is highly rhythmic and provides a foundation for the other instruments.

Vc.
Kb.

Double bass (Vc.) and Contrabass (Kb.) parts. The double bass part has a melodic line with triplets and dynamic markings, while the contrabass provides a steady rhythmic accompaniment.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

97

Fl. *p dolce*

Hb. *dolce*

Kl. (B \flat) *(p) dolce* *pp*

Fg. *dolce* *pp*

Hr. I-II (B \flat) *dolce* *pp*

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Pft. *espress.* *Red.* *Red.* *** *Red.* *pizz.*

Vc. *p dolce*

Kb. *p dolce*

This page of a musical score contains measures 102 and 103. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, B-flat key signature. Measure 102 has a whole rest; measure 103 has a whole note G4.
- Hb.** (Horn): Treble clef, B-flat key signature. Measure 102 has a whole rest; measure 103 has a whole note G4.
- Kl. (Bb)** (Clarinet): Treble clef, B-flat key signature. Measure 102 has a whole note chord (F4, C5); measure 103 has a whole note chord (F4, C5).
- Fg.** (Bassoon): Bass clef, B-flat key signature. Measure 102 has a whole note chord (F3, C4); measure 103 has a whole note chord (F3, C4).
- Hr. I-II (Bb)** (Horn): Treble clef, B-flat key signature. Measure 102 has a whole note chord (F4, C5); measure 103 has a whole note chord (F4, C5).
- Hr. III-IV (F)** (Horn): Treble clef, F key signature. Measure 102 has a whole rest; measure 103 has a whole note G4.
- Tr. (Bb)** (Trumpet): Treble clef, B-flat key signature. Measure 102 has a whole rest; measure 103 has a whole note G4.
- Pk.** (Percussion): Bass clef. Measure 102 has a whole rest; measure 103 has a whole rest.
- 1. Viol.** (Violin): Treble clef, B-flat key signature. Measure 102 has a whole rest; measure 103 has a whole rest.
- 2. Viol.** (Violin): Treble clef, B-flat key signature. Measure 102 has a whole rest; measure 103 has a whole rest.
- Br.** (Baritone): Bass clef, B-flat key signature. Measure 102 has a whole rest; measure 103 has a whole rest.
- Pft.** (Piano): Grand staff. Measure 102 starts with a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. A long slur covers the right hand across measures 102 and 103. The left hand has a triplet of eighth notes in measure 102. Measure 103 ends with a fermata and a *rit.* marking.
- Vc.** (Violoncello): Bass clef. Measure 102 has a whole rest; measure 103 has a whole rest.
- Kb.** (Kontrabaß): Bass clef. Measure 102 has a whole rest; measure 103 has a whole rest.

104

Fl. *p dolce*

Hb. *p dolce*

Kl. (B \flat) *p dolce* *pp*

Fg. *p dolce*

Hr. I-II (B \flat) *p dolce*

Hr. III-IV (F) *p dolce*

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br. *arco* *p*

Pft. *p* *dolce*

Vc. *arco* *p*

Kb. *p*

006-BraPC2CondB

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

113

This page of a musical score, numbered 113, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn I-II in B-flat (Hr. I-II (Bb)), Horn III-IV in F (Hr. III-IV (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), and Bassoon (Br.). The piano (Pft.) part is highly detailed with complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* and *Red.*. The string parts for Violin I, Violin II, and Bassoon have some initial notation in measures 113-114, while the other instruments are mostly silent with rests. The piano part continues with intricate textures through measure 117.

118

D

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

130

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

pizz.

3

Red.

132

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

espress. ma dolce

135

E 

Fl. *p espress.*

Hb.

Kl. (B \flat) *pp* *p espress.*

Fg.

Hr. I-II (B \flat) *p dolce*

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. **E**

2. Viol.

Br.

Pft. *p* *m.s.* *m.d.* *m.s.* *m.s.* *m.s.*

Vc. *(pizz.)*

Kb.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

143

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

f *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

col Ped.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.I-II
(B \flat)

Hr.III-IV
(F)

Tr.
(B \flat)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

152

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

8

f

tr.

tr.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.I-II
(B \flat)

Hr.III-IV
(F)

Tr.
(B \flat)

Pk.

1.Viol.

2.Viol.

Br.

p

f

p

Pft.

Vc.

Kb.

f

mf

f

mf

158

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f ben marc.

senza Ped.

And.

*

This musical score page contains measures 160, 161, and 162. The instruments are arranged as follows:

- Flute (Fl.)
- Horn (Hb.)
- Clarinet in B-flat (Kl. (Bb))
- Bassoon (Fg.)
- Horn I-II (Hr. I-II (Bb))
- Horn III-IV (Hr. III-IV (F))
- Trumpet (Tr. (Bb))
- Percussion (Pk.)
- Violin I (1. Viol.)
- Violin II (2. Viol.)
- Bassoon (Br.)
- Piano (Pft.)
- Violoncello (Vc.)
- Double Bass (Kb.)

Measure 160 shows the beginning of the section with various instruments. Measure 161 features a prominent piano (p) part in the Violin I and II staves, and a pizzicato (pizz.) part in the Bassoon and Violoncello staves. Measure 162 continues the piano and pizzicato parts, with a forte (f) dynamic marking in the Piano part.

163

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol. *pizz.*

2. Viol. *pizz.*

Br.

Pft. *sf*

Vc. *senza Ped.*

Kb.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

168

Fl. *p*

Hb.

Kl. (B \flat)

Fg. *p*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *fp* *f*

2. Viol. *fp* *f*

Br. *fp* *f*

Pft. *ff marc.*

Vc. *fp* *f*

Kb. *f* *pizz.*

171

Fl. *cresc.* *ff marc.*

Hb. *p* *cresc.* *mp cresc.* *ff marc.*

Kl. (Bb) *p cresc.* *ff marc.*

Fg. *cresc.* *ff marc.*

Hr. I-II (Bb) *ff marc.*

Hr. III-IV (F) *ff marc.* 3

Tr. (Bb) *f*

Pk. *ff*

1. Viol. *arco* 3 *p* *ff*

2. Viol. *arco* 3 *fp* *fp* *ff*

Br. *arco* 3 *fp* *fp* *ff*

Pft. 8 *tr.*

Vc. *arco* 3 *fp* *ff marc.*

Kb. *arco* 3 *fp* *ff marc.*

180

Fl. *sf sf*

Hb. *sf sf*

Kl. (B \flat) *sf sf*

Fg. *sf sf*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *sf sf*

2. Viol.

Br.

Pft.

Vc. *sf sf*

Kb. *sf sf*

184

Musical score for orchestra and strings, measures 184-187. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl. (Bb)), Bassoon (Fg.), Horn I-II (Hr. I-II (Bb)), Horn III-IV (Hr. III-IV (F)), Trumpet (Tr. (Bb)), Trombone (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with three flats and a 4/4 time signature. Dynamics range from sf (sforzando) to p (piano).

Fl. *sf sf sf sf sf*

Hb. *sf sf sf sf sf*

Kl. (Bb) *sf sf sf sf sf dim. p*

Fg. *sf sf sf sf sf dim. p*

Hr. I-II (Bb) *sf sf sf dim.*

Hr. III-IV (F) *p*

Tr. (Bb)

Pk.

1. Viol. *sf sf sf sf sf dim. p*

2. Viol. *sf sf sf sf sf dim. p*

Br. *sf dim. p*

Pft. *p*

Vc. *sf sf sf sf sf dim. p*

Kb. *sf sf sf sf sf dim. p*

190

This musical score page, numbered 48 and starting at measure 190, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn I and II in B-flat (Hr. I-II (Bb)), and Horns III and IV in F (Hr. III-IV (F)). The brass section consists of Trumpet in B-flat (Tr. (Bb)) and Trombone (Pk.). The string section is represented by Violin I (1.Viol.), Violin II (2.Viol.), and Bassoon (Br.). The piano part (Pft.) is shown in grand staff notation, and the Viola (Vc.) and Cello (Kb.) parts are also present. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *p* (piano). The woodwinds and strings play sustained chords, while the piano features a melodic line with arpeggiated accompaniment. The brass instruments are mostly silent, with some activity in the lower brass parts.

195

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

cresc.

f

pizz.

12 12

f

cresc.

f

pizz.

f

f

pizz.

f

p cresc.

f

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

202

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

006-BraPC2CondB

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco

mf

f

Red.

*Red.**

207

Fl. *p poco cresc.*

Hb.

Kl. (B \flat) *p poco cresc.*

Fg. *p poco cresc.*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *p*

2. Viol. *p*

Br. *p*

Pft.

Vc. *mf*

Kb. *mf*

210

Fl. *f*

Hb.

Kl. (Bb) *f* *p* 3

Fg. *f* *p* 3

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol. *f* *p* *marc.*

2. Viol. *f* *p* *marc.*

Br. 6 *fp* *marc.*

Pft. *cresc.* *ff*

Vc. *fp* *marc.*

Kb. *fp* *marc.*

214

Fl.
Hb.
Kl. (B \flat)
Fg.
Hr. I-II (B \flat)
Hr. III-IV (F)
Tr. (B \flat)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p legg. 6 6
p ma ben marc.
pizz.
pizz.

8-----

3 3

Detailed description: This page of a musical score, numbered 214, features a full orchestral and piano arrangement. The top section includes staves for Flute, Horns (B-flat and F), Clarinet (B-flat), Bassoon, Trumpets (B-flat), and Trombones. The middle section contains Violins I and II, and a Baritone. The bottom section is for Piano, Violoncello, and Double Bass. The piano part is particularly detailed, showing a complex texture with sixteenth-note runs and chords. Performance markings include *p legg.*, *p ma ben marc.*, and *pizz.* (pizzicato). A fermata is placed over a measure in the piano part, with a bracket indicating an 8-measure duration. The score is in a key with three sharps (F#, C#, G#).

Fl. *fp* ³

Hb.

Kl. (Bb) *fp* ³ *p*

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol. *fp*

2. Viol. *fp*

Br. *pizz.* *fp*

Pft. *fp* *legg.*

Vc. *f* *p* *arco*

Kb. *f* *p* *arco*

221

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

arco

p ben marc.

225

Fl. *p*

Hb. *f*

Kl. (Bb) *p*

Fg. *f* *p*

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol. *f* *pp* *3*

2. Viol. *f* *pp* *3*

Br. *div.* *pp* *3* *unis.* *p*

Pft. *f* *f* *p* *6* *8*

Vc. *f* *p*

Kb. *f* *p*

228

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

f

pp

f

p

p legg.

f

p

f

p

8

231

Fl. *fp*

Hb. *fp*

Kl. (B \flat) *fp*

Fg. *p* *f*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br. *f*

Pft.

Vc. *f*

Kb. *f*

233

Fl. *fp* *fp* *fp*

Hb. *fp* *fp* *fp*

Kl. (B \flat) *fp* *fp* *fp*

Fg. *fp* *fp* *fp*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *f*

2. Viol. *f*

Br. *f*

Pft. *ffz* *ffz* *ffz*

Vc. *f* *fp* *f*

Kb. *f* *fp* *f*

Fl. *fp*

Hb. *fp*

Kl. (Bb) *fp*

Fg. *fp*

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

8-

Vc.

Kb.

240

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

241

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

pp

ppp

245

Fl. *ff* *ffp dim.* *pp*

Hb. *ffp dim.* *pp*

Kl. (B \flat) *ffp dim.* *pp*

Fg. *ffp dim.* *pp*

Hr. I-II (B \flat) *ffp dim.* *pp*

Hr. III-IV (F) *ffp dim.* *pp*

Tr. (B \flat)

Pk. *ff*

1. Viol. *ffp dim.* *pp*

2. Viol. *ffp dim.* *pp*

Br. *ffp dim.* *pp*

Pft. *dimin. subito* *ff* *legato e dim. sempre*

Vc. *ffp dim.* *pp*

Kb. *ffp dim.* *pp*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

249

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p

p

p

The musical score for measures 249-251 is presented in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns I and II in B-flat (Hr. I-II (Bb)), Horns III and IV in F (Hr. III-IV (F)), Trumpet in B-flat (Tr. (Bb)), and Percussion (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), and Cello (Vc.). The piano part (Pft.) is written for the right hand, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, and is marked with numerous accents and asterisks. The bass part (Kb.) provides a steady accompaniment. Dynamics include piano (*p*) markings for the woodwinds. The score is in a key signature of two flats and a 4/4 time signature.

252

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 252 to 255. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns I and II in B-flat (Hr. I-II (Bb)), Horns III and IV in F (Hr. III-IV (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), and Cello (Vc.). The brass section includes the Baritone (Br.). The piano (Pft.) part features a complex texture with arpeggiated chords and melodic lines. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measure numbers 252, 253, 254, and 255 are indicated at the top of the page.

256

I

Fl.

Hb.

Kl. (B \flat)

Fg. *pp*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *ppp*

2. Viol. *ppp*

Br. *ppp*

Pft. *pp legato dolce*

Vc. *ppp*

Kb. *ppp*

258

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

p dolce

8-

Red.

Detailed description: This page of a musical score, numbered 258, features a full orchestral and piano arrangement. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horns I and II in B-flat (Hr. I-II (B \flat)), Horns III and IV in F (Hr. III-IV (F)), Trumpet in B-flat (Tr. (B \flat)), Trombone (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Baritone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 258 and 259 show sustained notes for most instruments, with the Bassoon and Horn I-II parts marked *pp* (pianissimo). In measure 260, the Bassoon and Horn I-II parts are marked *p dolce* (piano dolce), indicating a softer, more lyrical dynamic. The Piano part (Pft.) features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *8-* (likely *8* or *8va*) and a *Red.* (ritardando) marking. The Viola and Cello parts have long, sustained notes.

260

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

pp

pp

1. Viol.

2. Viol.

Br.

8-----

Pft.

p dolce

Vc.

Kb.

263

Fl. *p*

Hb.

Kl. (B \flat) *p*

Fg. *p dolce* *p*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *pizz.* *arco* *p*

2. Viol. *p*

Br. *pizz.*

Pft.

Vc. *pizz.* *arco* *p*

Kb. *p*

268

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br. *arco*
p

Pft. *p dolce*
p

Vc.

Kb.

Detailed description: This page of a musical score covers measures 268 to 271. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns I and II in B-flat (Hr. I-II (Bb)), Horns III and IV in F (Hr. III-IV (F)), Trumpet in B-flat (Tr. (Bb)), and Trombone (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vc.), and Cello (Kb.). The brass section includes the Horns, Trumpet, and Trombone. The piano (Pft.) part features a complex rhythmic pattern with triplets and slurs. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The first measure (268) shows the woodwinds and strings with various melodic and harmonic lines. The second measure (269) continues these lines with some changes in dynamics and articulation. The third measure (270) shows a shift in the piano part and some woodwind entries. The fourth measure (271) concludes the section with sustained notes in the strings and woodwinds.

272

mf espr.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

mf espr.

mf

f

pizz.

K

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Ve.

Kb.

280

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

6

6

6

stacc

pp

pp

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

molto dolce e tranquillo

Vc.

Kb.

dim.

pizz.

287

Fl.

Hb.

Kl. (B \flat) *p dolce*

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *dolce* *pizz.*

2. Viol. *dolce* *pizz.*

Br. *dolce* *pizz.*

Pft.

Vc. *pizz.*

Kb.

The score for measures 287-289 includes woodwinds (Flute, Horns, Clarinet, Bassoon), strings (Violins, Viola, Cello, Double Bass), and piano. The woodwinds and strings play sustained notes, while the piano features intricate rhythmic patterns with triplets and eighth-note runs. Performance markings include *p dolce*, *pizz.*, and *dolce*.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

* B \flat in our sources, see «Editorial Remarks»

291 **L**

Fl.

Hb.

Kl. (B \flat)

Fg. *pp*

Hr. I-II (B \flat) *pp*

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. **L**

2. Viol.

Br.

Pft. *espress. ma dolce*

Vc.

Kb.

295

Fl. *espr.*

Hb.

Kl. (Bb) *espress.*

Fg.

Hr. I-II (Bb) *p*

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft. *p* *m.s.* *m.d.* *f*

Vc. *pizz.* *p* *arco* *p*

Kb. *pizz.* *p*

298

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

mf

dim.

f espr.

dim.

p cresc.

arco

f

dim.

p cresc.

8

f

dim.

f

arco

f

dim.

p cresc.

p cresc.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

307

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

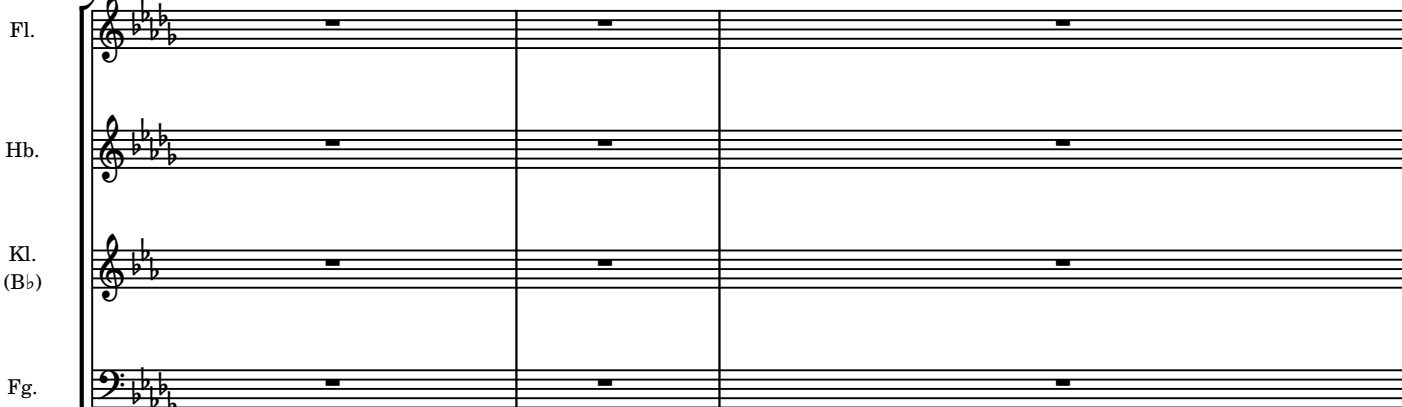
più f

Fl.

Hb.

Kl.
(B \flat)

Fg.

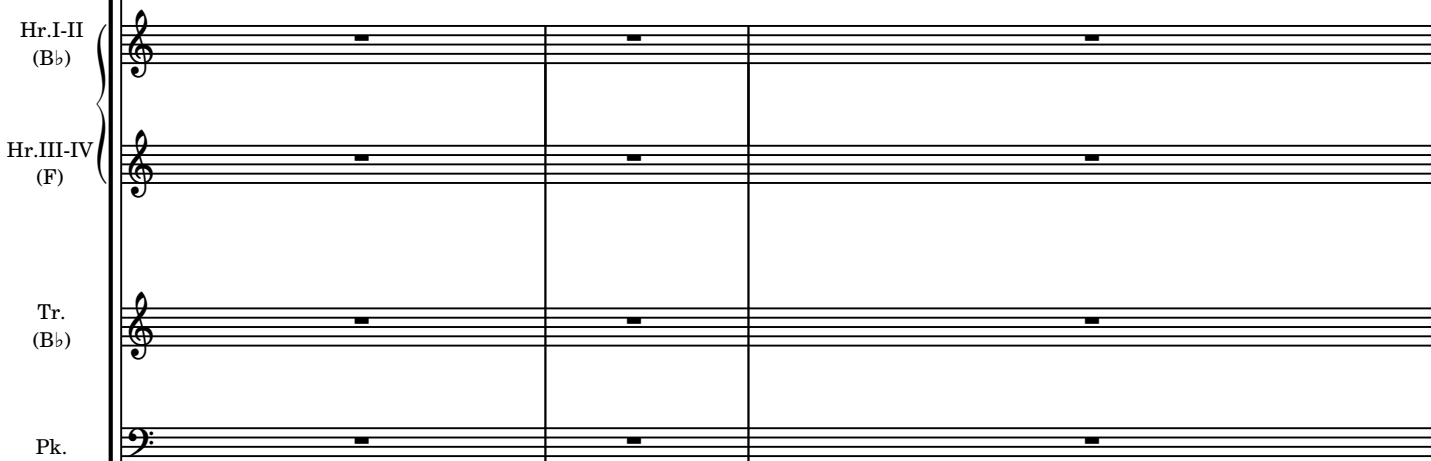


Hr.I-II
(B \flat)

Hr.III-IV
(F)

Tr.
(B \flat)

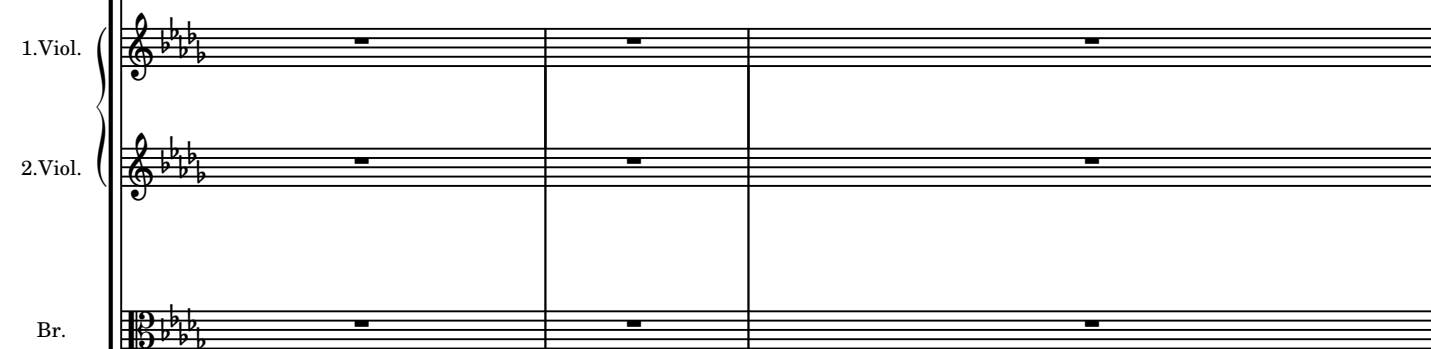
Pk.



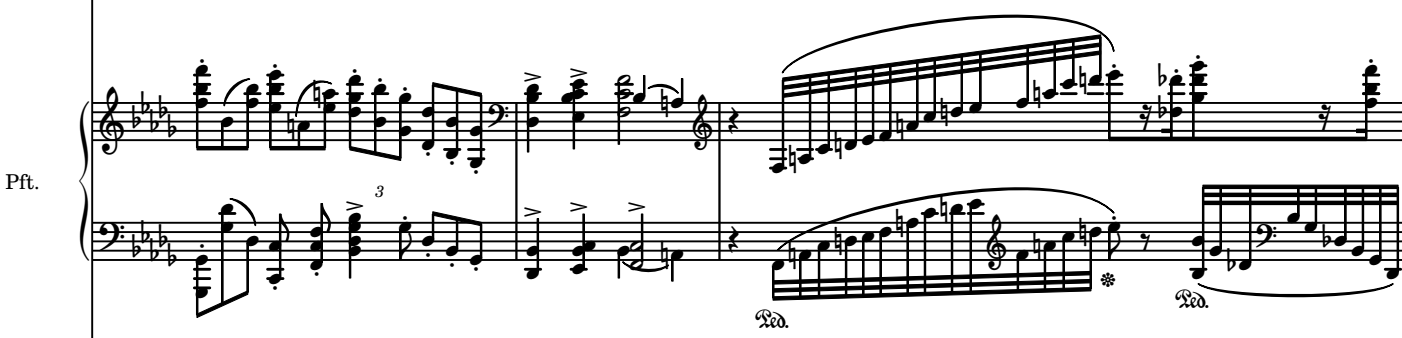
1.Viol.

2.Viol.

Br.

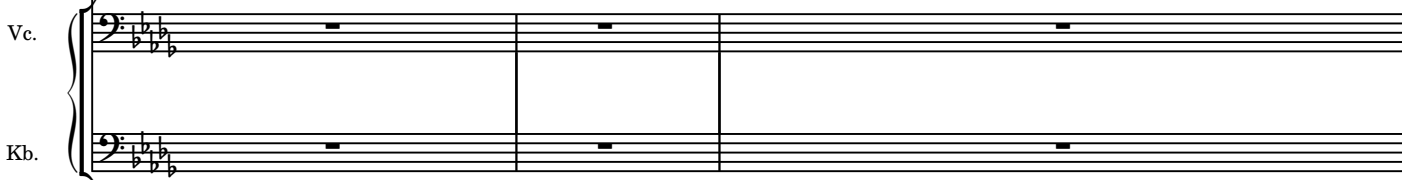


Pft.



Vc.

Kb.



313

M

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
Hr. III-IV (F)
Tr. (Bb)
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

319

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *p*

2. Viol. *p*

Br. *pizz.* *p*

Pft. *8* *sf*

Vc. *pizz.* *p*

Kb.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

sf *sf* *sf* *sempre più f* *sf*

324

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *cresc.* *f*

2. Viol. *cresc.* *f*

Br. *cresc.* *f*

Pft.

Vc. *cresc.* *f*

Kb.

006-BraPC2CondB

Fl. *fp*

Hb. *fp*

Kl. (B \flat)

Fg. *fp*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *arco* *sf*

2. Viol. *arco* *sf*

Br. *arco* *sf*

Pft. *ff molto marc.* *tr* *sf*

Vc. *arco* *sf*

Kb. *arco* *sf*

329

Musical score for orchestra, measures 329-330. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns I-II (Hr. I-II (Bb)), Horns III-IV (Hr. III-IV (F)), Trumpet in B-flat (Tr. (Bb)), Trombone (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 329: Flute and Horns I-II play a melodic line starting on G4. Horns III-IV, Trumpet, and Trombone play a sustained chord. The Piano has a complex rhythmic pattern with many sixteenth notes. Violoncello and Double Bass play a sustained chord.

Measure 330: Flute and Horns I-II play a melodic line starting on A4. Horns III-IV, Trumpet, and Trombone play a sustained chord. The Piano has a complex rhythmic pattern with many sixteenth notes. Violoncello and Double Bass play a sustained chord.

Dynamic markings: *fp* (fortissimo piano) is used for the Flute, Horns I-II, Clarinet, Bassoon, and Violoncello/Double Bass in measure 330. *f* (fortissimo) is used for the Violins, Trombone, and Piano in measure 330.

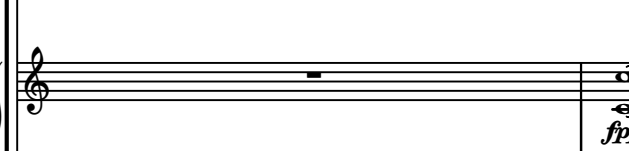
331


Fl.  **N**


Hb. 


Kl. (Bb) 

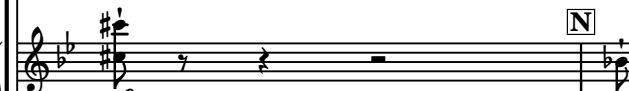
Fg. 

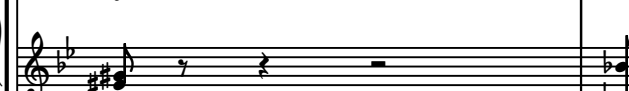
Hr. I-II (Bb)  *fpp* *mp* **3**


Hr. III-IV (F) 

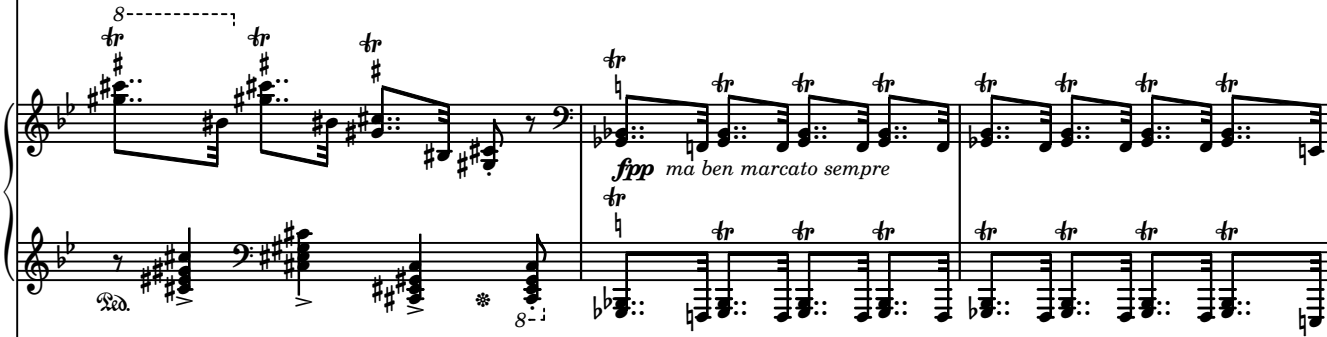
Tr. (Bb) 

Pk. 


1. Viol.  **N** *sf*

2. Viol.  *sf*

Br.  *sf*

Pft.  *fpp* *ma ben marcato sempre*

Vc.  *fpp*

Kb.  *fpp*

334

Kl. Fl.

Fl. II

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

*pp*³

*pp*³

legato molto

sempre pp

Ped. mit jedem Viertel

Kl.Fl.
 Fl. II
 Hb.
 Kl. (Bb)
 Fg.
 Hr. I-II (Bb)
 Hr. III-IV (F)
 Tr. (Bb)
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

pp
pp
pp
p
pp dimin.
diminuendo sempre
dimin.
dimin.

339

Kl. Fl. *ppp*

Fl. II *ppp*

Hb.

Kl. (B \flat) *ppp*

Fg. *ppp*

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

340

This musical score page contains measures 340 and 341. The instruments are arranged as follows:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. II (Flute II), Hb. (Oboe), Kl. (B♭) (Clarinet in B♭), Fg. (Bassoon). Measures 340-341 feature melodic lines with slurs and accents.
- Horns:** Hr. I-II (B♭) and Hr. III-IV (F). Hr. I-II has a long melodic line with a slur and a fermata over the final note in measure 341.
- Trumpets and Percussion:** Tr. (B♭) and Pk. (Kettledrum) are present but have no notation in these measures.
- Strings:** 1. Viol., 2. Viol., and Br. (Cello/Double Bass) are present but have no notation in these measures.
- Piano (Pft.):** Features a complex rhythmic accompaniment in the right hand and a bass line with triplets and accents in the left hand.
- Violoncello (Vc.) and Kontrabaß (Kb.):** Both have melodic lines with slurs and fermatas.

342

Fl. *ff*

Hb. *ff*

Kl. (B \flat) *ff*

Fg. *ff*

Hr. I-II (B \flat) *ff*

Hr. III-IV (F) *ff*

Tr. (B \flat) *ff*

Pk. *ff*

1. Viol. *f* *pizz.*

2. Viol. *f* *pizz.*

Br. *f* *pizz.*

Pft. *ff* *sf*

Vc. *ff* *f* *pizz.*

Kb. *ff* *f* *pizz.*

346

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff

ff

ff

ff

f

f

arco

ff

arco

ff

arco

ff

ff

arco

ff

arco

ff

8

sf

ff

arco

ff

ff

349

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ben marc.

f

ben marc.

ben marc.

352

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

356

mp ma dolce

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

359

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

Hr. III-IV (F)

Tr. (Bb)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

mp

pp

p

362

Fl. (mp) *dim.*

Hb. (mp) *dim.*

Kl. (B \flat)

Fg.

Hr. I-II (B \flat) *dim.*

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *più dolce*

2. Viol. *dim.*

Br. *dim.*

Pft.

Vc. *dim.*

Kb. *dim.*

365

Fl.

Hb. *dolce* *dim.*

Kl. (B \flat)

Fg.

Hr. I-II (B \flat) *dolce* *dim.*

Hr. III-IV (F)

Tr. (B \flat)

Pk.

1. Viol. *dim.*

2. Viol.

Br.

Pft. *dim.*

Reo.

Vc. *dim.*

Kb. *dim.*

368

This musical score page contains measures 368 through 371. The instruments and their parts are as follows:

- Fl.:** Flute part with trills and dynamic markings *ff* and *p*.
- Hb.:** Horn part with trills and dynamic markings *ff*.
- Kl. (B \flat):** Clarinet part with trills and dynamic markings *ff*.
- Fg.:** Bassoon part with dynamic markings *ff* and *sf*.
- Hr. I-II (B \flat):** Horns I and II part with dynamic markings *pp*, *f*, and *sf*.
- Hr. III-IV (F):** Horns III and IV part.
- Tr. (B \flat):** Trumpet part with dynamic marking *f*.
- Pk.:** Percussion part with trills and dynamic marking *f*.
- 1. Viol.:** First Violin part with dynamic markings *pp*, *ff*, and *sf*.
- 2. Viol.:** Second Violin part with dynamic markings *ff* and *sf*.
- Br.:** Trombone part with dynamic markings *ff* and *sf*.
- Pft.:** Piano part with trills and dynamic markings *pp* and *ff*.
- Vc.:** Cello part with dynamic markings *pp* and *ff*.
- Kb.:** Double Bass part with dynamic markings *pp* and *ff*.

372

This page of an orchestral score contains parts for Flute, Horns, Clarinet, Bassoon, Horns II-III, Horns III-IV, Trumpet, Percussion, Violins I and II, Viola, Cello, Double Bass, and Piano. The music is written in 4/4 time with a key signature of two flats (Bb and Eb). The piano part features complex rhythmic patterns in the right hand and a more melodic line in the left hand. The woodwinds and brass are mostly playing chords with some rhythmic movement. The strings play a consistent eighth-note pattern. Dynamic markings include *sf* (sforzando) and *f* (forte). A rehearsal mark '8' is present above the piano part, indicating the start of a section.

Fl.

Hb.

Kl.
(Bb)

Fg.

Hr.I-II
(Bb)

Hr.III-IV
(F)

Tr.
(Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

006-BraPC2CondB

-- II --

Allegro appassionato (♩. = 76)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in D

Hörner III-IV
in B \flat basso

2 Trompeten
in D

Pauken
in D, A

Allegro appassionato (♩. = 76)

Violine I

Violine II

Bratsche

f ben marc. sempre

Pianoforte

ff

Violoncell

f ben marc. sempre

Kontrabaß

f ben marc. sempre

Allegro appassionato (♩. = 76)

10

Fl.

Hb.

Kl. (Bb)

Fg.

ff *fp*

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

f *mf*

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

20

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI I

VI II

Br.

Pft.

Vc.

Kb.

mf

marc.

mf

marc.

marc.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

41

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Hr. III-IV
(B \flat)

Tr.
(D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

p tranquillo e dolce

p tranquillo e dolce

p

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

60

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Hr. III-IV
(B \flat)

Tr.
(D)

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

006-BraPC2CondB

67

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

pizz.
p

pizz.
p

pizz.
p

Pft.

legg.

Vc.

Kb.

pizz.
p

pizz.
p

75

A

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

A

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

91

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Hr. III-IV
(B \flat)

Tr.
(D)

Pk.

VI I

VI II

Br.

Pft.

Vc.

Kb.

pizz.

pp

pizz.

pp

pizz.

p

pp

dolce

pizz.

p

pp

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

Fl. *pp*

Hb. *pp*

Kl. (B \flat)

Fg. *pp*

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I *pp* *dim.* *pp*

VI. II *pp* *dim.* *pp*

Br. *pp* *dim.* *pp*

Pft. *pp*

Vc. *pp* *dim.*

Kb. *pp* *p dim.* *arco Tutti*

109

Fl. *cresc.* *f*

Hb. *cresc.* *f*

Kl. (Bb)

Fg. *cresc.* *f*

Hr. I-II (D)

Hr. III-IV (Bb) *pp cresc.* *f*

Tr. (D)

Pk.

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Br. *cresc.* *f*

Pft. *p* *cresc.* *ff* *ff*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

117

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Hb.**: Horn in B-flat, rests in all measures.
- Kl. (Bb)**: Clarinet in B-flat, rests in all measures.
- Fg.**: Bassoon, rests in all measures.
- Hr. I-II (D)**: Horns I and II in D, rests in all measures.
- Hr. III-IV (Bb)**: Horns III and IV in B-flat, rests in all measures.
- Tr. (D)**: Trumpet in D, rests in all measures.
- Pk.**: Trombone, rests in all measures.
- VI. I**: Violin I, rests in measures 117-119, then plays a half note G#4 in measure 120 with a *mf* dynamic.
- VI. II**: Violin II, rests in measures 117-119, then plays a half note G#4 in measure 120 with a *mf* dynamic.
- Br.**: Brass section (Trumpets and Trombones), plays a half note G#4 in measure 117, a half note G#4 in measure 118, a half note G#4 in measure 119, and a half note G#4 in measure 120 with a *sf* dynamic.
- Pft.**: Piano, plays a complex rhythmic pattern of eighth and sixteenth notes in the right hand and bass notes in the left hand. Dynamics include *sf* and *mf*. There are asterisks and circled 'x' marks under the piano part in measures 119 and 120.
- Vc.**: Violoncello, plays a half note G#4 in measure 117, a half note G#4 in measure 118, a half note G#4 in measure 119, and a half note G#4 in measure 120 with a *sf* dynamic.
- Kb.**: Kontrabaß, plays a half note G#4 in measure 117, a half note G#4 in measure 118, a half note G#4 in measure 119, and a half note G#4 in measure 120 with a *sf* dynamic.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

134

B

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

B

141

Fl. *ff* *sempre più f* *ff*

Hb. *ff* *sempre più f* *ff*

Kl. (Bb) *ff* *sempre più f* *ff*

Fg. *sempre più f* *ff*

Hr. I-II (D) *f*

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I *f* *pizz.* *f*

VI. II *f* *pizz.* *f* *arco* *f*

Br. *f* *pizz.* *f* *arco* *f*

Pft. *ff* *ff*

col Ped.

Vc. *pizz.* *f* *arco* *f* *pizz.* *f*

Kb. *f* *f*

151

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

ff

ff

ff

ff

167 [C]

Fl.
Hb.
Kl. (B_b)
Fg.
Hr. I-II (D)
Hr. III-IV (B_b)
Tr. (D)
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*
ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf*
ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf*
ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf*
ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf*
ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf*
ff *ff* *ff* *ff* *sf* *sf* *sf* *sf* *sf*

176

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

ff

ff

ff

ff

f

ff

ff

ff

ff

185

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

f *ben marc.*

f *ben marc.*

f *ben marc.*

f *ben marc.*

f *ben marc.*

largamente

195

Fl. *f* *ff*

Hb. *f* *ff*

Kl. (Bb) *ff*

Fg. *ff*

Hr. I-II (D) *ff*

Hr. III-IV (Bb) *ff*

Tr. (D) *f*

Pk.

VI. I *ff*

VI. II *ff*

Br. *ben marc.* *ff*

Pft.

Vc. *ben marc.* *ff*

Kb. *ff*

207

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

ff \curvearrowright *p*

sotto voce *pp* legato

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

8-----

pp sempre legato

Vc.

Kb.

224

This musical score page contains measures 224 through 229. The instruments are arranged as follows:

- Fl.** (Flute) - Treble clef, key signature of two sharps (F# and C#).
- Hb.** (Horn) - Treble clef, key signature of two sharps.
- Kl. (Bb)** (Clarinet in Bb) - Treble clef, key signature of two sharps.
- Fg.** (Bassoon) - Bass clef, key signature of two sharps.
- Hr. I-II (D)** (Horn I & II in D) - Treble clef, key signature of two sharps.
- Hr. III-IV (Bb)** (Horn III & IV in Bb) - Treble clef, key signature of two sharps.
- Tr. (D)** (Trumpet in D) - Treble clef, key signature of two sharps.
- Pk.** (Percussion) - Bass clef, key signature of two sharps.
- VI I** (Violin I) - Treble clef, key signature of two sharps.
- VI II** (Violin II) - Treble clef, key signature of two sharps.
- Br.** (Bassoon) - Bass clef, key signature of two sharps.
- Pft.** (Piano) - Grand staff (treble and bass clefs), key signature of two sharps. The piano part features complex rhythmic patterns with dynamic markings such as $>$ and $<$.
- Vc.** (Violoncello) - Bass clef, key signature of two sharps.
- Kb.** (Kontrabaß) - Bass clef, key signature of two sharps.

This musical score page contains measures 230 through 239. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Hb.**: Horn in B-flat, rests throughout.
- Kl. (Bb)**: Clarinet in B-flat, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Fg.**: Bassoon, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Hr. I-II (D)**: Horns I and II in D, play a chordal accompaniment starting at measure 230 with dynamics *p* and *ppp*.
- Hr. III-IV (Bb)**: Horns III and IV in B-flat, rests throughout.
- Tr. (D)**: Trumpet in D, rests throughout.
- Pk.**: Trombone, rests throughout.
- VI. I**: Violin I, rests throughout.
- VI. II**: Violin II, rests throughout.
- Br.**: Baritone, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Pft.**: Piano, plays a melodic line starting at measure 230.
- Vc.**: Violoncello, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.
- Kb.**: Kontrabaß, plays a melodic line starting at measure 230 with dynamics *p* and *ppp*.

240

Fl.
Hb.
Kl. (B \flat)
Fg.
Hr. I-II (D)
Hr. III-IV (B \flat)
Tr. (D)
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

The score consists of 15 staves. The top 14 staves are for the orchestra, and the bottom staff is for the piano. The key signature is two sharps (D major). The piano part features a complex rhythmic and melodic line with dynamic markings such as *f* and *rit.* (ritardando). There are also asterisks and a circled 'A' in the piano part, likely indicating specific performance instructions or rehearsal marks.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

255

D

Fl.
Hb.
Kl. (B \flat)
Fg.

Hr. I-II (D)
Hr. III-IV (B \flat)
Tr. (D)
Pk.

VI. I
VI. II
Br.

Pft.

Vc.
Kb.

D

264

Fl. *f marc.*

Hb. *f marc.*

Kl. (Bb) *f marc.*

Fg. *f marc.*

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D) *f*

Pk.

VI. I *f* *f marc.*

VI. II *f* *f marc.*

Br. *f* *f marc.*

Pft. *ff*

Red. Red.

Vc. *f* *f marc.*

Kb. *f* *f marc.*

274

Fl. *f* *ff*

Hb. *f* *ff*

Kl. (B \flat) *f* *ff*

Fg. *ff*

Hr. I-II (D) *ff*

Hr. III-IV (B \flat) *ff*

Tr. (D) *ff*

Pk. *ff*

VI. I *ff*

VI. II *ff*

Br. *ff*

Pft. *ff*

Vc. *ff*

Kb. *ff*

Red. * (repeated seven times)

282

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

E

292

Fl. *fzp dim.*

Hb. *fzp dim.*

Kl. (B \flat) *fzp dim.*

Fg. *fzp dim.*

Hr. I-II (D) *fzp*

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br. *f ben marc.*

Pft. *cresc.* *f ben marc.* 8-----

Vc.

Kb.

E

300

Fl. *pp* *pp sempre*

Hb. *pp* *pp sempre*

Kl. (Bb) *pp* *pp sempre*

Fg. *pp* *pp sempre*

Hr. I-II (D) *pp*

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I *arco pp* *pp sempre*

VI. II *arco pp* *pp sempre*

Br. *arco pp* *pp sempre*

Pft.

Vc. *arco pp* *pp sempre*

Kb. *arco pp sempre*

311

F

Fl. *dim.*

Hb. *dim.*

Kl. (B \flat) *dim.*

Fg. *dim.*

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI.I *dim.* **ff**

VI.II *dim.* **ff**

Br. *dim.* **ff**

Pft. **ff ben marc.**

Vc. *dim.* **ff**

Kb. *dim.* **ff**

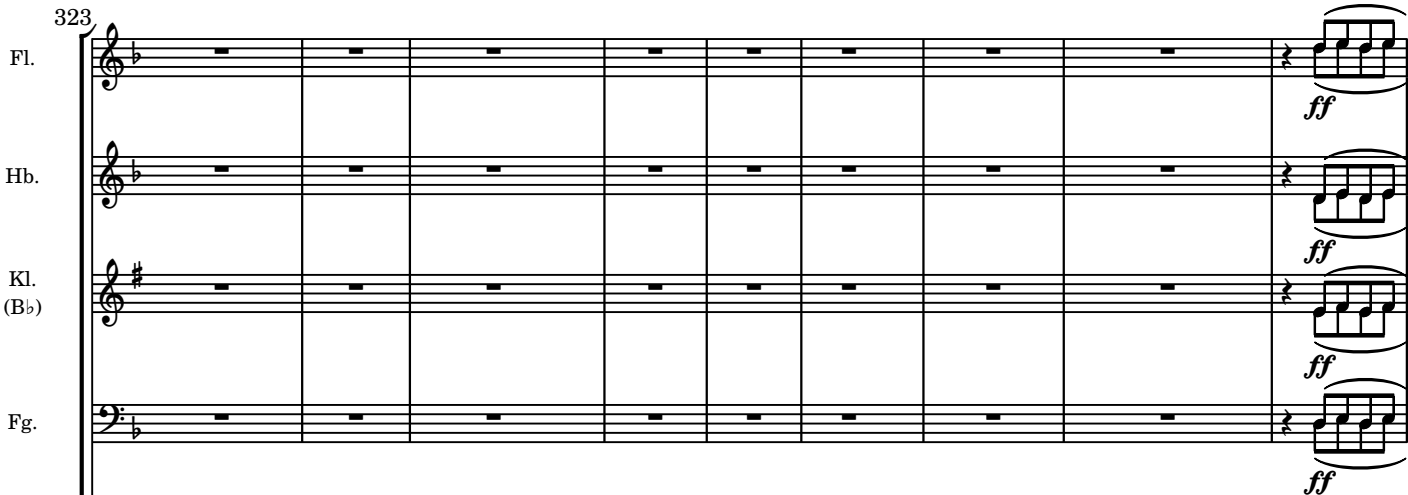
F

Fl.

Hb.

Kl.
(Bb)

Fg.

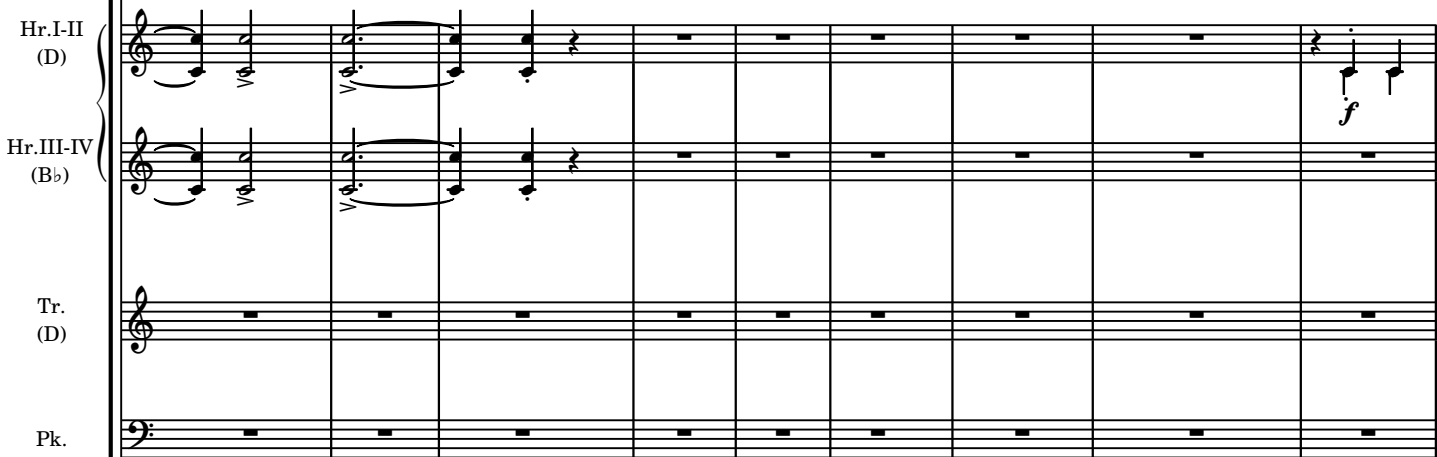


Hr. I-II
(D)

Hr. III-IV
(Bb)

Tr.
(D)

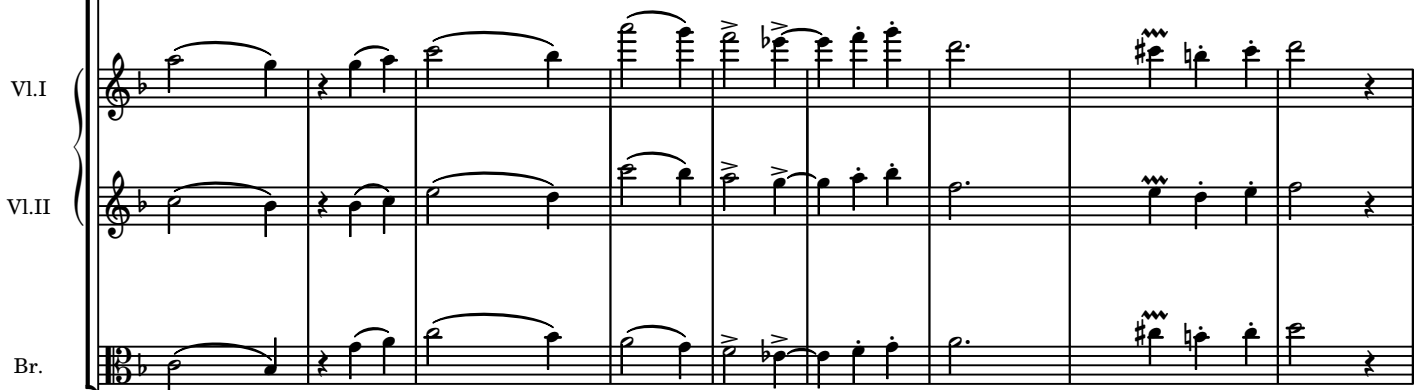
Pk.



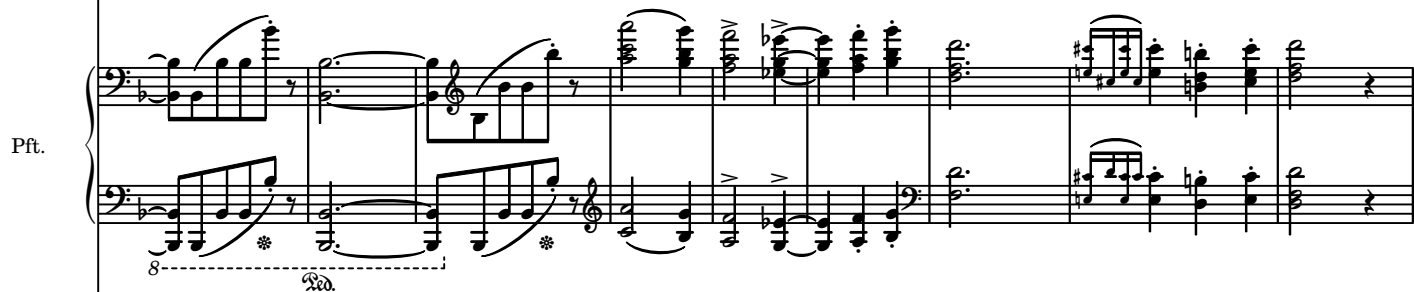
VI. I

VI. II

Br.



Pft.



Vc.

Kb.



332

Fl.
Hb.
Kl. (B \flat)
Fg.
Hr. I-II (D)
Hr. III-IV (B \flat)
Tr. (D)
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

341

Fl. *mf*

Hb.

Kl. (B \flat) *mf*

Fg. *mf*

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

8-i

Vc.

Kb.

349

This musical score page contains measures 349 through 356. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with various accidentals (flats and naturals) and slurs.
- Clarinet in B-flat (Kl. (Bb)):** Provides harmonic support with chords and slurs.
- Bassoon (Fg.):** Plays a melodic line with slurs and various accidentals.
- Horn I-II (Hr. I-II (D)) and Horn III-IV (Hr. III-IV (Bb)):** Both parts are silent throughout these measures.
- Trumpet (Tr. (D)) and Percussion (Pk.):** Both parts are silent throughout these measures.
- Violin I (VI.I) and Violin II (VI.II):** Play melodic lines with slurs and various accidentals.
- Brass (Br.):** Features a rhythmic pattern of eighth notes.
- Piano (Pft.):** Provides a complex accompaniment with chords and slurs.
- Cello (Vc.) and Double Bass (Kb.):** Play a rhythmic pattern of eighth notes.

p tranquillo e dolce

358

Fl. *p* *p tranquillo e dolce*

Hb.

Kl. (Bb) *p* *p tranquillo e dolce*

Fg. *p* *p tranquillo e dolce*

Hr. I-II (D) *p* *d. d. d.*

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I *p* *pizz.* *p*

VI. II *p* *pizz.* *p*

Br. *p* *pizz.* *p*

Pft. *f* *p*

Vc. *f* *p* *pizz.* *p*

Kb. *f* *p* *pizz.* *p*

369

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

dolce

dolce

dolce

(p) dolce

p

Ped.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

386

Fl.
Hb.
Kl. (B \flat)
Fg.
Hr. I-II (D)
Hr. III-IV (B \flat)
Tr. (D)
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

pizz.
p
pizz.
p
pizz.
p
mp
pizz.
p
pizz.
p

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

sempre più agitato

Pft.

Vc.

Kb.

401

G

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

arco
mf marc. *cresc.*

f

f *cresc.*

arco
mf marc. *cresc.*

G

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

415

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Hr. III-IV
(B \flat)

Tr.
(D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

f *mf*

Musical staves for Flute (Fl.), Horns (Hb.), Clarinet (Kl. (B \flat)), and Bassoon (Fg.). The Flute, Horns, and Bassoon parts feature a melodic line starting at measure 415, marked with a forte (*f*) dynamic and a slur. The Clarinet part is mostly silent.

Musical staves for Horns (Hr. I-II (D), Hr. III-IV (B \flat)), Trumpet (Tr. (D)), and Percussion (Pk.). All these parts are silent throughout the section.

Musical staves for Violins (VI. I, VI. II) and Trombone (Br.). The Violins and Trombone parts are silent. The Trombone part has a few notes in the final measure, marked with a forte (*f*) dynamic.

Piano (Pft.) part with detailed notation. It includes a melodic line with slurs and a bass line with chords. Dynamics include *f* and *mf*. Pedal markings include *col. Ped.* and *ped.* with asterisks.

Musical staves for Violoncello (Vc.) and Double Bass (Kb.). The Vc. part has a melodic line with a slur, marked with a forte (*f*) dynamic. The Kb. part has a few notes in the final measure, marked with a forte (*f*) dynamic. A *arco* marking is present above the Kb. staff.

arco
mf cresc.

422

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (D)

Hr. III-IV (Bb)

Tr. (D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

arco

mf cresc.

f

pizz.

f

8

429

H

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Hr. III-IV
(B \flat)

Tr.
(D)

Pk.

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

ff molto marc.

sf sf sf sf ff

arco
ff molto marc.

H

Musical score for orchestra and strings, measures 435-442. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn I-II (Hr. I-II (D)), Horn III-IV (Hr. III-IV (Bb)), Trumpet (Tr. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.).

Measures 435-442 show a variety of musical textures. The strings (VI. I, VI. II, Br., Vc., Kb.) play a rhythmic pattern of eighth notes, starting with a forte (*ff*) dynamic and transitioning to *ff ben marc.* in measure 442. The woodwinds (Fl., Hb., Kl., Fg., Hr. I-II, Hr. III-IV, Tr., Pk.) are mostly silent, with some woodwinds playing chords in measure 442. The piano (Pft.) plays a simple accompaniment in the bass register. The viola (Vc.) and cello (Kb.) parts include the instruction *arco* in measure 442.

443

Fl. *ff* *fz fz*

Hb. *ff* *fz fz*

Kl. (B \flat) *ff* *fz fz*

Fg. *ff* *fz fz*

Hr. I-II (D) *fz fz*

Hr. III-IV (B \flat) *fz fz*

Tr. (D) *mf* *f*

Pk. *f*

VI. I *fz fz*

VI. II *fz fz*

Br. *fz fz*

Pft. *ff*

Vc. *fz fz*

Kb. *fz fz*

450

Fl. *fz fz*

Hb. *fz fz*

Kl. (Bb) *fz fz*

Fg. *fz fz*

Hr. I-II (D) *fz*

Hr. III-IV (Bb) *fz fz*

Tr. (D)

Pk.

VI. I *fz fz*

VI. II *fz fz*

Br. *fz fz*

Pft. *ff*

col Ped.

8

Vc. *fz fz*

Kb. *fz fz*

-- III --

Andante (♩ = 84)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in B \flat basso

Violine I

Violine II

Bratsche

Pianoforte

Violoncell solo

Violoncell 1

Violoncell 2

Kontrabaß

Andante (♩ = 84)

5

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Vl. I

Vl. II

Br.

Pft.

Vc. S.

Vc. 1

Vc. 2

Kb.

p *espress.*

p dolce

p *espress.*
divisi

p

mp

p

pizz. p

pizz.
p

11

Fl. *p*

Hb.

Kl.
(B \flat)

Fg. *mf*

Hr.I-II
(B \flat) *p*

VI.I *mf* *p*

VI.II *mf*

Br. *mf* *p*

Pft.

Vc.S. *p*

Vc.1 *pizz.* *p*

Vc.2 *arco* *pizz.* *p*

Kb. *arco* *pizz.* *p*

17 **A**

Fl. *dolce* *mf*

Hb. *f* *dim.*

Kl. (B \flat) *p dolce* *mf*

Fg. *p dolce* *mf*

Hr. I-II (B \flat) *p*

A

VI. I *p* *dolce*

VI. II *p* *dolce*

Br. *p* *dolce*

Pft.

Vc. S. *dolce*

Vc. (Tutti) *arco* *p* *dolce*

Kb. *arco* *p* *dolce*

A

22

rit.

Fl.

Hb.

Kl.
(Bb)

Fg.

Hr. I-II
(Bb)

pp

VI. I

VI. II

Br.

rit.

pp

pp

pp

Pft.

p

rit.

8-----

col Ped.

Vc. S.

dolce

Vc.

pizz.

pp

Kb.

pizz.

pp

rit.

in tempo

Fl.

Hb.

Kl.
(Bb)

Fg.

Hr. I-II
(Bb)

in tempo

VI. I

VI. II

Br.

Pft.

p

Vc. S.

Vc.

Kb.

in tempo

28

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

col Ped. sempre

f dim.

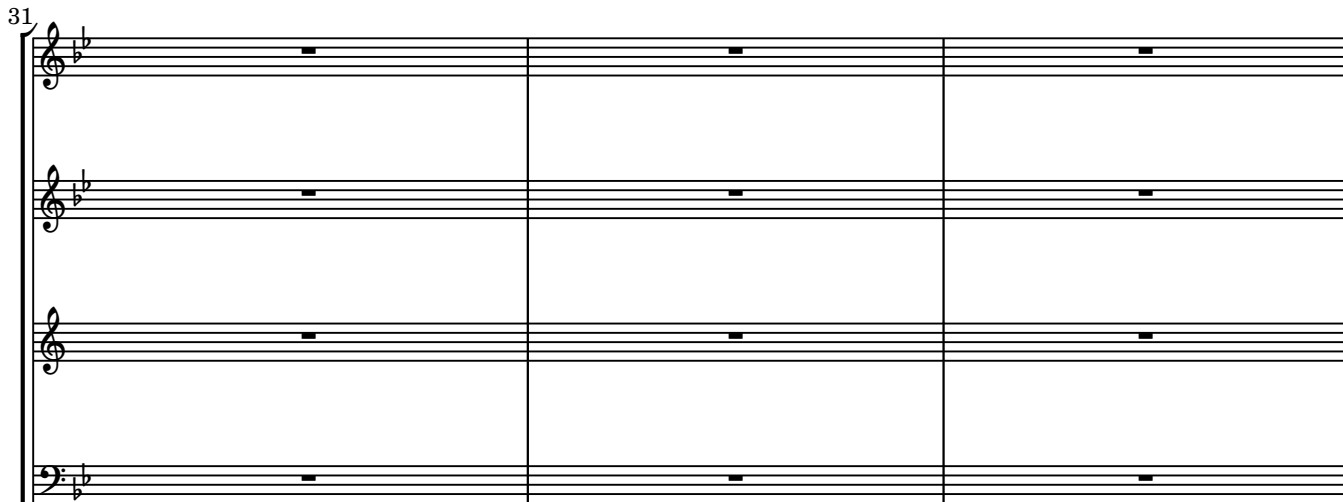
31

Fl.

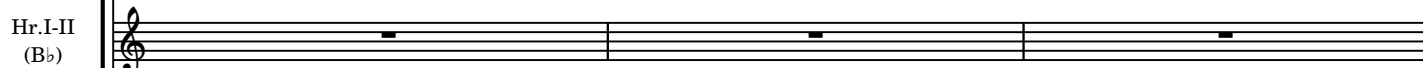
Hb.

Kl.
(B \flat)

Fg.



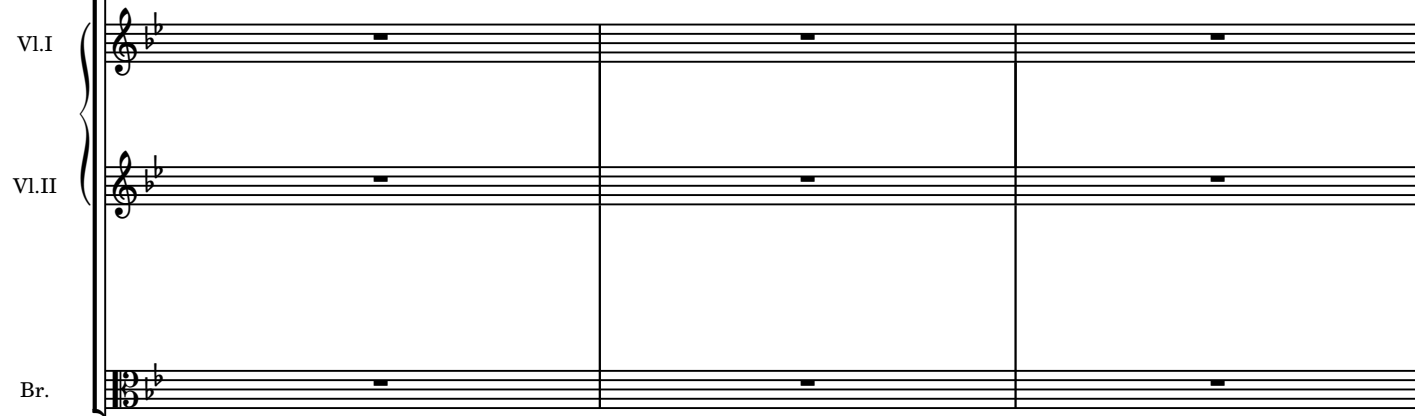
Hr. I-II
(B \flat)



VI. I

VI. II

Br.

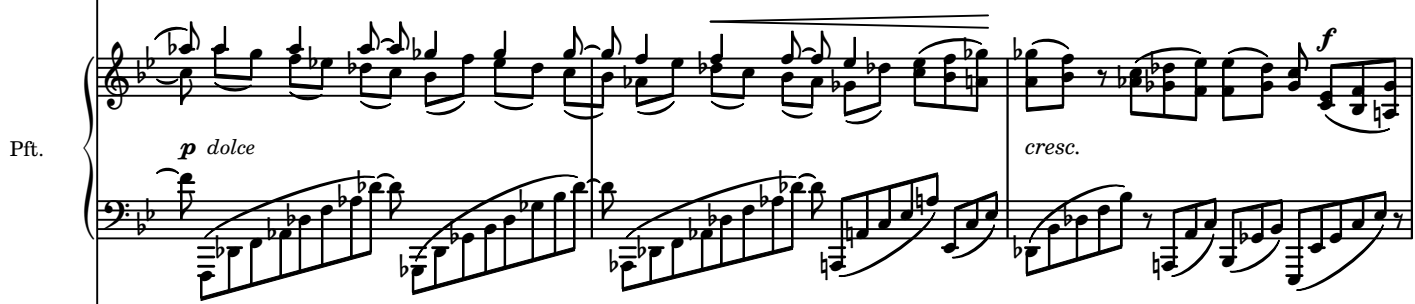


Pft.

p dolce

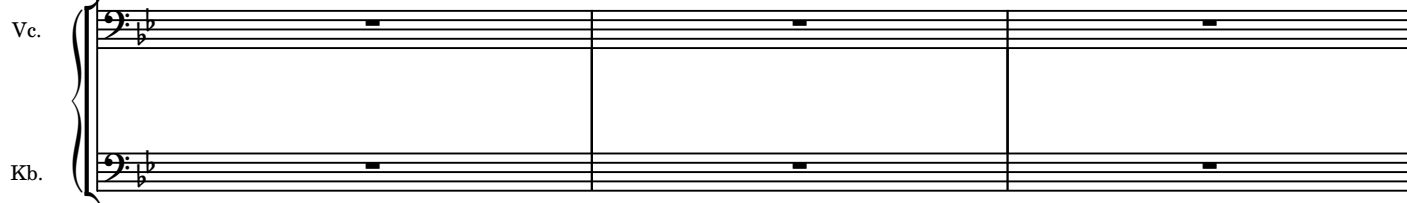
cresc.

f



Vc.

Kb.



34

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

B

f

fp

f

f

f

tr

f

tr

f

pizz.

B

This page of a musical score, numbered 174, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section consists of Horns I and II in B-flat (Hr. I-II (Bb)), Trumpets (Br.), and Trombones (Tb.). The string section includes Violins I and II (VI. I, VI. II), Violoncello (Vc.), and Double Bass (Kb.). The piano (Pft.) part is written for both hands. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, often marked with *fp* (fortissimo piano). The piano part features complex rhythmic patterns with trills and slurs. The overall texture is dense and dramatic.

38

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

sf *p*

sf *p*

sf *p*

fp

arco *fp*

ped. *ped.* *Ped. sempre*

40

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

42

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

f

fp

fp

fp

f

fp

fp

fp

f

fp

fp

f

fp

fp

f

fp

pizz.

f

44

Fl. *fp*

Hb. *fp*

Kl. (Bb)

Fg. *fp*

Hr. I-II (Bb)

VI. I *fp* *fp* *sf*

VI. II *fp* *fp* *sf*

Br. *fp* *fp* *sf* *p*

Pft. *tr* *tr* *tr* *tr* *fp*

Vc. *fp* *fp* *fp*

Kb. *arco* *fp*

46

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

VI. I
p

VI. II
p

Br.

Pft.

Vc.

Kb.

006-BraPC2CondB

48

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

fp

sf

f

mf

p

8

p

fp

51

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

sfz

sfz

sfz

sf

sf

sf

f

f

f

mf

mf

sempre Ped.

C

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

pp

p

pp

p

p

f

p

pizz.

p

dim.

pizz.

p

dim.

8

Red. Red. Red. *

C

57 **rit. molto** **Più adagio**

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I **rit. molto** **Più adagio**

VI. II

Br.

Pft.

Vc.

Kb.

ppp *ppp* *ppp* *dolcissimo*

pp dim. *pp dim.* *pp dolce* *molto espress.* *pp sempre*

arco *arco*

rit. molto **Più adagio**

61

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. I-II (Bb)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

dim.

ped.

Detailed description: This page of a musical score covers measures 61 to 64. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn I and II in B-flat (Hr. I-II (Bb)), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Horn, and Bassoon parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with slurs and a dynamic marking of *dim.* in measure 64. The Piano part is highly active, with complex textures in both hands, including slurs, accents, and repeated *ped.* markings. The Viola and Cello parts are also mostly silent.

65

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. I-II (Bb)
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

ppp

ppp

ppp

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

Red.

69 **rit.** **D** **Tempo I.**

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI.I **rit.** **D** **Tempo I.**
dim.

VI.II **rit.** **D** **Tempo I.**
dim.

Br. **rit.** **D** **Tempo I.**
dim. *p*

Pft.

Vc.S. *p dolce*

Vc.1 *dim.*

Vc.2 *dim.* *pizz.*

Kb. *rit.* **D** **Tempo I.**
p

74

Fl.
Hb.
Kl.
(Bb)
Fg.
Hr.I-II
(Bb)
VI.I
VI.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

mf
p
mf
p
f
p
arco
mf
p
div. p
p
dolce

3 3 5 7

3 5 7

Detailed description: This page of a musical score covers measures 74 to 77. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat I and II (Hr. I-II (Bb)), Violin I and II (VI. I, VI. II), Trumpet (Br.), Piano (Pft.), Violin Section (Vc. S., Vc. 1, Vc. 2), and Cello/Double Bass (Kb.). Measures 74-75 show mostly rests for the woodwinds and strings, with the piano part having some activity. In measure 76, the trumpet enters with a melodic line marked *mf*, then *p*, and *div. p*. The piano part features a triplet of eighth notes marked *p*. In measure 77, the violin section plays a passage marked *f* and *p*, with the second violin part marked *arco*. The piano part has a triplet of eighth notes marked *p*. The string section (Vc. 1, Vc. 2, Kb.) provides harmonic support with a *mf* dynamic.

78

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I

VI. II

Br.

cre - scen - - - do *mf*

Pft.

p

p

p dolce

Vc. S.

Vc. 1

Vc. 2

Kb.

p

pizz.

p

pizz.

p

arco

arco

cre - scen - - - do *mf*

cre - scen - - - do *mf*

cre - scen - - - do *mf*

cre - scen - - - do *mf*

84

E

Fl. Hb. Kl. (Bb) Fg. Hr. I-II (Bb) VI. I VI. II Br. Pft. Vc. S. Vc. 1 Vc. 2 Kb.

dolce

p dolce

p *dillo*

pizz.

p

pizz.

p

dolce

E

87

Fl. *dolce*

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

VI. I

VI. II

Br.

Pft. *dolce*

Vc. S.

Vc. 1

Vc. 2

Kb.

Red.

The musical score for measures 87-89 is written for a full orchestra. The Flute part (Fl.) begins with a melodic line marked *dolce*. The Horn (Hb.), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horn I-II (Hr. I-II), Violin I (VI. I), Violin II (VI. II), and Trumpet (Br.) parts are mostly silent, indicated by rests. The Piano (Pft.) part features a complex texture with a treble clef line containing a triplet of eighth notes and a bass clef line with a triplet of eighth notes, both marked *dolce*. The Percussion (Pft.) part includes a triplet of eighth notes in the bass clef line, with the word *Red.* written below. The Violoncello Solo (Vc. S.), Violin 1 (Vc. 1), Violin 2 (Vc. 2), and Double Bass (Kb.) parts are also mostly silent, indicated by rests.

90

Fl. *mf* *f*

Hb. *mf* *f*

Kl. (Bb) *mf*

Fg. *mf*

Hr. I-II (Bb)

VI. I *p*

VI. II *p*

Br. *p*

Pft. *f*

Vc. S. *cresc.* *f*

Vc. *arco* *mf*

Kb. *arco* *mf*

92 *rit.*
dim.

Fl.

Hb.

Kl.
(Bb)

Fg.

Hr. I-II
(Bb)

rit.
p *pp*

VI. I

VI. II

Br.

p *pp*

dim. *dolce* *pp*

Pft.

dim. *pp*

Vc. S.

dim.

Vc.

p dim. *pp* *pizz.*

Kb.

p dim. *pp* *pizz.*

rit.

94 **Più adagio**

Fl.
Hb.
Kl. (Bb)
Fg.

Hr. I-II (Bb)

pp

Più adagio

VI. I
VI. II
Br.

Pft.

col Ped.

8

3

Vc. S.
Vc.
Kb.

arco

Più adagio

97

Fl. *pp*

Hb. *pp*

Kl. (B \flat) *pp*

Fg. *pp*

Hr. I-II (B \flat) *pp*

VI. I *pp*

VI. II *pp*

Br. *pp*

Pft. *pp*, *dimin.*, *arco*

Vc. S. *ad lib.*

Vc. *pizz.*, *pp*, *arco*

Kb. *pp*, *arco*

Detailed description: This page of a musical score covers measures 97, 98, and 99. The woodwind section (Flute, Horn, Clarinet, Bassoon, Horn I-II) and strings (Violins I & II, Brass) play sustained notes in measure 97, marked *pp*. In measure 98, the woodwinds continue with sustained notes, while the strings and brass play rhythmic patterns. The piano part features a complex texture with tremolos, a melodic line marked *dimin.*, and arpeggiated chords marked *arco*. The string section includes a section for the Violoncello Solo (Vc. S.) marked *ad lib.* with triplets, and Violins (Vc.) and Double Bass (Kb.) playing pizzicato (*pizz.*) and then arco in measure 99.

-- IV --

Allegretto grazioso (♩ = 104)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in B \flat basso

Hörner III-IV
in D

Allegretto grazioso (♩ = 104)

Violine I

Violine II

Bratsche

p

Pianoforte

p

Violoncell

Kontrabaß

Allegretto grazioso (♩ = 104)

6

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p dolce

pizz.

p

pizz.

legg.

pizz.

p

pizz.

p

12

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

p

p

p

Pft.

legg.

Vc.

Kb.

p

p

24

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

pizz.

pp

This musical score page, numbered 200, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat III-IV (Hr. III-IV (Bb)), and Horn in D III-IV (Hr. III-IV (D)). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), and Cello/Double Bass (Br.). The piano (Pft.) part is written in grand staff notation, and the Viola (Vc.) and Keyboard (Kb.) parts are also present. The score is in a key signature of one flat and a common time signature. It begins with a measure number of 30. The dynamic marking *pp* is used throughout. The piano part features a melodic line with trills and slurs, marked *pp sempre*. The string parts include some *arco* markings.

34

Fl. *p* *f*

Hb *p* *f*

Kl. (B \flat) *p cresc.* *f*

Fg. *p cresc.* *f*

Hr. III-IV (B \flat) *f*

Hr. III-IV (D)

1. Viol. *p* *cresc.* *f*

2. Viol. *pizz.* *p* *cresc.* *f* *arco*

Br. *pizz.* *p* *cresc.* *f* *arco*

Pft. *p* *cresc.* *f*

Vc. *pizz.* *p* *cresc.* *f* *arco*

Kb. *(pizz.)* *p* *cresc.* *f* *arco*

A

40

Fl. *sf* *sf cresc.* *sf* *sf*

Hb. *sf* *sf cresc.* *sf* *sf*

Kl. (B \flat) *sf* *sf cresc.* *sf* *sf*

Fg. *sf* *sf cresc.* *sf* *sf*

Hr. III-IV (B \flat) *sf* *sf cresc.* *sf* *sf*

Hr. III-IV (D)

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *sf* *sf cresc.* *sf* *sf*

Pft. *ff*

Vc. *sf* *sf cresc.* *sf* *sf*

Kb. *sf* *sf cresc.* *sf* *sf*

46

Fl. *ff* *f*

Hb *ff* *f*

Kl. (Bb) *ff* *f*

Fg. *ff* *f*

Hr. III-IV (Bb) *f* *f*

Hr. III-IV (D) *f*

1. Viol. *ff* *ff*

2. Viol. *ff* *ff*

Br. *ff* *ff*

Pft. *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

Detailed description: This page contains a musical score for measures 46 through 49. The score is arranged in a vertical stack of staves for various instruments. At the top, measures 46 and 47 are indicated. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn III-IV in B-flat (Hr. III-IV (Bb)), Horn III-IV in D (Hr. III-IV (D)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of musical notations, including rests, dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks. The piano part (Pft.) has an 8-measure repeat sign above measures 48 and 49. The overall texture is dense, with multiple instruments playing in unison or in close harmony.

53

Fl. *sf*

Hb *sf*

Kl. (B \flat) *sf*

Fg. *sf*

Hr. III-IV (B \flat) *sf*

Hr. III-IV (D) *sf*

1. Viol. *sf*

2. Viol. *sf*

Br. *sf*

Pft.

Vc. *sf*

Kb. *sf*

59

Fl. *poco f espress.*

Hb. *poco f espress.*

Kl. (B \flat)

Fg. *poco f espress.*

Hr. III-IV (B \flat)

Hr. III-IV (D) *p*

1. Viol.

2. Viol.

Br.

Pft. *f* *dim.* *p*

Vc.

Kb.

65

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

poco f espress.

poco f espress.

poco f espress.

mp

pizz.

p

arco

poco f espress.

pizz.

p

72

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

legg.

79

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

86

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p dolce

p

pizz.

p

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

pizz.

marc.

pizz.

p

pizz.

p

Pft.

dolce

Vc.

Kb.

(pizz.)

p

100

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

B *p*

dolce

dolce

dolce

B

legg.

B

106

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Ve.

Kb.

dolce

8-----

111

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco

dolce

arco

dolce

arco

dolce

tr

p

p

116

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

pizz.

pp

8

Detailed description: This page of a musical score, numbered 214, covers measures 116 through 121. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section consists of Horns III and IV in B-flat (Hr. III-IV (Bb)) and Horns III and IV in D (Hr. III-IV (D)). The string section includes Violins I and II (1. Viol., 2. Viol.), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The piano part (Pft.) is shown in grand staff notation. Measure 116 features a flute solo with a piano (*p*) dynamic, marked with a slur and a fermata. The strings play a rhythmic accompaniment. Measures 117-119 show the strings playing a melodic line with triplets and slurs. Measure 120 includes a pizzicato (*pizz.*) instruction for the strings. Measure 121 features a piano (*pp*) section with a complex melodic line in the piano part, marked with a slur and a fermata, and a dynamic marking of *p*. A measure rest of 8 measures is indicated above the piano part.

122

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

128

Fl. *p dolce*

Hb *p dolce*

Kl. (B \flat)

Fg. *p dolce*

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft. *dolce*

Vc. *pp*

Kb. *pp*

Detailed description: This page of a musical score covers measures 128 to 132. The instrumentation includes Flute (Fl.), Horns (Hb), Clarinet in B-flat (Kl.), Bassoon (Fg.), Horns III-IV in B-flat and D, Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The Flute, Horns, and Bassoon parts are marked *p dolce* and feature long, sustained notes with breath marks. The Clarinet part is mostly rests. The Horns III-IV parts have specific melodic lines. The Violin I part has a few notes, while Violin II and Bassoon have more active parts. The Piano part is highly active with arpeggiated figures and is marked *dolce*. The Violoncello and Double Bass parts are marked *pp* and consist of sustained notes.

134

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco
p

arco
p

arco
p

arco
p

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

148

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

ppp

pp

ppp

pizz.

pizz.

pizz.

ppp

p legg.

156

Fl. *pp*

Hr. III-IV (Bb) *pp*

Hr. III-IV (D) *pp*

1. Viol. *arco p*

2. Viol. *arco p*

Br. *arco p*

Pft. *dolce*

Vc. *arco p*

Kb.

Detailed description: This page of a musical score covers measures 156 to 160. The woodwind section (Flute, Horns III-IV in Bb and D) and strings (Violins I and II, Brass) play sustained chords in the first four measures, marked *pp*. In measure 5, the strings and brass play a melodic line marked *arco p*. The piano part features a complex texture with sixteenth-note patterns and a *dolce* marking in measure 5. The score is in 3/4 time with a key signature of one flat.

162

Musical score for measures 162-165. The score includes parts for Flute (Fl.), Horns (Hr. III-IV in Bb and D), Clarinet (Kl. in Bb), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

The vocal lines (Violins, Bassoon, and Cello) contain the lyrics: *cre - - - scen - - - do*.

Key markings and dynamics include *grazioso*, *p* (piano), *pizz.* (pizzicato), *f* (forte), and *legg.* (leggiero). There are also performance markings such as *8-----* and *8-----* above the piano part.

Fl.

Hb.

Kl. (Bb)

Fg.

Musical score for Flute (Fl.), Horn (Hb.), Clarinet (Kl. (Bb)), and Bassoon (Fg.). The Flute part has a whole rest. The Horn part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have whole rests.

Hr. III-IV (Bb)

Hr. III-IV (D)

Musical score for Horns III-IV in Bb and D. Both parts have whole rests.

1. Viol.

2. Viol.

Br.

Musical score for Violin I (1. Viol.), Violin II (2. Viol.), and Trombone (Br.). The Violin I part has a melodic line with an *arco* marking and a *p* dynamic. The Violin II part has a lower melodic line. The Trombone part has a melodic line with slurs.

Pft.

Musical score for Piano (Pft.). The score features a complex rhythmic pattern with slurs and accents. There are asterisks (*) under some notes in the bass line.

Vc.

Kb.

Musical score for Violoncello (Vc.) and Double Bass (Kb.). The Violoncello part has a melodic line with slurs. The Double Bass part has whole rests.

173 **D**

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol. *dolce espress.*

2. Viol. *arco*
p

Br. *p*

Pft. *legato*
dolce
poco f

Vc. *arco*
dolce espress.
p

Kb. *pizz.*
D *p*

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. III-IV (Bb)
Hr. III-IV (D)
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

dolce

p

dolce
espress.

p

184

Fl.
Hb.
Kl. (B \flat)
Fg.
Hr. III-IV (B \flat)
Hr. III-IV (D)
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p *cresc.* *legato* *poco cresc.* *scen.* *do* *f* *cresc.*

Detailed description: This page of a musical score covers measures 184 to 188. The woodwind section (Flute, Horns, Clarinet, Bassoon, Horns III-IV) is mostly silent, with rests. The string section (Violins I & II, Brass) and piano (Pft.) are active. The Violin II and Brass parts begin in measure 185 with a *p* dynamic and *cresc.* marking. The Piano part features a *legato* melody with *poco cresc.* and *scen.* markings, and a *do* *f* dynamic shift. The Violoncello part also has a *p* dynamic and *cresc.* marking. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

189 E

Fl. *f sf sf sf sf sf sf sf sf*

Hb. *f sf sf sf sf sf sf sf sf*

Kl. (B \flat) *f sf sf sf sf sf sf sf sf*

Fg. *f sf sf sf sf sf sf sf sf*

Hr. III-IV (B \flat) *f sf sf sf sf sf sf sf sf*

Hr. III-IV (D) *f sf sf sf sf sf sf sf sf*

1. Viol. *f cresc. sf sf*

2. Viol. *f cresc. sf sf*

Br. *f sf sf cresc. sf sf sf*

Pft.

Vc. *f sf sf sf sf sf sf sf sf*

Kb. *arco f sf sf sf sf sf sf sf sf*

E *f sf sf sf sf sf sf sf sf*

197

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

sf *sf* *ff* *ff* *mf*

sf *sf* *ff* *mf*

sf *sf* *ff* *mf*

f

sf *sf* *ff* *mf*

sf *ff* *mf*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

fp

p

mf

f

p

fp

And.

Detailed description: This page of a musical score, numbered 228 and starting at measure 204, features a full orchestral and piano arrangement. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are mostly silent, with some activity in the lower strings and brass. The piano part is highly active, featuring intricate textures in both hands. Dynamic markings include *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A tempo change to *And.* (Adagio) is indicated at the end of the page.

210

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p dolce

Red.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

221

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

The musical score for page 231, starting at measure 221, is arranged in a standard orchestral format. The top section contains five staves for woodwinds: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), and Bassoon (Fg.). Below these are two staves for Horns: Horn in B-flat (Hr. III-IV (B \flat)) and Horn in D (Hr. III-IV (D)). The next section consists of three staves for strings: Violin I (1. Viol.), Violin II (2. Viol.), and Trombone (Br.). The bottom section is for the piano (Pft.), with two staves. The piano part is highly detailed, featuring a complex rhythmic pattern of sixteenth notes and rests, with many notes marked with asterisks and 'Ped.' symbols. The other instruments have rests throughout the page.

226 **rit.** **in tempo**

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. III-IV (Bb)
Hr. III-IV (D)
1. Viol.
2. Viol.
Br.
Pft.
Ve.
Kb.

rit. **in tempo**

rit. **in tempo**

F

F

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

mf

p

Detailed description: This page of a musical score covers measures 234 to 239. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The brass section consists of Horns III-IV in B-flat (Hr. III-IV (Bb)) and Horns III-IV in D (Hr. III-IV (D)). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Cello (Vc.), and Double Bass (Kb.). The piano part (Pft.) is written in grand staff. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 239. The time signature is 4/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score features various musical notations such as rests, slurs, and articulation marks.

244

un poco rit.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

un poco rit.

1. Viol.

2. Viol.

Br.

mfp

mfp

mfp

Pft.

f

p dim.

pp

3

3

7

Vc.

Kb.

mfp

pp

pizz.

un poco rit.

pp

in tempo

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

in tempo

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

in tempo

256

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

dim.

dim.

dim.

262

Fl. *pp*

Hb *pp*

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol. *pizz.* *arco* *pp*

2. Viol. *pp*

Br. *pp*

Pft. *dim.* *pp* *pp leggero sempre*

Vc. *pp*

Kb.

267

The musical score consists of ten staves. The top four staves are for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The next two staves are for Horns III-IV in B-flat (Hr. III-IV (Bb)) and Horns III-IV in D (Hr. III-IV (D)). The following three staves are for Violin I (1.Viol.), Violin II (2.Viol.), and Bassoon (Br.). The next two staves are for Percussion (Pft.) and Piano (P). The bottom two staves are for Cello (Vc.) and Double Bass (Kb.).

Measures 267-271 are shown. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *p*, *pp*, and *arco*. The Percussion part features a complex rhythmic pattern with a dotted line above it labeled '8'. The Piano part has a melodic line with a dotted line above it labeled '8'. The Violin II and Bassoon parts have *arco* markings. The Cello and Double Bass parts also have *arco* markings.

272

Fl.

Hb

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f *sf* *sf*

cresc. *cresc.* *cresc.*

G

f *sf* *sf*

278

Fl.
sf *sf* *f*

Hb.
sf *sf* *f*

Kl. (B \flat)
sf *sf* *f*

Fg.
sf *sf* *f*

Hr. III-IV (B \flat)
sf *sf* *f*

Hr. III-IV (D)
f

1. Viol.
ff

2. Viol.
ff

Br.
sf *sf* *ff*

Pft.
ff

Vc.
sf *sf* *ff* *sf*

Kb.
sf *sf* *ff* *sf*

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ben marc.

ff

pizz.

f

8-

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 242 and contains measures 283 through 287. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn in B-flat (Hr. III-IV (Bb)), Horn in D (Hr. III-IV (D)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The piano part (Pft.) is the only instrument with active notation in this section. It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'ben marc.' (benignly marcato). The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part ends with a fermata over the final chord, which is marked with a 'ff' dynamic. The string parts (Violins, Viola, Cello, and Double Bass) are mostly silent, with some pizzicato (pizz.) markings in the final measure. The woodwind parts (Flute, Horns, Clarinet, Bassoon) are also mostly silent, with some markings in the final measure. The brass parts (Trombone) have some markings in the final measure. The overall texture is sparse, focusing on the piano's melodic and harmonic development.

288

Fl. *ff*

Hb *ff*

Kl. (B \flat) *ff*

Fg. *ff*

Hr. III-IV (B \flat) *f*

Hr. III-IV (D)

1. Viol. *arco* *ff*

2. Viol. *arco* *ff*

Br. *arco* *ff*

Pft. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

295

Kleine Flöte

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

sf

sf

ff

dimin.

302

Kl. Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

poco f espress.

poco f espress.

poco f espress.

poco f espress.

KL.Fl.
Hb
KL. (Bb)
Fg.
Hr.III-IV (Bb)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

poco f espr.
poco f espr.
poco f espr.
mp
pizz.
p

Detailed description: This page of a musical score covers measures 309 to 314. The score is for a full orchestra and strings. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The woodwinds play a melodic line with a 'poco f espr.' (poco fortissimo, esprimo) marking. The strings play a rhythmic accompaniment, with the double bass playing a pizzicato line. The piano part features a triplet of eighth notes in the right hand and a corresponding bass line in the left hand, marked 'mp'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

316

KL.Fl.
Hb
Kl. (B \flat)
Fg.
Hr. III-IV (B \flat)
Hr. III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p

pizz.

Detailed description: This page of a musical score covers measures 316 to 321. The key signature is B-flat major (two flats). The woodwind section includes Clarinet in F (KL.Fl.), Horn in B-flat (Hb), Clarinet in B-flat (Kl. (B \flat)), and Bassoon (Fg.). The horn section consists of two parts: Horn III-IV in B-flat (Hr. III-IV (B \flat)) and Horn III-IV in D (Hr. III-IV (D)). The string section includes Violin I (1.Viol.), Violin II (2.Viol.), and Viola (Br.). The piano accompaniment (Pft.) is shown in grand staff notation. The score features various musical notations such as slurs, accents, and dynamic markings. A piano (*p*) marking is present in measure 317, and a pizzicato (*pizz.*) marking is present in measure 321. The woodwinds and strings play melodic lines with slurs, while the piano provides harmonic support with chords and moving lines.

This musical score page contains measures 323 through 328. The instruments and their parts are as follows:

- Kl. Fl.**: Flute in C major, rests throughout.
- Hb.**: Horn in B-flat, plays a melodic line in measures 323-324.
- Kl. (Bb)**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, plays a melodic line in measures 323-324.
- Hr. III-IV (Bb)**: Horns III and IV in B-flat, rests throughout.
- Hr. III-IV (D)**: Horns III and IV in D, rests throughout.
- 1. Viol.**: Violin I, enters in measure 325 with a *pizz.* (pizzicato) marking and *mf* dynamic.
- 2. Viol.**: Violin II, enters in measure 325 with a *pizz.* marking and *mf* dynamic.
- Br.**: Trombone, enters in measure 325 with a *pizz.* marking and *mf* dynamic.
- Pft.**: Piano, plays a complex accompaniment throughout, marked *f* (forte) and *ben marc.* (ben marcato) in measure 325.
- Vc.**: Violoncello, plays a simple bass line throughout.
- Kb.**: Kontrabaß, plays a simple bass line throughout.

330

H

Kl. Fl. *p*

Hb *p*

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol. *f* *p*

2. Viol. *f* *p*

Br. *f* *p*

H

Pft. *p scherz. legg.*

Red.

Vc. *p*

Kb. *p*

H

Kl.Fl.
Hb.
Kl. (Bb)
Fg.

Hr.III-IV (Bb)
Hr.III-IV (D)

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

341

Kl.Fl.

Hb

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

dim.

dim.

dim.

dim.

dim.

This musical score page contains measures 347 through 352. The instruments and their parts are as follows:

- Woodwinds:** Kl. Fl. (Clarinet in F), Hb. (Horn in Bb), Kl. (Bb) (Clarinet in Bb), Fg. (Bassoon), Hr. III-IV (Bb) (Horn in Bb), Hr. III-IV (D) (Horn in D).
- Strings:** 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Cello/Double Bass).
- Piano:** Pft. (Piano).
- Other:** Vc. (Violoncello), Kb. (Kontrabaß).

Key performance markings include *pp* (pianissimo) for the woodwinds and strings, *pizz.* (pizzicato) for the cello in measure 352, and *pizz. p* for the piano in measure 350. The score is written in a key signature of two flats and a common time signature.

354

Musical score for orchestra and strings, measures 354-359. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Kl. Fl.**: Treble clef, rests in measures 354-358, then sixteenth-note triplets in measures 359-360. Dynamics: *pp*.
- Hb.**: Treble clef, sixteenth-note triplets in measures 354-358, then sixteenth-note triplets in measures 359-360. Dynamics: *pp*.
- Kl. (Bb)**: Treble clef, eighth-note pairs in measures 354-358, then eighth-note pairs in measures 359-360. Dynamics: *ppp*.
- Fg.**: Bass clef, rests in all measures.
- Hr. III-IV (Bb)**: Treble clef, rests in all measures.
- Hr. III-IV (D)**: Treble clef, eighth notes with rests in measures 354-358, then eighth notes in measures 359-360. Dynamics: *ppp*.
- 1. Viol.**: Treble clef, eighth-note pairs in measures 354-358, then eighth-note pairs in measures 359-360. Dynamics: *pp*.
- 2. Viol.**: Treble clef, eighth-note pairs in measures 354-358, then eighth-note pairs in measures 359-360. Dynamics: *pp*.
- Br.**: Bass clef, eighth-note pairs in measures 354-358, then eighth-note pairs in measures 359-360. Dynamics: *pp*.
- Pft.**: Treble and Bass clefs, rests in all measures.
- Vc.**: Bass clef, eighth-note pairs in measures 354-358, then eighth-note pairs in measures 359-360. Dynamics: *ppp*.
- Kb.**: Bass clef, rests in all measures.

361

Flöten

Fl.
Hb.
Kl. (Bb)
Fg.

Hr. III-IV (Bb)
Hr. III-IV (D)

pp

1. Viol.
2. Viol.
Br.

Pft.

legg.
pp

Vc.
Kb.

arco
p

366

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p

p

p

Red.

I

I

I

371

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

div.

p

8-----

Detailed description: This page of a musical score covers measures 371 to 376. The instrumentation includes Flute (Fl.), Horns in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns in B-flat and D (Hr. III-IV (Bb) and Hr. III-IV (D)), Violins (1. Viol. and 2. Viol.), Trumpet (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score features several melodic lines with slurs and dynamic markings. The Trumpet part is marked *div.* and *p*. The Piano part has a complex texture with slurs and a fermata of 8 measures. The Cello part is marked *p*. The Flute, Horns, Clarinet, Bassoon, and Violins parts are mostly silent, indicated by rests.

377 **Un poco più presto** (♩ = 138)

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Un poco più presto (♩ = 138)

p

3

3

8

Un poco più presto (♩ = 138)

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pizz.

p

f

f

f

f

pizz.

p

Detailed description: This page of a musical score covers measures 384 to 390. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), and Bassoon (Fg.). The strings consist of Horns III-IV in B-flat and D, Violins I and II, Viola, Cello (Vc.), and Double Bass (Kb.). The piano part (Pft.) is written for grand piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 384-387 are mostly rests for all instruments. In measure 388, the 2nd Violin and Bassoon parts begin with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The piano part enters in measure 388 with a *f* (forte) dynamic, playing a complex rhythmic pattern of eighth and sixteenth notes. In measure 389, the piano part continues with *f* dynamics. In measure 390, the 2nd Violin and Bassoon parts continue with *pizz.* and *p* dynamics, while the piano part continues with *f* dynamics.

391

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

cresc.

cresc.

cresc.

cresc.

398

Fl. *p cresc.* *ff*

Hb. *p cresc.* *ff*

Kl. (B \flat) *p cresc.* *ff*

Fg. *p cresc.* *ff*

Hr. III-IV (B \flat) *ff*

Hr. III-IV (D) *p cresc.* *ff*

1. Viol. *p cresc.* *ff*

2. Viol. *arco* *3* *cresc.* *ff*

Br. *arco* *3* *ff*

Pft.

Vc. *arco* *ff*

Kb. *arco* *ff*

K

404

Fl.
Hb.
Kl. (Bb)
Fg.
Hr. III-IV (Bb)
Hr. III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

410

The musical score consists of the following parts and features:

- Fl. (Flute):** Treble clef, starting with a *sf* dynamic marking.
- Hb (Horn):** Treble clef, starting with a *sf* dynamic marking.
- Kl. (Bb) (Clarinet in Bb):** Treble clef, starting with a *sf* dynamic marking.
- Fg. (Bassoon):** Bass clef, starting with a *sf* dynamic marking.
- Hr. III-IV (Bb) (Horn):** Treble clef, starting with a *f* dynamic marking.
- Hr. III-IV (D) (Horn):** Treble clef, starting with a *f* dynamic marking.
- 1. Viol. (Violin 1):** Treble clef, playing a rhythmic eighth-note pattern with triplets.
- 2. Viol. (Violin 2):** Treble clef, playing a rhythmic eighth-note pattern with triplets.
- Br. (Viola):** Bass clef, playing a rhythmic eighth-note pattern with triplets.
- Pft. (Piano):** Grand staff (treble and bass clefs), mostly silent.
- Vc. (Cello):** Bass clef, playing a bass line with *sf* dynamics.
- Kb. (Double Bass):** Bass clef, playing a bass line with *sf* dynamics.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*sf*, *f*).

417

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

sf

sf

sf

sf

ff

f

dim.

sf

sf

fp

This musical score page contains measures 424 through 430. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Hb. (Horn):** Rests throughout the measures.
- Kl. (Bb) (Clarinet):** Rests throughout the measures.
- Fg. (Bassoon):** Plays a melodic line starting on a G4 with a *p* dynamic, moving through various intervals and ending with a grace note on a G4.
- Hr. III-IV (Bb) (Horn):** Rests throughout the measures.
- Hr. III-IV (D) (Horn):** Rests throughout the measures.
- 1. Viol. (Violin):** Plays a melodic line starting on a G4 with a *p* dynamic, mirroring the bassoon's line.
- 2. Viol. (Viola):** Rests throughout the measures.
- Br. (Trumpet):** Plays a sustained chordal accompaniment starting on a G3 with a *p* dynamic.
- Pft. (Piano):** Features a rhythmic accompaniment of eighth-note chords in the right hand and a bass line in the left hand.
- Vc. (Violoncello):** Plays a sustained chordal accompaniment.
- Kb. (Double Bass):** Plays a sustained chordal accompaniment.

431

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

L

p

pp sempre

dolce

pp

dolce

pp sempre

p

dolce

pp sempre

dolce

pp sempre

L

Detailed description: This page of a musical score, numbered 265, covers measures 431 through 435. It features a full orchestra and string ensemble. The woodwinds (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Brass, Piano, Viola, Cello, Double Bass) are all active. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *pp sempre* (pianissimo throughout). Performance instructions like *L* (Lento) and *dolce* (softly) are present. The Flute and Clarinet parts have a melodic line starting in measure 433 with a *pp* dynamic. The Horn in B-flat and Bassoon parts have a similar melodic line. The Piano part features intricate triplet patterns in both hands. The Violin I and Bassoon parts also have melodic lines. The Viola and Cello/Double Bass parts provide harmonic support. A repeat sign is visible at the end of measure 435.

438

Fl.

Hr.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

(p) dolce

pizz.

arco

8 --- 1

445

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

Hr. III-IV
(D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p marc.

p cresc. *fp*

p cresc. *f legato*

p cresc. *fp*

pizz.
p

Fl.

Hb.

Kl. (Bb)

Fg.

Hr. III-IV (Bb)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

marc.

cresc.

f

Pft.

cresc.

Vc.

marc.

cresc.

f

Kb.

f

460

Fl. *f*

Hb *f*

Kl. (B \flat) *f*

Fg. *f*

Hr. III-IV (B \flat)

Hr. III-IV (D) *f*

1.Viol. *f*

2.Viol. *arco* *f*

Br. *f*

Pft. *f*

Vc. *f*

Kb. *arco* *f*

466 **M**

Fl. *ff sf sf*

Hb. *ff sf sf*

Kl. (B \flat) *ff sf sf*

Fg. *ff sf sf*

Hr. III-IV (B \flat) *f*

Hr. III-IV (D) *f sf sf*

1. Viol. *ff*

2. Viol. *ff*

Br. *ff sf sf*

Pft. *f*

Vc. *ff sf sf*

Kb. *ff sf sf*

M

472

Fl. *f*

Hb. *f*

Kl. (B \flat) *f*

Fg. *f*

Hr. III-IV (B \flat) *f* *fp*

Hr. III-IV (D)

1. Viol. *f* *fp*

2. Viol. *f* *fp*

Br. *fp*

Pft. *mf*

Vc. *f* *fp*

Kb. *f*

Detailed description: This page of a musical score covers measures 472 to 475. The woodwind section (Flute, Horn in B-flat, Clarinet in B-flat, Bassoon, and Horns III-IV) plays sustained chords in the first three measures, marked *f*. In measure 475, the Horn in B-flat part changes to a melodic line marked *fp*. The string section (Violins I & II, Brass, and Cello/Double Bass) enters in measure 473 with a rhythmic pattern marked *f*. The Brass part has a melodic line marked *fp*. The Piano part features a complex texture with arpeggiated chords and melodic lines, marked *mf*. The Cello/Double Bass part has a melodic line marked *f* and *fp*.

478

Fl. *p cresc.*

Hb *p cresc.*

Kl. (Bb) *p cresc.*

Fg. *p cresc.*

Hr. III-IV (Bb) *p cresc.*

Hr. III-IV (D)

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Pft. *cresc.*

Ve. *cresc.*

Kb. *p cresc.*

8-

*Red. **

Detailed description: This page of a musical score covers measures 478 to 482. It features a woodwind section with Flute (Fl.), Horn in B-flat (Hb), Clarinet in B-flat (Kl.), and Bassoon (Fg.). A pair of Horns in B-flat and D (Hr. III-IV) is also present. The string section includes Violins I and II (1. Viol., 2. Viol.), Trombones (Br.), Violoncello (Ve.), and Double Bass (Kb.). The piano part (Pft.) is written for both hands. The score is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds and strings play sustained chords with a *p cresc.* dynamic marking. The violins play melodic lines with *cresc.* dynamics. The piano part features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with *cresc.* and *Red. ** (ritardando) markings. A first ending bracket labeled '8-' spans the final two measures of the piano part.

483

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f

f

f

f

p

f

p

f

f

f

f

f

ff

f

f

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